Parking fees increased

Planning for an outdoor activity area was approved and $1.6 million was awarded for the renovation of Coleman Hall at the Indiana University Board of Trustees meeting Dec. 1 in Richmond.

Also, new parking rates for the IUPUI campus were approved by the trustees, resulting in an average increase of about 3.5 percent. The full-time student sticker will cost $12 per semester, beginning July 1, 1980, up from the current $11.50. Part-time parking will cost $6 per semester.

Green permits will cost $3.65 per month, and blue stickers will cost $7.85 per month.

The Outdoors Activities Area, when completed, will consist of playing fields for soccer, baseball, softball and football, as well as a track and field area, locker and shower rooms, and a storage building.

When the plans are completed, they will be submitted to the Board of Trustees for further consideration.

Coleman Hall's renovation will cost $2.4 million when completed, and the building will house the medical school's Division of Allied Health.

In other action, Dr. Michael Cochran was approved as director dentistry clinic at the School of Dentistry, Burdell Carter as acting associate dean of the School of Nursing, and Gerald L. Bepko as associate dean of the School of Law-Indianapolis.

Shorts

Haiti ambassador...

The International Forum Noon Hour Series will present William B. Jones, U.S. ambassador to Haiti on Monday, Dec. 10, from noon to 1:30 pm in the Union Building, Harrison Room.

Jones will speak about U.S. foreign policy in the Caribbean area, with special reference to Haiti. The lecture is free and open to anyone.

Christian fellowship...

The Inter-Varsity Christian Fellowship is sponsoring a party for inner city kids through the Salvation Army with Christmas caroling, one of the special activities provided.

Anyone interested can attend the meeting on Friday, Dec. 7, at 7 pm in the Union Building.

Ba'hai film...

The IUPUI Ba'hai Association will present Bill Cosby on Prejudice, in honor of United Nations Human Rights Day on Monday, Dec. 10 at 11:15 am in Cavanaugh Hall, Room 129, and at 7:30 pm in Cavanaugh Hall, Room 126.

Admission is free.

Dinner, song...

IUPUI will hold its traditional Sounds of Christmas dinner and concert on Monday, Dec. 10, at 6:30 pm in the Union Building, Cafeteria.

Charles Manning, IUPUI music director, will conduct the Indianapolis Philharmonic yuletide selections, and Santa Claus will make his entrance through the shape of Leroy Anderson's "Sleigh Ride."

A Christmas dinner will be served buffet-style in the cafeteria at 6:30 pm and continuing until 7:15 pm. Tickets for the dinner will be $2.99 and will be available at the door. Admission for the concert, which will begin at 7:30 pm, is free.

Iranian crisis...

The Black Student Union and the Militant Forum Series of the Socialist Workers Party are co-sponsoring a panel discussion on the current Iranian crisis on Friday, Dec. 7, at 7:30 pm in the Lecture Hall, Room 103.

The discussion will focus on the demands that the United States government keep "hands off Iran"; the government "halt the racist deportation of Iranian students"; and the deposed Shah of Iran be extradited to stand trial.

Speakers will include Makau Gaidi from the BSU, a representative from the Moslem Students Association in Plainfield, Danny Booher from the Socialist Workers Party, and several others.

Admission is free and the public can attend.

Correction

The Sagamore would like to correct two typing errors that appeared in its Dec. 3 interview-story with economics Professor Robert Sandy.

It was printed that Sandy said, "If you have more professor jobs than professors, then you can afford to cut salaries each year...." What was written was, "If you have more professors than professor jobs, then you can afford to cut salaries each year....."

Also printed was, "Because the faculty positions ultimately were cut...." What was written was, "Because the faculty positions were ultimately not cut...."

In addition, the article's lead sentence reported Sandy as saying that the entire economics department opposed to the faculty union. Sandy did say this, but reports that he meant that economics professors are skeptical of unions, not actively opposed to them.

We regret any embarrassment or inconvenience caused by these errors.
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IUPUI News
Metros lose first game, 61-58

by Ann Miller
The IUPUI Metros split a pair over the weekend at the Taylor Mushroom Tournament, dropping their first game to the host school, 61-58.

The IUPUIers lost out to a 34-20 margin at the half, but failed to sustain this momentum in the latter segment. With 11:39 to go, Taylor caught up, Garland's crew. After a nip-nuck battle of the rest of the way, Taylor came on top.

"We didn't play our type of game, we played theirs," explained Garland later. "With the type of players we have, we like to play a fast-paced game, but Taylor slowed us down and we weren't able to get into any 'break' situations.

Although Taylor hampered the Metro offense by disrupting their transition game, Garland cited "five or six" times in the last few minutes when the Metros could have pulled ahead and maybe gone on to win the ballgame, but the red-and-gold squad was never able to take advantage of these opportunities.

"Taylor was called for a lane violation and a travelling violation and they missed a few shots." Garland said, "but we just couldn't get the ball in the hoop.

Other factors may have contributed to the loss, the Metros first of the year. Lawrence Gross, hauling down six rebounds, was a key standout in the first half, re-injured his bad ankle early in the second half and had to be taken out.

Also, it was an "off" night offensively for Kim King. King was limited to one bucket in three tries, far below his team-leading 18.7 ppg average.

Although they dipped below the .500 field goal mark for the first time this season, the Metros still out-shot their opponents from the floor (47 percent to 40) and from the line (74 percent on 14-19 to 67 percent on 11-16), in addition to out-battling them on the boards, 34-32. However, Taylor was able to get 10 more rebounds than their Indianapolis visitors (22-52) which proved to be the difference in the game.

Mike Herr topped the Metro scoring with 16 points, adding five rebounds. Reggie Butler added 11 points and seven rebounds while Heywood Garrett netted 10.

Taylor's very balanced attack was led by Gabrielson with 11 and Wright with 10. Dreyer paced the winners in the rebound category with 10.

The Metros came back on Saturday to claim the consolation game over Wheaton (Ill.) College, 88-74. Wheaton held a slight edge, 35-32, at the break, but the second half was all IUPUI.

"We instituted a half-court trap defense in the second half, and our defensive pressure created many (Wheaton) turnovers," Garland observed, "so we were able to really open things up.

The IUPUIers lead by as much as 20 in the contest. The Metro sharpshooters also regained their aiming ability from the field.

After a slow start, the Metro team burned the nets to a crisp during the second half, connecting on 20-27, 74 percent shooting. Garland's crew ended up with an excellent 59 percent on the night, compared to their opponents 45 percent.

Five Metros placed in double figures for the game, with Ron Angove leading the way with 17 points. The speedy freshman was also credited with playing a removable floor game. Another reserve, Joe Leonard, swished 16; and Reggie Butler contributed 14 points and nine rebounds.

Kim King got back into the swing of things with 13 and Randy Willcork followed with 11. Mike Herr and Lawrence Gross were also heard from. Herr had nine mar ers and six rebounds while Gw shrugged off his injury to sail, right.

Campus Crime

A student was arrested for smoking marijuana in Lot No. 37 by university police. She is scheduled to appear in Municipal Court.

Wed., Nov. 21 A student was arrested on campus for smoking marijuana in Lot No. 46. Campus Police arrived on the scene.

Fri., Nov. 23 There was an attempted break-in in the Nursing Building. Room 123.

Sat., Nov. 24 A student advised officers that someone had tampered with the contents of a car, Lot No. 84. Entry was gained through the passenger side. A 10 oz. AM/FM cassette deck valued at $180. Fingerprint attempts were made, but the second owner was unable to positively identify his car.

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by Ndanga K. Balakushna
Campus Crime is compiled weekly from the Indiana University-Police-Indiana Area Div. All incidents will be withheld as a matter of public record and names will be withheld.

Mon., Nov. 19 An Indianapolis resident reported having his vehicle in Lot No. 58 under a street light and when he returned the vehicle, a tan 1979 Oldsmobile, was missing. Inside the vehicle was a small amount of tools and a $500 stereo system.

An Arabian told police that he received four telephone calls by subjects who asked if he was the Ayatollah Khomeini. The victim said no, however, the caller retorted, "I want your blood." Officers advised the victim to change his phone number.

IUPUI Police answered a call to Lot No. 37 where a suspect was seen removing hubcaps from a parked vehicle. The suspect fled north-east from the lot and climbed the fence into Lockfield Gardens. IPD responded with K-9 unit but were unable to catch the suspect.

A city man parked his car in Lot No. 84 only to have his hubcaps stolen. He told police one of the suspects was riding a mini-bike.

Tue., Nov. 20 Two men, apparently posing as telephone repairmen, stole a wallet in Room 127 of the Administration Building. The victim said the wallet contained several charge cards and $830 in cash.

There was an attempted break-in in the Nursing Building. Room 123.

Sun., Nov. 24 An Indianapolis woman sleeping in the college area of Riley Hospital was the victim of a purse theft. She reported she didn't know when or who had taken the purse which contained $20 in cash and other personal belongings.

Fri., Nov. 24 A city man, who was a suspect in an October purse snatching, was arrested for trespassing.

Sat., Nov. 24 A student advised officers that she was on the stage in LE 101 when she noticed a male suspect approaching her. She asked him what he was doing in the building because the doors were locked. But the suspect did not respond and continued his approach while reaching inside his jacket and pulling out a knife. The student then went inside the core to call the police and the suspect fled.

There was an attempted break-in in the Nursing Building. Room 123.

Theft

A sign bearing a strange symbol with the initials "U.B." on it was slid under the door of a Ball resident. The victim said she didn't know anyone with those initials and she had never seen the symbol before. Police are still investigating the case.
Union defended

To the Editor:
Several errors of fact and interpretation need to be corrected from Professor Robert Sandy's interview regarding faculty unionization that appeared in the Dec. 3 Sagamore.

The entire economics department is not opposed: two of its members have already joined United Faculty and write that they have assured me that they do not share Sandy's viewpoint.

If Sandy really believes that negotiated contracts do not improve faculty salaries enough to cover union dues of $100, then serious studies on the subject indicate he's off by a factor of $20 or $30. Negotiated faculty contracts do not establish equal pay for all. Their typical objectives are set minimums for each academic rank, and to provide for genuine "merit" increases in addition to cost-of-living increments. None of these objectives is current in the IUPUI system.

The projected faculty firings at SLA last spring "caused" unionization not only in the sense that a spark causes a dynamite explosion. The dynamite was and is the severe faculty demoralization not only about its own financial and professional status, but about the concreteness of its reflections of Administration. This frustration, we can document, is not peculiar to any one school here.

Should students oppose faculty unionization? If they are fully satisfied with the status quo, perhaps they should. But if they believe, as we do, that they are being short-changed, then they ought to work together with us to bring about improvements. We would welcome such student-faculty cooperation.

Sincerely,
Patrick J. McGreever, president
United Faculty/IUPUI

Lead 'misleading'

To the Editor:
We wish to inform you that the lead sentence ("The entire IUPUI economics department is opposed to the forming of an IUPUI faculty union, Professor Robert Sandy said Friday") of an article appearing in the Dec. 3 Sagamore is misleading. The sentence suggests that a departmental position exists. There is neither a departmental position nor has there been a departmental discussion. Individual members have their own positions.

Sincerely,
Vann Seawell; Doona K. Dial; Robert J. Kirk; Shou-Eng Koo; David Weinschrott; Robert Sandy; John E. Siliva; Bernerd Boger; Michael Watts

Economists refute Sandy

The comments made by Professor Robert Sandy in the Dec. 3 Sagamore on the disadvantages of faculty unionization might lead people to conclude that economists in general have decided that unions are of no use. But we have not.

Disagreements among economists on the net benefits of unions persist, and are likely to do so for the foreseeable future. However, Sandy's one-sided presentation of the economic arguments about unionization requires some comment.

First, one general area of agreement among economists is that unions may have increased the wages of those faculty who are in them. But the gains are not necessarily shared by those of the faculty who are outside the unions.

Second, economists generally recognize that unions deal with non-wage issues which are likely to do so for the foreseeable future. However, Sandy's one-sided presentation of the economic arguments about unionization requires some comment.

Third, a union would provide a mechanism for presenting the faculty's "case" to the state legislature. The existence of an organization would probably increase the attention paid to faculty interests in the legislature.

Fourth, unions always raise, at least implicitly, the question of the legitimacy of control. This is no less an issue in an university than it is in the automobile assembly plant.

Finally, certain statements made by Sandy suggest conclusions which may be counter to fact. There are four areas with which we wish to deal:

Sandy says, "I don't think that a faculty union could bring in enough money (in salary increases) to cover the costs of dues." The cost he mentions amounts to about 3 percent of the average annual salary of a college professor, nation-wide, which means that a minimal increase in salaries attributable to unions would more than cover the dues. In addition, he does not mention that faculty salaries have been declining in real terms, at least since 1967.

During the decade 1967-77, the real income of the college professors fell by 7.1 percent, with full professors leading the way with a decline of 9.5 percent. Only librarians and welfare families suffered greater real income declines than did full professors.

During the same period, the salaries of some of the most highly unionized professional groups (teaching doctors!—urban school- teachers—increased by 3.9 percent in real terms. While union membership is no guarantee against declines in real income, members of strong unions (e.g. steelworkers, autoworkers, miners, truck drivers) seem to have been better protected against real wage losses.

Sandy suggests that the academic labor market will function so that if faculty salaries are pushed or kept "too high," the attractiveness of these salaries will create surges of graduate school enrollments and a surplus of candidates for teaching positions.

A recent research conducted by Richard Freeman suggests that students are at least sensitive to job availability and they are salaries in selecting a major or in deciding on graduate school (The Overeducated American, Chapter 3). A concrete example of this is the decline in enrollment in education programs as job opportunities decline, despite increasing real incomes.

Sandy argues that unions will seek equality of salaries across departments, without regard for the labor market situation, thus exacerbating surpluses in areas and creating shortages in others. Yet, as Freeman notes, many universities have already—and without union pressing—adopted set salary schedules, based on such things as time in rank and scholarly production. The explanation for these schedules is the belief that the university should not be ruled by the market.

Sandy argues that unions in
A highly touted took at the stuff that man and woman tacnfica thar homas. thar heart, and thair humanity for.

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"Closet at the Top" - The pressures of an important retail manager of one of America's most dynamic grocery stores.

"Tha Little Engma That O»d" - A successful young choochoo train pays the price for a stackful of toot.

"Tha Woman's Undress for Suscua Book" - A delightful peak at the hard driving businesswoman from a number of interesting angles.

Survival
Bob Marley & the Wailers
by Paul Diebold

"A wounded animal is most dangerous when cornered," so goes the saying, and Bob Marley, like some kind of Moby Dick, is at last going after Captain Ahab equipped with his latest release, Survival.

Album Review
Marley, unlike one-time Wailer Peter Tosh, is not content to stop at just reforming pot laws ("Only cure for glaucoma," insists Tosh) but rather is lashing out at the world like a cornered beast. On "Ambush" Bob Marley gasps forth: "Ambush in the night/All guns aiming at me...Ambush in the night/Protected by his Majesty." "The Majesty," a reference toward English control of Jamada.

In the album, Marley attacks technology, atomic energy, and social class structure: "Some people got ways and means...Some people got pride and shame...In this age of technological inhumanity, Atomic mis-philosophy."

The whole album shows a return to political commentary for Marley.

Musically, the Wailers couldn’t be more hot. Drums and percussion chug out that perpetual reggae rhythm, uniting the Lp where it falls apart lyrically. Synthesizers build effortlessly around the rhythm, tied down by guitar, bass and ever-present background vocals.

The flowing nature of the music has a free feeling, as though it was recorded live, with only a few overdubs. By method of opposites—musical freedom and oppressive lyrics—this album has a great deal of impact. As a result, this album will be strongly liked or strongly hated. Bob Marley has finally taken a firm complete stand.

City Boy Lp ‘slick’

The Day The Earth Caught Fire
City Boy
(Atlantic SD 19249)

by Paul Diebold

A band with the name City Boy aives some apprehension at first, but after a few lbtens, the name seems to apply perfectly—the power of youth, with the sophistication of the city.

Album Review
City Boy is art-rock: a slick combination of classical sensibility of balance and restraint with rock and instrumentation. The band’s special touch is a razor-sharp British “pop-power” chord edge.

City Boy has some influence from their British art-rock colleagues, ELO’s rallentando ending for "Can’t Get It Out of My Head" couldn’t have been far out of mind when City Boy members Mason and Broughton penned a similar ending for "New York Time."

City Boy’s big problem is promotion—the lack of it. This band gets very little promo, and therefore, no airplay and attention. A&M Records, it seems is too busy pushing Supertramp, the big-seller art-rock band.

If you’re an art-rock fan, give these guys a chance.
‘Happiness’ hodgepodge

Holiday Happiness
Footlite Musicals
by William A. Barton

If you enjoy musical revues with two of songs from various hit musicals, then Footlite Musical’s Holiday Happiness, playing Dec. 7 and 8 at the Hedback Community Theatre, may be just for you.

In some ways Holiday Happiness is rather an extravagant production. With 34 listed cast members, nearly all of whom are on stage for the entire musical, it has to be.

And all the singing and dancing show a high rate of competence on the part of the Footlite crew. Unfortunately, with so many on stage together, the overall effect was often quite distracting to this reviewer. It was sometimes quite difficult to know just who was watching at any one time, and often impossible to distinguish who was doing or saying what.

A further difficulty is the fact that everyone on the stage was apparently playing himself. Only the actors names are listed in the program, no characters.

The plot is quite simplistic. It concerns the Footlite cast’s trip to a ski lodge amidst an enviable mid winter heat wave.

Thus there is no snow and nothing for the cast to do but to sing and entertain themselves, the two proprietors of the lodge, and a grumpy guest with a broken leg (“Theatre people!”, he grumbled. “It was a dancer that broke my leg!”) who wants only to be left alone in peace and quiet.

The cast did demonstrate quite a bit of talent as it ran through the various musical numbers.

The opening song, once the cast decided to entertain the innkeepers, was “Anything You Can Do I Can Do Better” sung by Jan. Ross and Richard Achilles, who bore a striking resemblance to Thursday Night Live’s Mr. Mike (Richard, not Jast).

From there, the cast ran through a plethora of songs from almost every Broadway musical imaginable, including “Nothing Like a Dame,” “If My Friends Could See Me Now,” “You Gotta Have Heart,” “76 Trombones,” “Hello Dolly,” a Rodgers and Hammerstein medley with songs from Sound of Music, Oklahoma and others, and a Fiddler on the Roof medley.

Over all, if you take it for what it is, a nostalgic trip for the Footlite cast and veteran Footlite goers, Holiday Happiness is a successful production.

I can’t really recommend the production for a college-age crowd unless, as stated earlier, you love to bear a hodgepodge of songs from various musicals, or are a regular Footlite goer.

If this is the case, however, by all means attend one of the two remaining performances of Holiday Happiness this Friday or Saturday at 8 pm. And take along your parents or grandparents—they’ll love it, whether you do or not.

She’s bald

Even brave Hollywood was knocked on its ear when one of the world’s most beautiful women offered to have her head shaved for a role in Star Trek—The Motion Picture.

Nonetheless, actress Persia Khambatta states she’d gladly do it again. Although she does add, “Maybe.”

The new Star Trek picture finds the Bombay-born, former Miss India as an important new addition to the original Star Trek stars for the motion picture version, headed by William Shatner, Leonard Nimoy and DeForest Kelley.

As Ilia, she plays a 23rd-century woman from the planet Delta Four, assigned to the Starship Enterprise as navigator on its most spectacular mission ever.

“Delta women are characterizedly hairless and very sensuous,” Pasha explains. “Ilia has to take an oath of celibacy before she is allowed to join the crew of the Enterprise.”

Despite her willingness, getting scalped for the movie was a traumatic experience not many would consider repeating.

Tears began welling up the instant Fred Phillips, the movie’s make-up man, cut away the first lock. Turning from the mirror facing her chair, she told Phillips, “I can’t look, not until it’s done.”

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Well, if the ad didn’t work before, we’re running it again. In case you missed it, The Sagamore changes editors in January. Applications are now being accepted for the position. Interested? Your duties would include the choosing and supervision of the staff, the design and layout of the paper, and deciding editorial policy, budgeting, and everything else involved concerning the operation of the Sagamore. Applications are now available in the School of Liberal Arts office, Cavanaugh Hall, Room 441. Contact Dan Wolf for further information. Applications are due December 12
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The end of the year is coming. That means that the Sagamore will be looking for some new talent to help produce issues for 1980. Would you like to help? Sure you would. Doesn't everyone? We're gonna need help in our editorial, production, advertising and business departments. Call 264-4008 or stop by our office in CA001G.

Well, I see that Tom Wolfe has beaten me to the punch once again. I had planned to do a giant retrospective piece on the 1970s, recounting all the fads, fashions, fads and fads, but Tom did it first. Check it out in the most recent issue of Esquire.

Perhaps some personal thoughts about the '70s are in order from me anyway. I started to IUPUI in 1970 as the war in Viet Nam ground on. My only possessions were a 1967 Mustang (great for dates) and a small portable stereo on which I played Beetle and Bee Gees records.

Woodstock was history, but would be repeated for millions more that summer of 1970. For me, the '70s started the summer before, however, when I saw the very first Crosby, Stills, Nash and Young concert in Chicago (Neil Young had joined the group before they started the first tour, and Woodstock was still four weeks off). Joni Mitchell opened the show and I was immediately in love. My attraction to female singers began at that very moment and continues.

A semester or two at IUPUI. A Year in Chicago. Travelling to New York, Boston and Washington. Back in school. The first five years of the decade were mobile, if not liberating.

My friends smoked dope. I guess I did too...once. I drank a lot of beer. The '70s saw Stroh's and Jack Daniel's come into their own as the favorite beers of the formally drug-oriented youth of America.

I had a couple of roommates in Chicago, both from the east, who were thrilled about Stroh's. Every party we held at our apartment featured a bathtub full of Detroit's famous beer and ice. The people from the east would kill for the beer. The rest of us, mostly from the midwest, would stick to the cheap wines.

Am I boring you yet? I thought so.

What did the '70s do for you? Are you more liberated now? I don't think I am. I am more aware of my surroundings. I don't trust Walter Cronkite...he is not father figure to me.

I hated disco (see the earlier mentioned Wolfe article for the best description of disco in this decade). I stopped liking the Bee Gees. I was hot and cold on Paul McCartney. I liked Band on the Run and Venus and Mars, but not the others.

Band of the decade honors would have to go to Steely Dan. Between 1974-1978 they topped my personal top ten albums of the year list. Movie of the decade honors would be at least a three-way split.

I wish all my recollections of the decade could have been exciting but I realize they are not. I do not work well with a tight deadline hanging over me, and the decade will be over for about a month.

**Economists**

(continued from page 3)

general interference with the functioning of labor markets and distort the results. This is a strange argument, saying, as it does, that process is more important than outcome. Only if participants in the process judge market outcomes to be socially desirable is there a particularly strong case for allowing the market to function without interference.

If we decide that market outcomes are undesirable, then we have an excellent reason for making changes. Indeed, our national history is filled with cases of people, either individually or collectively, deciding that market outcomes are undesirable and with public and private interventions to correct those outcomes. (J.R.T. Hughes, The Governmental Habit). This leaves aside the question of power.

In short, Sandy seems to have concluded that unions are not useful instruments for achieving socially desirable ends and would look like others (particularly tuition-paying students) to concur in his beliefs and stand opposed to faculty unionism. This we find inappropriate and reprehensible. He also expresses dissatisfaction with the existing situation and process, but offers no remedy. In fact, his position is one of fatalism. This we reject.

Unification is not necessarily a perfect solution to problems, economic and academic, facing faculty members at this time, but it does seem more promising than doing nothing.

Sincerely,
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