Metros win

The IUPUI Metro men's basketball team won its second game of the season Friday defeating Grace College by a 81-64 score. The Metro's play on Saturday, Nov. 24, in Market Square Arena against Cedarville.

IU B-ball tickets

Anyone interested in buying season basketball tickets for IU-Bloomington games should pick them up before Monday, Nov. 28, at 2:30 pm, in the Student Activities Office, Cavanaugh Hall, Room 322.

After that date, all tickets will be returned to Bloomington.

Wheeling and dealing...

Student Body President Frank Brinkman often moves about the floor during SA meetings to confer with senators. Here he talks with Senator Mary Anderson. (Photo by Joni Steele)

Divine Light Mission loses devotee to Patrick

(Note—next-to-last in a series on religious deprogramming, this article continues the story of Ted Patrick's deprogramming of a local doctor.)

by William A. Barton

Cohen was taken to a house in Indianapolis where he was held by the deprogrammers. Upon his return, he denied deprogramming reports, however, he states that he was treated quite civilly by his captors once they got him there.

Two days later he left and stated that they weren't going to do anything to him. If I wanted to sleep, I could sleep. If I wanted to eat, I could eat whatever I wanted. If I didn't want to talk, I didn't have to talk. If I wanted to, I could. Whatever I wanted—fine, except the one ground rule. I couldn't leave.

A couple of hours after Cohen's abduction, Ted Patrick arrived. "He wasn't in on the abduction," Cohen explained, "because of the legal difficulties it's been having recently. But he was the main deprogrammer. He worked with me until ten that night, and all the next day until I finally opened up. Cohen was pretty angry under the circumstances, as he believes anyone would be.

So for a couple of days I refused to talk to them."

All the time, however, Patrick and the other deprogrammers continuously asked him questions he refused to answer and confronted him with facts about DLM that he refused to admit to—approaching those things that will work in breaking the programming of a cult member.

Patrick confronted me with the facts and with the finances of DLM, which I already knew, but here I was in a position where I couldn't shut it out, where I couldn't meditate it away. He confronted me with the truth and asked me questions that would make me think."

Though he resisted at first, after a while Cohen began to think about what they were saying, that maybe it made a little sense. "I thought, 'OK, I've been here two days. They don't want to hurt me. All they want me to do is start thinking for myself. They want me to look objectively at what I've been doing. After that they'll let me go. That's why I opened up and started talking..."

After they initial success, the deprogrammers kept him at the same house another four or five days. Patrick, however, had to leave after the third day. He had another deprogramming to attend to:

"They were talking to me, asking me questions—only now I was answering their questions. It just got more obvious as the days went by that my God, I'd been living a lie for four years.

He stated that they kept reinforcing that he'd only been deceived. He feels they really supported him in the transition from cult member to ex-cult member.

"You can't imagine what it's like," he explained, "to have your whole life pulled out from under you, which is exactly what happened to me in the situation. You can't imagine how traumatic that is."

The deprogrammers continued to support him in this manner for about a week. Then he went on what deprogrammers call "rehabilitation," the transition period from "cult life" to "normal social life."

"You're in a relatively controlled environment," Cohen said. "There's someone with you all the time who takes care of all your finances so you don't have to worry about it and to see that you have a good time."

He says he was taken to bars—someplace he hadn't been in three years—and other places that had been forbidden to him as a DLM member, as a part of his rehabilitation "buffering."

This went on for a few weeks, after which Cohen was allowed to go off on a vacation. By then he felt he really needed it.

IU B-ball tickets... (continued on page 8)

Metros win

The IUPUI Metro men's basketball team won its second game of the season Friday defeating Grace College by a 81-64 score. The Metro's play on Saturday, Nov. 24, in Market Square Arena against Cedarville.

IU B-ball tickets... (continued on page 8)
Nurse asks 'why?'

To the Editor:

In pursuing our education to become nurses, we frequently hear the term “reality shock.”

All of us have experienced it in varying degrees over different periods of time. As a result, some of us have scrambled for higher ground in an effort to soften the day-to-day blows of bedside nursing.

There are those of us who have chosen further education to pave a path off the wards. Still others of us have seen the private duty registry as an alternative to the aches and pains of our nursing careers. Then there are those of us who, seemingly, have inured our psyches to accept our “fate.” I ask myself: “Why?”

Historically, the sick, if not fortunate enough to be cared for by their families, were tended to by prisoners and the “curmudgeons” of society. Then the religious orders assumed some responsibility for the care of the sick and steadfastly improved the quality of “nursing.”

We all know the story of Florence Nightingale, and be it far removed from my expertise to be a professional purveyor of history lessons. One thing we can all readily garner from the past is that “with time comes change.” It’s 1979, and we can look into our mirrors and say, “You’ve come a long way, baby!” Perhaps repetition will convince us to believe it.

It’s 1979. My mother is 56-years-old and has been a registered nurse for over 35 years. She is employed as a full-time staff nurse in one of our Indiana nursing homes and is often the only R.N. on duty with three aides to care for anywhere from 65 to 96 people in the home. I literally cry for her and for them.

Children come to visit their parents and wonder why this or that has not been done and proceed to level criticism at the nurses. She performs a job that few of us would have the intestinal fortitude to tolerate day after day. I know she weeps inside. What rewards?

She cannot afford to maintain her home and live in a decent fashion with the income she earns. I return to the mirror and wonder if my face will become hers. There’s a fading echo...“You’ve come a long way, baby.”

Traditionally, nursing has been a predominantly female profession. One of my cohorts remarked that perhaps as more men enter the field the salaries will improve. A dumb remark? Actually, it displays profound wisdom.

“I’m female, single, and a nurse. I like my work, but I can’t support myself. ‘You’ve come a long way, baby!’ Perhaps repetition will convince us to believe it.

Nurses interested in organizing for action are welcome to contact me through the Sagamore.

M.H.

Nobody to blame

Passing the buck by blaming the country’s problems elsewhere seems to be very popular as of late.

But taking a good, hard look at some of those problems proves that we have only ourselves to blame.

The high price of oil is one example.

Of all the OPEC countries, Saudi Arabia has long been one supporter of the U.S. When other countries raised oil prices, the Saudis kept their’s low for the specific purpose of giving the American consumer a break—a break that consumer never received.

We lost out simply because American oil companies jumped at what they saw as a chance to increase profits. By not passing on the Saudis’ price break to the consumer, the oil companies were able to pocket an additional profit.

Naturally, this mercenary gesture enraged the Saudis who now threaten to raise oil prices as punishment for the U.S. oil companies.

Unfortunately, the Saudi move would also be punishment for the consumer.

We’re not so sure, however, that the consumer doesn’t deserve to be taken to task along with the oil companies.

The American people must look extremely ineffective to the rest of the world when we can’t even keep our own companies in line. An outside party gives us a break and our own inside party takes it away.

An encouraging sign is the Department of Energy’s investigation into the oil companies’ outrageously high profit figures recently made public. It may be easy to blame the OPEC countries for the high price of oil, but in this case the fault lies, at least in part, with the American companies.

And the blame for the actions of American companies can only lie with the American people.
Farm history exhibit at IMA

by Joyce Martin

“These big farmers, now, they reached out and got all the land. The little men don't jet by no more.” These words from an Alabama farmer tell a poignant story. The little men don't jet by no more. These words from an Alabama farmer tell a poignant story. Pictures and text panels on exhibit at the Indianapolis Art Museum tell the broader story.

The American Farm: A Photographic History, explores farming from the nation's early years to the present. The exhibition was organized for the California Historical Society by Maisie and Richard Conrat and is the first pictorial history of the farming in the United States ever assembled.

The 174 stunning photographs and 54 text panels survey the history of the farm in America as a study of changing life styles and changing values. The photographs were contemporary with the images. The combination is eloquent.

The humanistic element in the photographs is haunting. An Emma Coleman photo, entitled “Massachusetts, 1880,” captures the image of a maiden leading a haltered cow. The mood is one of innocence and the viewer is beguiled into believing that life was simpler back then.

And it is easy to believe in the myth of gracious living in the Old South. Even though the mansion is decayed in Jack Delano’s “Georgia, 1941,” the romance lingers. A.D. Lytle photographed a steamer leaving Baton Rouge laden with 3,000 bales of cotton. It is a wondrous sight, and one forgets that the farming system in the Old South was based on one group of people using another group of people. The frontiersman was a one-man operation. The era of the Nebraska sod-buster and the Washington stump-jumper was robust. Photos on display leave no doubt that stamina and extreme optimism were prerequisites to survival.

The government opened up Indian territories to a land rush. In 1893, homesteaders flocked to Oklahoma where S. W. Prettyman used his camera to record their arrival in endless wagon trains. Some 50 years later, their descendants left daily for California. Dorothea Lange photographed their legacy, a “dust bowl” of abandoned farms. Further north co-operatives were formed. Wheat was planted by the thousands of acres.

An unknown photographer was on hand in 1900 when five combines, each pulled by 33 mules, were at work in a Washington wheat field. He recorded an ocean of grain in which the combines and 165 mules seem insignificant.

In portraits taken during the depression years and as late as 1955, the eyes of farm people look out with resignation, hope, despair and love of the land.

An Illinois farmer describes a garden. It is “...the same as your child. It's your own from the start. It's a seedling and it grows with you.”

His sentiments could hardly be shared by the migrant worker whom a Maryland berry grower appraised in 1913: “Children make the best pickers.” A fragile child is shown. She applies the combined from the burden of berries she carries on one shoulder.

No human faces are seen in the presentation of “big business” farms. The views are panoramic and impersonal.

A farm in California stretches from horizon to horizon. A feed lot in Colorado, seen from overhead, is so huge that the cattle resemble ants. A chicken house in New Mexico contains 34,000 caged laying hens.

It is at once both a shocking and sober reminder that it takes huge harvests to satisfy the needs of the American people.

Even so, there is a fascination in the hugeness of the conglomerate farm. Will Garnett's aerial photograph, “Plowed Field, California, 1953,” dazzles the mind and the eye. Is the field a symbol of deperalized agriculture? On film it looks like a finely wrought abstract painting. It becomes an artistic tribute to modern farming in America.

The exhibition will remain on display at the IMA until Nov. 25.
‘Tusk’ worth long wait

Tusk
Fleetwood Mac
(Warner Bros. 33CS-3250)
by David Edy

Tusk has been the record industry’s most anxiously awaited album. Nobody knew for sure how Fleetwood Mac could possibly follow Rumours. Now that the record has been released, we have the answer. Tusk is a worthy successor to its predecessor. It would seem that the long wait has been worth it.

In the creation of Tusk, Fleetwood Mac has not done the predictable. Most groups would have continued with a successful formula, but the Mac did not record a follow-up—chances have been taken and it appears the group has thrown caution to the wind.

While some of the material here is in a similar vein to what was done on Rumours and the white album, much of it is very different. The group has apparently been listening to all the new forms of music popping up and has absorbed some.

Album Review

of these styles. Since the release of Rumours, New Wave power-pop, disco and jazz have all pushed their mark on popular music.

Tusk shows the influence of these styles. Power pop and jazz are most prominent, with some remote connections to New Wave and disco rhythms mixed in with their light pop sound.

The combination of all these styles can make for a rather strange album, much of it is very different. The group has apparently been listening to all the new forms of music popping up and has absorbed some.

Lindsey Buckingham dominates this album, having written nine songs out of the twenty. His material most heavily shows the influence of the New Wave/power-pop styles. The tunes are sparse, working with myriads of guitars and drums. These songs are the most noticeably different than the rest of the album. The strangeness of his material varies from the jungle rhythms of the title track to the remarkably melodic and soft “That’s All For Everyone.”

The songs of Stevie Nicks, while not as radically different as Buckingham’s, are a bit lighter than those on Rumours. They echo “Landslide” from the white album quite heavily. “Sara,” “Storms” and “Beautiful Child” follow this airy concept. The lyrics on this material deal with her life (whether real or imaginary) rather than mysterious witches and gypsies. The songs are not lushly orchestrated, and are very sparse. “Angel” and “Sisters of the Moon,” however, bounce along with John McVie’s melodic, almost danceable bass line. “Angel” follows the same lyrical context of the others, but “Sisters” is more heavy-handed. It is a mysterious, ominous tune highly reminiscent of “Rhiannon.”

Christine McVie’s songs are also light and are ideally suited to her warm, honey-rich voice. She is still singing to a lover in much the same manner as she has in the past. Tinges of jazz begin to make appearances in some of her songs, adding an additional warmth.

Behind the three front-liners is the powerful rhythm section of John McVie and Mick Fleetwood. As always, their rhythms dominate every song, creating a firm foundation.

Tusk is different, in some respects, from Fleetwood Mac’s past efforts. It has many similarities to these efforts, and it has all of the Mac magic. The wait and the high price of the album have certainly been justified.
Creature-2, Sheboygan-0, in new game

The Creature That Ate Sheboygan
(SPI $3.95)
by William A. Barton

"From the murky depths of Lake Michigan the creature rose, tossing its massive head. Slowly it dragged its great body from the waters, watchful for any tell-tale movement along Route 42."

"It began its journey down the superhighway, finding sustenance in the IB-wheeled Goliaths of the road that fed its craving for steel and maintained its monstrous strength.

"Reports of panic among motorists and residents poured into police, army and air force stations and bulletin reports too incredible to be believed. Only when Manitowoc vanished into the cavernous depths of the creature's insatiable maw did the rumors acquire terrifying substance. The ravening creature from the depths was headed for Sheboygan."

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Indiana
Nov. 30-Dec. 1

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Francis A. Schaeffer
Theologian, philosopher and author. One of the world's most respected thinkers. His careful analysis of Western man's development and future direction is the result of 45 years of intensive study.

C. Everett Koop, M.D.
Recognized as one of the world's most prominent surgeons. Surgeon-in-chief at Philadelphia's Children's Hospital. He has spent a lifetime studying the attitudes and trends of man's view of man from a medical perspective.

The Alternative

Dr. Schaeffer presents an innovative and original critique of the humanistic thinking which has brought us to this place. He then offers a strong argument for viability of the Christian alternative and its reasonable qualifications for being examined, not as an alternative but the alternative.

Nov. 30-Dec 1
Indianapolis Convention Center
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Thur's 10-10 pm or Brice Fennig, 3000 N. Meridian, Indianapolis, IN
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- Edith Schaeffer lectures on her new book, "Afflicton"
- Special lectures with Franky Schaeffer V and Jim Buchalter
- Guest appearance by Mildred F. Jefferson, M.D.

A project of

Refunds on Adult and Student tickets before October 30. No refunds on group tickets.
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For more information, call Scott Keller at 637-4625 or 632-1461 anytime.
SA meeting
(continued from page 1)

Steve Foley said that this would "garbage up the hill" and that it would appear as if the SA were "going over the Faculty Council's head to the Trustees."

The Senate voted to strike the words 'IU Board of Trustees' from the bill, although Student Body President Frank Brinkman maintained that sending the bill to the trustees would "help us accomplish our end goal."

Earlier in the meeting, Brinkman claimed that the CFO\'s failure to schedule a trustee meeting at IUPUI during the school year.

Brinkman claimed that the president of the board of trustees in the hospital to voice his complaint.

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indicate specific information regarding

organizations, job descriptions, and candidate qualifications are

available at the Career Counseling and Placement Office, where

the registration and interviews are conducted. Candidates must

establish a placement file before they interview with a recruiting organization.

Students who have parachute*!

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11-6 Sat
6-9 pm Wednesday

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Wall Disney Production's UNIDENTIFIED FLYING GOODBYE (G) 7:30, 9:30
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BREAKING AWAY (PG) 7:30, 9:30

Wall Disney Production's UNIDENTIFIED FLYING GOODBYE (G) 7:30, 9:30
ESQUIRE

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BREAKING AWAY (PG) 7:30, 9:00

WOODLAND A & B

BREAKING AWAY (PG) 7:30, 9:30

Wall Disney Production's UNIDENTIFIED FLYING GOODBYE (G) 7:00, 9:00

STARTS WEDNESDAY

Deprogramming—

(continued from page 1)

According to Brinkman, the

Trustees should meet here, because

IUPUI is the only campus to send

student representatives to every

Trustee meeting and is one of two

core schools in the IU system

with 25 percent of the student body

enrolled here.

"I would feel affirmed and

so should the administration if we

don't have a Trustee meeting at

IUPUI during the school year," Brinkman

said.

In other actions, Acting

Chairman of the Program Committee

Tim Northcutt reported that the

previously planned Gong Show had been

cancelled—even though $250 had

been allocated for it—because "not

too many people want to dress up

like a giant pea."

Recruiting Announcements

The following on-campus recruiting schedules have been confirmed as of this date. Specific information regarding organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the registration and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A=Associate; B=Bachelor; M=Masters)

Monday, November 26

Indiana University Hospital
General (A/B/M) Leadership (B/S); Staff Development

Internships

Amoco Peace Corps/Vista
Peace Corps/Vista (A, B/M Any major)
N.C.R-Financial Systems

Tuesday, November 27

Amcor, Inc.
Computer Programmer Trainee (B/CSCI or Math)

Academy Peace Corps/Vista
Peace Corps/Vista (A, B/M Any major)
Indiana Farm Bureau Co-Op
Sales & Service (A) Farm & Bidg. Supplies, Corpus Christi, Tex., 40-50

Animal Health (A/B) Bus or related Management; Full-service grain elevators, farm stores, petroleum bulk plants (B/Bus)

Friday, November 30

Sunday, December 2

US Navy
Mgmt. (B/Ary major); Aviation (B/Ary major); Bus. Admin. (B/C Frdr Bus. but consider other majors: Nuclear Eng., B/Eng.)

Fidelity Union Life
Sales Rep. (B/M/Ary major)

Carolina Freight Corp.
Sales (B/Bus. bgclcl. & other majors)

Sxonz Rewitit Products
Sales training in Manager (B/Ary Bus. major, Fine Arts, LA, S.P.E.R., B.W.)

Short speech lecture

The fifth in a series of Sentinels Lectures in Speech-Theatre-Communications will be held Monday, Nov. 19, from 2:14-3:15 pm in Cavanaugh Hall, Room 143. Dr. Victor Powell, dean of Wabash College, will speak on the history of speech making in history. The lecture is entitled "Who said it? What did he say? And who gave a damn?"