"Safe nuclear power possible"

by Ndungu K. Balakusha

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A new man told Y Hospital Police. The subject drove away from the hospital, and then began to hitch-hike. At this time IUPUI Police arrested the subject.

Friday, Nov. 9. A Brownsburg man was arrested for driving while intoxicated and causing a two-car accident at 10th and Michigan Sts. He was stopped for driving on the wrong side of the road and alcohol was detected in his breath. The driver was charged with driving while intoxicated.

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Sunday, Nov. 11. A male non-student was arrested for driving while intoxicated and causing a two-car accident at 10th and Michigan Sts. He was stopped for driving on the wrong side of the road and alcohol was detected in his breath. The driver was charged with driving while intoxicated.

By Nudanga K. Balakashna

Everybody played well Saturday, "rasped the coach, "but I guess it just wasn't to be. Maybe we wanted it (the championship) just a little too hard."

A venging a regular-season loss, the IUPUI/Tigers than eliminated Evansville, 13-15, 15-6, 15-11, to claim the fourth-seeded berth in the single-elimination round on Saturday. On Saturday morning, the Monarchs ousted Valparaiso in the quarter-finals, 15-15, 15-11, before falling to St. Joe's in the afternoon bout.

Despite the disappointment in the tournament, the team still finished up with a super 22-7 record—the best ever—on the year. Coach Reinhardt is more than satisfied with her team's performance this season. "Nursing a sore throat and barely able to speak, Reinhardt described the year as 'just great."

It was a bit of a disappointment to the Monarchs. Although they had won the tournament, they were disappointed to be eliminated from the tournament so early.

IUPUI News

V-ball team reaches semi-finals

by Ann Miller

The highly-regarded IUPUI volleyball team advanced all the way to the semi-finals of the Little State Tournament Saturday at Vincennes before being tripped up by eventual tourney-runner-up St. Joe's 6-15, 10-15.

The Monarchs got off to a shaky start in the double-elimination competition on Friday, losing to a strong Franklin club, 13-15, 11-15. However, Marilyn Reinhardt's crew bounced back quickly against Indiana Central, downing the Indy Greyhounds, 15-6, 15-2.

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Military Park
site of state’s ‘Bloody 300’

by Jodi Steele

In 1832, a decidedly un-canny cannoneer sends Indiana’s ‘Bloody 300’ off to battle the Indians with the firing of a cannon at Indianapolis’ Military Grounds, blowing off both his arms in the process.

That was all the blood the ‘Bloody 300’ ever saw.

They marched off to fight the Black Hawk War—the last great Indian uprising—encountered no Indians, marched back home and became heroes.

In 1979, IUPUI students attend class on the same grounds of the unfortunate cannoneer’s mishap.

The history of the IUPUI campus, including the evolution of a young state’s military grounds into a growing urban campus, will be the topic of IUPUI Archivist Jeanette Matthew’s talk, ‘Smack Dab in the Middle of a Swamp,’ on Friday, Nov. 16, from 9-11 am in the University Library, Room 318.

According to Matthew, the area bounded by Michigan, Blake, West and Washington Streets, and partially covered by the IUPUI campus, was used by Indiana as military grounds from the arrival of the first citizens in 1821 until 1868 when it was “cut down to its present size for the city’s first park,” which still stands as Military park.

For eight years, from 1832 to 1860, the grounds were also the site of the Indiana state fair.

With the advent of the Civil War, the downtown area was once again used for military purposes. ‘Indians,’ says Matthew, was told to muster up some troops for the war, and Camp Sullivan—now Military Park—was used to marshall the Militia.

“The Zouave regiment, outfitted in blue lace jackets with gold lace trim, scarlet trousers ending at the knee, orange leggings and scarlet caps with tassels, marched around the camp to the beat of a drum, under the direction of Colonel Lou Wallis, who later went on to write Ben Hur.”

The grounds changed into Military Park in 1868. “The park was beautifully landscaped with scenic walks, a large fountain in the middle and band music was often heard there,” observes Matthew.

Although the nearby park still exists, it almost met its end in 1910 when some city planners wanted to build Long Hospital there.

But the mayor intervened, contending that children needed a city park to play in.

Currently, the park lacks much of its former beauty and remains little-used, but Matthew predicts that it will regain its popularity.

“As soon as they get to the top, they’ve made their point... then they’re going to drink it.”

For the real beer lover.

The Strick Brewery Company, Detroit, Michigan © 1979

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Also see poster
Student Activities Board

From its roots as the Indianapolis Military Grounds, through a stint as the Indiana State Fairgrounds and as Camp Sullivan during the Civil War, to its present function as a city park, Military Park is rich in local historic tradition. Its place in IUPUI history will be one of the subjects in a talk by IUPUI Archivist Jeanette Matthew on Friday, Nov. 16. (Photo by Don Gorman)
To the Editor:

As interested students, we attended the last meeting of the Student Assembly which was held Oct. 31 in the Lecture Hall. Unfortunately, the meeting was a disappointment. We observed the majority of the meeting being nothing more than pure conflict between the members.

When discussing the constitutionality of the last approval of the Student Court, it seemed some senators were arguing with the other senators just for the sake of arguing! The SA then managed to spend almost 10 minutes discussing whether or not to put a time limit on Senator Body President Frank Brinkman's Executive Reports.

We also received the impression whether or not to put a time limit from one of the Executive Branch members that visiting students from other colleges were not important and therefore should not be recognized at the meetings.

We feel that the SA members should concentrate more on working for what the students want and putting personality conflicts aside when making decisions at the meetings. We elected the SA to do a job, not to fight among themselves. If the SA wants more students to become involved and attend the meetings, they should encourage all interested parties to come and not discourage students.

In the future, we hope that SA members will improve their attitudes and concentrate on the issues at hand and leave their personality conflicts elsewhere.

Sincerely disappointed,
Kelly Kahn
Marcia Heady

Project criticized

To the Editor:

Perhaps you've noticed all those studious people avidly discussing the details in that brightly-colored, green booklet. For the next few weeks they'll be living at the Hide-Away.

It's actually a test of the students' ability to analyze complicated business problems, including sales forecasting, marketing techniques, financial budgeting, etc. This case study analysis is mandatory for the majority of senior business students (MEDUCUS).

However, what bothers some of many educated, devoted individuals involved in this activity is that the illustrious members of the faculty who authored this book are themselves unable to salesforecast properly—even with a very accurate 'headcount' of the students who would be using it. It appears the book was sold out—leaving many in the lurch.

These same authors also seem to be unable to add three figures across and calculate the correct answer. Perhaps we the students are not ones in need of this learning experience.

Just sign me One of the many

our view

A problem of waste

The question of nuclear energy hit a little closer to home with a "Stop Bailly—Stop Marble Hill" rally on this campus last weekend.

Questions as to the real worth of unlimited power when the issues of safety and environmental damage are considered were raised, and, in part, answered by some of the speakers at the gathering.

Dr. Ernest Sternglass, a professor of radiation physics, brought out the point that the actual theory behind nuclear reactors is sound, but people are the cause of Nuclear energy problems.

Sternglass claimed that it is possible to make safe nuclear reactors. But is it possible to make "safe" human beings—people who won't make that one mistake that can put an entire population in danger?

Another point to consider is that of nuclear waste and what to do with it. Storage of radioactive waste in abandoned salt mines and, in some cases, undersea vaults, is unacceptable when the life of these reactor by-products is considered.

Even if such storage procedures were acceptable, with some 70 nuclear plants "on line" and another 90 planned for construction, there will be literally tons of this waste to struggle with each year in the future.

That's a huge amount of highly-radioactive waste to find places for, especially so when states are beginning to refuse of store the matter.

The problem of waste alone is enough to make even the most ardent supporter of nuclear power begin to weigh the benefits of the systems.

So what's the solution to the energy problem? We have hundreds of years of coal left, but with its burning, we face the problem of increased sulphur content in the air and the health problems which that brings. Oil is obviously becoming harder to get, and solar power is still years away from supplying a large part of our needs.

For the time being, it appears that maybe the best solution is conservation of the energy we do have, combined with increased research into the problems of nuclear waste, how to lower the sulphur content in coal, and the investigation of "natural energy"—wind, solar and tidal.
Enrollment

(continued from page 1)
dents to IUPUI.
No statistics are yet available on the number of persons who remain enrolled at the university after their initial participation in the program.

Weekend College now boasts an enrollment of 2,363 students, down from 2,633 last spring. East believes the increase in the number of students in the School of Liberal Arts can be attributed to these two programs. The school had a substantial increase in enrollment this semester.

East explained the drop in Weekend College enrollment, stating that he had a fixed budget for Weekend College, so he dropped sections in the fall schedule to allow for a "good selection" in the spring. He also said that by adding some of the dropped classes to the Learn and Shop program, the overall enrollment in both programs increased.

Our present economic situation may directly affect the number of persons choosing to go on to higher education. According to Dean Francois, this is so for several reasons.

"In periods of high unemployment, people tend to think of the future to a greater extent. "Highly-educated people are less likely to be unemployed," she said. "With the present poor economic situation, more people are drawn into higher education with hopes of bettering themselves."

In Indiana, only 50 percent of graduating high school seniors go on to higher education.

Another reason is the greater availability of scholarship and loan money. This presents additional opportunities for higher education for more people.

With expected population declines in the years to come, the college market may be changing from a "seller's to a buyer's market" Edward B. Finke reported in the October issue of Atlantic Monthly.

He expects some 300 to 500 colleges to be out of business by 1992. Many colleges are therefore resorting to a variety of marketing tactics to attract students' interest. Gimmicks such as tuition rebates, image-enhancement, and the use of advertising agencies may become common practice for many universities.

Although IUPUI uses no such gimmicks, there is a newly-formed Committee of Recruitment and Retention Chaired by Carol Nathan. The committee's purpose is to "effect an increase in enrollment and retention of students" with the heaviest focus on retention.

According to Nathan, only 50 percent of incoming freshmen remain at school beyond their first year.

To retain students, better guidance and more personalized counseling are available. To recruit students, radio and television campaigns, postcards, personal letters, and phone calls are utilized. Efforts in this direction are expected to continue to guard against any possible future decline in enrollment.

Present enrollment predictions for next spring are optimistic, according to Gloria Groff of the Indianapolis Center for Advanced Research. Enrollment, she said, is expected to rise and continue to increase steadily until 1986. These projections were comprised in 1976 and a new plan is in the development process.
The Sagamore's guide to entertainment

Top quality 'Quilt' made

by William A. Barton

Often one wonders, when attending an early performance of an original play, just how it will compare to established, proven offerings.

In the case of the IUPUI Theatre Department's production of The Quilt Maker, an original play by IUPUI graduate J.C. Starker, the comparison is quite favorable.

In fact, everything about the performance was impressive.

The play itself, which began as a project for Dr. J. Edgar Webb's playwriting class, is the haunting story of events surrounding a retarded young girl in a coal camp during the winter of 1945. The fate of Gracey Jacobs and its effect on certain of the camp's inhabitants make for a gripping, and very human, tale.

Starker, who received her degree in Creative Writing last spring, has the ability to create believable, interesting characters, and should go far in her chosen field.

Her play has been chosen to compete for the David Library Playwriting Award on American Freedom and is IUPUI's entry in the original play category of the American College Theatre Festival as well.

The play's presentation was top quality all the way. Webb is to be complimented for his direction and design, as are all those who worked to make the performance what it was.

The scenery must have been constructed with very loving care. The set of the company store, which served as the background for the play's action, was very detailed, with shelves full of enough goods to supply an actual small community. Other touches, such as a bulletin board overflowing with notices and an authentic wood-burning stove, added to the set's realism.

The acting, as everything else, was of high quality—the actors virtually breathed life into Starker's marvelous creations.

Especially convincing were Teresa Wainscott as Granny, a saucy, worldly wise lady who provided most of the play's lighter moments, and Camilla Upchurch as Hannah Estep, a grief-stricken mother whose boy was killed in "Them Democrat's war."

Also shining were Andrea Weber as Mabel Highnight, the storekeeper; James Berry as community preacher, Johnny Estep; and Tom Karnes as miner Abel Weiss.

Susie Schoch put in an excellent performance in what must have been a difficult role as the almost-mute Gracey Jacobs.

The timing of the entire cast was right on target. The play's only slow moments were at the beginning in a short prologue and a dialogue between Granny and Mabel, and at the end when another dialogue between the two seemed to drag on several minutes beyond where it could have ended.

In the context of the play, however, the segments did serve a necessary function.

With such a strong opening play as The Quilt Maker, one can only look forward to other offerings by the Theatre Department in the coming months.

In the meantime, The Quilt Maker deserves to—and should—rate highly in both competitions in which it is entered.

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Social worker turns to writing

by Shirley Coutts

After writing more than a thousand case histories during her 14-year career as a social worker, Sharon Hatton thought she could easily write a play.

"After all," she reasons, "case history is nothing more than a biography or a character sketch. It contains all of the stuff that life is made of."

So, using her social work as a reference, she began to create dialogue and realistic characters never dreaming they would actually find life on the stage.

Yet her first attempt, a play entitled Patchwork Power, met with such success that her second play, Being Crazy is the Only Thing Keeping Me Sane, opened last weekend and others are upcoming.

Interview

Hatton explains that her first play, Patchwork, was "designed to portray the important life crises of women."

She says that she spent a day with her colleagues sharing ideas for the theme of the play. They turned down many of the problems which currently face women and decided to center the play around the artistry and creativity inherent in women.

I wanted to portray women's strengths as well as their skills," the author says. "The old-fashioned quilting-bee seemed to reflect that. It became the central theme."

Her research was spiced by some stories handed down through generations of her own family. When she shared this information with others involved with the production, she found that they also had stories to contribute.

These bits and pieces of the real past were woven into the fictional fabric of her play. It was set in the 1850s—a time when women had to be strong in order to survive.

Hatton explains with a smile, "Women were valued in those days."

Her characters—five feisty women representing different generations of the same pioneer family—have much in common with the contemporary woman's feelings of strength and self.

Patchwork is such a moving portrayal of life that the author can be seen dabbing her eyes with tissue right along with the audience during the most touching moments.

"As a playwright, I suppose I should remain objective about my work," she admits, "but if I don't feel it when I write and produce it then how will the audience? I cry at every performance."

Hatton explains that Patchwork Power is for everyone who has ever said, "I'm not a women's libber, but....."

As the women in the play find strength in support from each other, Sharon finds strength and encouragement from her association with Womanshire Productions, a traveling theatrical troupe that provides the vehicle for communicating her plays.

"I couldn't have done it without the help of all of them women-related."

Hatton says her second play, Being Crazy answers the question—does the women's movement have a sense of humor? She freely admits that part of the play is autobiographical, asking, "What good is experience if you can't use it?"

With awards for Patchwork under her belt and the possibility of a film for public television in her future, Sharon recalls a time when she wasn't as comfortable with her skill as a writer:

"I once took a creative writing course at Butler," she says. "I thought I was pretty awful."

"I am primarily interested in how people talk and what they do."

By relating her talent to her feminist viewpoint, Hatton has come up with a winning combination. She says she owes that to the women around her who encouraged her to follow her dream. 
Hatchet 'Flirtin' with disaster'

Flirtin' with Disaster
Molly Hatchet
(Epic RecordsJE 361101
by Paul Dftebold

This is a true incident. Only the story has been changed to harm the innocent.

1st officer: "All right, kid, hold it right there."

Me: "Who? Me?"

2nd officer: "Is this your Jack Daniels bottle? I'll just keep it for...er...evidence."

1st officer: "Is this your bar of soap?"

Me: "I suppose...."

2nd officer: "What are you hiding there? Listen, kid, you're Flirtin' with Disaster."

Me: "How did you know? This is Molly Hatchet's second LP, Flirtin' with Disaster."

1st officer: "Wow, look at that album cover!"

Me: "Not only that, it's pretty good music, if you like southern rock 'n' roll. Molly Hatchet borrows its tradition from Lynyrd Skynyrd and fellow colleagues, The Outlaws, passing up their more melodic tendencies for a heavier metal sound."

"With a triple guitar offensive, Molly Hatchet accomplishes their mission well without calling up filler reserves too often."

"Boogie No More" sums up the Hatchet approach to music: "Don't you just want to get on up, baby/Hearing this rocking sound/Don't you just want to jump on up,/And kick your chairs out of the way/We're gonna rock you, baby/Rock you till the break of day."

"Not very profound granted, but when Danny Joe Brown gives it that raspy throaty, deep voiced delivery, it just bashes you right in the ear."

"His vocals, with an occasional whistle or two highlight the album guitar playing is superb, but nothing that hasn't been done before.' What Molly Hatchet lacks in originality is made up by sheer enthusiasm and playing...."

1st officer: "What are you talking about, kid? You been reading Brontë or something? Are you trying to turn this into a record review? I'm gonna take you in."

Me: "But I was just about to tell you about how Molly Hatchet first-formed at Jacksonville, Fla. in 1971, when guitarist Dave Hibeck and Steve Holland met."

"Over the next five years, Molly Hatchet added on Bdeo (guitar) and Bruce Crump (drums) until finally, on St. Valentine's Day, 1976, the present lineup was completed by adding Danny Joe Brown (vocals). Two years later...."

2nd officer: "All right, that's h! Spread eagle!"

Me: "But...but...I..."

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7:30, 9:50
ESQUIRE
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GOLDEN GIRL (PG)
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Cavanaugh Hall

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Equal pay, equal opportunity...

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I'm glad you're here...we could use some help.

Uh...you are active in the Women's Movement aren't you?

No, my name is MD and I'm a baker's apprentice.

Mom signed me up for a course in skydiving.

She's paying for the first three jumps herself.

See that's really nice of her...Yeah.

And if I live, she's going to buy me a parachute.

I'm glad you're here, and I'm a baker's apprentice.

Oh, you are active in the Women's Movement aren't you?

No, my name is MD and I'm a baker's apprentice.

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SHORTS

Financial Aid...

The Financial Aid Office will be closed Thursday, Nov. 15 for professional training of staff.

Handicapped...

The Handicapped Student Organization will hold its November meeting on Nov. 14, beginning at noon in the University Library, Room 131. This meeting is open to the public.

Christian Fellowship...

Inter-Varsity Christian Fellowship will have an Agape (love) Feast Friday, Nov. 16. Anyone is welcome to come. To arrange for car pools, the Fellowship will meet on the Mezzanine floor of the Union Building. For more information call 264-7660.

Marketing Club...

A representative from Stokley-Van Camp will speak at the next Marketing Club meeting on Monday, Nov. 19. Joe Shirk, director of marketing research and canned food coordinator, will speak at 8:30 pm in the Roof-top Lounge of the Union Building.

Yogic Monk...

Acarya Nidhish Brc., a yogic monk from Norway, will give a talk and personal instruction in the art and science of Tantra, tonight in the University Library, Room 131. The talk is entitled, "Struggle is the Essence of Life."

Iran meeting...

Interested students can attend an open discussion of the Iranian situation on Thursday, Nov. 15, noon-1 pm in Cavanaugh Hall, Room 206. Sponsored by the Department of Political Science, faculty of that department will lead the discussion.

Food drive...

To make Thanksgiving happier for needy families, the Student Union is sponsoring its 2nd Annual Feed the Poor Drive. Non-perishable foods such as canned goods, bread, etc. should be taken to the Student Union office, Cavanaugh Hall, Room 001B, or call 264-2279 and a representative will pick up your donations. The drive will continue until Nov. 21. For more information call Simon Townsend or Ramona Hayes at the BSU office.

Sigma Gamma Rho...

Sigma Gamma Rho is a non-profit collegiate sorority dedicated to the encouragement and promotion of high scholastic attainment, community services, and the improvement of the quality of life. Sigma represents women bound together toward common purposes of self-improvement, uplifting young people, and rendering service whenever needed. Any women who are interested in learning more about Sigma Gamma Rho sorority should call Audrey Ecton at 783-6827.

 Debate team...

The IUPUI Novice Debate Unit won first place at Ball State University at the Nov. 10 meet. Among 13 teams from Indiana and four adjacent states IUPUI was the only school to win seven and lose only one debate. The affirmative team of Vic Beard and Mike Bowman placed second and the negative team of Cheryl Vandiver-Pearcy and Lori Wolner also placed second, winning all four debates.

This is IUPUI’s best novice team record in the seven years it has participated in intercollegiate debate.
HELP WANTED

Waitress upcoming meals at 21
Martini's Vineyard, downtown Hotel
Call Tom Karr 637-6444 401 E
Washington

Student to babysit in my home weekdays as your schedule permits, Child is 3 years old. Need own transportation. Call 283-8362 (MW24)

PART-TIME AUDIT CLERK. Prefer
counting student to work in large
credit union. 10 hours/week to start
later up to 25 hours. $3.50/hour. Me
Thompson after 5 p.m. 897-8549

Exciting Job Offer: Part-time sales
help needed with one of the nation's
target stereo retailers. Sales experi-
ence preferred and a strong interest in
stuff components essential. Please contact Tom Bailes 546-5329

 Looking for partner in growing
business. Need a person (male or fe-
male who is good with people, willing
on commission and bonuses. Part-time
work. Will train, hours negotiable.
For appointment call Bruce at 823-
4058

Work Study Students needed to
discipline quiet study area in Union
Building. 8 a.m. to 8 p.m. Monday-
Thursday, 10 a.m. to 8 p.m. Friday-
Sunday. Length of shift negotiable.$3.50 per hour. Contact Fran Binn-
man at 284-3907

YOU CAN SAY ANYTHING
IN A SAGAMORE CLASSIFIED

Well, not quite anything. I mean, you can't say nasty things and use dirty words or anything like that, but if you need help, if you've got something to sell or rent, or if you need a roommate or a ride or anything else, why not say what you need with a Sagamore classified?

PART-TIME EMPLOYMENT

United Parcel Service is seeking future clerks, loaders, unloaders and precoders to work 3.5 hours per day, 5 days a week. Pay ranges from $5.00-$8.42 per hour, including paid health insurance, vacations and holidays. On campus interviews will be held Monday, November 19, from
1:00 p.m. to 5:00 p.m., Riley and Lilly Rooms, Union Building.

UNITED PARCEL SERVICE

HELP WANTED

Experienced hotel desk clerk down-
town, 100 room hotel Saturday-
Monday 4 p.m. to 12 a.m. Call Tom Karr
637-6444 401 E Washington.

Need part-time bartenders, no
experience necessary. The Recovery
Room, 1860 Lafayette Road, after
3 p.m. (W.)

General warehouse help. Part-
time- full time summer. Part 100
location Bob Clark 293-2110 or
298-3262 (MW)

4 individuals needed part-time, 2 for
light machine work 2 for micro
electronic assembly. For more
information call DART CONTROLS
INC, Zionsville 873-5211

Programmer-Analyst, Information
Dynamics, Inc. Growing Data Pro-
cessing company. We are seeking
individuals who desire to excel. You
would work on a variety of soft ware
applications for many industries. Call
Chuck Hadden 639-6371

ROOMMATES

Roommate needed to share 2
bedroom apartment West Lake Arms
your share $94 includes heating,
cooking, swimming pool, tennis, lakes
clubhouse minutes from campus Call C. O'Connell 241-8185
after 6 p.m. weekends anytime

EARN EXTRA CASH $10 each donation

You may donate twice in a 7-day
period
No Appointment Necessary
No Waiting
7am-3pm

INDIANAPOLIS
Women's Center
THE ONLY INDIANAPOLIS
CLINIC LICENSED BY
INDIANA STATE BOARD
OF HEALTH

Pregnant? We can help
For FREE
CONFIDENTIAL
COUNSELING
CALL BIRTHLINE
635-4808

PREGNANT?
ME CAN HELP
FOR FREE
CONFIDENTIAL
COUNSELING
CALL BIRTHLINE
635-4808

MONDAY-FRIDAY
8:30 AM-MIDNIGHT

Classified Advertising

Classified Advertising Deadline: Noon, Monday for Wednesday publication and 3:00 p.m. for Friday publication.

No refund on credit on Classified Advertising is given except in cases where the Sagamore is at fault. Read your ad carefully as it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for Personal Property Departments, organizations or businesses which have filed an account credit application with the Sagamore.

CLASSIFIED DISPLAY ADVERTISING RATES: begins at $3.50 per column.

CLASSIFIED WORD ADVERTISING RATES:

Students & IUPUI employees $106 per word per issue (minimum of words)
Non-university businesses & general public: 15¢ per word per issue (minimum of 10 words) $26 per word per issue if ad runs two or more consecutive issues with no copy change.
Make check payable to Sagamore SUI. No Classified Advertising will be accepted by phone except in special cases.

Insertion of advertisements is subject to the approval of the advertising manager.

Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 925 W Michigan St., Indianapolis, Ind. 46202

INDIANAPOLIS:

Live in a mansion
while you are still in school.

Apartments and bedrooms are available for November occupancy in totally restored mansion in the Old Northside. Imagine living amidst crystal chandeliers and fireplaces. Also maid service, an indoor pool and a hot tub. Only $150 to $250 monthly. Located one mile east of campus. Non-smokers only. For more information call Scott Keller at 637-4625 or 632-1461 anytime.
DEADLINE FRIDAY NOVEMBER 16th

Send Enrollment Card To:
PERSONNEL OFFICE
200 ALLIED HEALTH BUILDING
(Campus Mail)

If You Need An Enrollment Card
Or For Further Information Call 241-6348