

Indiana University-Purdue University of Indianapolis

Sagamore

Volume 9 Number 25

November 19, 1979

Calls senators 'children'

Bill's author scolds IUPUI SA

by Joni Steele

The IUPUI Student Assembly passed one bill and was blasted by a visiting student who called the SA's methods "jerry-rigging," at its Nov. 19 meeting.

Junior Stan Williams said that none of the senators "knew what was going on" and later added that he was "suitably unimpressed" with the Senate, calling the senators "children."

He also criticized the large number of senators who failed to show up for the meeting.

The meeting started 10 minutes late while the chairman waited for the 14 members needed to make a quorum, half of the members plus one.

An ad hoc merit committee has been formed to review the attendance records of SA members and to inform the SA of its findings. The SA can impeach a senator who has missed two unexcused consecutive meetings or three unexcused meetings during the semester.

Several senators fall under this category. Susan Talb, representing the School of Medicine, has missed

five unexcused meetings.

Williams attacked the SA, after showing up at the meeting to observe Assembly action on a bill he had written.

Senator Desiree Eubanks told Williams that student apathy affects the SA's performance and advised Williams to become a senator and help improve the situation in a positive manner.

However, Williams claimed he didn't have the "patience to deal with children."

Commenting on William's remarks, Student Body Vice President John Emley said, "Everyone is entitled to his own opinion," but added that he thought Williams had "a limited perspective."

"This is the first meeting he has attended. We need constructive criticism, but parting shots don't help us or the students."

Emley said he thought Williams would show up at more meetings and said that the SA "needs more students like that."

In new business, the SA killed a motion to consider Bill Number Nine, originally written by



Stan Williams

Williams, for first reading at that night's meeting in a 4-9-1 vote.

The bill called for the SA to circulate a petition questioning the use of deadly force by police in offenses of traffic violations and other misdemeanors. The bill was a response to the recent shooting death of IUPUI student Joseph Clark by Marion County Sheriff's Deputy Ernest Riggs.

Sen. Grant Lukenbill originally submitted the bill, but withdrew it 24 hours before the Nov. 19 meeting at which time Sen. Jim Gibson re-submitted the bill.

Emley said, that as far as he knew, the bill would not be up for consideration at another meeting.

However, he added that Bill Number 11, which deals with the same subject, was recently submitted by Sen. Steve Foley. The bill calls for an honorary degree to be granted to the family of Joseph Clark and for a scholarship to be awarded in his name.

Bill Number 10, which calls for the final withdrawal date from classes to be changed from its present date before mid-term examinations to fall one week after mid-terms, passed in a 15-0-0 vote. The bill will be submitted to the Faculty Council.

Debate on the bill centered around whether or not it should be submitted to the IU Board of Trustees and if this should be stated within the bill.

(continued on page 8)



Wheeling and dealing...

Student Body President Frank Brinkman often moves about the floor during SA meetings to confer with senators. Here he talks with Senator Mary Anderson. (Photo by Joni Steele)

Divine Light Mission loses devotee to Patrick



(Note—next-to-last in a series on religious deprogramming, this article continues the story of Ted Patrick's deprogramming of a local doctor.)

by William A. Barton

Cohen was taken to a house in Indianapolis where he was held by the deprogrammers for several days. In contrast to many deprogramming reports, however, he states that he was treated quite civilly by his captors once they got him there.

"They made it clear again that they weren't going to do anything to me. If I wanted to sleep, I could sleep. If I wanted to eat, I could eat whatever I wanted. If I didn't want to talk, I didn't have to talk. If I wanted to, I could. Whatever I wanted—fine, except the one ground rule. I couldn't leave."

A couple hours after Cohen's abduction, Ted Patrick arrived. "He wasn't in on the abduction," Cohen explained, "because of the legal difficulties he's been having recently. But he was the main deprogrammer."

"He worked with me until ten that night, and all the next day until I finally 'opened up.'"

Cohen was pretty angry under the circumstances, as he believes anyone would be.

"So for a couple of days I refused to talk to them."

All the time, however, Patrick and the other deprogrammers continuously asked him questions he refused to answer and confronted him with facts about DLM that he refused to admit to—"approaching those things that will work in breaking the programming of a cult member."

"Patrick really confronted me with the facts and with the finances of DLM, which I already knew, but here I was in a position where I couldn't shut it out, where I couldn't meditate it away. He confronted me with the truth and asked me questions that would make me think."

Though he resisted at first, after a while Cohen began to think about what they were saying, that maybe it made a little sense. "I thought, OK, I've been here two days. They don't want to hurt me. All they want me to do is start thinking for myself. They want me to look objectively at what I've been doing. After that they'll let me go. That's when I 'opened up' and started talking..."

After their initial success, the deprogrammers kept him at the same house another four or five days. Patrick, however, had to leave after the third day. He had another deprogramming to attend to.

"They were talking to me, asking me questions—only now I was answering their questions. It just got more obvious as the days went by that, my God, I'd been living a lie for four years..."

He stated that they kept reinforcing that he'd been tricked by the cult. They helped him to believe that he hadn't done anything bad, that he'd only been deceived. He feels they really supported him in the transition from cult member to ex-cult member.

"You can't imagine what it's like," he explained, "to have your whole life pulled out from under you, which is exactly what happened to me in the situation. You can't imagine how traumatic that is."

The deprogrammers continued to support him in this manner for about a week. Then he went on what deprogrammers call "rehabilitation," the transition period from "cult life" to "normal social life."

"You're in a relatively controlled environment," Cohen said. "There's someone with you all the time who takes care of all your finances so you don't have to worry about it and to see that you have a good time."

He says he was taken to bars—someplace he hadn't gone in three years—and other places that had been forbidden to him as a DLM member, as a part of his rehabilitation "buffering."

This went on for a few weeks, after which Cohen was allowed to go off on a vacation. By then he felt he really needed it.

(continued on page 8)

IU B-ball tickets

Anyone interesting in buying season basketball tickets for IU-Bloomington games should pick them up before Monday, Nov. 26, at 2:30 pm, in the Student Activities Office, Cavanaugh Hall, Room 322.

After that date, all tickets will be returned to Bloomington.



Metros win

The IUPUI Metro men's basketball team won its second game of the season Friday, defeating Grace College by a 81-64 score.

The Metros play on Saturday, Nov. 24, in Market Square Arena against Cedarville.

Inside

IUPUI News.....	page 2
Viewpoint.....	page 3
Midwest Arts	
Gazette.....	pages 4, 5, 6
Classifieds.....	page 7
Recruiting	
Announcements.....	page 8

19¢



REFILL
FITS BIC
284 COLOR
BALL PENS

BLACK
MEDIUM POINT

2 & 4

COLOR PEN REFILL



Indianapolis
Campus
Bookstore

Catholic Student Center
1309 W. Michigan St.

MASS
Sunday 5:30 pm
Monday-Friday
12:10 pm

Open Forum Discussion
on Catholicism

every other Tues
Dept 4-40x 27
7:30-9:00 pm

Spiritual
Counseling
Fr. Miles H Smith
at Center

Many Spiritual
and Social
activities planned.

No Weekday Mass
11/19, 11/21-11/23 incl.
No Mid-Week Menu 11/21
Advent Communal Penance Service
11/29 - 7:30 pm

Call 264-4987
for information

New teaching method begun

A new teaching approach on the IUPUI campus has been operational this semester in Dr. Don Fleener's course in "Child and Adolescent Psychology."

Known as Personalized System of Instruction (PSI), the method has been quite successful at a number of institutions and over a wide range of subjects.

The main features of PSI include mastery learning, self-pacing, use

of student proctors for tutoring and test administration, frequent testing over short units of study, and opportunity for repeated testing without penalty. Few lectures are required and class attendance is minimal.

Self-pacing means that students may complete the course a full month early. Students who have enrolled in carefully planned PSI courses on other campuses

generally report they are very enthusiastic about the approach, have learned more than usual and enjoyed the close interaction that is possible with other students, proctors and professor.

This course is not for everyone. The student who is not self-directed will encounter difficulty. Students must demonstrate a high level of competence on each unit of instruction before proceeding to the next unit.

Students, play called revealing

(News Bureau)—A production that may reveal as much about its college student cast as it does about the authors it represents will be presented by the Listeners' Theater at IUPUI Nov. 30-Dec. 1.

Days of Futures Past, co-directed by Dr. B. Bruce Wagener, professor of speech, theater and communications, and Lois Smith, a senior, will be a blend of work by nearly 30 poets and writers.

Most of the pieces were selected by the cast after several sessions of sharing concerns covering a wide range of matters.

Poets and writers contained in *Days of Futures Past* include Robert Frost, Mark Twain, e.e. cummings, William Butler Yeats, Theodore White and Gwendolyn Brooks. Also included are several selections published in *genesis*.

Wagener, who describes the production as one of the most interesting and challenging he has experienced, says his cast is working as a true ensemble.

"They know themselves and one another well enough to sense and react to one another in a way that is not captured in a typical play or readers' theater," he said.

"This is a group of young people who have learned to play off of one another. Because of a number of things, including the opportunity to almost choose their own lines, they have become a unified whole that makes a presentation to an audience rather than just single readers merely working with parts."

The players, all veterans of

readers' theater or stage productions at IUPUI and elsewhere, come from a variety of backgrounds and hold a variety of views—from activists for justice to a person self-described as "staid middle class." They include Michael Bowman, John Clouse, Grant Lukenbill, Jamie Safford and Elizabeth White.

They will be supported by sound, music, backdrops, three slide projectors, lighting and still photographs. Technical director is Mike Scott. The production is made possible in part by funds provided by the IUPUI Lectures and Convocations Committee.

Days of Futures Past will be presented at 8 pm each night in Room 101 of the Lecture Hall.

Any Meal, Any Time of Day



- Breakfast
- Lunch
- Dinner

Our service is fast and friendly so join your friends in our dining room. Or call ahead and use our carry-out service for any item on our new expanded menu at the West 16th Street Waffle House; where quality and convenience come together.

2621 West 16th Street
Carry Out Orders: 631-5922

Senior Citizen's Day-Tuesday 3 pm-11 pm Half-price
Specials Monday through Friday

10% discount on any meal with valid IUPUI id card only at this location

IUPUI team 3rd in Model U.N.

The IUPUI Model United Nations Security Council team received two awards at the recent event at Butler University. Sponsored by the Department of Political Science, the IUPUI team of Pat Young (Engineering and Technology) and Tim Sullivan (School of Liberal Arts) represented the Peoples' Republic of China and were selected for a third place in

team performance. Sullivan received recognition for second place in individual awards.

Issues such as disarmament, Rhodesia, various international conflicts, and energy were debated by teams from colleges and universities around the state that are members of the Indiana Consortium for International Programs. Each current member of the 15-

member Security Council was represented by a team in each of two parallel Security Councils.

The opening session was a banquet address by John Miles, an Australian who is the New York liaison officer for the United Nations Relief and Works Agency (Palestine), the United Nations agency which provides services for the Middle East refugees.

ZIKE UP and GET IN SHAPE



- For men and women
- No contract
- Short term programs
- Student rates
- 15 minutes from IUPUI

ZIKE'S Health-Fitness Club

1414 Main St.
Speedway, IN **244-3500**

Get 1-4 weeks FREE!

SKI 5 DAYS
TIMBERLEE SUGARLOAF
SCHUSS MOUNTAIN

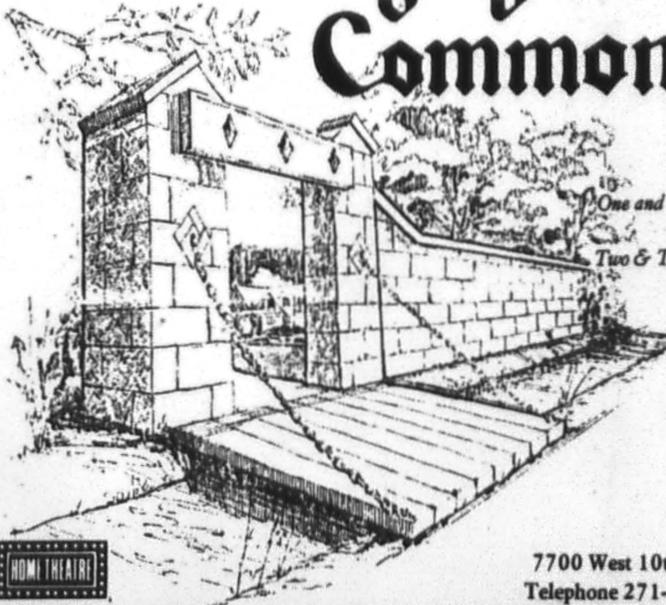
Depart December 26 Return January 1
From \$207.50!

Includes Transportation, Lodging, Two meals a day, and Lift Tickets

HURRY
Capacity 47 persons
Write: Timberlee Trip
P.O. Box 46202
Indpls., IN 46240
Also see poster on bulletin boards
Call for more information
Barry Chapman
846-3633

DISCLAIMER
This ad appeared previously on 11/14/79. We apologize for any misunderstanding, but it was not intended that this ski trip be confused with SAB-sponsored trips. This is a privately sponsored venture.

Wyckford Commons



One and Two Bedroom Apartments from \$215
Two & Three Bedroom Townhouses from \$270

- Refrigerators with ice-makers
- Swimming Pool
- Optional Fireplaces
- Adult & Family Sections
- Nearby Shopping
- Self-cleaning ovens
- Lighted Tennis Courts
- Easy access to I-465

7700 West 10th St.
Telephone 271-2576

another  community

Viewpoint

letters

Nurse asks 'why?'

To the Editor:

In pursuing our education to become nurses, we frequently hear the term "reality shock."

All of us have experienced it in varying degrees over different periods of time. As a result, some of us have scrambled for higher ground in an effort to soften the day-to-day blows of bedside nursing.

There are those of us who have chosen further education to pave a path off the wards. Still others of us have seen the private duty registry as an alternative to the aches and pains of our nursing careers. Then there are those of us who, seemingly, have insured our paychecks to accept our "late." I ask myself, "Why?"

Historically, the sick, if not fortunate enough to be cared for by their families, were tended to by prisoners and the "curmudgeons" of society.

Then the religious orders assumed some responsibility for the care of the sick and steadfastly improved the quality of "nursing."

We all know the story of Florence Nightingale, and be it far removed from my expertise to be a professional purveyor of history lessons. One thing we can all readily garner from the past is that "with time comes change." It's 1979, and we can look into our mirrors and say, "You've come a long way, baby!" Perhaps repetition will convince us to believe it.

It's 1979. My mother is 58-years-old and has been a registered nurse for over 35 years. She is employed as a full-time staff nurse in one of our Indiana nursing homes and is often the only R.N. on duty with three aides to care for anywhere from 45 to 96 people in the home. I literally cry for her and for them.

Children come to visit their parents and wonder why this or that has not been done and proceed to level criticism at the nurses. She performs a job that few of us would have the intestinal fortitude to tolerate day after day. I know she weeps inside. What rewards?

She cannot afford to maintain her home and live in a decent fashion with the income she earns. I return to the mirror and wonder if my face will become hers. There's a fading echo... "You've come a long way, baby..."

Traditionally, nursing has been a predominantly female profession. One of my cohorts remarked that perhaps as more men enter the field the salaries will improve. A dumb remark? Actually, it displays profound wisdom.

I'm female, single, and a nurse. I like my work, but I can't support myself.

"You've come a long way, baby?" Not nurses. We have so very, very far to go.

Nurses interested in organizing for action are welcome to contact me through the *Sagamore*.

M.H.

our view

Nobody to blame

Passing the buck by blaming the country's problems elsewhere seems to be very popular as of late.

But taking a good, hard look at some of those problems proves that we have only ourselves to blame.

The high price of oil is one example.

Of all the OPEC countries, Saudi Arabia has long been one supporter of the U.S. When other countries raised oil prices, the Saudis kept their's low for the specific purpose of giving the American consumer a break—a break that consumer never received.

We lost out simply because American oil companies jumped at what they saw as a chance to increase profits. By not passing on the Saudis' price break to the consumer, the oil companies were able to pocket an additional profit.

Naturally, this mercenary gesture enraged the Saudis' who now threaten to raise oil

prices as punishment for the U.S. oil companies.

Unfortunately, the Saudi move would also be punishment for the consumer.

We're not so sure, however, that the consumer doesn't deserve to be taken to task along with the oil companies.

The American people must look extremely ineffective to the rest of the world when we can't even keep our own companies in line. An outside party gives us a break and our own inside party takes it away.

An encouraging sign is the Department of Energy's investigation into the oil companies outrageously high profit figures recently made public. It may be easy to blame the OPEC countries for the high price of oil, but in this case the fault lies, at least in part, with the American companies.

And the blame for the actions of American companies can only lie with the American people.

Sagamore

The *Sagamore* is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The *Sagamore* is a semi-weekly (weekly during the summer) news-magazine published at 925 W. Michigan St., Indianapolis, Indiana 46202. Editorial phone, 264-4008; advertisement phone, 264-3456; business phone, 264-2539.

Editor in Chief

Mike Galloway

Managing Editor

Joe Davis

Photo Editor

Robert Thomas

Sports Editor

Ann Miller

Advertising Manager

Tim Sullivan

Production Manager

Dale Wiser

Business Manager

Mike D. Wright

Credit Manager

Paul A. Hagan

Staff Writers

Nedra K. Babcock

William A. Barton

David Koh

Contributors

Walter Caste

Mike Davis

Paul Diebold

Chris Felt

Bob Higgins, Jr.

Ron Kern

David Malley

Jodi Miller

Karina L. Quinn

Matt Shuman

Joan M. Swearingen

John Swenson

Kevin Strick

Photographers

Harry Brand

Don Gorman

Kandice Shar

Jeff Varian

Editorial Cartoonist

Jeff Zornet

Production

Mary S. Anderson

Cathy Bowers

Shirley Richards

Business

Diane Adams

Gary Jellison

Sales

Terry Mahan

Karen Wagner



HE'S BEEN LIKE THAT EVER SINCE HE FOUND OUT THAT KHOMEINI IS STAYING IN SECLUSION AT JANE BRYNE'S HOUSE IN CHICAGO.....



Midwest Arts Gazette

The Sagamore's guide to entertainment

Farm history exhibit at IMA

by Joyce Martin

"These big farmers, now, they reached out and got all the land The little men don't get by no more." These words from an Alabama farmer tell a poignant story. Pictures and text panels on exhibit at the Indianapolis Art Museum tell the broader story.

"The American Farm: A Photographic History" explores farming from the nation's early years to the present. The 174 stunning photographs and 54 text panels survey the history of the farm in America

as a study of changing life styles and changing values.

The exhibition was organized for the California Historical Society by Maisie and Richard Conrat and is the first pictorial history of the farming in the United States ever assembled.

Of the 80 photographers represented, some are well-known, such as Dorothea Lange, Ben Shahn and Lewis Hine. Some are pioneer photographers, such as Emma Coleman. Some are anonymous.

The photographs make a com-

prehensive statement about farms and the people who farm them. The quotations on the text panels are contemporaneous with the images. The combination is eloquent.

The humanistic element in the photographs is haunting. An Emma Coleman photo, entitled "Massachusetts, 1880," captures the image of a maiden leading a haltered cow. The mood is one of innocence and the viewer is beguiled into believing that life was simpler back then.



And it is easy to believe in the myth of gracious living in the Old South. Even though the mansion is decayed in Jack Delano's "Georgia, 1941," the romance lingers.

A.D. Lytle photographed a steamer leaving Baton Rouge laden with 3,000 bales of cotton. It is a

wondrous sight, and one forgets that the farming system in the Old South was based on one group of people using another group of people.

The frontier farm was a one-man operation. The era of the Nebraska sod-buster and the Washington stump-jumper was robust. Photos on display leave no doubt that stamina and extreme optimism were prerequisites to survival.

The government opened up Indian territories to a land rush. In 1893, homesteaders flocked to Oklahoma where S. W. Prettyman used his camera to record their arrival in endless wagon trains. Some 50 years later, their descendants left daily for California. Dorothea Lange photographed their legacy, a "dust bowl" of abandoned farms. Further north co-operatives were formed. Wheat was planted by the thousands of acres.

An unknown photographer was on hand in 1900 when five combines, each pulled by 33 mules, were at work in a Washington wheat field. He recorded an ocean of grain in which the combines and 165 mules seem insignificant.

In portraits taken during the depression years and as late as 1955, the eyes of farm people look out with resignation, hope, joy, despair and love of the land.

An Illinois farmer describes a garden. It is "...the same as your child. It's your own from the start. It's a seedling and it grows with you."

His sentiments could hardly be shared by the migrant worker whom a Maryland berry grower appraised in 1913: "Children make the best pickers." A fragile child is shown. She appears lopsided from the burden of berries she carries on one shoulder.

No human faces are seen in the presentation of "big business" farms. The views are panoramic and impersonal.

A farm in California stretches from horizon to horizon. A feed lot in Colorado, seen from overhead, is so huge that the cattle resemble ants. A chicken house in New Mexico contains 34,000 caged laying hens.

It is at once both a shocking and sober reminder that it takes huge harvests to satisfy the needs of the American people.

Even so, there is a fascination in the hugeness of the conglomerate farm. Will Garnett's aerial photograph, "Plowed Field, California, 1953," dazzles the mind and the eye. Is the field a symbol of de-personalized agriculture? On film it looks like a finely wrought abstract painting. It becomes an artistic tribute to modern farming in America.

The exhibition will remain on display at the IMA until Nov. 25.

Taste the pride of Canada. Molson.



You'll get a taste of nearly 200 years of brewing heritage every time you open a cool, green bottle of MOLSON GOLDEN.[™] North America's oldest brewery got its start back in 1786. John Molson, our founder, wouldn't recognize our modern breweries, but he'd be proud of the good, smooth taste of GOLDEN.[™] A taste that says Canada in every refreshing sip.

Brewed and bottled in Canada; imported by Market Importing Co., Inc., Great Neck, N.Y.

'Tusk' worth long wait

Tusk
Fleetwood Mac
(Warner Bros. 2HS-3350)
by David Edy

Tusk has been the record industry's most anxiously awaited album. Nobody knew for sure how Fleetwood Mac could possibly follow *Rumours*. Now that the record has been released, we have the answer. *Tusk* is a worthy successor to its predecessor. It would seem that the long wait has been worth it.

In the creation of *Tusk*, Fleetwood Mac has not done the predictable. Most groups would have continued with a successful formula, but the Mac did not record a follow-up—chances have been taken and it appears the group has thrown caution to the wind.

While some of the material here is in a similar vein to what was done on *Rumours* and the white album, much of it is very different. The group has apparently been listening to all the new forms of music popping up and has absorbed some

Album Review

of these styles. Since the release of *Rumours*, New Wave power-pop, disco and jazz have all pushed their way to the top—all leaving their mark on popular music.

Tusk shows the influence of these styles. Power pop and jazz are most prominent, with some remote connections to New Wave and disco rhythms mixed in with their light pop sound.

The combination of all these styles can make for a rather strange album and this record does sound strange on first listening. The different styles have not been separated, each of the four sides contain a little bit of everything. Although the record takes some getting used to, the conglomeration works.



Lindsey Buckingham dominates this album, having written nine songs out of the twenty. His material most heavily shows the influence of the New Wave/power-pop styles. The tunes are sparse, working with myriads of guitars and drums. These songs are the most noticeably different than the rest of the album. The strangeness of his material varies from the jungle rhythms of the title track to the remarkably melodic and soft "That's All For Everyone."

The songs of Stevie Nicks, while not as radically different as Buckingham's, are a bit lighter than those on *Rumours*. They echo "Landslide" from the white album quite heavily. "Sara," "Storms" and "Beautiful Child" follow this airy concept. The lyrics on this material deal with her life (whether real or imaginary) rather than mysterious witches and gypsies. The songs are not lushly orchestrated, and are very sparse.

"Angel" and "Sisters of the

Moon," however, bounce along with John McVie's melodic, almost danceable bass line. "Angel" follows the same lyrical content of the others, but "Sisters" is more heavy-handed. It is a mysterious, ominous tune highly reminiscent of "Rhiannon."

Christine McVie's songs are also light and are ideally suited to her warm, honey-rich voice. She is still singing to a lover in much the same manner as she has in the past. Tinges of jazz begin to make appearances in some of her songs, adding an additional warmth.

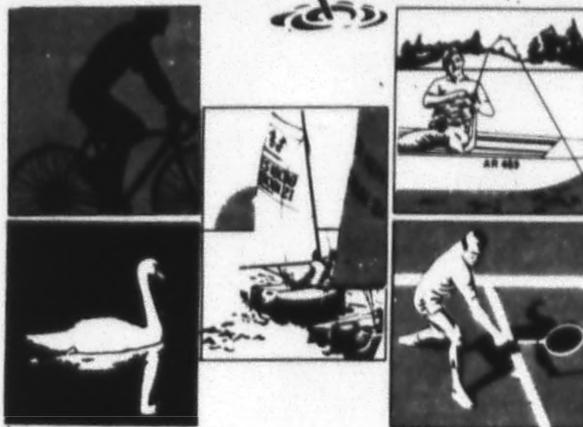
Behind the three front-liners is the powerful rhythm section of John McVie and Mick Fleetwood. As always, their rhythms dominate every song, creating a firm foundation.

Tusk is different, in some respects, from Fleetwood Mac's past efforts. It has many similarities to these efforts, and it has all of the Mac magic. The wait and the high price of the album have certainly been justified.

ALL THIS AT ...



MARINERS' VILLAGE



★ Spacious Efficiency, 1 & 2 Bedroom Apartments
Lakeside Living from \$199

- ★ 60 Acres of Beautiful Water
- ★ Tennis Courts
- ★ Olympic Size Swimming Pool
- ★ Sailing, Fishing & Boating
- ★ Clubhouse with Full Party Facilities
- ★ Optimum Security

ONLY 24 LEFT!

Immediate Occupancy for:
2 bedroom - 1 bath
2 bedroom - 2 bath

Available with lofts and fireplaces



291-1244

Hours:
10-6 Mon-Fri
12-6 Sat-Sun

Just west of I-465
on Cranfordville Road
(Highway 136)



When it's time to turn down those textbooks, reach for Coke. Coke adds life with friends, after class, at work and parties!

FISHER

The First Name in High Fidelity

We are the inflation fighters!

Here's proof



★ NOW \$99.99 ★

Fisher MT6310 Turntable

The first name in high fidelity is Fisher and the last word in value is the Fisher MT6310 turntable. A quality, dependable DC servo-controlled belt drive system for stable, reliable speed. Statically-balanced tone arm with auto return and shur-off. Viscous-damped cueing, front panel controls, handsome base and dust-cover. List \$139.95

Olson Electronics special

Olson RA 700 AM/FM Stereo Receiver

An exceptional stereo receiver for a great Olson price. Featuring 22 watts RMS, separate signal and FM tuning meters, muting switch and multiple speaker jacks. Available in limited quantities. List \$249.95

★ SELLS FOR \$99.99 ★

Bring this ad for a \$1 rebate for the gas you used to get here.

electronics
Olson

5353 N. Keystone
253-1584

Open:
10-6 Mon-Thurs and Sat
10-9 Friday
Closed Sunday

Creature-2, Sheboygan-0, in new game



The Creature That Ate Sheboygan (SPI) \$3.95

by William A. Barton

"From the murky depths of Lake Michigan the creature rose, tossing its massive head. Slowly it dragged its great body from the waters, watchful for any tell-tale movement along Route 42.

"It began its journey down the superhighway, finding sustenance in the 18-wheeled Goliaths of the road that fed its craving for steel

and maintained its monstrous strength.

"Reports of panic among motorists and residents poured into police, army and air force stations and bases—reports too incredible to be believed. Only when Manitowoc vanished into the cavernous depths of the creature's insatiable maw did the rumors acquire terrifying substance. The ravaging creature from the depths was headed for Sheboygan, Mil-

waukee and Chicago lay beyond."

Thus is the rationale behind Simulation Publications, Inc.'s (SPI) science fiction mini-game, *The Creature That Ate Sheboygan*.

And, hokey as the above may sound, it translates into a game that is fast-moving, challenging, and above all, fun!

Creature is one of SPI's recent forays into the micromini-game field of inexpensive, relatively uncomplicated wargames.

The \$3.95 price can fit into any game-lover's budget, and the rules are not so extensive that it takes longer to learn than to play the game. (*Creature* sports a four page rule-folder as compared to 20-50 plus pages for some of SPI's bigger games.)

Games

Proof of the game's worth, however, comes in its playability. *Creature* is playable.

In fact, it's probably one of the best games to introduce a non-gamer to the vast field of combat simulations. My wife, who normally loathes war games, enjoyed *Creature* so much she played it with me two nights in a row.

She even won the first game we played, annihilating my Giant Robot with her national guard tanks (I gained revenge with a Sea Monster in the second game).

Unlike nearly all battle games which pit two relatively equal forces against each other, *Creature* has one multi-powered piece against numerous small, weaker pieces. The monster player can even give his monster special abilities such as flame-breath, web-spinning, and mind control.

Victory is determined by either wiping out all the other side's forces (monster kills all human forces, or they kill monster) or the monster reaching a victory point level by reducing buildings to rubble or wasting civilians. The game is fast moving (even advanced scenarios take under 90 minutes usually, basic scenarios even less) and exciting.

So the next time you feel the urge to ravage and destroy, why not take it out on Sheboygan as your favorite monster?

The Creature That Ate Sheboygan should soon be re-available at specialty game stores (the Boardroom was out last time I checked, had to pick mine up at the Game Hut in Bloomington) or can be ordered from SPI, 257 Park Ave. South, New York, N.Y. 10010. Definitely recommended!



Whatever Happened to the Human Race?

TWO-DAY SEMINAR OF MAJOR SCOPE WITH FILM PREMIERE

Indianapolis, Indiana
Nov. 30-Dec. 1

APPEARING IN PERSON:



Francis A. Schaeffer
Theologian, philosopher and author. One of the world's most respected thinkers. His careful analysis of Western man's development and future direction is the result of 45 years of intensive study.



C. Everett Koop, M.D.
Recognized as one of the world's most prominent surgeons. Surgeon-in-chief at Philadelphia's Children's Hospital. He has spent a lifetime studying the attitudes and trends of man's view of man from a medical perspective.

Exposing our rapid yet subtle loss of human rights

Today, choices are being made that undermine human rights at their most basic level. Practices once labelled "unthinkable" are now considered acceptable . . . abortion . . . infanticide . . . euthanasia. The destruction of human life, young and old, is being sanctioned on an ever-increasing scale by the medical profession, by the courts, by parents, and by a silent society.

The Alternative

Dr. Schaeffer presents an innovative and original critique of the humanistic thinking which has brought us to this place. He then offers a strong argument for viability of the Christian alternative and its reasonable qualifications for being examined, not as an alternative but *the* alternative.

Nov. 30-Dec 1
Indianapolis Convention Center
100 S. Capitol

REGISTRATION

Adult — \$28.00
Student — \$24.00
Group — \$22.00 ea.
(25 minimum)

TICKETS AVAILABLE AT SELECTED RELIGIOUS BOOKSTORES OR USE ATTACHED COUPON. GROUP TICKETS AVAILABLE ONLY FROM SEMINAR COORDINATOR
Brice Fennig, (317) 926-1247

Two Meaningful, content-filled days FEATURING—

- Area premiere of five-episode color film series "Whatever Happened To The Human Race?"
- Lectures and discussions with Dr. Schaeffer and Dr. Koop
- Edith Schaeffer lectures on her new book, "Affliction"
- Special lectures with Franky Schaeffer V and Jim Buchfuhrer
- Guest appearance by Mildred F. Jefferson, M.D.

ESV A project of Franky Schaeffer V Productions, Inc.

MAIL THIS FORM WITH CHECK OR MONEY ORDER TO:

Tom Chrismore, Inter-Varsity Christian Fellowship, 264-7473 Tues-Thurs 5-10 pm or Brice Fennig, 2000 N. Meridian, Indianapolis, IN 46202, 926-1247, Daily 9-5.

Name _____

Address _____

City _____ State _____ Zip _____

Enclosed Payment of \$ _____ for _____ Adult Tickets

Make checks payable to: _____ Student Tickets
Franky Schaeffer V Productions, Inc. _____ Group Tickets
(25 minimum)

Help Wanted

Need part-time bartenders. No experience necessary. The Recovery Room, 1860 Lafayette Blvd, after 3 pm.

Aquatics Director needed for summer. Must be 21 and have WSI, food supervisory and Public Relations skills necessary. Call Cindy YWCA 299-2750. (MW27)

Cocktail waitresses needed. Call for appointment. Vogue Nightclub at 255-6084. (MW27)

Experienced hotel desk clerk downtown, 100 room hotel. Saturday-Monday 4 pm-12 am. Call Tom Kehl 637-6464, 401 E. Washington

General warehouse help. Part-time now—full-time summer. Park 100 location. Bob Clark 293-2110 or 298-3252

Beach Lovers! Part-time student sales representative position available for Spring semester. Job involves promoting high quality sun trips on campus for commission and free travel. Call or write for an application. Summit Travel Inc. Parkade Plaza, Suite 11, Columbia, Missouri 65201 (800) 325-0439. (M26)

Help Wanted

Programmer-Analyst. Information Dynamics, Inc. Growing Data Processing company. We are seeking individuals who desire to excel! You would work on a variety of soft ware applications for many industries. Call Chuck Madden 639-6371.

Exciting Job Offer: Part-time sales help needed with one of the nation's largest stereo retailers. Sales experience preferred and a strong interest in hi-fi components essential. Please contact Tom Bates 645-5329

Four individuals needed part-time. Two for light machine work, two for miscellaneous electronic assembly. For more information call DART CONTROLS INC., Zionsville 873-5211 (MW27)

Waitress evenings—must be 21. Martha's Vineyard, downtown Hotel. Call Tom Kehl 637-6464, 401 E. Washington.

Services

Sample Resumes and Interviewing Techniques—Booklet \$3. Mail Publications Dept. 51, P.O. Box 11133, Indianapolis, Indiana 46201 (MW25)

For Rent

Tara West Apartments. One, two, and three bedroom apartments from \$212.00. Rebates on 1 bedroom. Now renting. 34th and Moller Road, 293-0244.

Efficiency apartment. 4071 Millersville Road. Furnished, utilities paid, parking available. Newly remodeled. \$135/mo. Call Mr. Nance, 255-2252. (W33)

11th and Delaware house has one bedroom with ALL UTILITIES INCLUDED at \$50 monthly. Share 2 kitchens and 2 bathrooms with 4 graduate students. On bus line. Restoration neighborhood of retired people. Free moving service. Term of lease negotiable. Scott Keller 637-4625 days or 632-1461 anytime.

Two one-bedroom apartments with ALL UTILITIES INCLUDED one mile east of campus near Old Northside Historic District. Garage available. Only \$95 monthly. Two large, two room efficiencies at \$50. Term of lease negotiable. Free moving service. On bus line. Scott Keller 637-4625 days or 632-1461 anytime.

For Rent

Beautiful, clean, spacious rooms available in the Old Northside within walking distance from campus. Bus stops at door. Furnished. ALL UTILITIES INCLUDED. Washer and dryer available. Kitchen privileges. Call Dr. and Mrs. Bourke, 632-2116. (MW21)

Large carpeted bedroom suite. Beautifully restored. Old Northside Victorian home. Kitchen, private bath, dressing room, fireplace, washer, dryer, fenced parking 786-9176 or 861-1525. (M26)

Roommates

Female needs female roommate or apartment to share. Tracy, 247-8266. (MW25)

Trying 3's Company idea. Lake of Four Seasons. Two bedroom Split \$137.50 plus utilities. Platonic. Mike 545-6044. (M25)

Roommate needed to share two bedroom apartment West Lake Arms. Your share \$94. Includes heating, cooling. Swimming pool, tennis, lakes, Club House. 12 minutes from campus. Call C. Joseph O'Connor 241-9185 after 6 pm, weekends anytime. (MW26)

For Sale

66 VW. Runs good, needs paint job. First \$400 takes it. See at 8410 E. 33rd St. 9 am to 9 pm. (M25)

1978 Harley Davidson XLS 1,000, \$3000. Good condition. After 5:30 894-7205

See Hall air-motion transformer floor standing loudspeakers. Excellent high light powerful lows. Must sell \$1100 value, will sacrifice \$900. Please call 846-5538. (M26)

71 VW Super Beetle red, black interior, radio, heater, rust-proofed, extra snows, over \$600 invested, needs some work. Must sell \$850 or best offer. Call 846-8798, 846-5538. (M26)

Services

Make your party a special one with the Magic of Pat Donovan. Call Pat at 831-6331

Attention, 35mm introductory Photography Course for information, Don Gorman 894-3242

IMPROVE YOUR GRADES! Send \$1 for your 306-page catalog of college research. 10,250 topics listed. Box 25097G, Los Angeles, California 90025. (213) 477-8226. (MW29)

PREGNANT?

WE CAN HELP FOR FREE CONFIDENTIAL COUNSELING CALL BIRTHLINE 635-4808

MONDAY-FRIDAY 8:30 AM-MIDNIGHT

Services

Indianapolis Woman's Center

THE ONLY INDIANAPOLIS CLINIC LICENSED BY INDIANA STATE BOARD OF HEALTH
Pregnancy Testing
Termination To Ten Weeks
Counseling
5626 E. 16th • 353-8371

CORPORATIONS FORMED

REASONABLE FEES No charge for initial consultation

ALSO Divorce—Bankruptcy—Wills and other legal matters

TOM SCOTT
ATTORNEY AT LAW

Box 407-Bargersville 703 Broad Ripple Ave.
422-8122 255-9915

RESUME PHOTOS

48 for \$23.80
24 for \$16.80

Call: 634-7087 or come by noon to 4:00 pm daily

Ron Neal
1635 N. Gent Ave.
Indpls., IN 46202

Need a Part-time job?

— Half-day, Full Pay —

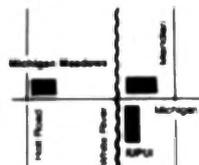
\$3-\$6 per hour weekdays \$4-\$7 per hour weekends. Flexible hours to fit your schedule (days, evenings, weekends). General office, telephone work. No typing. No Experience Necessary. 3 locations: Carmel, Speedway, and 5500 N. Keystone. Call Barb. 251-6993

Michigan Meadows Apartments

Relaxed one, two and three bedroom apartment living just two miles from campus

- On city bus lines
- Near shopping
- Swimming pool
- Basketball courts
- Laundry facilities

244-7201



3800 W. Michigan Street
Apartment 1206
open 9-6 daily 10-4 Sat

EARN EXTRA CASH \$10 each donation

You may donate twice in a 7-day period
No Appointment Necessary
No Waiting
7am-3pm

Indy Plasma Center
3764 N. Illinois

ADULT STUDENT HOUSING INC.

Serving IUPUI students, faculty, spouses and children thereof exclusively.

Eligibility: Under Grads 9 credit hours or more. Grad students 5 credit hours or more.

Offers: Apts and family townhouses.

STUDENT RATES FROM \$137** UTILITIES INCLUDED

PARK LAFAYETTE HOMES, LTD.

Offers excellent rental 3 & 4 bedroom homes, from \$260 monthly. Each rental home includes full amenities. Garages or Carports, Play Areas, Private Patios & Lawn Care.

ASH, INC. & PARK LAFAYETTE LTD.
2300 N. TIBBS 635-2161 INDIANAPOLIS, IND. 46222

Kelly Health Care for Exactly the Job you Need.

HOSPITAL QUALITY CARE in the comfortable and familiar surroundings of our patients' homes. Whether you are a R.N., L.P.N., Home Health Aid or Homemaker we need you...Days, nights, weekends, Part-Time or Full-time. In-service training and our own nursing supervision by a Registered Nurse. Call 251-9431



PREGNANT?

There are caring people ready to help

PREGNANCY TESTING
MEDICAL CARE COUNSELING
CHILD PLACEMENT WHEN DESIRED
LIVING WITH US IS OPTIONAL
(317) 926-3891
SUEMMA COLEMAN AGENCY

Do you qualify for experienced temporary office help in any of these areas?

- | | | |
|--------------|----------------------|----------------------|
| Secretarial | Messenger | Collator |
| Stenos | Invoicing | Bookkeeper |
| Typists | Machine Operator | Product Demonstrator |
| Keypunch | Payroll | Survey Taker |
| Programming | Filing | Sampler |
| Transcribing | Data Processing | Switchboard operator |
| Figure Clerk | Packer | Receptionist |
| Receptionist | Addresser | Clerical |
| PBX Operator | Calculator | Word Processing |
| File Clerk | Assembler | Light Industrial |
| Hostess | General Office Clerk | |

If you do call **STANDBY OFFICE SERVICE** 835-1546 or come in from 9-3 130 E. Washington



Live in a mansion

while you are still in school.

Apartments and bedrooms are available for November occupancy in totally restored mansion in the Old Northside. Imagine living amidst crystal chandeliers and fireplaces. Also maid service, an indoor pool and a hot tub. Only \$150 to \$250 monthly. Located one mile east of campus. Non-smokers only, please.

For more information, call **Scott Keller** at 637-4625 or 632-1461 anytime.

Shot Down Once Too Often...?



We have parachutes!



IUPUI
Non-Academic
Counseling Center
264-2548

419 N. Blackford St.

an appointment isn't necessary for an emergency landing.

Sponsored by Student Assembly

Presenting
The Best in National & Regional Entertainment Every Night

Late Show
Monday
November 19

Bill Wilson
Tuesday
November 20

Streamwinner
Wed-Sat
Nov 21-24

Celebrate Thanksgiving at the Vogue Streamwinner

Doors Open 8:30
Show Starts 9:30

6259 N. College
BROAD RIPPLE VILLAGE
253-0978
Dancing, Cocktails and Del.

Vogue
free parking in rear

SA meeting

(continued from page 1)

Steve Foley said that this would "garbage up the bill" and that it would appear as if the SA were "going over the Faculty Council's head to the Trustees."

The Senate voted to strike the words 'IU Board of Trustees' from the bill, although Student Body President Frank Brinkman maintained that sending the bill to the trustees would "help us accomplish our end goal."

Earlier in the meeting, Brinkman denounced the Trustees' failure to schedule a trustee meeting at IUPUI during the school year.

Brinkman claimed he visited the president of the Board of Trustees in the hospital to voice his complaint.

According to Brinkman, the Trustees should meet here, because IUPUI is the only campus to send student representatives to every Trustee meeting and is one of two core schools in the IU system with 25 percent of the student body enrolled here.

"I would feel affronted and so should the administration if we don't have a Trustee meeting at IUPUI during the school year," Brinkman said.

In other action, Acting Chairman of the Program Committee Tim Northcutt reported that the previously planned Gong Show had been cancelled—even though \$250 had been allocated for it—because "not too many people want to dress-up like a giant pea."

Short Speech lecture

The fifth in a series of Semiannual Lectures in Speech-Theatre-Communications will be held Monday, Nov. 19, from 2:14-3:15 pm in Cavanaugh Hall, Room 143. Dr. Victor Powell, dean of Wabash College, will speak on the role of speech making in history.

The lecture is entitled "Who said it? What did he say? And who gives a damn?"

Recruiting Announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Masters)

Monday, November 26

Indiana University Hospital
General Staff (A,B/BSN); Leadership (BSN); Staff Development (man)
Action: Peace Corps/Vista
Peace Corps/Vista (A,B,M/Any major)
NCR-Financial Systems

Tuesday, November 27

Anacomp, Inc.
Computer Programmer Trainee (B/CSCI or Math)
Action: Peace Corps/Vista
Peace Corps/Vista (A,B,M/Any major)
Indiana Farm Bureau Co-Op
Sales & Service in: Farm & Bldg. Supplies, Crops input, Feed & Animal Health (A,B/Bus or related) Management: Full service grain elevators, farm store, petroleum bulk plant (B/Bus)

Wednesday, November 28

Indiana Dept. of Revenue
Beginning Auditor IV (B/Actg)
Waverick
Electronic Technician (A/EET, B/EE)
FMC Corp.
Engrs. (B/IE, ME)

Thursday, November 29

U.S. Navy
Mgmt. (B/Any major); Aviation (B/Any major); Bus. Adm. (B/Prof. Bus. but consider other majors); Nuclear Engr. (B/Engr.)
Fidelity Union Life
Sales Rep. (B,M/Any major)
Carolina Freight Corp.
Sales (B/Bus, hckgl. & other majors)

Friday, November 30

Saxon Business Products
Sales leading to Manager (B/Any Bus. major, Fine Arts, LA, SPEA, BSU)

The Recovery Room
1868 Lafayette Rd. 634-8642

Special Therapy for Students
Wednesday Night is draft beer night
25¢ draft beer
7-10 pm

JUST WHAT THE DOCTOR ORDERED.

The Boardroom
5460 E. Fall Creek Pkwy., N. Drive
(E. 56th & Emerson) 547-1772
11-9 M, T, Th, F
11-6 Sat
8-9 pm Wednesday

Headquarters for Fantasy and Science Fiction Gaming—Dungeons & Dragons, Judges Guild, Traveller, Runequest, Chivalry and Sorcery, and dozens more. Grenadier, Ral Partha, Martian Metals' miniatures, paints, brushes, dice and other playing aids.

Camelot another deci-ma community

The NEW Camelot combines modern conveniences with the charm of the past. Our English Tudor buildings are situated around a scenic, stocked lake. Complete recreational facilities include a clubhouse, pool, basketball court, playground and lighted tennis courts. And there's more. So, come visit the NEW Camelot. We think you'll find it a most congenial spot.

Garden Apartments and Townhouses from \$219
Monday through Saturday :30-5:30
Sundays 12:00-5:00
6500 North Georgetown Road
Indianapolis, Ind.
Telephone 291-3983

STARTS WEDNESDAY

HEASTON
ALL SEATS 1 ALL TIMES
THEATRES
ROYAL DANVILLE
On the Square 745 2574

BREAKING AWAY (PG)
7:30

SO. KEYSTONE 1 & 2
4044 S Keystone 787 2436

BREAKING AWAY (PG)
7:30, 9:30

Walt Disney Production's
UNIDENTIFIED FLYING ODDBALL
(G) 7:00, 8:30

GREENBRIAR 1 & 2
1289 W 36th St. 253 2015

BREAKING AWAY (PG)
7:30, 9:30

Walt Disney Production's
UNIDENTIFIED FLYING ODDBALL
(G) 7:00, 8:30

ESQUIRE
8335 Pendleton Pike 851 1823

BREAKING AWAY (PG)
7:00, 9:00

WOODLAND A & B
116th & Keystone 845 7425

BREAKING AWAY (PG)
7:30, 9:30

Walt Disney Production's
UNIDENTIFIED FLYING ODDBALL
(G) 7:00, 8:30

No Children Under Four

Deprogramming

(continued from page 1)

Unlike many deprogrammed ex-cult members, he escaped any serious confrontation by DLM members when he moved his things out of the Ashram.

"I was the community coordinator when I got kidnapped. That means I was the highest-ranking DLM official in the city. So I can back and I confronted all of them. Of course, most of them tried to talk me back into it, but—no way. I know too much now."

Now that he is out of the Divine Light Mission, Dr. Cohen has no wish to become involved with any other organized religion, even though he still has strong religious convictions of his own.

He says he finds too much similarity between every religion and the cult he was in.

As for the Constitutional question of deprogrammers violating the rights of their victims, Cohen has very strong feelings.

"The physical abduction that took place in my case, although it appeared to be a violation of my rights, was in no way such a thing."

"The reason is that all of my rights as a human being had been taken away from me by my involvement with DLM. I had no right even to think for myself."

"I was trapped by the cult and would still be trapped if it weren't for the efforts of the people who loved me and did what they had to do to get me out."

In spite of his support for deprogramming, Cohen does still wonder if there isn't a better way. Until one is found, however, he intends to speak out strongly for deprogramming.

As to whether the deprogrammers themselves are practicing the same type of brainwashing they accuse the cults of using, Cohen admitted that he did know of some deprogrammers who do brainwash the people they work on, but that that wasn't what happened to him.

"Or maybe it did," he laughed. "But I feel like a free man now. There's no one perpetually reinforcing the brainwashing if that's what actually took place."

Cohen believes that much depends on who is doing the deprogramming, as well as what group the person is being deprogrammed from as to it's success. "Some deprogrammers are worthless. They don't do the job right—they do damage instead."

That is why he thinks that, although they worked in his case, something better than current deprogramming methods are needed, something where kidnapping and breaking the law won't be necessary.

Until such a substitute comes along, however, Dr. Jay Cohen will remain an ardent supporter of deprogramming. He believes that, thanks to his deprogramming experience, he is free for the first time in almost five years. Next—final Legal wrap-up