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# Sagamore

## Chapter has 75 members

### IUPUI faculty union formed

by John Emley

"We, the United Faculty of IUPUI, will no longer tolerate the feelings of insecurity, isolation and helplessness that are coming to characterize our employment as faculty," said Patrick McGeever at a press conference here Thursday.

President of the United Faculty, McGeever announced the formation of local 3950 of the American Federation of Teachers at the conference.

Citing problems of salary deterioration among the faculty, budget cuts, tenured faculty termination and general shortsightedness on behalf of the administration's planning efforts, McGeever said that it is time for the faculty to preserve the quality of IUPUI as an institution of higher education.

He claimed the United Faculty would not "acquiesce in the extinction of the school's bright educational promise" and would not "sit by and watch the futile efforts of administrators to communicate our frustrations to the legislature and the public."

According to McGeever, the immediate goal of the newly-formed union is the establishment

of collective bargaining power for the faculty.

The political science professor said that there are two ways to accomplish this goal. "We may lobby to have the legislature pass a law mandating collective bargaining or we can attempt to convince the IU Board of Trustees that it is in the best interests of the university to allow collective bargaining."

Belle Zeller, representing the American Federation of Teachers, which presented the IUPUI union with its charter, claimed that 39 states have laws allowing collective bargaining by public employees and of these, 24 states specifically extend the right to faculty in institutions of higher education.

However, Zeller believes the prospect for a successful collective bargaining bill is remote because, "We have a short legislative session coming up and many of the same legislators are present as in previous years."

But, she added, "The chapter (for an IUPUI union) will help—numbers persuade legislators."

Zeller claimed that the administrators and faculty unions gen-

erally work together.

"They both need to maintain a quality academic institution—it requires money, and they work together to do it."

"The stronger the union, the closer its ties with the administration."

Zeller said a faculty strike would only be used as a last resort.

"The stronger the union, the less likely it will strike," she said. Zeller maintained that a strong union would be able to convince the administration that their needs are desirable.

But, Zeller said, the strike is "a worthwhile weapon" to have.

McGeever said the faculty organized to prevent the reoccurrence of such events as the School of Liberal Arts' decision last spring to reduce faculty because of budget cuts resulting from a drop in enrollment.

He added that until that time the faculty thought they would be consulted on such matters before any decisions were finalized.

He also cited the university's decision to cancel one of the two IUPUI summer sessions, replacing them with one eight-week session.

(continued on page 6)

## Economics prof opposes union

by Joni Steele

The entire IUPUI economic department is opposed to the forming of an IUPUI faculty union, Professor Robert Sandy said Friday.

Economists have "spent time looking at unions," said Sandy, and for that reason are skeptical of them.

"I don't think that a faculty union could bring in enough money (in salary increases) to cover the cost of dues," contended Sandy.

He said the dues are about \$100 a year for national and state affiliations of the union, in addition to local dues.

"My impression," said Sandy, "is that faculty unions have not done well in the past."

Patrick McGeever, president of the United Faculty, has said that the group is dissatisfied with the manner in which its desires for higher salaries have been communicated to the state legislature by the administration.

One of the main goals of the newly-formed faculty union (Local 3950 of the American Federation of Teachers) is to establish collective bargaining power for the faculty.

Sandy claimed that he is not satisfied with "the generosity of the legislature" but that he can "understand their thinking."

Sandy contended, "If you have more professor jobs than professors, then you can afford to cut salaries each year and still staff departments with, perhaps not excellent, but good faculty."

He added, "That's the way a market has to work." If the price is kept high (of faculty salaries), Sandy explained, then too many people will go to graduate school to become professors and will find "no jobs at the end of the pipeline."

Sandy said that he views a union as an institution whose main concern is to equalize salaries, bringing about "equity."

He called this another example of disallowing the market to work properly.

If all faculty were paid equally, said Sandy, the university would have no problem in hiring English professors, of which there are a glut on the market.

But, he claimed, the school would end up with no professors from tighter fields such as economics. Economists, claimed Sandy, can demand higher wages because there are fewer of them.

Sandy said he was opposed to the union because he doesn't believe in public employee unions and strikes.

He said that when a union strikes in the private sector, people



Robert Sandy

can buy the good elsewhere.

However, he said there's no alternative to a strike by employees in the public sector.

Sandy believes that the faculty union developed from anger the faculty felt at the way some budget cuts were handled by the School of Liberal Arts last spring.

He said that a drop in enrollments led to the IU Board of Trustees' decision to cut budgets. Dean Martha Francois of Liberal Arts decided to terminate six faculty positions.

Although Francois later revoked her decision to cut faculty positions, Sandy said faculty members were angered because Francois "made a 'uni-lateral decision' without consulting the faculty."

He contended that that incident was the "beginning of a union at this school," although Francois promised to consult the faculty more closely.

Because the faculty positions ultimately were cut, some faculty members said, "See what power we can have if we're united," claimed Sandy.

However, Sandy added, "I take an entirely different view. It's not the complaints of faculty that won a great victory. The dean made a mistake and the money to preserve the positions was there."

"If the money wasn't there those positions would be gone."

Sandy admitted that economic professors may be opposed to a union because they have higher salaries than some faculty in other departments, but maintained that he is "trying to emphasize the broader issues."

"Students," said Sandy, "should be opposed to faculty unions because their academic careers may be interrupted by strikes and the quality of faculty in some departments could go down."



### Union forming...

Patrick McGeever (right), president of the IUPUI United Faculty, and AFT Representative Belle Zeller (center) talk with an unidentified man at last Thursday's charter meeting of the IUPUI faculty union. (Photo by John Emley)



### Holiday movie wrap-up

The increased leisure-time of the Christmas season allows movie-goers time to take in more of Hollywood's Yuletide offerings. Today's Sagamore provides a wrap-up of eight upcoming pictures. See page four

### Christmas shudders

Do the coming Christmas holidays leave you shuddering at the prospect of shopping? IUPUI Professor Jack Engledow has some suggestions on forming a shopping "battle plan." For this story, see page two

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# IUPUI News

## Student assists arrest

by Ndunga K. Balakushna

A student played a major role in the arrest of a suspect in last Tuesday's attempted rape and robbery of a Herron School of Art coed.

Gregg Floyd, a junior majoring in visual communications, is credited with chasing the suspect from the Herron campus to the 1800 block of North Delaware and keeping him in sight until police arrived.

According to police reports, upon entering a room in Fesler Hall, the victim saw a man who left the room for a short time, but later returned and pushed her into another room.

The coed struggled with her attacker, receiving

blows to the head. The suspect then took the victim through a hallway, apparently leading her upstairs, when a janitor suddenly appeared and the coed began screaming.

The suspect fled to the building's basement and then outside, at which time Floyd began to follow while the janitor contacted IU police officers. Officers joined in the foot pursuit and met up with Floyd, who informed them that he had seen the suspect enter an alley near the 1800 block of North Delaware Street.

Police officers apprehended the suspect as he was attempting to scale a fence. He was charged with attempted rape, attempted robbery, battery and fleeing an officer and is being held in Marion County Jail.



Boarding the IUPUI Metro Express for a trip downtown offers a chance to eat at a variety of restaurants—including the City Market—as well as shopping opportunities. Reports indicate that ridership on the popular service is up by as much as 50 percent. (Photo by Kim Shae)

## Strong battle plan helps to slay Xmas shopping problems

(News Bureau)—So you've waited too long already. The holiday season has arrived and you are going down for the second time in a sea of shoppers.

Relax. There is hope for you yet, according to IUPUI marketing Professor Jack Engledow of the IU School of Business. So, get a grip on your credit cards and checkbook and try to hang in there for the duration.

The main thing to remember, says Engledow, is not to get high on the season or exhausted by it, allowing your heart or your feet to rule your head.

"Form a battle plan," says Engledow. "Ideally, you should start shopping early, but, of course, it is already too late for that. Next decide what you expect to spend on gifts—both individually and collectively.

"Do leave a cushion for some holiday enthusiasm—and warm-hearted generosity—to creep in, but try your best to hold that line. Know your topping-out point and keep to it," he continues.

We sing about Santa making a list and checking it twice—stop singing and do it, says Engledow. Make an individual list, allowing for some flexibility. Also, get smart before you get busy, he adds. If you are planning major purchases, know what the recipient wants and what characteristics of the product are important to that person.

"Don't be shocked when you surprise Junior with a three-speed bike and he surprises you by whining that only old people ride three-speeds anymore," he warns.

Before buying durable goods such as appliances, radios, television sets, and sports equipment, check *Consumer Reports*, *Changing Times*, *Consumer Bulletin*, and special interest and hobby magazines. Such publications will help you find the best brands, shopping criteria and national price levels on the product.

"Just remember that lots of good hard shopping is likely to pay off," says Engledow. Compare prices. The local catalogs that are so prevalent during the holiday season are

good checkpoints on prices.

Sometimes such comparison will help you save from 10 to 25 percent. Also, don't forget the warranty on big ticket items. Send it in.

While it may be convenient, one-stop shopping is not necessarily the way to a cheaper Christmas. Allow yourself, even at this late date, time to shop around.

Don't forget what Engledow calls the "oddball" shopping methods. While it is late for some of them, there are always the door-to-door or party-style product offerings and there is also hope at neighborhood boutiques. Some of these have higher prices, but others offer original artwork and other handi-crafts at bargain prices.

Even though it is late, you will be ahead of some shoppers if you start now, says Engledow. Just remember: Plan carefully, gather information before shopping, shop thoroughly, and spend time on creative or "oddball" shopping.

Or, as Engledow puts it, "Well, maybe you can do that next year."

## Shorts

### Marott SA branch...

For the first time in recent years, the IUPUI Student Assembly will have an office operating in the Marott Building. The office will be operated by Frank G. Blum, the divisional senator for the School of Education.

The office is located in the basement of the Marott Building, Room 033. Blum will maintain office hours on Tuesdays and Thursdays from 3 to 5 pm. He will also be available at other times by appointment.

If he is not available, a message may be left for him at the School of Education information window on the first floor of Marott Building or with the IUPUI Student Assembly (Cavanaugh Hall, Room 001C) at 264-3907.

### BSU, MICM projects...

Two food-related efforts conducted by IUPUI organizations over the Thanksgiving holiday were called successful by the sponsoring groups.

A BSU-Fashionfair food drive for the benefit of needy families netted enough food to "feed several people for one day," BSU member Anthony Anderson said. "Our aim, however, was to provide enough food for four or five families to last a week or so."

Anderson noted that the BSU is holding another food drive for Christmas and said that anyone wanting to make an early donation could do so by calling 264-2279 for further information.

"If the donation is large enough," Anderson said, "we'll come out and pick it up. We will accept almost any article of clothing or package of food. Donations, he warned, must be useable.

Also, the Thanksgiving fast sponsored by the Metropolitan Indianapolis Campus Ministry for the benefit of Cambodian refugees raised \$151. The money, made up of donations by students, faculty and staff, will be forwarded to CROP, a relief service.

### Law school...

Professor James Bross of the Chicago-Kent Law School, Chicago, Ill., will meet with prospective students on Monday, Dec. 10, from 11:30 am to 1:30 pm in the University Library, Room 131.

Contact Norman Merler, pre-law advisor, Cavanaugh Hall, Room 303, 264-3986, for further information or to make an appointment.

### Marketing Club...

The Marketing Club will hold its next meeting on Thursday, Dec. 6, at 8:15 pm in the Union Building, Roof Lounge. Guest speaker will be Julia Brown of the Eli Lilly Company.

All students can attend and refreshments will be served.

### Women's center...

Starting Point, a series sponsored by the Continuing Education Center for Women, is an opportunity for women to engage in informal and unstructured discussions on various topics. On Friday, Dec. 14, at noon, the last 1979 discussion will be led by Molly Rucker, Attorney at Law.

Rucker's topic will be "Take a Second Step" and will offer an overview of women entering law school or law practice. Women are encouraged to bring their lunch and join with others at the Center at 1301 E. 38th St.

### One-act plays...

A class in directing dramatic productions from IUPUI will present original one-act plays Dec. 6-7 at 7 pm in the IUPUI Theater in the Marott Building.

Admission is free, but seating is limited.

The two plays to be presented Dec. 6 are *Basket Case*, written by Susan Close and directed by Dale Crabtree, and *Bubble Gum in My Spigot*, written by Marikay Kapke and directed by Charlotte A. Battin.

The Dec. 7 performances will include *The Passage*, written by J. C. Starker and directed by Martha Craig; *Interest*, written by Bellary Darden and directed by R. Brown, and *Winters and Whiskey*, written by Chris Beckerman and directed by Shelley Wilson.

# Viewpoint

## our view

### Honorable intentions?

The Iranians seizing and holding Americans hostage is undoubtedly the worst breach of international ethics and diplomacy in recent history.

And the Iranian government's support of the actions of a mob of angry students is outright barbarism.

There can be absolutely no condoning of any government's attempt to blackmail another country by using that country's citizens as living barter.

President Carter recently stated that the honor of the United States is at stake and we will not exchange our nation's honor for the lives of the 49 American hostages.

His basic point that the United States must protect its honor or the freedom of the nation and all other free countries will be threatened is valid.

No matter how dearly a government wishes to protect its own citizens, it simply cannot make a practice of yielding to blackmail to insure their lives. International chaos would result.

But now that the honor of the United States has been brought up, maybe we should take a look at past demonstration of that honor.

It would appear that the U.S. has been somewhat lacking in this area in previous dealings with Iran.

The Shah is a hated man in Iran and it isn't difficult to understand why—the Iranian's loathing of the Shah is akin to the Western world's loathing of Hitler.

The Shah is responsible for the murder and torture of untold numbers of Iranians. His dreaded secret police—the SAVAK—kept the country living in constant fear.

Methods of torture used in Iran under the Shah's government are too brutal and inhuman to even begin to comprehend, but accounts of it are available and are no secret.

The United States supported the Shah's government for over 30 years and would be extremely naive to expect anyone to believe that it was unaware of the torture, killing and political oppression committed under the Shah.

In fact, many of the very machines used for torture were exported to Iran from the U.S.

Where was our honor then?

The United States must look hypocritical defending its honor to the Iranians, when it stood by a ruler who used such highly-questionable methods of achieving his goals.

We are not criticizing Carter's defense of American honor. To the contrary, we believe that it is imperative that he do so.

But we cannot let a lesson of the Iranian crisis go unlearned. For a country's honor to have any credibility whatsoever, it cannot be upheld only when threatened.

Honor must be upheld at all times or there is no honor. And we cannot escape the fact that our previous dealings with the Shah—a man responsible for the torture of thousands—decries everything America stands for.

As said before, the Iranians' recent actions cannot in any way be condoned. In fact, any honor Iran may have laid claim to has been totally wiped out.

But perhaps we should take a good, hard look at why the Iranians are so angry—and see that they may have some reason behind their "madness."

## letters

### Reporter praised

To the Editor:

I had occasion to speak on the IUPUI campus recently and that speech was covered by one of your reporter/photographers. Professor David Burns of the Department of Speech, Theatre and Communications kindly sent me a copy of the *Sagamore* that reported my speech.

Since speakers are always complaining that they are being misquoted—and I've done some of

that complaining myself—I want to take this opportunity to say the report of my speech that appeared in the *Sagamore* was accurate in every detail.

I am impressed that in what was nearly an hour's lecture, your reporter caught every essential detail. I congratulate you on having so good a reporter on your staff.

Sincerely,  
Victor M. Powell  
Dean of the College (Wabash)

The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to edit all letters and to reject those letters they feel are objectionable. All letters should be typed and addressed to the editor, Cavanaugh Hall, Room 001-G.

# Sagamore

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# Midwest Arts Gazette

The Sagamore's guide to entertainment

## Yuletide films listed

by M. C. Hudnut

For most of the major motion picture studios, the Christmas season is more like Easter—there are lots of eggs in just a few baskets. Yuletide translates into mass marketing in the film-world, and be assured of receiving in your cinema Christmas stocking at least one sleeper, one blockbuster, and a bomb for two).

Traditionally, only a handful of films are released at Christmas. There seems to be an unwritten agreement between the studios limiting each to just one "big" attraction. Of the six major studios, each has a contribution(s) available to Indianapolis movie-goers this year.

**The Electric Horseman** (Columbia, Dec. 21)

Robert Redford, Jane Fonda and Willie Nelson star in this romantic comedy about a raging cowboy (Redford) who reemerges on the rodeo circuit—repleat with the exploitative cereal company sponsor—and falls in love with a TV news reporter (Fonda). Redford wants to rid himself of his glutinous sponsor, against the wishes of his agent (Willie Nelson). Redford finally splits for the mountains, Fonda in pursuit. Director Sidney Pollack is credited with managing Redford in *Jeremiah Johnson* and *Three Days of the Condor*, and this film, due to Pollack's remedial overhaul, has gone from an acrimonious account of the art of exploitation to its present lighter, happy-go-lucky ethos.

**Star Trek - The Motion Picture** (Paramount, Dec. 7)

This will probably be the hyped film of the season, including major

tie-ins with Coca-Cola and MacDonald's. Featuring most of the original TV cast, the picture unites the Enterprise and its crew in an extraterrestrial mission. The predisposed Trek fans will doubtless enjoy this feature length serving of the all-time favorite galactic dish.

**The Black Hole** (Walt Disney, Dec. 21)

The most expensive Disney film to date, *The Black Hole* stars Tony Perkins, Robert Forster, Ernest Borgnine, Yvette Minieux, Joseph Bottoms and Maximilian Schell. The story concerns the return home of a space ship after an 18-month milk run. They encounter a derelict spacecraft and its sole occupant, the ship's mad captain (Schell). A power struggle ensues and they all find themselves sucked into a black void. Disney always does it with style: *Black Hole* is accompanied by "Black Hole" books, King Features is a running a 26-week "Black Hole" comic strip and "Black Hole" character merchandise has been licensed to 35 manufacturers.

**1941** (Universal/Columbia, Dec. 14)

Steven Spielberg's war comedy stars John Belushi, Dan Aykroyd, Lorraine Gary and Murray Hamilton. Little is known about this movie, but if Belushi and Aykroyd are starring one can assume that it is probably outrageous, most likely irreverent, and without a doubt a must-see.

**The Jerk** (Universal, Dec. 14)

Steve Martin's long awaited saga of tomfoolery will probably offend everyone and be enjoyed by all who

see it. Martin is the starring sap-head, joined by his real life lady Bernadette Peters, and the whole lampoon is directed by Carl Reiner. Free whoopee cushions if you come with your great-grandmother (just kidding).

**Roller Boogie** (United Artists, Dec. 21)

Billed as a reversion to the Mickey Rooney-Judy Garland musicals, the picture stars Linda Blair as a musical marvel who is accepted for study at the esteemed Juilliard School of Music, but whose secret ambition is to become a disco roller-skater. She meets and falls in love with the local skating champ (Jim Bray), who is also a struggling songwriter. Together they try and win the local disco skating contest. I won't reveal the ending, but it's a happy one.

**Scavenger Hunt** (20th Century Fox, Dec. 25)

In the vein of *It's A Mad, Mad, Mad, Mad, Mad*, this screwball comedy, produced by Indianapolis' own Mel Simon, has a host of notables paving the way of the waggery: Richard Benjamin, James Coco, Ruth Gordon, Cleavon Little, Scatman Crothers, Tony Randall, Clois Leachman, Roddy McDowell, Richard Mulligan, Robert Morley and Dirk Benedict. If that isn't enough, see the movie.

**Going In Style** (Warner Bros., Dec. 21)

Starring Art Carney, George Burns and Lee Strasberg, this is billed as a comedy caper—maybe a cross-between of *The Late Show* and *Oh God* and if such is the case, it ought to be an enjoyable film.

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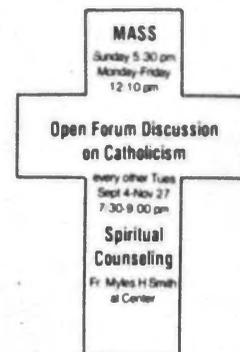
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Call 264-4987 for information

## Gallery features ac

The next exhibit at Herron Gallery will be a unique acoustic sculpture installation by Los Angeles artist Michael Brewster.

Brewster will install the sculpture during a six-day residency sponsored by a grant from the Visual Arts Program of the National Endowment for the Arts.

The piece, titled *Happen-Stance* is an acoustic sculpture, which defines space by means of electronically produced sound within the restricted space of the gallery rooms. To the eye, the gallery will be totally empty with low lighting, however audibly the area will be highly activated by live sound known in physics as a standing wave generated electronically by a sound oscillator within the gallery during the actual viewing time.

To create this acoustic sculpture Mr. Brewster will bring his own equipment to the gallery and personally install and "tune" the work.

The viewer or listener must then

experience *Happen-Stance* by walking through the gallery and listening to the sound wave respond to the presence of moving people as well as the architectural details of the space.

As the listener walks he will pass through pockets of loudness and silence which results from patterns of the sound wave.

An unwavering pure tone, the intensity of a sustained shout will resonate within the gallery reflecting the contours of the rooms and the activity within that space.

Michael Brewster was trained as a sculptor at Pomona College and Claremont Graduate School near Los Angeles in the late 1960s. His first foray into other-than-traditional art products was a configuration of flashing lights arranged in the Mojave Desert in 1959 and repeated twice there after.

At this time he was frustrated by the frontal nature of sight and found sight as the primary sensor of sculpture to be limited by this

# Midler becoming serious

*Thighs and Whispers*  
Bette Midler  
(Atlantic SD 16004)

by David Edy

Over the past several years, Bette Midler has been pop music's reigning queen of outrageousness. Her records and concerts have been the scene of unusually funny and usually unprintable high camp. Midler receives quite a few raves and is very popular for her live appearances. But her record sales have been somewhat less spectacular.

In what looks like attempts to bol-

## Album Review

ster those sales, Midler has taken steps to become more serious. *Thighs and Whispers* makes several moves in that direction. Midler wants us to accept her as a serious pop singer as well as a comedienne. She will probably always use comedy at her live shows, because she is good at it. But her jokes are most effective at a concert, not on vinyl.

Midler has made the wise decision to keep *Thighs and Whispers* relatively free of comedy because of her trouble with transferring it to a studio album. There are some tunes here that could serve for some very funny routines on stage. "Bit Noise From Winnetka" and "My Knight In Black Leather," although not used for comedy on the album, could be used for the purpose with good results.

"Big Noise From Winnetka" deals with a young woman from Winnetka known as Big Noise. It seems that Big is rather promiscuous, working her way to the big city. After several years in the city, she settles down to marriage and kids, realizing she is getting too old for her line of work.

The song is sung in the very innocuous style of the forties girl groups (it must be a fad) with a couple of Midler's former back-up group, The Harlettes, popping in to help out. "Bit Noise..." rambles on for about six or seven minutes, running through almost all the forties musical cliches. The length of the song provides more than enough story to really camp it up onstage. But here, the song is played rather straight.



"My Knight In Black Leather" comes the closest to the old high comedy style that made Midler famous. She starts out with a *True Confessions* monologue, telling us that she is not ashamed of what she is about to tell us. She is out to pick up a man. After a long search, she finds him at a club, completely decked out in black leather. Well Midler gets her man and she gets to keep him, gloating over the fact that "he smells just like a brand new car."

This song and "Married Men" are the two liveliest cuts on the record, using an unusually (for Midler) fast pace. This pace and the modern arrangements make these songs sound more up-to-date than much of her previous material.

The remaining five tunes maintain a calm feel. All, especially "Hurricane" and "Mill Worker," have a very easy flow to them. Midler avoids screaming at us or trying to

pound something home. *Thighs and Whispers*, even with the faster paced songs, is nowhere near as hyperactive as her previous works. Midler, in her attempts at seriousness, calms herself down.

Perhaps this easiness, this new maturity can be credited in part to her producer, Arif Mardin. Recently he did much to mature and improve Carly Simon. It now seems that he and Bette are working towards a similar goal. He has wisely kept the musicians in check, keeping them from becoming too frantic. Even the mix is laid back, establishing the pleasant mood for the entire album.

*Thighs and Whispers* is, on the whole, a successful album. The songs and moods Midler has created are extremely enjoyable and pleasant. But she is not one to rest on her laurels.

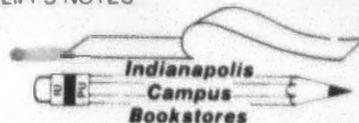
Her next album will owe nothing to this one, but this one is here now, and deserves to be enjoyed.

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# Acoustic sculpture

frontal nature. In 1970 Brewster began working with the audio media and since that time he has installed over 25 acoustic works in six countries.

Brewster's work has a theoretical affinity with a number of artists who have lived or do live in Southern California, namely James Turrell, Mario Nordman, Mowry Baden and Robert Irwin.

Although working in different media they share a desire to affect the perceptual process by creating or identifying and isolating a pre-existing arena for aesthetic contemplation or experience. The art object—i.e. painting of sculpture—is eliminated in favor of direct stimulation. The art is the process of perceiving or, to quote Robert Irwin, "the object of art is aesthetic perception."

Brewster's work is particularly radical due to his choice to subordinate sight to hearing. The only visual aspect of the piece is the electronic equipment which generates

the standing wave.

About the use of sound as a sculpture material, Michael Brewster states, "My use of sound as material for visual art began in late 1969...with the realization that the sense of hearing was the most congruent mode for sculptural perception, unlike vision, which is successive and frontal or flat." Hearing is most like sculpture in that it also is simultaneous and round. Hearing is capable of relaying sculptural percepts, intact, all at once, to the viewer, preserving a formal integrity from the a priori form clear through to percept.

Brewster will present a free slide discussion concerning his work on Wednesday evening, Dec. 5 at 8 pm in the Herron Auditorium. The artist will be present at the exhibition opening Friday evening, Dec. 7, 7-10 pm.

The Gallery will be open Monday through Friday 9 to 5 pm and closed Dec. 22-Jan. 1.

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<p><b>Bugs Henderson</b> Wednesday December 5 Admission \$2.00</p>	
<p><b>Ramones</b> Thursday December 6 Admission \$5.00</p>	<p><b>Tantrum</b> Fri-Sat Dec 7-8 Admission \$2.00</p>

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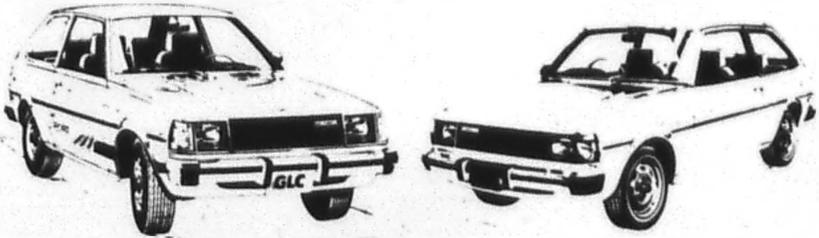
I'VE GOT TO BE ON THE DANCE COMMITTEE

IM IN CHARGE OF THE EXPLOSIVES

Applications for the 1980 editorship of the Sagamore are now available in the School of Liberal Arts office, Cavanaugh Hall, Room 441. Completed applications and resumes must be returned by December 12, with the editor chosen on December 14.

For further information, contact Dean Wolf, 264-4881

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## Faculty

(continued from page 1)

Another of the IUPUI union's complaints, McGeever said, is his claim that faculty salaries at IUPUI are \$3-5,000 (per year) below similarly ranked faculty at IU-Bloomington," said McGeever.

Currently, 75 faculty members belong to the union, McGeever said. "We have contacted 150 (faculty members) and 75 have opted to join the organization, which represents a 50 percent success rate.

According to a poll conducted by the United Faculty of IUPUI, approximately 50 percent of the faculty are now in favor of a union, 20 percent opposed, and 30 percent are undecided," he stated.

Requests of collective faculty bargaining have been presented to the Board of Trustees, but the Board showed little response.

At the Nov. 2 trustee meeting, the requests were made at the Faculty Affairs Committee meeting but were not mentioned at the main meeting, where the board votes on agenda items.

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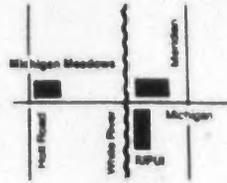
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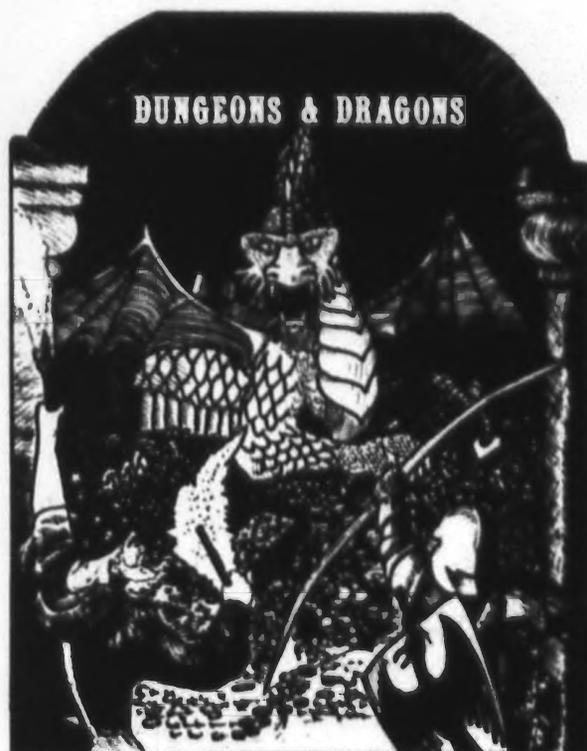
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