Chapter has 75 members

IUPUI faculty union formed

by John Emley

"We, the United Faculty of IUPUI, will no longer tolerate the feelings of insecurity, isolation and helplessness that are coming to characterize our employment as faculty," said Patrick McGeever at a press conference here Thursday.

President of the United Faculty, McGeever announced the formation of local 3950 of the American Federation of Teachers at the conference.

Citing problems of salary deterioration among the faculty, budget cuts, tenure faculty termination and general short-sightedness on behalf of the administration's planning efforts, McGeever said that it is time for the faculty to preserve the quality of IUPUI as an institution of higher education.

He claimed the United Faculty would not "surrender in the extinction of the school's bright educational promise" and would not "sit by and watch the futile efforts of administrators to communicate our frustrations to the legislature and the public."

According to McGeever, the immediate goal of the newly-formed union is the establishment of collective bargaining power for the faculty.

The political science professor said that there are two ways to accomplish this goal. "We may lobby to have the legislature pass a law mandating collective bargaining or we can attempt to convince the IU Board of Trustees that it is in the best interests of the university to allow collective bargaining."

Belle Zeller, representing the American Federation of Teachers, which presented the IUPUI union with its charter, claimed that 39 states have laws allowing collective bargaining by public employees and of these, 24 states specifically extend the right to faculty in institutions of higher education.

However, Zeller believes the prospect for a successful collective bargaining bill is remote because, "We have a short legislative session coming up and many of the same legislators are present as in previous years."

But, she added, "The chapter for an IUPUI union will help—numbers persuade legislators."

Zeller claimed that the administration and faculty unions generally work together.

"They both need to maintain a quality academic institution—it requires money, and they work together to do it."

"The stronger the union, the closer its ties with the administration."

Zeller said a faculty strike would only be used as a last resort.

"The stronger the union, the less likely it will strike," she said.

Zeller maintained that a strong union would be able to convince the administration that their needs are desirable.

But, Zeller said, the strike is "a worthwhile weapon" to have.

McGeever said the faculty organised to prevent the recurrence of such events as the School of Liberal Arts decision last spring to reduce faculty because of budget cuts resulting from a drop in enrollments.

He added that until that time the faculty thought they would be consulted on such matters before any decisions were finalised.

He also cited the university's decision to cancel one of the two IUPUI summer sessions, replacing them with one eight-week session.

(continued on page 6)

Union forming...

Patrick McGeever (right), president of the IUPUI United Faculty, and AFT Representative Belle Zeller (center) talk with an unidentified man at last Thursday's charter meeting of the IUPUI faculty union. (Photo by John Emley)

Economics prof opposes union

by Joni Steele

The entire IUPUI economic department is opposed to the formation of an IUPUI faculty union, Professor Robert Sandy said Friday.

Economists have "spent time looking at unions," said Sandy, and for that reason are skeptical of them.

"I don't think that a faculty union could bring in enough money (in salary increases) to cover the cost of dues," contended Sandy.

He said the dues are about $100 a year for national and state affiliations of the union, in addition to local dues.

"My impression," said Sandy, "is many faculty unions have not done well in the past."

Patrick McGeever, president of the United Faculty, has said that the group is dissatisfied with the manner in which its desires for higher salaries have been communicated to the state legislature by the administration.

One of the main goals of the newly-formed faculty union (Local 3950 of the American Federation of Teachers) is to establish collective bargaining power for the faculty.

Sandy claimed that he is not satisfied with "the generosity of the legislature" but that he can "understand their thinking."

Sandy contended, if you have more professor jobs than professors, then you can cut salaries each year and still staff departments with, perhaps not excellent, but good faculty.

He added, "That's the way a market has to work."

If the price is kept high (of faculty salaries), Sandy explained, then too many people will go to graduate school to become professors and will find "no jobs at the end of the pipeline."

Sandy said that he views a union as an institution whose main concern is to equalise salaries, bringing about "equity."

He called this another example of disallowing the market to work properly.

If all faculty were paid equally, said Sandy, the university would have no problem in hiring English professors, of which there are a glut on the market.

But, he claimed, the school would end up with no professors from tighter fields such as economics. Economists, claimed Sandy, can demand to see salaries because there are fewer of them.

Sandy said he was opposed to the union because he doesn't believe in pubic employee unions and strikes.

He said that when a union strikes in the private sector, people can buy the good elsewhere.

However, he said there's no alternative to a strike by employees in the public sector.

"Students," said Sandy, "should be opposed to faculty union because their academic careers may be interrupted by strikes and the quality of faculty in some departments could go down."

Christmas shudders

Do the coming Christmas holidays leave you shuddering at the prospect of shopping? IUPUI Professor Jack Engledow has some suggestions on forming a shopping "battle plan." For this story, see page two

Holiday movie wrap-up

The increased leisure-time of the Christmas season allows movie-goers time to take in more of Hollywood's Yuletide offerings. Today's Sagamore provides a wrap-up of eight upcoming pictures. See page four

For view of...
**Student assists arrest**

by Njunga K. Balakushna

A student played a major role in the arrest of a suspect in last Tuesday’s attempted rape and robbery at Herron School of Art campus.

Gregg Floyd, a junior majoring in visual communications, is credited with chasing the suspect from the Herron campus to the 1800 block of North Delaware Avenue.

According to police reports, upon entering a room in Feeler Hall, the victim saw a man who left the room for a short time, but later returned and pushed her into another room.

The coed struggled with her attacker, receiving blows to the head. The suspect then took the victim through a hallway, apparently leading her upstairs, when a junior suddenly appeared and the coed began screaming.

The suspect fled to the building’s basement and then outside, at which time Floyd began to follow while the junior contacted IU police officers. Officers joined in the foot pursuit and met up with Floyd, who informed them that he had seen the suspect enter an alley near the 1800 block of North Delaware Avenue.

Police officers apprehended the suspect as he was attempting to scale a fence. He was charged with attempted rape, attempted robbery, battery and fleeing an officer and is being held in Marion County Jail.

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**Strong battle plan helps to slay Xmas shopping problems**

(News Bureau) — So you’ve wait-ed too long already. The holiday season has arrived and you are going down for the second time in a sea of shoppers.

Relax. There is hope for you yet, according to IUPUI marketing Professor Jack Engledow of the IU School of Business. So, get a grip on your credit cards and checkbook and try to hang in there for the duration.

The main thing to remember, says Engledow, is not to get high on the season or exhausted by it, allowing your heart or your feet to rule your head.

"Form a battle plan," says Engledow. "Ideally, you should start shopping early, but, of course, it is already too late for that. Next decide what you expect to spend on gifts — both individually and collectively.

"Do leave a cushion for some holiday enthusiasm and warm-hearted generosity to creep in, but try your best to hold that line.

Know your topping-out point and keep to it," he continues.

We sing about Santa making a list and checking it twice — stop singing and do it, says Engledow. Make an individual list, allowing for some flexibility. Also, get smart before you get busy, he adds. If you are planning major purchases, know what the recipient wants and what characteristics of the product are important to that person.

"Don’t be shocked when you surprise Junior with a three-speed bike and he surprises you by whining that only old people ride three-speeds anymore," he warns.

Before buying durable goods such as appliances, radios, television sets, and sports equipment, check Consumer Reports, Changing Times, Consumer Bulletin, and special interest and hobby magazines. Such publications will help you find the best brands, shopping criteria and national price levels on the product.

"Just remember that lots of good hard shopping is likely to pay off," says Engledow. Compare prices. The local catalogs that are so prevalent during the holiday season are good checkpoints on prices.

Sometimes such comparison will help you save from 10 to 25 percent. Also, don’t forget the warranty on big ticket items. Send it in.

While it may be convenient, one-stop shopping is not necessarily the way to a cheaper Christmas. Allow yourself, even at this late date, time to shop around.

Don’t forget what Engledow calls the "oddball" shopping methods. While it is late for some of them, there are always the door-to-door or party-style product offerings and there is also hope at neighborhood boutiques. Some of these have higher prices, but others offer original artwork and other handicrafts at bargain prices.

Even though it is late, you will be ahead of some shoppers if you start now, says Engledow. Just remember: Plan carefully, gather information before shopping, shop thoroughly, and spend time on creative or "oddball" shopping.

Or, as Engledow puts it, "Well, maybe you can do that next year."
Honorable intentions?

The Iranians seizing and holding Americans hostage is undoubtedly the worst breach of international ethics and diplomacy in recent history.

And the Iranian government's support of the actions of a mob of angry students is outright barbarism. There can be absolutely no condoning of any government's attempt to blackmail another country by using that country's citizens as living barter.

President Carter recently stated that the honor of the United States is at stake and we will not exchange our nation's honor for the lives of the 49 American hostages.

His basic point that the United States must protect its honor or the freedom of the nation and all other free countries will be threatened is valid.

No matter how dearly a government wishes to protect its own citizens, it simply cannot make a practice of yielding to blackmail to insure their lives. International chaos would result.

But now that the honor of the United States has been brought up, maybe we should take a look at past demonstration of that honor.

It would appear that the U.S. has been somewhat lacking in this area in previous dealings with Iran.

The Shah is a hated man in Iran and it isn't difficult to understand why—the Iranian's loathing of the Shah is akin to the Western world's loathing of Hitler.

The Shah is responsible for the murder and torture of untold numbers of Iranians. His dread secret police—the SAVAK—kept the country living in constant fear.

Methods of torture used in Iran under the Shah's government are too brutal and inhuman to even begin to comprehend, but accounts of it are available and are no secret.

The United States supported the Shah's government for over 30 years and would be extremely naive to expect anyone to believe that it was unaware of the torture, killing and political oppression committed under the Shah.

In fact, many of the very machines used for torture were exported to Iran from the U.S.

Where was our honor then?

The United States must look hypocritical defending its honor to the Iranians, when it stood by a ruler who used such highly-questionable methods of achieving his goals.

We are not criticizing Carter's defense of American honor. To the contrary, we believe that it is imperative that he do so.

But we cannot let a lesson of the Iranian crisis go unlearned. For a country's honor to have any credibility whatsoever, it cannot be upheld only when threatened.

Honor must be upheld at all times or there is no honor. And we cannot escape the fact that our previous dealings with the Shah—a man responsible for the torture of thousands—denies everything America stands for.

As said before, the Iranians' recent actions cannot in any way be condoned. In fact, any honor Iran may have laid claim to has been totally wiped out.

But perhaps we should take a good, hard look at why the Iranians are so angry—and see that they may have some reason behind their "madness."
Yuletide films listed

by M.C. Hudnut

For most of the major motion picture studios, the Christmas season is more like Easter—there are lots of eggs in just a few baskets. Yuletide is red-and-black mar­keting in the film-world, and is as­sured of receiving in your cinema Christmas stocking at least one sleeper, one blockburger, and a bomb for two.

Traditionally, only a handful of films are released at Christmas. There seems to be an unwritten agreement between the studios limiting each to just one or two releases. Of the six major studios, each has a contribution available to Indianapolis movie-goers this year.

The Electric Horseman (Columbia, Dec. 21)

Robert Redford, Jane Fonda and Willie Nelson star in this romantic comedy about a raging cowboy (Redford) who reemerges on the rodeo circuit—replete with the exploitative cereal company sponsor—and falls in love with a TV news reporter (Fonda). Red­ford wants to rid himself of his glit­terin sponsor, against the wishes of his agent. Villain Nelson, James Gangst­er finally splits for the moun­tains, Fonda in pursuit. Director Sidney Pollack is credited with managing Redford in Jeremiah Johnson and Three Days of the Condor, and this film, due to Poll­ack's remedial overhaul, has gone from an ariconscious account of the art of exploitation to its present lighter, happy-go-lucky ethos.

Star Trek - The Motion Picture (Summit, Dec. 31)

This will probably be the hyped film of the season, including major tie-ins with Coca-Cola and Mac­Donald's. Featuring most of the original TV cast, the picture unites the Enterprise and its crew in an extraterrestrial mission. The predicted fans will doubtless enjoy this feature length serving of the all-time favorite galactic dish.

The Black Hole (Walt Disney, Dec. 21)

The most expensive Disney film to date, The Black Hole stars Tony Perkins, Robert Forster, Ernest Borgnine, Yvette Mimieux, Joseph Bottoms and Maximilian Schell. The story concerns the retirement home of a ship after an 18-month milk run. They encounter a derelict spacecraft and its sole occupant, the ship's mad captain (Scheibl). A power struggle ensues and they all find themselves in the black void. Disney always does it with style; Black Hole is accompanied by "Black Hole" books. King Features is running a 26-week "Black Hole" comic strip and "Black Hole" character merchan­ dise has been licensed to 35 manu­facturers.

1941 (Universal/Columbia, Dec. 14)

Steven Spielberg's war comedy stars John Belushi, Dan Aykroyd, Lorraine Gary and Murray Hamilton. Little is known about this movie, but if Belushi and Aykroyd are starring one can assume that it is probably outrageous, most likely irreverent, and without a doubt a must-see.

The Jerk (Universal, Dec. 14)

Steve Martin's long awaited saga of tomfoolery will probably offend everyone and be enjoyed by all who see it. Martin is the starring star­ geon. His real life lady, Bernadette Peters, and the whole lampoon is directed by Carl Reiner. Free whoopee cushions if you come with your great-grandmother (just kidding).

Roller Boogie (United Artists, Dec. 21)

Billied as a revision to the Mickey Rooney/Judy Garland musicals, the picture stars Linda Blair as a musical idol who is accepted for study at the esteemed Juillard School of Music, but whose secret ambition is to become a disco roller-skater. She meets and falls in love with the local skating champ (Jim Bray), who is also a struggling songwriter. Together they win the local disco skating championship, but won't reveal the ending, but it's a happy one.

Seavenger Hunt (20th Century Fox, Dec. 25)

In the vein of It's A Mad, Mad, Mad, Mad World, produced by Indianapolis' own Mel Simon, has a host of notables paving the way of the waggery: Richard Long, Ruth Gordon, Cleaveland Little, Scatman Crothers, Tony Randall, Cleavon Little, 90-Minute Man, The Late Show and Oh God and if such is the case it ought to be an enjoyable film.


glass features art

The next exhibit at Herron Gal­lery will be a unique acoustic sculp­ture installation by Los Angeles artist Michael Brewer. Brewer will install the sculpture during a six-day residency sponsored by a grant from the Visual Arts Program of the National Endowment for the Arts. The piece, titled Happen-Stance is an acoustic sculpture, which defines space by means of electronically produced sound within the restricted space of the gallery rooms. To the eye, the gallery will be totally empty with no lighting, however audibly the area will be highly activated by live sound known in physics as a standing wave generated electronically by a sound oscillator within the gallery during the actual viewing time. To create this acoustic sculpture, Mr. Brewer will bring his own equipment to the gallery and personally install and "tune" the work.

The viewer or listener must then experience Happen-Stance by walking through the gallery and lis­tening to the sound wave respond to the presence of moving people as well as the architectural details of the space.

As the listener walks he will pass through pockets of loudness and silence which results from patterns of the sound wave. An unswerving pure tone, the intensity of a sustained shout will resonate within the gallery reflecting the contours of the rooms and the activity within that space.

Michael Brewer was trained as a sculptor at Pomona College and Claremont Graduate School near Los Angeles in the late 1960s. His first forays into other-than-tradi­tional art products was a configur­ation of flashing lights arranged in the Mojave Desert in 1979 and repeated twice there after.

At this time he was frustrated by the frontal nature of sight and found sight as the primary sensor of sculpture to be limited by this
Midler becoming serious

Thighs and Whispers
Bette Midler
(Atlantic SD 16004)

by David Erby

Over the past several years, Bette Midler has been pop music's reigning queen of outrageousness. Her records and concerts have been the scene of unusually funny and usually unpaintable high camp. Midler receives quite a few raves and is very popular for her live appearances. But her record sales have been somewhat less spectacular.

In what looks like attempts to bolster those sales, Midler has taken steps to become more serious. Thighs and Whispers makes several moves in that direction. Midler wants us to accept her as a serious pop singer as well as a comedienne. She will probably always use comedy at her live shows, because she is good at it. But her jokes are most effective at a concert, not on vinyl.

Midler has made the wise decision to keep Thighs and Whispers relatively free of comedy because of her trouble with transferring it to a studio album. There are some tunes here that could serve for some very funny routines on stage. "Bit Noise From Winnetka" and "My Knight In Black Leather," although not used for comedy on the album, could be used for the purpose with good results.

"Big Noise From Winnetka" deals with a young woman from Winnetka known as Big Noise. It seems that Big Noise is rather promiscuous, working her way to the big city. After several years in the city, she settles down to marriage and kids, realizing she is getting too old for her line of work. The song is sung in the very innocuous style of the forties girl groups (it must be a fad) with a frontal nature. In 1970 Brewster began working with the audio media and since that time he has installed over 25 acoustic works in six countries.

Brewster's work has a theoretical affinity with a number of artists who have lived or do live in Southern California, namely James Turrell, Mario Nocens, Movy Baden and Robert Irwin.

Although working in different media they share a desire to affect the perceptual process by creating or identifying and isolating a pre-existing arena for aesthetic contemplation or experience. The art object—i.e., painting of sculpture—is eliminated in favor of direct stimulation. The art is the process of perceiving or, to quote Robert Irwin, "the object of art is aesthetic perception."

Brewster's work is particularly radical due to his choice to submerge sight to hearing. The only visual aspect of the piece is the electronic equipment which generates the standing wave.

About the use of sound as a sculpture material, Michael Brewster states, "My use of sound as material for visual art began in late 1969 ... with the realization that the sense of hearing was the most congruent mode for sculptural perception, unlike vision, which is successional and frontal or flat." Hearing is most like sculpture in that it also is simultaneous and round. Hearing is capable of relaying sculptural perceptions, intact, all at once, to the viewer, persevering a formal integrity from the a priori form clear through to perception.

Brewster will present a free slide discussion concerning his work on Wednesday evening, Dec. 5 at 8 pm in the Herron Auditorium. The artist will be present at the exhibition opening Friday evening, Dec. 7, 7-10 pm.

The Gallery will be open Monday through Friday 9 to 5 pm and closed Dec. 22-Jan. 1.
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Faculty—
(continued from page 1)
Another of the IUPUI union's complaints, McGeever said, is his claim that faculty salaries at
IUPUI are $3,000 (per year) below similarly ranked faculty at
IU-Bloomington," said McGeever.
Currently, 75 faculty members
belong to the union, McGeever
said. "We have contacted 150
(faculty members) and 75 have
opted to join the organization,
which represents a 50 percent
success rate.
According to a poll conducted by
the United Faculty of IUPUI, ap­
proximately 50 percent of the
faculty are now in favor of a union,
20 percent opposed, and 30 percent
are undecided," he stated.
Requests of collective faculty
bargaining have been presented to
the Board of Trustees, but the
Board showed little response.
At the Nov. 2 trustee meeting,
the requests were made at the
Faculty Affairs Committee meeting
but were not mentioned at the main
meeting, where the board votes on
agenda items.
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