Migrant health not holistic

by Chris Fultz

Holistic Health is a "movement of the seventies," stated IUPUI Professor Ken Barger at a Nov. 27 forum to discuss health of migrant farm workers in Indiana.

Holistic health is more than just being sick. It is health in terms of physical, biological, social and spiritual influences, as well as living and working conditions.

Indiana is home to about 10,000 migrant workers every year, most of whom come from southern Texas. Approximately 50,000 migrants have settled in Indiana permanently in the last four or five years.

Most migrant workers live in camps in buildings supplied by the farmer they are working for. About 20 families live in each camp, and each family has a one-room house for cooking, eating, and sleeping. There is usually no inside plumbing and restrooms and running water are located in the center of the camp to be shared by all. There is very little privacy for anyone.

The workers find out who has crops ready by crew leaders who are usually mis-informed about how much work is available. They are often paid for their work in cash and are often paid under the table.

Women Metros

The IUPUI Women Metros opened their season by losing to a strong ISU-Evansville team, 67-57. Today's Sagamore contains a look at the Women Metros, plus a roster of women on the team. See page 9.

Leaving it to Beaver

It's been 15 years since the last "Leave it to Beaver" show on television. Since that time, the show has been in syndication and nearly everyone today has heard or seen Beaver and Wally Cleaver, or at least know of them. Jerry Mathers (Beaver) and Tony Dow (Wally) are currently in town and starring in Beef 'n Board's "So Long, Stanley." Turn to page seven for a review of the play.

Circle Christmas costs little

If holiday expense is taking away a little of your Christmas cheer, you might want to look into the free activities which are part of "Christmas on the Circle."

Highlighting Circle festivities is free public skating in the midst of busy downtown Indianapolis.

Skating days are: Dec. 14, 22, 24, 25, 30, and 31. Also, live figure-skating exhibitions will be offered on Dec. 16, 23, and 26.

For the fashion-minded, Penelope's will stage a Noon Fashion Slum. Music lovers will enjoy the daily choral programs during the noon and evening sessions.

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Migrant health

(continued from page 1)

are often told to get 40 families for a job that could be done by 30. This not only adds to the crowded conditions, but cuts down on costs for the employers.

Work is done mainly for large scale industry, with local farmers acting as middlemen for big businesses.

Most migrant workers have to work long days, usually from early morning to late afternoon, doing work which is called "stool labor"—the name taken from the position used when gathering and packing.

Large families mean more hands picking crops, and children not yet old enough to be out in the fields carrying baskets for those that are picking.

Roughly 90 percent of the workers are Mexican-Americans, some American Indians. Most were born in the United States. Spanish is the primary language, but English is also spoken by many.

Their infant mortality rate is about 300 percent higher than the national average. The average annual income is around $3,000 per family.

Information on health problems was presented by Betty Lee Maxey of the Indiana Family Health Council. Indiana has 65 public health centers, and each year they service between ten and fifteen thousand people who are in need of good health care during the tomato season.

The major health problems among children, according to Maxey, are: impetigo, scabies, and lice. She noted, however, it is not because they are dirty, but because of the crowded conditions that the diseases are so common.

Diabetes is also a problem because of the water supply changing from job to job. Late in the season, throat and ear infections are common since the living quarters are not heated.

The clinic is also involved with health education. They hope that by educating people they can help them learn to help themselves (another holistic health idea).

Medical facilities are bilingual and bicultural. Records are kept on everyone who is treated, and the families are urged to take these records from camp to camp with them to make diagnosis and treatment easier at the next camp location.

Maxey also said transportation is a problem when someone needs hospitalization because most families cannot afford to miss work or buy the gas for the long drive usually required.

"Society has placed a heavy burden on migrants—they are outcasts," stated social worker Elvira Rodella.

She added that the public picture of a migrant is a dirty-looking Mexican-American mainly because they must rush into town right after getting out of the fields to shop before the stores close.

Most migrants work around small towns where stores close early in the evening, she said.

"We have to work long hours to make a decent wage, they have little time for relaxation.

Televisions, radios and newspapers are unheard of in most camps.

Rodella also pointed out most migrant workers are not migrant workers by choice, but because they were born into it.

Fernando Cuevas from the Farm Labor Organizing Committee spoke about living and working conditions in the camps. Cuevas said he has been a migrant worker all his life.

Father of nine children who eat and sleep with be and his wife in their one room "home" at the camp, Cuevas said, "Working conditions are terrible."

One example of this is the use of pesticides and sprays on crops without telling the migrants they have been used. The dust gets on their skin, and their hair, and their clothes and etc. They are real bad rash.

Cuevas also discussed the economic problems of migrants. Most are drastically underpaid. They are not covered by minimum wage laws, and most will be tied to the same lifestyle for the rest of their lives. However, Cuevas did say that with better pay and benefits, it could be an enjoyable lifestyle.

"The migrant workers want support," said Cuevas. Migrants have been organizing locally for about 12 years, and in 1978 went on strike. Cuevas said he found "you get thrown in jail when you stand up for your rights."

Fernando said that while everyone worries about problems abroad, we continue to have a crisis right here on our doorsteps.

Several other problems were brought out in a discussion period led by Tom Ruge of Indiana Legal Services.

Ruge pointed out that migrants are not covered under OSHA or Workmen's Compensation organizations. Also, because of the big farm and labor lobbies, it is difficult to get legislation passed to benefit the migrants.

Also noted was the fact most homes must be built by a certain set of rules, but these rules do not seem to apply to migrant homes (i.e., no running water or toilet).

Ruge explained that a migrant worker makes 22 cents for picking 33 pounds of tomatoes. Those same tomatoes sell for one dollar a pound at the grocery. That figures to be about a 1500 percent increase from picking cost to consumer cost.

Most of Indiana's migrants come from Texas. They plant tomatoes here in April, then move on to Michigan to pick strawberries, then come back to Indiana to pick tomatoes before moving back to Texas for the winter. Cuevas said there is little work for migrants in the winter.

The government has set up day care centers and other programs to help the migrants, but according to Rodella, the programs are just "bandages over the wounds." Tax-payers are forced to pay for services for the migrants that (the migrants!) should be able to take care of themselves, but cannot because the canners pay them so poorly.

The migrants say all they want is justice, and to know the feeling of being in control of their own lives.

Free University...

Indianapolis Free University, a non-profit community education program, will offer a wide variety of inexpensive short-term courses at 10 locations in Indianapolis, Carmel, and Greenwood, starting the week of Jan. 8. The Free U Catalog, listing over 250 classes, is now available at libraries and bookstores in Indianapolis. Free copies will be mailed to persons calling the Free U office before Dec. 21.

New classes include meatless cookery, cooking cheap, wood stripping, weaving, stitching, flower arranging, solar power, fishing, advertising, downhill skiing, volleyball, roller skating, weight lifting, exercise physiology, managing stress, shedding the male myth, career planning, stop smoking clinic, creative seeing, single's workshop, understanding Islam, young American poets, book discussions, civil war reenactment, bike maintenance, creative camera handling, snapshot photography, and disco aerobics.

Popular classes that will be repeated include stained glass crafting, calligraphy, aerobic dance, disco, ballroom, belly dance, ballet, martial arts, hypnosis, speech, Swedish massage, cross-country skiing, scuba, and bartending.

New Free U classes start every 6 weeks. Persons wishing to teach the March term should contact the Free U office, 283-1976, before Jan. 10.
Unique Christmas gifts inexpensive

by Shirley Coutts
Are you looking for an unusual Christmas gift that is both unique and inexpensive? Three local artisans offer some unusual ideas for gift-giving that will not deplete your pocket-book.

Steve Inman became a craftsman one morning when he got out of bed too late to go to work.

Instead of lazing to think of an excuse, Steve decided to work at his hobby instead. He had been making large, wooden pictures for his friends since high school. The wooden frame is made from plywood, which has been cut around the edge with a skill-saw. The scroll or scalloped edge pattern is Steve's trademark.

The pictures reflect individual taste. Most of them show a "cosmic" futuristic picture. Recently, he has experimented with magazine fold-outs.

"You can see how my taste runs," Steve laughs, "freaky pictures and naked women."

Now, Steve is experimenting with other pictures to be applied to the board. It is possible to use photographs, he says, but more care must go into the glazing process.

Steve is considering working on the pictures full-time, and would like to take them to street fairs and festivals this summer. "I'm a carpenter for sure—inside trim is my life," he reports, "but I think of myself as a craftsman."

When he makes enough money by selling his pictures to travel, Steve is going to go West.

"I want to check out those Kansas City women and those Oklahoma women," he says.

Karrie Feredsy, sophomore business major, is also part-owner of Phelan's Music Store in Carmel. She suggests that an old instrument can be revitalized for an unusual, and sometimes valuable, gift.

Attics, basements, and trunks often are hiding places for valuable instruments, and they are made much better than the newer ones.

It is impossible to buy a guitar or banjo like that now. Karrie says that the sound is better after the wood has aged, as well.

"A lot of the older string instruments were made by hand. "I was real easy for grandpa to sit down and make a banjo. It always amazes me to see the way things were made then," Karri says.

Karri says she was hired because her hands are small enough to repair guitars from the inside. It takes a lot of time and patience to fix and clean old instruments, but she says it is impossible to charge for her patience and learning process.

Estimates are usually higher than the actual cost, she says. People are always surprised to find that it is so inexpensive. And they end up with something of real value.

Then, she adds, instruments are also appropriate for enjoying this most musical season.

Dick and June Hunley operate D and J Jewlery Company, a home-based turquoise outlet. They got into this business when Dick decided to quit his job with a printing company in order to have more time with his family.

They spend summers and weekends at street festivals and handicraft jewelry items during the week.

June offers advice to those who do not know how to choose turquoise. Often, customers think that they are buying sterling silver but a lot of pewter is being sold now. "There is nothing wrong with pewter," June advises, "but be careful if you want sterling. Pewter usually has a dull-chrome look."

Mexican silver is often stamped with a seal, and costs less than pewter and sterling silver.

Other items that are signed are more valuable, and it takes some experience to know the difference. Indian-signed items are sometimes collector's items. The initial will raise the selling price by $5, however.

Green turquoise is rare. June says. Sometimes the lines in the stone, which are called the matrix, are copper or gold. Most people think the stone is bad if it has lines of copper in it, but it is better, she says.

They also sell abalone and malachite jewelry.

The Hunley's best-selling items are the least expensive. Their handcrafted necklaces are made with glass rather than liquid silver. "The liquid silver turns color," June says, "and the glass is just as pretty. The nice thing about jewelry is the variety. It is easy to find something that will suit every person on the list."
Merry Christmas?

The Iranian militants holding the American hostages in Tehran are using brain-washing techniques on the hostages, according to State Department spokesmen, to make them think that the United States no longer supports them.

Ayatollah Khomeini has said that citizens in America are divided and cannot unite on the subject of the hostages and, therefore, the U.S. is a weaker country than Iran.

Well, an Indianapolis radio station has come up with an idea that may not only let the hostages know that the country supports them, but would also let the militant Iranians in on the same message.

The idea is to send the hostages Christmas cards. It may sound far-fetched, but what better way to make Christmas a little better for Americans in a hostile environment?

While there is not guarantee that the Iranians will let the hostages read the cards, with a large volume of cards coming to the State Department, the hostages may think about it a bit.

All cards should be sent to: U.S. Embassy, 260 Takhtyansh, Tehran, Iran.

Sandy defends position

To the Editor:

I would like to respond to the comments on my interview made by Professor Patrick J. McGeever, Dr. Don Coffin and L. Van Sea well. I was in error when I stated that one of the economic departments had joined the union—this was my inference when I made the statement.

I was puzzled by McGeever writing that the statistics I quoted were inaccurate. I presume he wrote that I was off by a factor of 20 or 30 times $100 (i.e., $2,000 or $3,000) rather than what was printed in the Sagamore, "off by a factor of $20 or $30." Whether a union would bring $20 or $30 more in higher wages per faculty member per year is not worth arguing about since this amount is smaller than the margin of error of any study I've seen.

I did not want to burden the Sagamore with statistics or with quotations from what McGeever calls "serious studies," but since I was puzzled by Coffin and Seawell I would like to use them as well.

The Overeducated American, pgs. 96-71.

The desire for inter-field equity, and the desire for inter-field equity in the higher education system, is a striking one. It leads to symptoms of competition in the marketplace. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries. Where is the real market for faculty salaries? Is it in the marketplace for faculty salaries? Or is it the marketplace for faculty salaries? The real market for faculty salaries is the marketplace for faculty salaries.
I HAVE CALLED THIS PRESS CONFERENCE TO ANNOUNCE THAT HCNtv island the world's greatest lover.

YES, I HAVE JOINED THE WOMEN'S TERRORIST ARMY BECAUSE I BELIEVE IN WOMEN'S RIGHTS.

WE MUST LAUNCH A CAMPAIGN TO BRING THE MALE OPPRESSORS TO THEIR KNEES.

WHAT IS IT THAT YOUR WOMEN'S TERRORIST GROUP WANTS?

WOMEN OF CHICKENDOM, HEAR ME!

THEY WANT THE ELIMINATION OF ALL MEN.

WHAT COPYRIGHT TO A GROUP OF TERRORISTS?

YOU EXPECT ME TO MAKE A DECISION TO A GROUP OF TERRORISTS?

A GROUP THAT IS DEDICATED TO MURDER AND VIOLENCE.

YOU BELIEVE IN THE DIGNITY OF WOMANHOOD.

I BELIEVE IN WOMEN'S RIGHTS.

OUR GROUP IS NEW TO THE TERRORISM GAME.

SO WE'RE GOING TO HAVE TO DO SOMETHING DRASTIC TO GET THE COUNTRY TO LISTEN TO US.

THEY WANT THE ELIMINATION OF ALL MEN.

NO, MEN!

YOU MIGHT ASK ME TO MARRY THEM.

WHY, I'VE PUT ON TEN POUNDS, SINCE I JOINED.
We are the inflation fighters

 Olson 6" 3-way Pedestal Tower II Speaker System
 This special Olson speaker system contains two 6" woofers, two 5" mid-range and two 2½" tweeters, combined to bring you excellent sound reproduction. Now specially priced at 

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 Lounge open from
 11 am

 B—52s 'yowl like cats in heat'

 The B-52s
 The B-52's (Warner Bros. BSK 3355) by David Ely
 To Mo Osin
 President, Warner Bros. Records, Inc.

 Dear Mo:

 You certainly are trying for a world's record aren't you. Mo? Warner Bros. has attempted to convince the public several times this year that insanity is fashionable.

 Many of the groups you have signed are full bore bonkers. You are trying to reestablish the old Warner's favorite, Looney Tunes. If not, Mo, you sure had me fooled. I ask this because I wonder if you've looked at what your label just issued, specifically the new album by the B-52s. The B-52s are just so hip, Mo, they manage to recreate the sound of the early sixties more faithfully than those who were there.

 Album Review

 The sound is so sparse and they use the organ as a primary instrument, just like the major and minor groups of that era.

 And to be even more authentic, the B-52s don't play well. They deliberately attempt to sound raw. And here's the capper, Mo, to complete their image, the group has two absolutely crazy broads wearing these old fashioned bee hive wigs.

 Once again, Mo, I must comment on your use of demented ladies to create unusual records. As bad as Kate and Ann McGarigle and the Roches were, they at least could use their voices in a manner that could be misconstrued as singing.

 But these two weirdos can't even do that. All Kate Pierson and Cindy Wilson know how to do is stand around yowling like cats in heat, concentrating all the while on pushing that sound to the limit.

 However, Cindy and Kate do have one redeeming quality: they do extremely funny sound effects. And I do mean vocally. Their sound effects are put to good use on the song, "Rock Lobster." This song, Mo, supposedly deals with an extremely bizarre beach party, at which someone loses an ear lobe in the deep.

 While reaching for it they find a rock lobster.

 The entire tune is accompanied by the strange sound effects that were created by Cindy and Kate. During the course of the song they perform the sounds made by several creatures as the male vocalist lists them.

 What an innovation! The record buyers of the world will be thrilled to death, now that they know what these things sound like.

 In addition to the two bewigged broads, the B-52s also have a male vocalist. Not that that helps much, Mo. The man does not sing, he growls and grunts his way through the material.

 Occasionally, Mo, he will let out a shout, but Fred Schneider is just about as hopeless as the women. At least they can do decent sound effects.

 As with the Roches, the instrumental backing does little to help the group. The musicians try for deliberately raw sound that borders lines on technically incompetent. When this is combined with the vocals, the result tends to grate on the nerves.

 Mo, you really are a clever devil. Who else would have thought of naming a group after an out-dated hairdo? It's not very obvious, but the group is named after the beehive or bouffant hairdo. In the South it is known as the B-52. But these two weirdos can't even do that. All Kate Pierson and Cindy Wilson know how to do is stand around yowling like cats in heat, concentrating all the while on pushing that sound to the limit.

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 While reaching for it they find a rock lobster.
Beef 'n' Board’s ‘Beaver’ bananas

by Mike Gallaway

Could the fear of being beaten to a pulp by an Eddie Haskell or a Lumpy Rutherford turn a normal television youngster into a paranoid, schizophrenic, neurotic? Maybe, but maybe not. In any case, Jerry Mathers, who played the title role in the popular television comedy Leave It to Beaver, is playing the part of neurotic Stanley Minnun.

But, as would expect, these actors merely provide support for the Mathers-Dow combination.

The roles each play are perfect for the type of character each played on the Beaver series. Watching the play, it is easy to imagine this to be “Leave It to Beaver in the 1980s.”

Mathers projects a lot of the little-boy Beaver into his Stanley. His speech, mannerisms, phrases and posture all remind the viewer of a grown-up Beaver.

Dow’s performance is a bit more varied than his old role, but it’s still possible to imagine a 35-year-old Wally who, after being the playboy for years, decides to marry—all the while taking in his neurotic friend.

The situation is ideal: instead of the kids-parents-family situation, there are the roommates acting like brothers (one helping/dominating the other).

Although many things will be written about the similarity of roles in So Long Stanley and Leave It to Beaver, both actors are quite capable of doing a variety of acting. Mathers has done film-work, while Dow has done film-work in My Love and Men of the Fighting Lady and television (The Spike Jones Variety Hour, Ozzie and Harriet, and several other guest appearances) and even toured the U.S. with a band called Beaver and the Trappers, after the Beaver series was cancelled.

Dow also did extensive work in films, appearing most recently in Kentucky Fried Movie. Although So Long Stanley seems a bit stilted and some of its lines forced,” the real thrill of the show, without a doubt, is watching Jerry Mathers and Tony Dow on the stage—especially for those who grew up watching them each week on their long-running television show.

So Long Stanley will run at Beef 'n' Boards through Jan. 6 and reservations are still available.
Hello, I was going insane all summer long looking for a place to live. I finally checked out the Sagamore and soon found my dream home. How? By reading their Apartment Guide and Consumer Handbook and by regularly checking their classified ad section every Monday and Wednesday. Looking for a place too? Why not do what I did?

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Both men, women Metros lose games

by Ann Miller

The IUPUI men's roundball team are now 4-2 after their Dec. 4 loss to IU-Southeast, 88-74, at New Albany.

The Metros were up by two at the break, 36-34. But in the second half, according to coach Mel Garland, IU-Southeast employed a half-court pressure defense that the IUPUIers just couldn't handle.

"They decreased our tempo, and we weren't able to do the things we wanted to do," Garland stated, "the Metros sort of panicked and started to rush their shots."

Although the team connected on better than 50 percent of their shots during the first part of the game, they couldn't get more than 30 percent of their field goals to fall the rest of the way.

Besides suffering through a cold shooting night, the IUPUI crew during the first part of the game, they couldn't get more than 30 percent of their field goals to fall the rest of the way.

Indiana State-Evansville spoiled the season's opener for the IUPUI Women Metros, 67-57, last Tuesday in Evansville.

Behind, 32-28, at the half, the Metro women rallied to take a one-point lead with eight minutes left to go, but were unable to out-battle their extremely aggressive counterparts.

ISU-E bagged 40 percent of their field goals and were 17-29 from the free throw line on their way to the victory. Peggy Gray's 15 lead the scoring for the Evansvilleers.

Going 11-25 at the stripe, the Metros shot a cool 34 percent from the floor. Kathy Gaddie took game honors with 17 points, matched by her rebound total. Tina Masengale sank 14 points and also grabbed 17 caroms. Judy Pluckebaum followed up with nine points.

Following this weekend's action at the Indianapolis Women's Basketball Classic, hosted by Butler, the distaff IUPUIers take a hiatus until after the Christmas holidays. On Jan. 5, Marion visits the 64th Street Gym for a 2 pm contest.
Women Metros to avoid injury

by Ann Miller

With the men's campaign in full swing, the IUPUI Women Metros opened their season Last Friday hoping to improve on last year's 13-12 letdown by avoiding the injury jinx.

Four players were struck down in the early '78-'79 going, and Coach Kathy Tucker's team, falling far short of expectations, ended up with a season only an orthopedist could love.

Two of those sidelined are now gone—Mary Ann O'Neal (cheekbone and extensive mouth damage) and Margaret Tucker (broken fibula last time around), and is out indefinitely.

However, the biggest reason for Tucker's concern is the return from the 1st year of her daughter, Judy Pluckebaum. Together, they are expected to fill a forward slot.

Two of those sidelined are now back for school. The 5'11" Masengale, who was said to be a real "shooter." Tucker even goes as far as to say that the 5'8" Spears may be the best shooter ever to grace a Women Metro's uniform.

If the freshman adjust quickly—and if Polley recovers—Tucker could be able to rotate her guards to cover any game situation.

Moreover, if this squad jells quickly, the Metros could be an up-front challenger for the AIAW district crown. To do this, the IUPUI team would have to dethrone the outstanding Butler quintet.

After Friday's season opener at ISU-Evansville the Metros will vie with the Lady Bulldogs, along with Indiana Central and Marian, in the the Indy Women's Basketball Classic on Dec. 7-8.

This all-city tournament, hosted by Butler this time, was an IUPUI innovation. In the initial tournament last season, hosted by the Metros, our red-and-gold finished second to Butler.

The coach will look to several newcomers to relieve her frontcourt. Together, they are expected to fill a forward slot.

Tina Masengale, who prepped at Southport, and 5'8" Marty Kalb from Plainfield, will see action at forward.
Live in a mansion while you are still in school.

Apartment and bedrooms are available for November occupancy in totally restored mansion in the Old Northside. Imagine living amidst crystal chandeliers and fireplaces. Also maid service, an indoor pool and a hot tub. Only $150 to $250 monthly. Located one mile east of campus. Non-smokers only, please.

For more information, call Scott Keller at 637-4625 or 632-1461 anytime.

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FROM THE SAGAMORE

For Rent

・2 to 3 single women to share east side house with basement, backyard, pool, laundry, 889-1156 (MM 31)
・Efficiency apartment, 4071 Millersville Road. Furnished, utilities paid, parking available. Single students only. Newly remodeled. $135/mo. Call Mr. Nance 256-2252
・Tara West Apartments. One, two and three bedroom apartments from $212.00. Reduces on 1 bedroom. Now renting. 44th and Roller Road. Furnished, utilities included. Efficiency apartment. 4071 (MW 31) __________________________
・Backyard, pod, laundry 699 1562
・Now renting 44th and Moore Road. Furnished, utilities paid. Parking available. Single or married. 2 bedroom 1 bathroom apartment with ALL UTILITIES INCLUDED for $293.00. Deposit $266.0332. (MM 31)_________________________
・Semi furnished. On bus line. Deposit refunded (MW 30) _________________
・House for rent 2 bedroom, 1 bath, basement, dining room, large kitchen. 915 East 50th. $210/month. 842-3553
・Two one-bedroom apartments with ALL UTILITIES INCLUDED one mile east of campus near Old Northside Historic District. Garage available. Only $95 monthly. Two large, two room efficiencies at $50. Term of lease negotiable. Free moving service. On bus line. Scott Keller 637-4825 days or 632-1481 anytime.
・House for rent Three bedroom one bath one car garage. Fenced yard, all appliances including washer dryer and conditioning. In East area $325 month plus deposit. 279-4093 299-1971
・MAYBE THE KNOSS IS FOR YOU IF you want land can afford a very special place. Privately owned 2 bedroom townhouse with basement 24 hour security, beautiful, convenient location near art museum, Lafayette Square, 1-65, Woodstock Taurus 10 minutes from IU Medical Center or downtown. Clubhouse pool, lowest rate for early occupancy. 924-8812 or 846-4582

PART-TIME EARNINGS

Plasma Donors earn $10 each visit plus monthly donor bonus.

You may donate up to twice a week.

Blood Plasma Services
365 N. Illinois (at Vermont) 635-1266
Just 1 mile from campus
Open 7:30 am-6:30 pm Monday-Friday
7:30 am-1 pm Saturday
Physicians in attendance Free Parking
$5.00 new donor bonus with appointment and this ad.

For Rent

・Live in a beautiful restored Victorian house with a fireplace in your room. Bus stops at door within walking distance from IUPI. Furnished room and all utilities included. Kitchen and bathroom, washer and dryer available. Call 632-2116.
・Downtown studio apartment. Facility or professional. Not inappropriate. 293-1808 after 6 pm. (MM 31)
・One bedroom apartment to sublet, January 1. All utilities paid except electricity. 5 minutes to campus. Unfurnished, A/C, gas heat. $190/month. 1/4 off security deposit. 243-5317 before 9 am. Michigan Meadows.

Services

Hair stylist who cuts hair at home. Want a good hair cut, moderate price. North side preferred. If you want a steady customer call Bob 255-0347

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THE ONLY INDIANAPOLIS CLINIC LICENSED BY INDIANA STATE BOARD OF HEALTH
Pregnancy Testing Termination To Ten Weeks Counseling
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Relaxed one, two and three bedroom apartment living just two miles from campus
- On city bus lines
- Near shopping
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- Basketball courts
- Laundry facilities
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Serving IUPI students, faculty, spouses and children thereof exclusively.
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STUDENT RATES FROM $137* UTILITIES INCLUDED PARK LAFAYETTE HOMES, LTD.
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No Appointment Necessary
No Waiting
9am-3pm
Indy Plasma Center
3764 N. Illinois

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Permanent, part-time secretary with interesting, varied tasks and responsibilities with Metropolitan Indianapolis Campus Ministry (MICM) 20-25 hours per week, Monday-Friday. $3.75/hour. Contact Dan Motto, MICM, for an interview.

MICM
1317 W. Michigan
264-2586
An Equal Opportunity Employer
Help Wanted

Programmer-Analyst. Information Dynamics, Inc. Growing Data Processing company. We are seeking individuals who desire to excel. You would work on a variety of software applications for many industries. Call Chuck Madden 639-6371.

Computer Services need good programmers to work part-time as consultants. We need majors in CS or CPT. Second semester sophomores or juniors. Know the DEC-10 using the RS-232 test editor. Know Fortran and at least one of the following: COBOL, PL/1, ALC. Able to work two or more evenings and/or Saturday. We offer hourly wage well above the minimum. Chance to use programming/analyst skills. Meet interesting people. Learn more ways to program a task than you ever thought existed! (Some that even work!) Be smart! Apply now! Only a few positions remain, do not be passed by because you waited too long! Contact Craig Brown, 264-2861.

Phone work. Insurance office needs phone solicitors. Hourly wage, plus 253-9452. (M/W)

Pull-up artist needed to work at the Sagamore. Must be work-study. Art student preferred. Some photography knowledge helpful. If interested, call Don 261-2989. (M/F)

Now accepting applications for part-time employment. Food service work for college students Ely Lilly & Company $4/hour. Call 261-2989, (M/F)

Resident! Earn money ($) in the exciting travel business. Become a CAMPUS REP!: Earn money and free trips by selling inexpensive student ski and beach travel programs at your school for the Xmas and Spring breaks and weekends. If interested, call Chris (312) 871-1070 or send resume c/o Adventures Travel, 2258 N. Clark. Chicago. Illinois 60614.

Help Wanted

Tutors wanted. Reading, grammar, math tutors needed for Indiana University. University Bound program meets high school students. High school seniors, at least one year college plus 2.5 G.P.A. required. Transportation necessary. 10-15 hours. flexible $5/hour. Contact Mrs. Roberts at University Bound. 418 N. Backford Street. 264-2417 for application.

Help Wanted

Reasonable female to share west-side mobile home. Reasonable rent. Call Robin Tues., Fri., Sat. after 5 pm Sunday afternoon. 271-3918.

Male or female roommates wanted to share 3 bedroom house in Broad- tropes area. Your share $110. Call Fritz at 923-2494 between 9 and 9:30.

For Sale


71 VW bus, rebuilt engine. Good body and interior $1000 886-3791 (M/F) 3930.

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Classified Advertising

Classified Advertising Deadline, Noon, Monday for Wednesday publication and 5:00 pm Thursday for Monday publication.

No refund or credit on Classified Advertising is given except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

Classified Display Advertising Rates: Begins at $3.50 per column inch.

Classified Word Advertising Rates:

Students & IUPUI employees: $10 per word per issue (minimum of 10 words)

Non-university businesses & general public: $15 per word per issue (minimum of 10 words)

Make check payable to Sagamore-IUPUI. No Classified Advertising will be accepted by phone except in special cases.

Insertion of advertisements is subject to the approval of the advertising manager.

Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 825 W. Michigan St. Indianapolis, Ind. 46202.

1979 Sagamore's Apartment Guide and Consumer Handbook

Includes

• The most complete listing of apartments in Indianapolis
• Trailer parks
• Banking and Utilities information
• Moving tips
• Eviction information
• Suggestion on what to look for in apartments and trailers
• Tenant's rights

The Apartment Guide and Consumer Handbook—can be found in racks all around campus

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The Advertising Department of the Sagamore is looking for IUPUI students to work as display advertising salespersons. Any student, no matter what major or year in school, is welcome to apply. (business students included) We will provide training, leads and exclusive areas. A willingness to meet other people and the ability to communicate are the only basic skills required. A commission of 15 per cent is paid to salespersons on all ad sales.

As a Sagamore ad salesperson, you will learn and gain considerable experience in sales, advertising design and layout, as well as a working knowledge of journalism and newspapers at the collegiate level. To apply, call 664-3456, or stop by the Sagamore office. Cavanaugh Hall, 001G. The Sagamore is an Equal Opportunity Employer.
The Boardroom

Indiana's headquarters for Dungeons & Dragons

If you've heard about D&D® but haven't yet dared to venture into the dungeon, the boxed Basic Set ($10) will give you everything you need to begin playing (except for pencils, paper and a few adventurous friends). If you already play, we stock all approved rule expansions and playing aids. We can also help you find or establish playing groups.

The Boardroom stocks a variety of games from the Game Wizards at TSR, including these favorites—

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- Divine Right
- Lankhmar
- Metamorphosis Alpha
- Snit's Revenge
- Dungeon
- Fourth Dimension
- Gamma World

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Telephone 547-1772

Christmas Hours:
Monday-Friday 11-9
Saturday 11-6 Sunday 12-5

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