Informal variety preferred

by Joni Steele

Students engage in it all the time, but recent events have brought increased attention to informal variety in the classroom. According to Victor M. Powell, speaking last Monday at IUPUI's Fifth Semi-Annual Lecture in Speech-Theater Communication, informal variety is "just that of the occasions which call for speech."

He cited the President's Inaugural and State of the Union addresses, and high school marks and graduation speeches, among others.

"Ye gods!" exclaimed Powell, and although these are "real loonies" —into a book and was quite miffed when a condemned man refused to make a final speech from the gallows, said Powell.

According to the former speech professor, many of the patriotic speeches attributed to famous colonials may be the product of a biographer's imagination and desire to do well by his subject. "Patrick Henry's celebrated speech is an example of this.

"The fascination surrounding Sir Arthur Conan Doyle's mythical detective, Sherlock Holmes, has led to a literary expansion of the Sherlock saga by modern authors. "Sherlockiana" is a fine review of three new books about Holmes on page four.

Victory
Streaking Metros win 3rd; defeat Cedarville

by Ann Miller

The IUPUI Metros scored on the Yellow Jackets over Thanksgiving day, and, although that doesn't sound like much of a dinner, the IUPUIers were pleased, satisfied.

The Metro bench did a lot of the "cooking" as the team handed Cedarville College their first loss of the season —a 102-90 drubbing at MSA last Saturday.

With regular Reggie Butler and Heywood Garrett encountering early foul trouble, subs Lawrence Gross and Kevin Bannas took charge and turned in superb satisfaction.

Grace, exploded for 21 points, recovering from a minor ankle sprain which caused him to miss the past contests against Grace, exploded for 21 points, most coming on spectacular tip-ins.

The 6'4" sophomore's muscle on the boards earned him 11 rebounds as well.

Freshman Bannas put his shooting eye to work sinking 19 points, going 6-9 at the free throw line, and handing down 9 caroms.

But head coach for the Metros was starting forward Mike Herr. The ex-Kokomo Wildcat had one of those "can't miss" nights from the floor, netting 12-14 foul goals and 6-6 charities for 30 points. Leading the team in rebounds this season, Herr was also in there whipping the boards clean with Gross and Bannas, tying Gross' total of 11.

Added up, these three IUPUIers out-rebounded the entire Cedarville squad, spurring the red-and-gold to a hefty 40-27 advantage on the boards for the game.

The contest was tight from the tip-off until the 9:34 mark in the first half, when Herr swished two buckets and Gross added a couple of tip-ins to put the Metros out front 32-23, the largest first-half margin by either club. But Cedarville battled back into contention, as sharpshooter Eric Mounts caught fire, pumping in long jumper after jumper, and King brought the margin back to eight, where it remained until the final minute.

Two minutes later, Herr-to-Gross lay-up gave the IUPUI crew their first edge of the second half, 66-64. Cedarville bounced back to tie the score again, and a see-saw fight ensued until, with minutes to go, Mike Herr picked off a Rick Hickman pass and put it in to give the Metros the lead for good, 79-78.

Herr's heroics stunned the Yellow Jackets, and the blitzing Metros went on to roll off nine more points before the frazzled Cedarvillers found the range again. The visitors staged a short rally of their own, whittling the gap down to 90-86 on a Kim Kaufman jumper with 3:42 left, but the Metros dug in and refused to fold.

Shots by Herr and King brought the margin back to eight, where it stayed until the final minute. Guard Randy Wilkes, tabbed by Coach Mel Bariand to run down the clock with his adept ball-handling, responded to two Yellow Jacket fouls by connecting on four free throws to close the gap to 92-88.

In the final minute, Herr caught fire, pumping in a Kim Kaufman jumper with 3:42 left, but the Metros dug in and refused to fold.

The streaking Yellow Jackets caught up and passed the waverers in the final minute, with the lead for good, 79-78. Herr's heroics stunned the Yellow Jackets, and the blitzing Metros went on to roll off nine more points before the frazzled Cedarvillers found the range again. The visitors staged a short rally of their own, whittling the gap down to 90-86 on a Kim Kaufman jumper with 3:42 left, but the Metros dug in and refused to fold.

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**Informal variety**

(continued from page 1)

"Give me liberty or give me death," is almost certainly the work of his biographer, who never saw or heard Patrick," said Powell.

He added that James O'tia, "the man who advocated states' rights representation," is also the product of an enthusiastic biographer.

Until the advent of modern recording in the 20th century, history was often left with a "very imperfect idea of what the speaker said," explained Powell, adding that someone's records, a reporter's notes or the speaker's own manuscript were the only methods of ascertaining what the speaker said.

However, modern records can't always be trusted either, Powell pointed out.

"Never trust a speech in the Congress-Ion's Record," warned Powell. Congressmen are fond of editing their speeches before they're published in the Record, he said.

"Believe me, they edit," chuckled Powell.

Powell also took up the controversial issue of ghostwriting, noting that it is an "exceedingly old profession."

He said the ancient Greeks were "great on ghostwriters" and that George Washington's most famous speeches—his Farewell Address—were written by Alexander Hamilton.

Although he said that some critics call ghostwriting an "illegal fraud," Powell stated that he believes such criticisms are "silly and unrealistic."

"Most people believe that President Carter sent a speech back to his writers five times, with revisions and additions of his own added on."

He also contended that, "We and he (the President) know who is responsible for the speech, no one else."

Powell claimed that the inseparable limits placed on a politician's time necessitates the use of ghostwriters, in adding to the fact that national coverage of speeches by the media forces a public figure to constantly come up with new material.

It's Powell's opinion that "you cannot foil a hollow man off on the public—he'll be found out eventually. He's got to face a press man every day."

"I really have faith in the intelligence of the people," said Powell, although he added parenthetically with a smile, "this (faith in the people) may be heresy, but I'm bilocated and balding, so you can account for it."

**Speech called liberal art**

by John Emley

Is speech a liberal art? It would appear—at least in the opinion of Dr. Victor M. Powell, dean of Wabash College—that it is.

Speaking last Monday at IUPUI's fifth Semiannual Lecture in Speech-Theatre-Communications, Powell summed up the goal of speech programs as "helping yourself as an individual when you talk."

"This philosophy," added Powell, "is not much different from the intent of most liberal arts programs which insures that students learn to think and express themselves effectively."

According to Powell, speech is increasingly important as a liberal art because our society is becoming more oriented towards oral communication.

"The public gets 70 to 80 percent of news information from television and radio—so it's not accurate to say that speech is not a liberal art."

However, Powell said that speech programs which attempt to impose empiricism and predictability over the traditional aspects of speech communication should not be in the liberal arts category but instead "find a home in the behavioral sciences."

As for the desirability of making speech a required course, Powell responded by quoting former Wabash College Professor William Narwood Brinigan: "Poorer teaching would result if the class were of institutional standing because the instructor would be assured of the existence of his classes and would not necessarily have to maintain the quality of his instruction."

"Retaining speech as an optional course forces the instructor to continually upgrade the quality of the course and his instruction."

Powell claimed that students who recognize the need to improve their communication skills will be "more easily taught than those who are forced to improve their skills."

IUPUI Speech Professor David Burns pointed out that speech is required in the School of Liberal Arts; but he is not required by the School of Business, Education and Science; but it is not required by the School of Liberal Arts.

He added that, "some members of the School of Liberal Arts oppose Speech C110 because they believe it is a remedial course that should have been taught in high school."

Burns maintained that speech is not required instruction in all high schools.
Don’t limit clean comments to CA, E/T

To the Editor:

Don’t limit your comments about the “clean” buildings to Cavanaugh Hall and the Engineering Technology Building. The entire Indianapolis campus—including the hospitals—should be closed by the Board of Health.

It’s my tax money, too.

Sincerely,

Alumni Employee

SF story ‘lacking’

To the Editor:

In your recent story on science fiction, I noticed a disturbing lack of emphasis on many of today’s most popular SF friends. In most book and department stores the best-selling science fiction books come in sets.

Andre Norton’s Witch World series and Anne McCaffery’s Dragonflight series are excellent examples of science fiction combined with those elements of the human spirit which want to reach out and grasp abilities and dreams that man has not yet realized.

It is also interesting to note that much of science fiction is an attempt to explain where we came from, rather than where we’re going, and almost all recent SF limitations—and my editors—wouldn’t allow it. SF is too big a field. Thanks for covering a bit of what I couldn’t—W.A.B.

Sorry, Rose. As stated in the feature, everyone has his or her own favorites. Wish I could have included everyone’s, but space limitations—and my editors—wouldn’t allow it. SF is too big a field. Thanks for covering a bit of what I couldn’t—W.A.B.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should by typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

IUPUI: Danger zone?

Much has been said lately about the police and their overzealousness in some situations. But one point seems to have been lost amid all the cries of brutality and use of unwarranted force—that of not enough police protection.

Two of IUPUI’s campuses—the Herron School of Art and the Marrott facility—are suffering from lack of manpower in protecting students in some of the worst areas of the city.

Last night, a Herron student was attacked in one of the school’s buildings. Students claim the campus has only one university policeman on duty there at night—not nearly enough protection for the number of students attending classes at Herron.

At the Marrott Building, the parking situation is such that students are forced to walk a block to park their cars.

At a recent meeting of the Parking Appeals Committee, a student appealed a ticket she had received for parking in the faculty lot, next to the Marrott Building. She claimed she would get a ticket every night rather than walk that block.

And, she said, she would ask for the officer on duty there to walk her to her car, but that would take away the building’s security.

Her appeal was upheld, and the committee agreed to make a recommendation to the Parking Policy Committee that additional security be provided.

But, one member of the committee pointed out, the problem of students—mostly female—being ticketed for parking in the faculty lot surfaces every year. Security has always been a problem at the Marrott Building. Why has this problem gone on for so long?

The easiest scapegoat to single out would be the officers at each facility, but it’s unreasonable to expect them to be at the scene of every incident—particularly when only one officer serves as security for the campus.

Perhaps the blame could be placed on the IU Police-Indianapolis Division’s leadership and the manner in which officers are assigned, but we have to believe that they are aware of the situation and face manpower shortages.

The bottom line, as it always is, seems to be the lack of funds to get the needed officers. But the needed money is going to have to come from somewhere.

What IUPUI is facing is a situation in which students are not only afraid to walk and from buildings, but have no assurance of safety once they reach those buildings.

We feel that funds must be allocated and officers acquired to insure the reasonable protection of students on all of IUPUI’s campuses, not just on its Michigan Street campus.

To ignore the problem any longer would constitute neglect.
Sherlockian saga ceases not

Dr. Jekyll and Mr. Holmes
John H. Watson, M.D., ed. by Loren D. Estleman
(Doubleday, 1979; $8.95)

Sherlock Holmes—The Man and His World
H. R. F. Keating
(Scribner's, 1979; $12.95)

An East Wind Coming
Arthur Conan Doyle
(Bantam, 1959; $2.50)

by William A. Barton
Several books of interest to
Sherlockians have been released
recently. Following are mini­
reviews of the three most recent
additions to the Holmes saga.

Dr. Jekyll and Mr. Holmes by
John H. Watson, M.D. as edited by Loren D. Estleman, is the most
recent and most satisfying of the	hree. Estleman is the author/editor
of last year's Sherlock Holmes vs. Dracula and his present work
follows in the same vein.

Portrayed to be based on a
recently uncovered manuscript by
Dr. Conan Doyle, it is revealed by which
Estleman received the manuscript
being even more unlikely than that of the first book Jekyll and
Holmes tells the story of the great
detective's part in the Jekyll and
Hyde case originally reported as fiction
by Robert Louis Stevenson.

As in the first book, Estleman
has done his Sherlockian research
well. His characters of Holmes and
Watson are true to Doyle's
originals, and the feel of Victorian
London is everywhere present.

Additionally, Estleman fits his
story in with accepted Holmesian
chronology—the cases fall during the
first great "unrecorded" period of Holmes' career, 1883-1886.

The actual case spans the time
between autumn of 1883 through
spring of 1885.

As with the Dracula encounter,
the Holmes and Watson segments
are designed presumably to mesh
with the happenings of the original
story. Holmes, however, seems to have
a bigger part in the finale of this
case than that of the earlier.

An amusing segment comes at
the end when Watson finds Holmes
relating the account of the case to
someone who declares he will
make Holmes the hero of the story.

Holmes instructs him to omit
the Watson's involvement and
write the tale as fiction. Of course!

The story is a bit strung out
covering almost two years of time,
though it does intensify during the
various episodes Watson chron­i­

One chapter, taking place at
Watson's alma mater, the
University of Edinburgh is a bit
mechanical, but interesting none­the­less.

The reader will get a bit edgy
waiting for Holmes to finally apply
his axiom of "once you have elimi­
nated the impossible whatever remains, however improbable, is
the truth," and realize that Jekyll
and Hyde are one and the same,
and the various confrontations and
surprises along the way are worth
the wait.

All and all, Dr. Jekyll and Mr.
Holmes will make a fine addition to
the Holmes enthusiast's collection
of pastiches.

A slightly different type of book
is H. R. F. Keating's Sherlock
Holmes—The Man and His World.

Keating's book is another
attempt at a biography of Sherlock
Holmes. What makes his different
from other such books is that he
sticks to information found in the
original Holmes stories for his re­
construction rather than indulging
in flights of fancy, as have most
biographers of Baker Street's most
famous resident.

Keating's approach may not be
all that attractive to old
Sherlockians, but it is ideal to the
newcomer to the field.

In addition to a summary of
Holmes' life as set forth by Doyle
(for Watson, however you look at
it), Keating goes into much of the
background of the times and
environment Holmes lived in,
giving the newcomer a better
understanding of what is going on
in some of the more "remote"
(from 20th century America)
sections.

While all this has been done
before, most notably in books by
some well-known authors, Keating
brings it back to us, lavishly illustrated with drawings and photos from the time.

While the $12.95 price may seem
a bit steep for such a slim volume
1100 pages including index), the
physical quality of the book is well
worth it. High quality paper, as
opposed to the pulp grade some
publishers are using, cloth stitched
cover, and a stitched rather than
glue binding make this a book
that will last.

We have the inflation
fighters
See how we drive down prices
on car stereo!

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French Postcards (Paramount)
by Paul A. Ragan
"If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you; for Paris is a movable feast."

Or so believed Ernest Hemingway.

French Postcards, a romantic comedy about American students at an academy in Paris, sets out to prove Hemingway's hypothesis in an entertaining and often amusing manner.

The plot of French Postcards could be summarized as boy meets girl—in one case, boy meets older woman—becomes infatuated, and then falls for an American girl his own age.

All of the film's love affairs meet with success, with the exception of that older woman whose marriage ends in divorce due to her own indiscretions and those of her husband.

Miles Chapin plays Joel, one of the students enrolled at the Institute of French Studies in Paris. Chapin is best known for his role in the recent film, "Heir."

Laura is portrayed by veteran actress Blanche Baker, whose role as Ana Weiss in NBC's Holocaust won her an Emmy as Best Supporting Actress.

David Marshall Grand makes his film debut in French Postcards as Alex, Joel's fellow student. Grant may be remembered—vocally as the voice of Mike Doonesbury in the TV adaptation of Gary Trudeau's celebrated cartoon strip.

French Postcards was written, directed and produced by the team of Gloria Kats and Willard Huyck, whose past laurels include the popular film American Graffiti. Many of the touches of their earlier film can be found in their present offering.

French Postcards was filmed in its entirety in Paris, taking only six months to complete in spite of an almost typical lack of cooperation from French officials, and the problem of reserving space on the incredibly busy French streets.

I heartily recommend this film to lovers of any age, and especially those who are still in the "tender" years. French Postcards is entertaining, funny, and will leave you with a sense of being in love—whether you see it alone or with your own lover.

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Movie Review

Right size...

At a Parisian boutique, Marie-France Plater tries on a new outfit unaware she is being followed by an infatuated young American student in Paramount Picture's romantic comedy, "French Postcards."

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Calling the shots...

Under the direction of Coach Mel Garland, the Metros have a three-game winning streak and will try to add to that number in the Taylor Tournament this weekend. The next Metro home game will be Dec. 12 at NBA against Hanover. (Rick Baughn/News Bureau photo)

Metros win 3rd throw to make the final, 102-90.

Cedarville's Eric Mounts was high point man for the contest with 30 points, while Kim Kaufman and Mark Womack had 20 and 12 points respectively. Drew Backer contributed nine rebounds and Mark Womack had 20 and 12 points respectively. Drew Backer contributed nine rebounds and Mark Womack had 20 and 12 points respectively. Drew Backer contributed nine rebounds and Mark Womack had 20 and 12 points respectively. Drew Backer contributed nine rebounds and Mark Womack had 20 and 12

Moreover, Garland is confident that the Metros will continue to do well in the rebounding department. "I think we are in league, height-wise, with our NAIA opponents, although the NCAA schools we play will probably be a little taller.

The Metros have a few injuries in their camp. Lawrence Gross' ankle sprain has mended, but freshman Eric Barnes is nursing an ankle sprain sustained in a home accident. Garland expects Barnes to miss several more weeks of action. Theonious (Fred) Alexander, expected to be eligible in December, broke a bone in his foot during practice and will be out four to six weeks.

Madrigal Dinners set for Dec. 7-9

The Chamber Singers, IUPUI's student music group, will perform for the 16th Annual Madrigal Dinners next month. The traditional dinners will be Dec. 7-9 in the Union Building Cafeteria. The dinners will be presented in the Elizabethan custom and guests will dine in a setting reminiscent of the 16th century. Doors will open at 7 pm and a procession will usher in the wassail bowl at 7:30 pm, followed by a special fanfare announcing the boar's head and the flaming plum pudding.

A Chamber Singer ministerial will sing Old English court songs of the yeatsime season during dinner. Carols and madrigals also will be sung by the Chamber Singers after dinner.

Tickets are $16, including tax, for IUPUI students and $7.95 for IUPUI faculty, staff, and the general public.

For more information, contact the Union Building's director's office, 264-7685.
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Scott Keller at 637-4625 or 632-1461 anytime.
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Accounting Club...

The next meeting of the IU Accounting Club will be today at 4 pm on the second floor of Riley’s Place, between towers 2 and 3 of Riley Towers, 600 N. Alabama. The speaker for the evening will be a representative for the Becker CPA Review, who will explain how the course is presented and answer questions concerning the review. Any student needing transportation from campus to the meeting should contact an Accounting Club officer.

Medical seminar...

The introductory film for Francis A. Schaeffer and Dr. C. Everett Koop’s seminar, “Whatever Happened to the Human Race,” will be shown today at 3:30 pm, Cavanaugh Hall, Room 131. Group tickets for the Nov. 30-Dec. 1 seminar will be available after the film.

Drama Club...

There will be a meeting of the Drama Club on Thursday, Nov. 29, at 7:30 pm in the Marott Building, Room 011. The development of a constitution, and the raising of activity funds will be discussed, among other topics.

Urban lecture...

Dr. J. John Paley, Professor of Urban Sociology and Urban Social Institutions at the University of Wisconsin-Milwaukee, will be the featured speaker in the second of IUPUI’s Urban Lecture Series, Thursday, Nov. 29, at 2:30 pm in the Lecture Hall, Room 100. Paley will speak on “Central City Revitalisation and Suburban Change: The Next Two Decades.” All students and faculty are invited. For information call 264-2902 or 264-7696.

Career talk...

A representative from Social Security Administration will visit IUPUI noon to 1 pm, Thursday, Nov. 29, in Cavanaugh Hall, Room 233.

Career opportunities, including information about new application procedures for the position of Claims Representative Trainee will be discussed.

All students planning to attend must notify the Career Counseling and Placement Office (264-2554) no later than noon, Wednesday, Nov. 28. The session will be cancelled unless at least 10 students respond.

SAB Coffeehouse...

The IUPUI Student Activities Board is sponsoring a coffeehouse on Thursday, Nov. 29, from 9-11 pm in the Union Building, Hoosier Room. Doug Taylor will be the evening’s entertainment.

For further information, contact Michelle, 246-9967.

Health talk...

The Division of Allied Health Sciences in cooperation with the IUPUI office of Career Counseling and Placement invites all interested students to meet with hospital and health care institution representatives from the State of Indiana to discuss employment opportunities in Allied Health areas on Dec. 6, from 10 am to 4:30 pm in Fessler Hall, Room Hurty A.

RNBSN meeting...

A meeting for all interested faculty and students is planned by the RNBSN organization on Tuesday, Dec. 4, at 7:30 pm in the Nursing Building faculty lounge. The topic will be a report on the NLN Convention in Seattle.