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# Sagamore

## IUPUI shows unique trend; enrollment up 4.6 percent

by Jodi Millett

IUPUI is showing a unique trend among United States colleges and universities.

With national college enrollment down 3.5 percent in 1978 and annual decreases expected until 1990, IUPUI enrollment is on the increase, with a fall semester enrollment of 21,453 students—4.6 percent increase over last fall.

Enrollment figures for the eight Indiana University campuses show an increase of 1,244 students, up from 75,150 students last fall. IUPUI has the largest percentage increase of any other campus, including Bloomington.

According to a statement made by IU President John W. Ryan to the Board of Trustees on Oct. 6:

"The National Bureau of Census reports the 18- to 24-year-old United States population is expected to drop 13 percent by 1990. Therefore, the full impact of the population decline has not yet been felt on college enrollments across the country."

The anticipated decline of IUPUI enrollment may not be as noticeable as that of other universities, according to Martha Francois, dean of the School of Liberal Arts. She attributes this to the urban quality of IUPUI: Unlike a residential university, IUPUI attracts students from a variety of ages, rather than relying on appeal to the rapidly-decreasing segment of 18- and 19-year-olds.

"We may never be affected by a

drop in enrollment if we continue to be creative with our programs and continue to service the community," Francois stated.

Two specialized programs exist at IUPUI which aid in the enrichment of older groups of people. One of these programs, Learn and Shop, was initiated last spring by Dean East of the School of Liberal Arts with the purpose of combatting the decreasing enrollment in that school.

Learn and Shop consists of classes held at shopping centers in various areas of the city. It is now a nationally recognized program and is responsible for attracting 1,056 students, most of them adults. Forty percent of those are new stu-

(continued on page 5)



### Little did he know...

IUPUI student Steve Acheson painted "Caution Flammable" on his Ford Pinto last year and everyone who saw it thought it was pretty funny. Not too long after he re-painted the auto though, it ironically burned one night. Acheson said he parked it and came out about an hour later to find it engulfed in flames. "It hadn't been hit," he said, "and I don't know why it caught fire." (Photos by Steve Acheson)

### People cited as the problem

## 'Safe nuclear power possible'

by Ndunga K. Balakushna  
"In principle, it is possible to make safe nuclear reactors. It is possible to generate enormous amounts of electricity from very small amounts of uranium. There is nothing wrong with that."

So stated Ernest Sternglass, professor of radiation physics at the University of Pittsburgh, at the rally against nuclear power held here Sunday.

"What went wrong, he added, "is that a great many individuals who successfully built nuclear reactors for military submarines—under the best of quality control conditions with money being no object—were discharged from the service and then convinced large companies like General Electric and Westinghouse that nuclear energy was ready to be commercialized.

"And after these companies were convinced that nuclear power plants were safe, instead of building them out in the oceans, they built them near dairy farms, beaches and heavily-populated areas."

Sternglass was among the guest speakers at the rally, which in-

cluded talks by Indiana Senators Pat Carroll and Mike Kendall.

It is people, not theory, that creates problems with nuclear power, Sternglass said. "There is an enormous amount of arrogance and optimism on the part of the engineer who thinks that because he could make a nuclear submarine engine work under the most ideal of conditions, he can suddenly bless his whole country with a gigantic scale-up version of an untried system.

"It is people!" he exclaimed. "People who are too ambitious and who cannot accept the idea that there are such things as human error.

"What happened at Three Mile Island is clearly not the kind of thing anyone had foreseen in physics and engineering textbooks—it was people putting tags on wrong switches and then forgetting about them and people closing valves they shouldn't have.

"It's all the ordinary human errors that happen all the time, but when they go wrong in a nuclear power plant, the consequences are roughly a million times as great as when they happen at a coal-burn-

ing plant."  
Sternglass explained that he currently favors using coal, rather than nuclear, power.

"The nightmare of nuclear power is that it is an unforgiving technology when it goes wrong. Nuclear energy should only be used as a last resort, not when we have some 500 years of coal available."

He further claimed that the government is "lying" to the public and added that, "at this point, nuclear power plants in the United States are unsafe and dangerous."

Kendall predicted rough roads ahead for nuclear power. "In the private sector," he said, "the use of it is in trouble—cost, danger and other alternatives will outweigh the benefits of nuclear energy."

Carroll noted that there were only two legislators present at the rally and suggested that the best way to get politicians to such functions was to "drag them down here.

"You are going to have to make these people think that you are a political force to be reckoned with," Carroll said, "and bring them to meetings such as this one. When you do, I can assure you that many of them are going to be persuaded by what you say."

## Berg lecture Nov. 19

(News Bureau)—If you love literature, you will want to attend the "Literature Lover's Holiday" on Monday, Nov. 19, at 7:30 pm in the IUPUI Lecture Hall, Room 102.

A. Scott Berg, author of *Max Perkins: Editor of Genius*, will visit IUPUI as part of a coast-to-coast tour to speak about his book, now available in paperback.

Berg found his subject, Scribner's editor Max Perkins, to be more than just an editor to his authors who included F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, Ring Lardner, Sherwood Anderson, James Jones and others. Perkins was also a critic, money lender, psychoanalyst, career manager, father-confessor, lovers' adviser and friend to these literary greats.

With the Perkins biography, Berg gives an inside view of personal lives and public careers of the authors of *The Great Gatsby*, *Farewell to Arms*, *Look Homeward Angel*, *From Here to Eternity*, *Cry*, *The Beloved*

Country, and many other classic works. Berg's research included hundreds of hours spent in personal interviews with relatives, friends and associates of Perkins and his authors, and months pouring over personal letters and papers.

A boyhood passion for Fitzgerald's work led Berg to attend Princeton. Fitzgerald's alma mater, where he began to research his idol's editor—Max Perkins. That research developed into a 250-page senior thesis that earned an A-plus. At the encouragement of Carlos Baker, author of what is generally accepted as the most definitive biography of Ernest Hemingway, Berg developed the thesis into the biography on Perkins, now being praised by critics as a certain nominee for a major literary prize. Berg's lecture appearance will be followed by a reception and autograph party in Cavanaugh Hall, Room 537 (Faculty Lounge). All activities are free and open to the public.

### Irwin luncheon

Anyone interested in attending the next Irwin luncheon on Dec. 3 should sign up before Nov. 20 in the Student Assembly office, Cavanaugh Hall, Room 001C. The purpose of the luncheon is to talk with the university administration about problems affecting students.

### Satellite opera

IU's Opera Theater will present its production of "Susannah" via satellite to stations in Indiana, Ohio and Kentucky on Nov. 17. The opera, by American Charislie Floyd, can be seen on WFYI at 9 pm on that day.



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ARRRRGGG



Yes, we know life is hard. The car broke down and you were late for class and the instructor won't let you make up the exam you missed because you were late and when you got home the dog had chewed all your notes and made a mess on the carpet. We understand. That's why we try to fill the Sagamore with a variety of articles to make reading more interesting so you'll forget all those little problems you have.

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# IUPUI News

## V-ball team reaches semi-finals

By Ann Miller

The highly-regarded IUPUI volleyball team advanced all the way to the semi-finals of the Little State Tournament Saturday at Vincennes before being tripped by eventual tourney runner-up St. Joe's, 6-15, 10-15.

The Metro women got off to a shaky start in the double-elimination competition on Friday, losing to a strong Franklin club, 13-15, 11-15. However, Marilyn Reinhardt's crew bounced back quickly against Indiana Central, downing the Indy Greyhounds, 15-6, 15-2.

Avengeing a regular-season loss, the IUPUIers then eliminated Evansville, 13-15, 15-6, 15-11, to claim the fourth-seeded berth in the single-elimination round on Saturday. On Saturday morning, the Metros ousted Valparaiso in the quarter-finals, 15-6, 15-11, before falling to St. Joe's in the afternoon bout.

Despite the disappointment in the tournament, the team still finished up with a super 22-7 record—the best ever—on the year. Coach Reinhardt is more than satisfied with her team's

performance this season. Nursing a sore throat and barely able to speak Reinhardt described the year as "just great."

It was a bittersweet tournament for the Metros. Although their hopes for the crown were dashed, they took consolation in the fact that both final-round contenders, St. Joe's and repeat-champ Indiana Tech, were IUPUI regular-season victims.

"Everybody played well Saturday," rasped the coach, "but I guess it just waan't to be. Maybe we wanted it (the championship) just a little too hard."

## Foreign policy workshop Nov. 16

(News Bureau)—The Foreign Policy Association will host a special one-day "Great Decisions" workshop at the Indiana Inter-church Center on Nov. 16, from 9 am to 3 pm.

According to Joseph Farah, director of international programs at Indiana University-Purdue University at Indianapolis and "Great Decisions" coordinator for Indiana, representatives of the association and other international groups will introduce and discuss the "Great Decisions" program.

The "Great Decisions" program each year presents to its members impartial analyses of eight of the most important international issues

on the nation's agenda. They are presented in a book which is prepared by the editors of the nonpartisan Foreign Policy Association. Members record their opinions on ballots and return them for tabulation.

The Foreign Policy Association sees that the results reach members of the U.S. Congress, the executive branch and the national media.

Although the program is a national one, it is sponsored in communities by local affiliates of national organizations, local organizations, colleges and universities, and by individuals.

A variety of programs is offered, including discussions, groups, for-

ums, lecture series, and accredited courses—depending on the level of activity in each community.

Topics for "Great Decisions 1980" include: "The Mideast and the Gulf: U.S. Policy in Ferment," "Eastern Europe: Emerging from Moscow's Shadow?" and "The World Energy Crunch: America's Choices—At Home and Abroad." The purpose of the Nov. 16 workshop is to see if there is local interest in sponsoring the "Great Decisions" program and to present information.

The workshop is free and open to the public. Reservations for the lunch must be made by Nov. 12 by contacting the IUPUI International Programs Office at 264-7294.

# Campus Crime

*Campus Crime is compiled weekly from the Indiana University Police-Indianapolis Division reports. All incidents will be published as a matter of public record and names will be withheld.*

by Ndunga K. Balakushna

Wed., Nov. 7. An Indiana Bell Boy beeper was stolen from Riley Hospital.

Several psychiatry textbooks were stolen from Riley Hospital-Child Guidance Room 386.

Thurs., Nov. 8. An Indianapolis man was arrested for disorderly conduct in the 1100 block of W. Michigan St. A routine check by the IUPUI Police to Marion County Police showed that he had three outstanding warrants against him.

Fri., Nov. 9. A female non-student stated that she parked her vehicle in lot 9 on Tuesday, Nov. 6 and when she returned to her car she discovered that her battery was missing. The battery was valued at \$65.

"I'll kill myself if I don't get help," a 25-year-old man told VA Hospital Police. The subject was undergoing drug therapy at the hospital and became disorderly after hospital officials told him his session was not available at the time. IUPUI Police were called to the scene to assist VA officers. They asked the subject to leave the area. He proceeded towards 10th St., turned towards the officers and urinated in the street, and then began to hitch-hike. At this time IUPUI Police arrested the subject.

Sat., Nov. 10. A Brownsburg man was charged with driving while intoxicated and driving west bound in the 1000 block of New York St. (wrong way). Reports indicated that the vehicle was stopped, the driver had a strong odor associated with alcoholic beverages on his breath, and his speech slurred and he staggered when he walked.

Police confiscated marijuana from the vehicle and had it towed away. The subject was driving with a suspended license.

A patient at Wishard Hospital had his coat stolen by another patient. The victim was sitting in the patient waiting room and left for treatment.

He left his jacket in the waiting room and when he returned it was gone. A short time later a suspect appeared in front of Wishard wearing the victim's jacket.

After reading the suspect his rights he said he knew that the jacket belonged to the victim and that he had no right to take it. The victim said he would definitely prosecute.

Sun., Nov. 11. A male non-student was arrested in the 1200 block of W. Michigan after the IUPUI Police observed a late model yellow Oldsmobile changing lanes erratically.

When the vehicle was stopped officers observed the subject with his hands on a .38 caliber handgun. Officers asked the subject to step from the vehicle. They confiscated the weapon and the subject was scheduled to appear in court on Nov. 12.

## Military Park site of state's 'Bloody 300'

by Joni Steele

In 1832, a decidedly un-canny cannoneer sends Indiana's "Bloody 300" off to battle the Indians with the firing of a cannon at Indianapolis' Military Grounds, blowing off both his arms in the process.

That was all the blood the "Bloody 300" ever saw.

They marched off to fight the Black Hawk War—the last great Indian uprising—encountered no Indians, marched back home and became heroes.

In 1979, IUPUI students attend class on the same grounds of the unfortunate cannoneer's mishap.

The history of the IUPUI campus, including the evolution of a young state's military grounds into a growing urban campus, will be the topic of IUPUI Archivist Jeanette Matthew's talk, "Smack Dab in the Middle of a Swamp," on Friday, Nov. 16, from 9-11 am in the University Library, Room 318.

According to Matthew, the area bounded by Michigan, Blake, West and Washington Streets, and partially covered by the IUPUI campus, was used by Indiana as military grounds from the arrival of the first citizens in 1821 until 1868 when it was "cut down to its present size for the city's first park," which still stands as Military park.

For eight years, from 1852 to 1860, the grounds were also the site of the Indiana state fair.

With the advent of the Civil War, the downtown area was once again used for military purposes. "Indiana," says Matthew, "was told to muster up some troops for the war, and Camp Sullivan—now Military Park—was used to marshal the militia.

The Zouave regiment, outfitted in blue lace jackets with gold lace trim, scarlet trousers ending at the knee, orange leggings and scarlet caps with tassels, marched around the camp to the beat of a drum under the direction of Colonel Lou Wallis, who later went on to write *Ben Hur*."

The grounds changed into Military Park in 1868. "The park was beautifully landscaped with scenic walks, a large fountain in the middle and band music was often heard there," observes Matthew.

Although the nearby park still exists, it almost met its end in 1910 when some city planners wanted to build Long Hospital there.

But the mayor intervened, contending that children needed a city park to play in.

Currently, the park lacks much of its former beauty and remains little-used, but Matthew predicts that it will regain its popularity.

"In another 20 years, you won't recognize this area." She adds that the Lilly Endowment and the Krannert Charitable Trust have made \$190 thousand available for refurbishing of the park.

The archivist believes that the history surrounding this campus is fascinating. Judging from the hardwood forest's evolution into a military grounds and then into an inner-city campus, she may just be right.



From its roots as the Indianapolis Military Grounds, through a stint as the Indiana State Fairgrounds and as Camp Sullivan during the Civil War, to its present function as a city park,

Military Park is rich in local historic tradition. Its place in IUPUI history will be one of the subjects in a talk by IUPUI Archivist Jeanette Matthew on Friday, Nov. 16. (Photo by Don Gorman)

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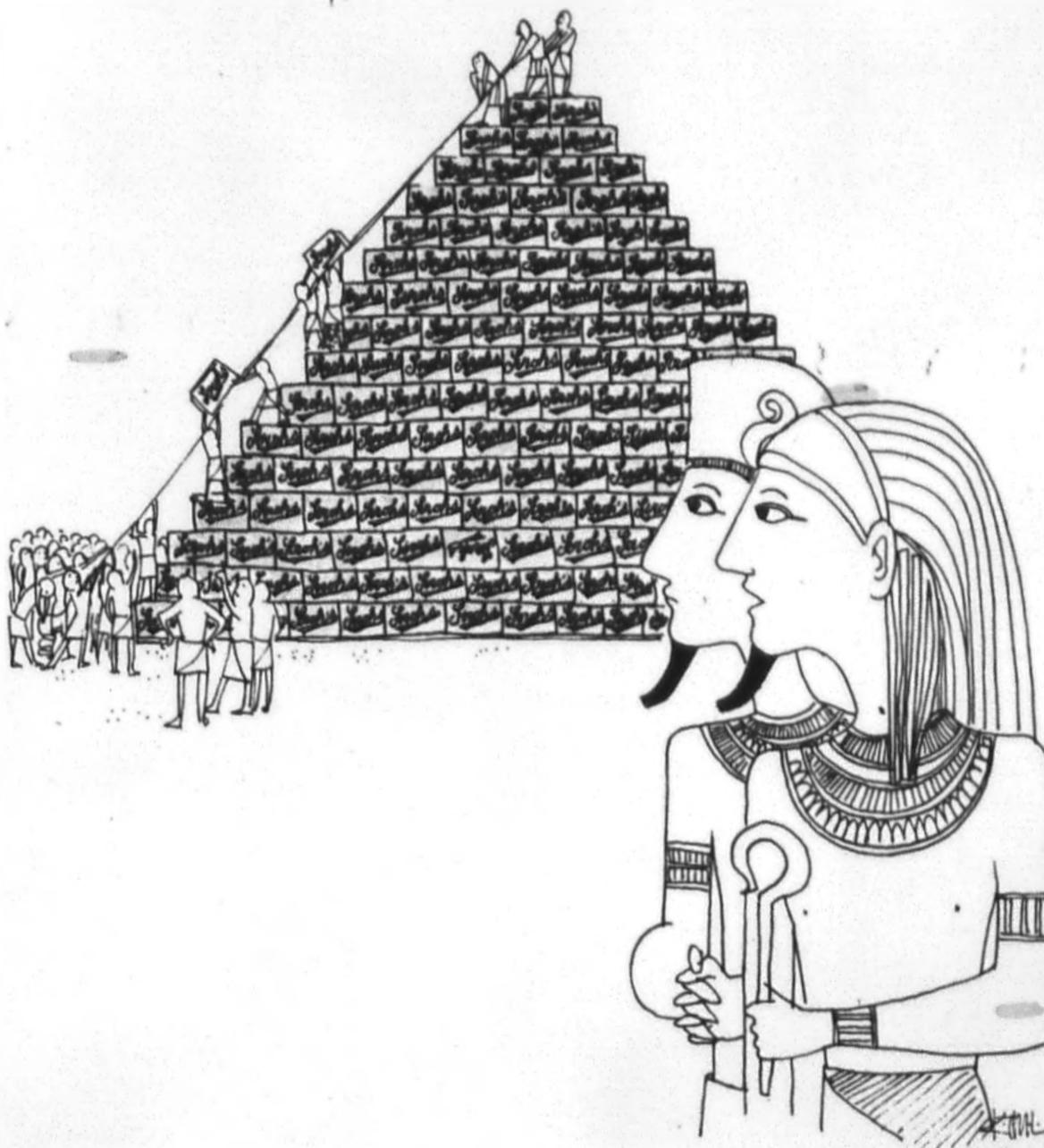
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# Viewpoint

## letters

### Students attend SA meeting, saddened

To the Editor:

As interested students, we attended the last meeting of the Student Assembly which was held Oct. 31 in the Lecture Hall. Unfortunately, the meeting was a disappointment. We observed the majority of the meeting being nothing more than pure conflict between the members.

When discussing the constitutionality of the last approval of the Student Court, it seemed some senators were arguing with the other senators just for the sake of arguing! The SA then managed to spend almost 10 minutes discussing whether or not to put a time limit on Student Body President Frank Brinkman's Executive Reports.

We also received the impression from one of the Executive Branch members that visiting students

were not important and therefore should not be recognized at the meetings.

We feel that the SA members should concentrate more on working for what the students want and putting personality conflicts aside when making decisions at the meetings. We elected the SA to do a job, not to fight among themselves. If the SA wants more students to become involved and attend the meetings, they should encourage all interested parties to come and not discourage students.

In the future, we hope that SA members will improve their attitudes and concentrate on the issues at hand and leave their personality conflicts elsewhere.

Sincerely disappointed,  
Kelly Kahn  
Marcia Heady

### Project criticized

To the Editor:

Perhaps you've noticed all those studious people avidly discussing the details in that brightly-colored, green booklet. For the next few weeks they'll be living at the Hide-Away.

It's actually a test of the students' ability to analyze complicated business problems, including sales forecasting, marketing techniques, financial budgeting, etc. This case study analysis is mandatory for the majority of senior business students (MEDUCUS).

However, what bothers some of many educated, devoted indivi-

duals involved in this activity is that the illustrious members of the faculty who authored this book are themselves unable to salesforecast properly—even with a very accurate 'headcount' of the students who would be using it. It appears the book was sold out—leaving many in the lurch.

These same authors also seem to be unable to add three figures across and calculate the correct answer. Perhaps we the students are not ones in need of this learning experience.

Just sign me  
One of the many

## our view

### A problem of waste

The question of nuclear energy hit a little closer to home with a "Stop Bailly—Stop Marble Hill" rally on this campus last weekend.

Questions as to the real worth of unlimited power when the issues of safety and environmental damage are considered were raised and, in part, answered by some the speakers at the gathering.

Dr. Ernest Sternglass, a professor of radiation physics, brought out the point that the actual theory behind nuclear reactors is sound, but people are the cause of Nuclear energy problems.

Sternglass claimed that it is possible to make safe nuclear reactors. But is it possible to make "safe" human beings—people who won't make that one mistake that can put an entire population in danger?

Another point to consider is that of nuclear waste and what to do with it. Storage of radioactive waste in abandoned salt mines and, in some cases, underwater vaults, is unacceptable when the life of these reactor by-products is considered.

Even if such storage procedures were

acceptable, with some 70 nuclear plants "on line" and another 90 planned for construction, there will be literally tons of this waste to struggle with each year in the future.

That's a huge amount of highly-radioactive waste to find places for, especially so when states are beginning to refuse to store the matter.

The problem of waste alone is enough to make even the most ardent supporter of nuclear power begin to weigh the benefits of the systems.

So what's the solution to the energy problem? We have hundreds of years of coal left, but with its burning, we face the problem of increased sulphur content in the air and the health problems which that brings. Oil is obviously becoming harder to get, and solar power is still years away from supplying a large part of our needs.

For the time being, it appears that maybe the best solution is conservation of the energy we do have, combined with increased research into the problems of nuclear waste, how to lower the sulphur content in coal, and the investigation of "natural energy"—wind, solar and tidal.

# Sagamore

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# Enrollment

(continued from page 1)  
dents to IUPUI.

No statistics are yet available on the number of persons who remain enrolled at the university after their initial participation in the program.

Weekend College now boasts an enrollment of 2,363 students, down from 2,633 last spring. East believes the increase in the number of students in the School of Liberal Arts can be attributed to these two programs. The school had a substantial increase in enrollment this semester.

East explained the drop in Weekend College enrollment, stating that he had a fixed budget for Weekend College, so he dropped sections in the fall schedule to allow for a "good selection" in the spring. He also said that by adding some of the dropped classes to the Learn and Shop program, the over-

all enrollment in both programs increased.

Our present economic situation may directly affect the number of persons choosing to go on to higher education. According to Dean Francois, this is so for several reasons.

"In periods of high unemployment, people tend to think of the future to a greater extent.

"Highly-educated people are less likely to be unemployed," she said.

"With the present poor economic situation, more people are drawn into higher education with hopes of bettering themselves."

In Indiana, only 50 percent of graduating high school seniors go on to higher education.

Another reason is the greater availability of scholarship and loan money. This presents additional opportunities for higher education

for more people.

With expected population declines in the years to come, the college market may be changing from a "seller's to a buyer's market" Edward B. Fiske reported in the October issue of *Atlantic Monthly*.

He expects some 300 to 500 colleges to be out of business by 1992. Many colleges are therefore resorting to a variety of marketing tactics to attract students' interest. Gimmicks such as tuition rebates, image-enhancement, and the use of advertising agencies may become common practice for many universities.

Although IUPUI uses no such gimmicks, there is a newly-formed Committee of Recruitment and Retention Chaired by Carol Nathan. The committee's purpose is to "effect an increase in enrollment and retention of students" with the

heaviest focus on retention. According to Nathan, only 50 percent of incoming freshmen remain at school beyond their first year.

To retain students, better guidance and more personalized counseling are available. To recruit students, radio and television campaigns, post-cards, personal letters, and phone calls are utilized. Efforts in this direction are expected to continue to guard against any possible future decline in enrollment.

Present enrollment predictions for next spring are optimistic, according to Gloria Groff of the Indianapolis Center for Advanced Research. Enrollment, she said, is expected to rise and continue to increase steadily until 1986. These projections were comprised in 1976 and a new plan is in the development process.

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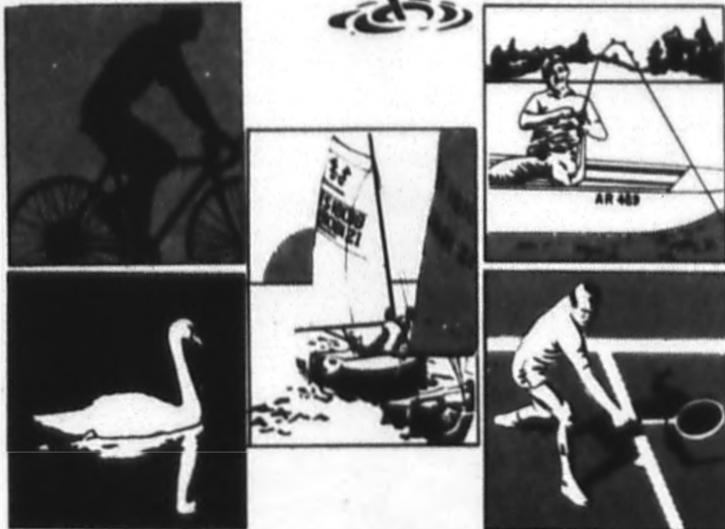
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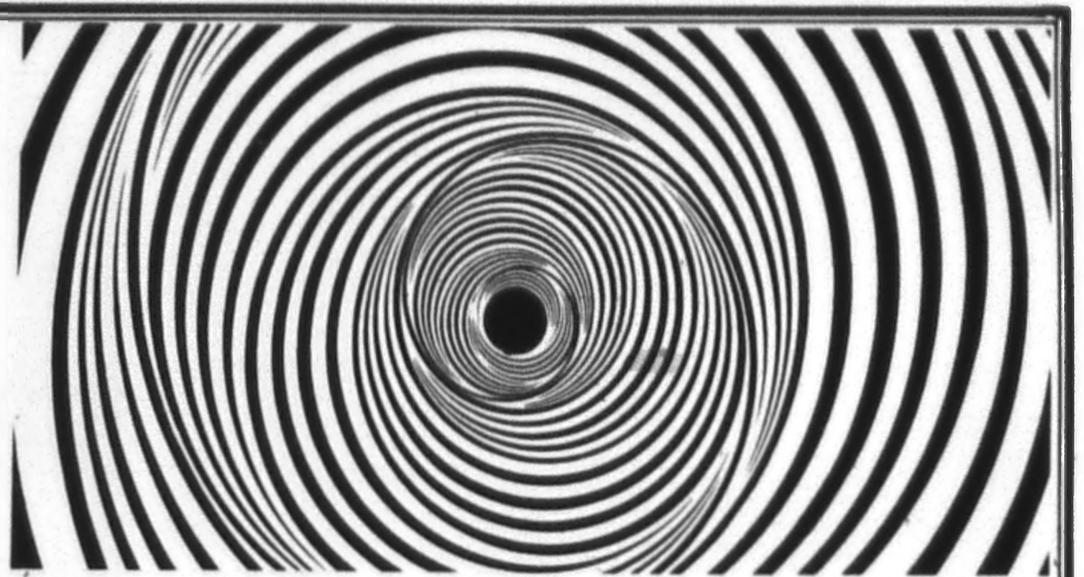
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The Sagamore changes editors in January, and applications are being accepted now for the position. Duties include the choosing and supervision of the staff, the paper's layout and design, deciding editorial policy, budgeting, and almost everything else concerning the operation of the Sagamore.

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The advertising manager's pay is based on his selling advertising space in the paper, deciding upon ad campaigns, and directing the sales staff.

The advertising manager's pay is based on his selling ability, but \$10,000 a year is about the least you could expect.

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Applications for the editor-in-chief position are now available in the School of Liberal Arts office, Cavanaugh Hall, Room 441. Contact Dan Wolf for further information.

To apply for the advertising manager position, contact either Tim Sullivan or Mike Gallaway, 264-3455, and arrange for an interview.

**You WILL apply, you WILL apply...**

# Midwest Arts Gazette

The Sagamore's guide to entertainment

## Top quality 'Quilt' made

by William A. Barton  
Often one wonders, when attending an early performance of an original play, just how it will compare to established, proven offerings.  
In the case of the IUPUI Theatre Department's production of *The Quilt Maker*, an original play by IUPUI graduate J.C. Starker, the comparison is quite favorable.

In fact, everything about the performance was impressive.

The play itself, which began as a project for Dr. J. Edgar Webb's playwriting class, is the haunting story of events surrounding a retarded young girl in a coal camp during the winter of 1945. The fate of Gracey Jacobs and its effect on certain of the camp's inhabitants make for a gripping, and very human, tale.

Starker, who received her degree in Creative Writing last spring, has the ability to create believable, interesting characters, and should go far in her chosen field.

Her play has been chosen to compete for the David Library Playwriting Award on American Freedom and is IUPUI's entry in the original play category of the American College Theatre Festival as well.

The play's presentation was top quality all the way. Webb is to be complimented for his direction and

### Theatre

design, as are all those who worked to make the performance what it was.

The scenery must have been constructed with very loving care. The set of the company store, which served as the background for the play's action, was very detailed, with shelves full of enough goods to supply an actual small community. Other touches, such as a bulletin board overflowing with notices and an authentic wood-burning stove, added to the set's realism.

The acting, as everything else, was of high quality—the actors virtually breathed life into Starker's marvelous creations.

Especially convincing were Teresa Wainscott as Granny, a saucy, worldly wise lady who provided most of the play's lighter moments, and Camilla Upchurch as Hannah Estep, a grief-stricken mother whose boy was killed in "Them Democrat's war."

Also shining were Andrea Weber as Mabel Hightight, the store keeper; James Berry as community preacher, Johnny Estep; and Tom Karnes as miner Abel Weiss.

Suzie Schoch put in an excellent performance in what must have been a difficult role as the almost-mute Gracey Jacobs.

The timing of the entire cast was right on target. The play's only slow moments were at the beginning in a short prologue and a dialogue between Granny and Mabel, and at the end when another dialogue between the two seemed to drag on several minutes beyond where it could have ended. In the context of the play, however, the segments did serve a necessary function.

With such a strong opening play as *The Quilt Maker*, one can only look forward to other offerings by the Theatre Department in the coming months.

In the meantime, *The Quilt Maker* deserves to—and should—rate highly in both competitions in which it is entered.



### Lost and bewildered...

Susan Schoch portrays Gracie, an orphaned retarded woman, in the IUPUI University Theatre's production of "The Quilt Maker," an original three-act play by J.C. Starker.



Preacher gets worldly wisdom from "The Quilt Maker"

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# Social worker turns to writing

by Shirley Couls

After writing more than a thousand case histories during her 14-year career as a social worker, Sharon Hatton thought she could easily write a play.

"After all," she reasons, "case history is nothing more than a biography or a character sketch. It contains all of the stuff that life is made of."

So, using her social work as a reference, she began to create dialogue and realistic characters never dreaming they would actually find life on the stage.

She scoffs now at her idea that a play could be jotted down in a few hours.

Yet her first attempt, a play entitled *Patchwork Power* met with such success that her second play, *Being Crazy is the Only Thing Keeping Me Sane*, opened last weekend and others are upcoming.



Sharon Hatton

but....

As the women in the play find strength in support from each other, Sharon finds strength and encouragement from her association with Womanshine Productions, a traveling theatrical troupe that provides the vehicle for communicating her plays.

"I couldn't have done it without the support of these women. We all believe in each other," says Hatton. "From that comes the nurturing and support that is so necessary to creativity."

After the success of her first play, Hatton is uncomfortable without a play in her typewriter. Presently, several new ideas are boiling in the back of her mind—all of them women-related.

Hatton says her second play, *Being Crazy* answers the question—does the women's movement have a sense of humor? She freely admits that part of the play is autobiographical, asking, "What good is experience if you can't use it?"

With awards for *Patchwork* under her belt and the possibility of a film for public television in her future, Sharon recalls a time when she wasn't as comfortable with her skill as a writer.

"I once took a creative writing course at Butler," she says. "I thought I was pretty awful."

"I'm primarily interested in how people talk and what they do."

By relating her talent to her feminist viewpoint, Hatton has come up with a winning combination. She says she owes that to the women around her who encouraged her to follow her dream.

## Interview

Hatton explains that her first play, *Patchwork*, was "designed to portray the important life crises of women."

She says that she spent a day with her colleagues sharing ideas for the theme of the play. They turned down many of the problems which currently face women and decided to center the play around the artistry and creativity inherent in women.

"I wanted to portray women's strengths as well as their skills," the author says. "The old-fashioned quilting-bee seemed to reflect that. It became the central theme."

Her research was spiced by some stories handed down through generations of her own family. When she shared this information with others involved with the production, she found that they also had stories to contribute.

These bits and pieces of the real past were woven into the fictional fabric of her play. It was set in the 1850s—a time when women had to be strong in order to survive.

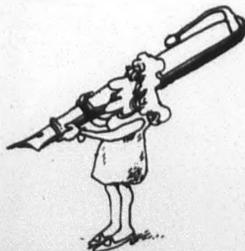
Hatton explains with a smile, "Onerous" women were valued in those days."

Her characters—five feisty women representing different generations of the same pioneer family—have much in common with the contemporary woman's feelings of strength and self.

*Patchwork* is such a moving portrayal of life that the author can be seen dabbing her eyes with tissue right along with the audience during the most touching moments.

"As a playwright, I suppose I should remain objective about my work," she admits, "but if I don't feel it when I write and produce it then how will the audience? I cry at every performance."

Hatton explains that *Patchwork Power* is for everyone who has ever said, "I'm not a women's libber,



**karma**

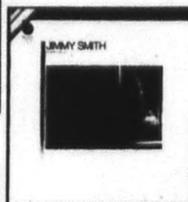
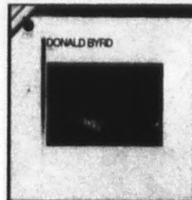
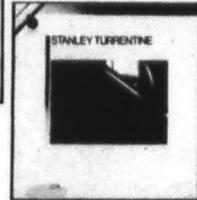
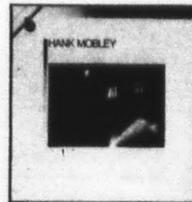
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No Children Under Four

## Hatchet 'Flirtin' with disaster'

*Flirtin' with Disaster*

Molly Hatchet

(Epic Records JE 36110)

by Paul Diebold

This is a true incident. Only the story has been changed to harm the innocent.

1st officer: "All right, kid, hold it right there."

Me: "Who? Me?"

2nd officer: "Is this your Jack Daniels bottle? I'll just keep it for...er...evidence."

1st officer: "Is this your bar of soap?"

Me: "I suppose...."

2nd officer: "What are you hiding there? Listen, kid, you're *Flirtin' with Disaster*."

Me: "How did you know? This is Molly Hatchet's second LP, *Flirtin' with Disaster*."

1st officer: "Wow, look at that album cover!"

Me: "Not only that, it's pretty good music, if you like southern rock 'n' roll. Molly Hatchet borrows its tradition from Lynyrd Skynyrd and fellow colleagues, The Outlaws, passing up their more melodic tendencies for a

heavier metal sound.

"With a triple guitar offensive, Molly Hatchet accomplishes their mission well without calling up filler reserves too often.

"Boogie No More" sums up the Hatchet approach to music: "...Don't you just want to get on up, babe/Hearing this rocking sound/Don't you just want to

### Album Review

jump on up./And kick your chairs out of the way/We're gonna rock you, baby/Rock you till the break of day.

"Not very profound granted, but when Danny Joe Brown gives it that raspy throated, deep-voiced delivery, it just bashes you right in the ear.

"His vocals, with an occasional whistle or two highlight the album.

"The guitar playing is superb, but 'nothing that hasn't been done before.' What Molly Hatchet lacks in originality is made up by sheer enthusiasm and playing...."

1st officer: "What are you talking about, kid? You been

reading Brautigan or something? Are you trying to turn this into a record review? I'm gonna take you in."

Me: "But I was just about to tell you about how Molly Hatchet first formed at Jacksonville, Fla. in 1971, when guitarists Dave Hlubek and Steve Holland met.

"Over the next five years, Molly Hatched added on Banner Thomas (bass) and Bruce Crump (drums) until finally, on St. Valentine's Day, 1976, the present lineup was completed by adding Danny Joe Brown (vocals). Two years later..."

2nd officer: "All right, that's it! Spread eagle!"

Me: "But...but...I..."



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7:30 pm Room 129  
Cavanaugh Hall

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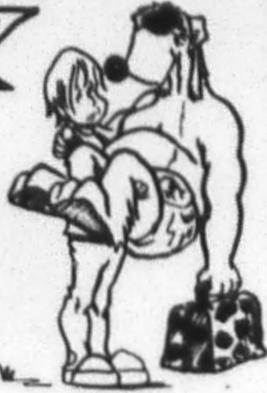
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by JACK MOORE



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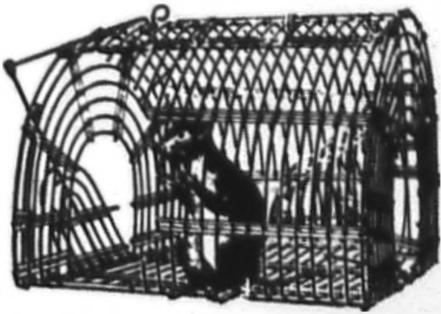
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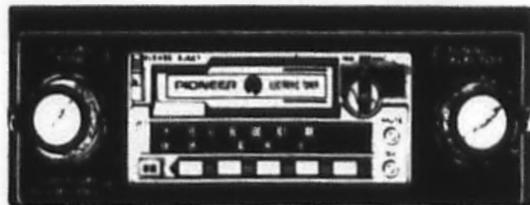
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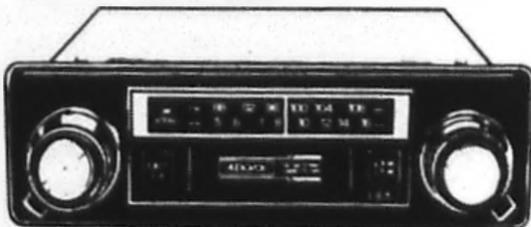
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## Shorts

### Financial Aid...

The Financial Aids Office will be closed Thursday, Nov. 15 for professional training of staff.

### Handicapped...

The Handicapped Student Organization will hold its November meeting on Nov. 14, beginning at noon in the University Library, Room 131. This meeting is open to the public.

### Christian Fellowship...

Inter-Varsity Christian Fellowship will have an Agape (love) Feast Friday, Nov. 16. Anyone is welcome to come. To arrange for car pools, the Fellowship will meet on the Mezzanine floor of the Union Building. For more information call 264-7606.

### Marketing Club...

A representative from Stokley-Van Camp will speak at the next Marketing Club meeting on Monday, Nov. 19. Joe Shirk, director of marketing research and canned foods coordinator, will speak at 8:30 pm in the Roof-top Lounge of the Union Building.

### Yogic Monk...

Acarya Nidhish Br., a yogic monk from Norway, will give a talk and personal instruction in the art and science of Tantra, tonight in the University Library, Room 131. The talk is entitled, "Struggle is the Essence of Life."

### Iran meeting...

Interested students can attend an open discussion of the Iranian situation on Thursday, Nov. 15, noon-1 pm in Cavanaugh Hall, Room 206.

Sponsored by the Department of Political Science, faculty of that department will lead the discussion.

### Food drive...

To make Thanksgiving happier for needy families, the Black Student Union is sponsoring its 2nd Annual Feed the Needy Drive. Gifts of non-perishables such as canned goods, bread, etc. should be taken to the BSU office, Cavanaugh Hall, Room 001B, or call 264-2279 and a representative will pick up your donations.

The drive will continue until Nov. 21. For more information call Simon Townsend or Ramona Hayes at the BSU office.

### Sigma Gamma Rho...

Sigma Gamma Rho is a non-profit collegiate sorority dedicated to the encouragement and promotion of high scholastic attainment, community services, and the improvement of the quality of life. Sigma represents women bound together toward common purposes of self-improvement, uplifting young people, and rendering service whenever needed. Any women who are interested in learning more about Sigma Gamma Rho sorority should call Audrey Ecton at 783-6827.

### Debate team...

The IUPUI Novice Debate Unit won first place at Ball State University at the Nov. 10 meet. Among 13 teams from Indiana and four adjacent states IUPUI was the only school to win seven and lose only one debate.

The affirmative team of Vic Beard and Mike Bowman placed second and the negative team of Cheryl Vandiver-Pearcy and Lori Wolner also placed second, winning all four debates.

This is IUPUI's best novice team record in the seven years it has participated in intercollegiate debate.

# Classifieds

## Help Wanted

Waitress evenings-must be 21. Martha's Vineyard, downtown Hotel. Call Tom Kehl 637-6464 401 E. Washington.

Student to babysit in my home weekdays as your schedule permits. Child is 3 years old. Need own transportation. Call 283-8362 (MW24)

Part-time audit clerk. Prefer accounting student to work in large credit union 10 hours/week to start, later up to 25 hours \$3.50/hour Mr Thompson after 5 pm at 897-6549

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1979 Harley Davidson XLS 1,000, \$3000. Good condition. After 5:30, 894-7205

Tapan Microwave Oven. Excellent condition, asking \$350. Call Joe 283-3123 (MW24)

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Equal Opportunity Employer  
M/F

## EARN EXTRA CASH \$10 each donation

You may donate twice in a 7-day period

No Appointment Necessary

No Waiting

7am-3pm

Indy Plasma Center  
3764 N. Illinois

## PART-TIME EARNINGS

Plasma Donors earn \$10 each visit plus monthly donor bonus. You may donate up to twice a week.

## Blood Plasma Services

365 N. Illinois (at Vermont) 635-1266

Just 1 mile from campus

Open 7:30 am-6:30 pm Monday-Friday

7:30 am-1 pm Saturday

Physicians in attendance Free Parking

\$5.00 new donor bonus with appointment and this ad.

## Live in a mansion while you are still in school.

Apartments and bedrooms are available for November occupancy in totally restored mansion in the Old Northside. Imagine living amidst crystal chandeliers and fireplaces. Also maid service, an indoor pool and a hot tub. Only \$150 to \$250 monthly. Located one mile east of campus. Non-smokers only, please.

For more information, call Scott Keller at 637-4625 or 632-1461 anytime.



**DEADLINE FRIDAY NOVEMBER 16th**

Send Enrollment Card To:  
PERSONNEL OFFICE  
200 ALLIED HEALTH BUILDING  
(Campus Mail)

**If You Need An Enrollment Card  
Or For Further Information Call 241-6348**