Top 1979 IUPUI stories reviewed

by Mike Gallaway and Josi Steele

As 1979—IUPUI's tenth year of existence—comes to a close, it's time to review the year's top stories on this campus.

**Metros basketball program:**
The Metros men's team began the year by losing five players through academic disqualifications. With only four players eligible to continue the schedule, Coach J. Kirby Overman held tryouts and found enough players to field a team.

The Metros completed the season with a 5-21 record with Overman calling them "no challenge" to an opposing team at one point.

Both Overman and assistant coach Sam Johnson resigned their positions at the season's end.

In June, former Purdue star Mel Garland was chosen to be the team's new coach and the team is currently playing better than ever with a 5-3 record, two of those defeats coming in tournament play.

**Learn and Shop:** Started by Weekend College founder James East, the Learn and Shop program took college education—and credits—to area shopping malls. The program received national and international attention, and helped raise IUPUI's fall enrollment.

**Enrollment:** Although enrollments in colleges and universities throughout the United States have been declining, IUPUI showed a unique trend—a 4.1 percent increase in the number of students attending classes.

**Liberal arts faculty unite:** In the spring, the School of Liberal Arts faced a trustee-ordered six percent budget cut. Although she later changed her mind, Dean Martha Francois decided to cut faculty, who then formed an organization called the United Faculty. The faculty criticized Francois' failure to consult them before making the decision to cut faculty positions.

Recently, liberal arts faculty joined the American Federation of Teachers, forming a union, Local 3950.

**Toxicology Lab:** A woman was shot to death and a fire started in the School of Medicine's Toxicology Lab in April.

The woman, Linda Lou Lehrman, was the one-time supervisor of the suspect in the case, James Ramsey. Ramsey allegedly entered the lab and fired at Lehrman, striking her in the head.

Toxicology Lab: A woman was shot to death and a fire started in the School of Medicine's Toxicology Lab in April.

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Then he is said to have started the fire, causing $300,000 in damage.

**Joseph Clark shooting:**
Joseph Clark, Jr., a chemistry major in the School of Science, was shot and killed by Marion County Sheriff's Deputy Ernest Riggs following a routine call to a party.

A Sheriff's merit board called the shooting "accidental, but unjustified," and the Chemistry Club is trying to start a scholarship in his name and an honorary degree for his parents.

**Mandatory fee:** The mandatory fee issue surfaced again (continued on page 6)
IUPUI News

'Hands off Iran' panel

by Nundna K. Balakushna

"Send the Shah back to Iran" was the final verdict of the "U.S. Hands Off Iran" panel discussion held here last Friday. The panel also noted that the Shah is not the issue in the current Iranian situation, saying the U.S. is using the Shah as another "divergent tactic" to cover up the real problem.

The real problem is that the Shah is a criminal and he should be returned to Iran and stand trial, the panel said.

"The Shah is not a friend of the American people. He may be friends of influential politicians such as Kissinger and Rockefeller and a friend of big oil companies, but certainly not the American people," Socialist Workers Party member Danny Beiser said.

The Shah is a ruthless and cold-blooded killer who should pay for his action, the panel said, adding that the government is fully aware of the crimes committed by the Shah, yet insists he can continue to seek political asylum in this country.

In effect, what the government is doing is harboring a criminal and Hitting the leisure of the drinking.

The panel also noted that the Shah has not been held hostage, the panel said, "The American government is. The government is responsible for this whole mess which began in 1953 with a military coup in Iran, which was supported by the U.S. government.

The press has interviewed a single member of the Modem world to get their views," said Ami Alipur of the Indianapolis mo- modern group. The panel said that the press makes the students look like militants ruled by a feeble, old man, while in fact they-Iranians—are a political force that needs to be contended with.

Campus Crime

by Nundna K. Balakushna

Campus Crime is compiled weekly from the Indiana University-Police-Indianapolis Division reports. All incidents will be published as a matter of public record and names will be withheld.

Mon., Nov. 26 A careless driver in Ball Resi- dents forked a 1½-car diamond ring she pla- ced over a basin on the second floor bathroom of that building. The victim said she did not dis- cover the ring missing until several hours later.

A second reported that his wallet was taken from a dental student's wallet when he left it in the room while he changed clothes to go swimming in the UB.

The victim said he could not identify all the men in the room at the time but said he could recognize two of them.

Tues., Nov. 27 University Police recovered a stolen truck which was reported to them by IPD. The track was left in Lot No. 89.

Police responded to a call at Kranert Science Building that a student had possibly taken an overdose of drugs. The student was coherent when police arrived and they transported him to the police station.

A woman reported that when she returned to her vehicle after class, she discovered that someone had broken into it and stolen a flashlight and her lunchbox. This is the second time her vehicle has been broken into in Lot No. 37, she said.

Wed., Nov. 28 IFD and University Police answered a fire alarm in Riley-Hospital. It was later discovered that the fire alarm on the 5th floor of the hospital had malfunctioned. A Brownburg man's auto was broken into in Lot No. 9. He reported that a $50 tire and a $95 set of airplane headphones were taken.

Thurs., Nov. 29 A patient at University Hos- pital reported that someone had taken $12 from her night stand next to her bed while she was asleep. No suspect has been identified.

Fri., Nov. 30 A university professor reported that $100 was missing from his billfold which he left in his office at Kranert Building. Room 343. A housekeeping employee was questioned and stated that he was in the room but didn't take the money.

A student reported that he went to eat in the UB cafeteria and hung his jacket on a coat rack in the hallway. When the student returned the coat was gone and its contents were missing.

Two juveniles were arrested by campus police for trespassing. The officers later learned that the youths were cutting school and they were transported to the Marion County Juvenile Center.

Sat., Dec. 1 IUPUI Police recovered a stolen van in Lot No. 78. The owner of the vehicle reported to IPD that the van had been missing a couple of days.

Police arrested a suspicious-looking man on the 6th floor of University Hospital. Further investigation revealed that the suspect had been stealing university property from the hospital and trying to steal bicycles outside.

An Indianapolis man was arrested for DWI in the 1100 block of W. Michigan St. The ar- rested man's speech was slurred and erratic of- ficers reported. He consented to a breath test, testing .250. His vehicle was towed to a local garage.

Sun., Dec. 2 University Police making a rou- tine check found a non-student sitting on the first floor of CA. A check by campus police showed that the student was enrolled but not to enter university property again. He was arrested shortly thereafter for trespassing.

Police arrested an Indianapolis man for steal- ing household items from Riley Hospital. The suspect stole items as small as pencils to as large as mop heads and mop buckets.

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Letters

Prejudice shows

To the Editor:

The employees of the McDonald’s restaurant at 10th and Meridian Streets let their prejudice show last Thursday afternoon when a customer asked for a 57-cent-refund for a watery drink.

For the customer, the question did not concern race at all. However, the employees, who were all black, saw it differently. The incident turned out to be a nightmare for the customer.

Of course, I am writing about myself, a reasonably sane IUPUI student. What happened was bizarre, to say the least.

I mentioned to the sales girl, behind the counter, that the large beverage was a bit watery. She took it from me and proceeded to let foam run over the brim of the cup for approximately four minutes.

I asked for a refund. Two minutes later the sales girl was still pouring the foam into the cup, and I asked for a refund again.

I thought the problem would be solved when the manager arrived. I was wrong.

Suddenly a black customer made a comment about my race. Then he mentioned to the sales girl, behind the counter, that the large beverage was a bit watery. She added it to the customer's order and threatened to hit me.

To make matters worse a customer followed me to the car, yelling comments all the way.

Just days before, I had met a lovely black woman who had spent hours exchanging information about her culture with me. This woman was not educated or wealthy. She was a street-woman.

In just a few hours I learned a great deal about life as a person of another race, while she learned about my culture. This was wonderful that we had made such strides in human relations.

The McDonald’s incident made me realize that the customer is only one race—think in color.

I couldn’t believe the whole thing was happening. I left the restaurant with every member of the sales force (it seemed) yelling at me and threatening to hit me.

The manager did not know how much money to refund, and precious minutes ticked by. (I was on my way to class—you know, a final exam and all).

Sincerely,

Ira White

Pat McGeever

Vann Sea well

Vic Wallis

More letters, page 8
Congressional Insight

Fund freeze in ‘what if’ stage

(II) News Bureau—“At this stage it’s a ‘what if’ situation as to what will happen next,” said Professor Richard N. Farmer, chairman of the international business administration department at the Indiana University School of Business, commenting on President Carter’s freeze of Iranian assets in this country.

“Carter’s actions were taken to prevent the Iranians from creating chaos in the world market system,” he said. “This is the first time the U.S. has ever blocked foreign dollar balances in peace-time. There are impoundments and controls, but too many elements in the picture are beyond our control even to speculate what will happen. It all depends on who does what next.

“Could it be as disastrous as a world-wide depression or could Iran’s move be but a minor perturbance in the world market? It all depends on the foreign reaction. It’s just too early to say.”

Farmer mentioned the possibilities of the money changing hands in Iran as a new way to make a profit. If the Iranians continued to keep money out of circulation, the cold war inflation could result in a drastic rise in price levels, affecting the entire international world trade situation.

As an example, Farmer cited the theoretical case of the Iranians putting their money into German banks. The mark would soar, prices would double, no one could afford anything from them, a big chunk of German industry would be wiped out and the dedicated system of world trade—built up over the last 40 years—would collapse.

The real implication was not the Iranians pulling out, but what the other foreign holders of U.S. dollars would do, according to Farmer.

“This was that: foreigners hold more than $450 billion U.S. dollars. If the Iranians withdrew their money, that would be a tip for everybody to run out. It is very similar to a bank run back in the Great Depression. If one man gets out and the rest are nervous they may all try to get out, at which point the bank is broke, and then the whole world international monetary system collapses.”

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Service helps disabled, elderly

With the winter weather just ahead, Mayor William H. Hudnut today reminded Indianapolis senior citizens and handicapped persons that energy, food and transportation help is available to them if they need it. "Heating bills will be going up rapidly in the months ahead, and persons that energy, food and transportation have difficulty getting food when the weather is bad," Hudnut said. "But there are certain social service agencies, as well as offices in City Hall, which can help the elderly and handicapped get through the winter season."

Hudnut said low-income elderly or disabled residents should apply for Project SAFE assistance, the state's new winter energy assistance program. The new program provides a maximum credit of $300 on winter heating bills for those who qualify. He said notices about the program have been sent out by the state and by the various organizations which deal with the elderly and the handicapped. The Mayor said persons living in Marion County can apply at the downtown offices of the Indianapolis Power and Light Company on Monument Circle, or at any of the following locations: Near Eastside Multi-Service Center, 2226 E. 10th; Flanner House, 2110 N. Illinois; Operation Late Start, 5147 N. College; Christamore House, 302 N. Tremont; Southwest Multi-Service Center, 5245 W. Regent; Beech Grove Senior Center, 602 Main (Beech Grove); Southwest Senior Citizens Center, 901 Shelby; ICLC Unity Conference, 2761 N. Sherman, 4460 Guion Road, 1701 Mariondale, 1901 N. Harding; Mary Rigg Neighborhood Center, 1917 W. Morris; Concord Center, 17 W. Morris; Hawthorne Social Service Association, 2440 W. Ohio; Ferry Senior Citizens Center, 6900 Derbyshire Road.

Hudnut also said that emergency food assistance can be obtained by those in need from the Metropolitan Council, 1505 N. Delaware. More information can be obtained by calling the Center at 637-3386. Expiration can be arranged by calling the Mayor's Office during working hours at 633-5714, or by dialing 911 in the evenings.

When the bookin's behind you...

The IUPUI Baseball team lost on the second vote, too. "Circle City Circuit: The annual Circle City Circuit was held twice this year, once in the spring and again in the fall. Despite the move, some events—most notably the canoe race—suffered from a lack of interest and participation."

Brinkman appealed the decision, and lost on the second vote, too. "Operation Late Start: Although students were mostly opposed, the Faculty Council voted to replace the two-session summer school with one-eight-week session in efforts to combat the "budget crunch.""

"The most forgettable—or perhaps memorable—story of the year was the Student Assembly's approval of the Student Court—twice. The legality of the first vote was questioned and after much debate, the SA re-approved all seven members of the court in November."

Highlighting the year were winning seasons for the golf and fall tennis teams. The women's volleyball team saw its second consecutive winning year with a 22-10 won/loss record, and will play in the Little State Tournament.

In another plus for women's sports, Metro's basketball player was named the All-American by a scouting organization for the professional women's league.

The IUPUI Baseball team became a variety team, and will start playing this spring.

The SA passed the SPAC bill which created the Student Programs Advisory Committee and gave responsibility for funding of student programs to students. Another SA bill called for moving the final class withdrawal date from before to after mid-term exams.

The Irwin bunched were resumed in the fall after a semester's halt, giving students a chance to make their views to the administration.

Space and supervision problems at the Day Care Center surfaced. Funds that were spent on the center, but Dr. Glenn W. Irwin, jr., stated that expansion is still needed.

IU was named the tenth largest university in the country, ranking third in the Big Ten.

The IUPUI-IPU controversy with the Indianapolis News was resolved, with the News agreeing to use IUPUI in its copy.

Construction on the campus abounded with two garages in the works, the Business/SPEA Building and Classroom Building Number 2 going up. The Indianapolis Sports Center was completed this summer.

Last—but not least—the faculty created the students, 11-4, in the Student-Faculty Softball game.

Top stories
(Copyrighted material by Mike Funk)

Funk says he likes 'Campus Crime'

To the Editor:

Unlike Professor Fredland, I find your detailed reporting of Campus Police activities a rather novel and interesting approach, at least on a short-term basis. Certainly a complete list is more "true" than the usual media treatment, where a few lurid items are written up in great detail. The work of column furnishes a better view of what our police officers do for us on a daily basis, and, in addition, reminds us to look out for similar situations around the campus.

I will not defend the entertainment or literary character of the feature. It is rather hard to read, and I find I glance at only selected portions. For this reason, it may someday become "an idea whose time has gone."

But I do think you should be encouraged giving it a try, especially when you may have trouble finding writers to dress up those items in better form.

David A. Funk
Prof. of Law
Sports

Metros defeated by Ferris State

At the Ferris State Tournament, in Big Rapids, MI., the host school slipped past the IUPUI men in first round action, 84-77. Ferris State came out of the gate fast, pulling up a 13-point lead, but the Metro team clawed back to trail by only four at halftime, 41-37.

IUPUI came as close as three points several times in the last segment, but the Ferris Staters, lead by senior forward Ed Howell, were able to shut off the rallies and hold on for the win. Howell poured in 35 points in the game.

Reggie Butler and Mike Herr shared Metro scoring honors with 20. Randy Willows connected for 10. The IUPUIers were out-muscled on the boards by Ferris State, 35-28, and also out-aimed from the floor, 58 percent to 51 percent.

On Saturday, the Metro played what Coach Mel Garland described as their "best all-around effort this year," capping Concordia, 91-64. Butler and Ron Anfevine did the bulk of the action, the Metro running out to a 20-2 margin before Concordia reeled in what little they had left in the game. Concordia got 12-21 at the free throw line. Although the rebounding was fairly even, the Lady team far outshone their Wisconsin counterparts in field goal percentage, 55.4 percent to 45.7 percent.

Hello. I was going insane all summer long looking for a place to live. I finally checked out the Sagamore, and soon found my dream home. How? By reading their Apartment Guide and Consumer Handbook, and by regularly checking their classified ad section every Monday and Wednesday. Looking for a place too? Why not do what I did?

Women's squad rips Marian

by Ann Miller

The IUPUI Basketball squads played a full schedule last weekend, with both teams placing third in their respective tournaments.

The Women Metro got off to a rough start in the Indianapolis Women's Basketball Classic as the host Butler Bulldogs pounded Coach Kathy Tucker's crew, 91-48. The IUPUIers rebounded on Saturday in fine fashion, ripping Marian College, 64-51, in the consolation bracket.

The Metro suffered through a miserable shooting night on Friday, getting only 24 percent of their baskets to fall. Meanwhile, the extremely strong Butler quintet powered in 53 percent of their field goals, mostly on inside layups by talented freshman Beth Pfeiendrink.

The former Indiana state all-star went 14-16 from the floor for 28 points and hauled down 16 rebounds. The Lady Knights' 30 percent shooting was a factor as well. Tucker's roundballers also had the edge at the charity stripe, 56 percent to 42 percent.

Barb Spear paced the IUPUIers with 17, and Gaddie contributed 13. Masengale came up with an "even dozen" for the day with 12 points and 12 rebounds.

The only Marian player in double figures was Tina Miller with 10. Kim Hermesch collected 15 caroms for the Lady Knights.

The Metro Women fared much better shootingwise in the Marian clash, hitting 36 percent compared with the Lady Knights' 30 percent. Tucker's roundballers also had the edge at the charity stripe, 56 percent to 42 percent.

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Ballet captures beauty

by Jean Steele

"Everyone is beautiful at the ballet."

Marvin Hamlish and Edward Kleban captured ballet's most beautiful aspect--its ability to allow those watching the beauty of ballet realize a beauty within them.

Ballet

selves--when they wrote "At the Ballet," a lonely girl's song of the only beauty in her life.

One of the oldest forms of dance, ballet seems to touch something common in peoples of all times and cultures--a desire to create and experience a certain grace through dance.

The Indianapolis Ballet Theatre, this city's only profession­al ballet company, deserves applause and support for its efforts in nurturing the growth of Indianapolis art and culture.

Some may say there is little of the refined life to be found in Indianapolis and that "culture" is slow in coming to this city.

Maybe, but when it comes, it comes in quality. Witness IMA, the Herron Gallery, the Symphony Orchestra, the Repertory Theatre, Choice Hall and, of course, the Indianapolis Ballet Theatre.

Theatre, is that members of the company not only dance, but also act. Intellectuals may be able to discuss the artistic merit of ballet well into the night, but those who esteem near-ignorance of the genre (including this reviewer) can easily find enjoyment in ballet--the beauty is that apparent.

The Ballet Theatre's addition of theatrics to the dance only adds to its universal appeal.

Any so-called "uncultured" man off-the-streets with any natural predilection towards the arts at all could find humor and grace in its seaside spoof, "Movements for two Planes," the IBT's opening performance at its Dec. 6-8 engagement at Northview Junior High School.

Dancers Dace Dindonis and Heather Brooks, among others, almost pranced through this charming vaudeville, looking like water-color symphonies by Cezanne.

The IBT's wardrobe mistress never fails to perfectly match the spirit of the performance with the costumes and this "water" value was no exception.

Male dancers wore solid sailor shirts and white pants with their counterparts dressed in flowing light-green costumes.

To music by Emmanuel Chabrier, the dancers often posed in such symmetric and balanced arrangements that one felt as if viewing still photography.

Upon cancellation of the Russian ballet dancers who were expected to join the IBT in its last engagement, the IBT engaged two other dancers, who in turn canceled.

With that, Ingrid Fraley and Marie DeAungelo from the Jeffrey Ballet joined the IBT for stunning performances.

Fraley and Joseph Kerwin performed "Le Corsaire," music by Riccardo Drigo and choreography by Marius Petipa, called an "elegant showcase pas de deux."

In "The Flames of Paris," music by Boris Asafieff, DeAngelo, paired with Michael Stephenson, twirled magnificently to spontaneous, enthusiastic applause and cries of "Bravo."

This extract from Asafieff's 1932 ballet is based on the French Revolution.

"Galliards Galantes," choreographed by IBT member Dace Dindonis, continues the exceptional tradition of dances in the medieval style.

Set, costumes, music and dancing contribute to the medieval feeling, drawing the viewer into a fantasy of centuries past.

The Indianapolis Ballet Company strives for excellence and more often than not reaches it. It deserves community support of the same stature.
by Kevin Strunk

All right, I'll admit it—I've become a die-hard Dead Head. I don't care to hear about space-rock, punk-rock, New Wave, your favorite disco band or whatever. I just want to hear more of the Grateful Dead.

Last Friday's Grateful Dead concert at the Convention Center did me in! Sign me up, I'm on the band wagon.

In town for the second time this year, the Dead played to a full house of wild, willing and crazed Dead Heads, all of them prepared for an evening's entertainment amply supplied by America's premier good-time boogie band.

When the band finally took the stage, they were greeted by an enthusiastic mob. The Dead had arrived.

For those of you out there who can't recall exactly who they are, here's a short history. The Grateful Dead started in San Francisco in the mid-60s as "Mother McCree's Uptown Jug Champions," an experimental folk-blues-bluegrass band consisting of Jerry Garcia, Bob Weir, and Ron (Pigpen) McKernan.

Adding Bill Kreutzman and Phil Lesh in '66 and taking up electric music, the band, now known as the "Warlocks" started making the scene with Ken Keary and The Merry Pranksters, playing in and around the San Francisco area.

The band helped organize the Golden Gate Park free concert series, changed their name to the Grateful Dead and joined up with Mickey Hart. Things got hot and the band began making it big.

Keith and Donna Godchaux joined the band in the early '70s, a time that was marked by the death of Pigpen.

The band went into a period of rapid production of albums, both individual and group-related. 1975 was a total rest year for the Dead—they took the entire year off. Since then they've been at it again, rehashing Terrapin Station, sometimes called their best album; "Lakewood Street produced by the late great Lowell George of Little Feat fame, and a just-released album, entitled, Go to Heaven.

The Dead were joined by Brent Mydland on their latest album, replacing the Godchauxs.

Last time the Dead were in town (last February) was the first time I'd seen them. Going with some people who were not overly impressed (for some strange reason), I came home wanting to hear some more.

Flat-out the best band in America today, these boys can do it up right. Show me a Dead Head and I'll show you someone who takes his music seriously. Dead Heads of the world, unite! Stamp out disco, stamp out Top 40, stamp out trash rock and roll, we want the Dead!

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Records record 'power-pop' record

by David Eady

Most recently a new "style" of music evolved from rock's newest craze, new wave. The word style is in quotations because this new thing isn't much different from the old. This recent addition, "power-pop," seems to be more or less a new name for new wave, but it does have some slight differences.

New wave is a bit more angry and cutting. It is often made deliberately raw in sound and performance, and most of its artists release such niceties as tight harmony singing and hub production.

Power-pop, on the other hand, tries to sound more polished and its artists can sing and play their instruments rather well. Although they tend to stay away from controversial topics and lyrics, power-pop artists can be scatting at times (witness the lyrics of The Knack).

These artists also share the other components of new wave, the "rebellion," the excitement and the freshness. Power-pop is, after all, a mature variation of new wave.

The Records, one of Virgin's newest discoveries, appear to be one of the more popular groups working in this style. The four-man group works with extremely tight harmony vocals, trading off the lead vocals among three of the members. These harmony vocals are the most interesting component of their music. Because this type of singing is so unusual for us, it gives them a unique sound. The singing also edges them into the power-pop category, without too much argument.

The Records have also deliberately kept the vocal arrangements basic. This is in the same manner as the arrangements on most MOR songs. Slight touches and inflections keep the vocal work from descending into that particular area.

The Grateful Dead's fans are known as 'Dead Heads,' and many of them packed into the Convention Center last Friday to see their heroes.

(Photograph by John Foy)
mold a myriad of alternate Earths to their own benefit in Richard C. Meredith's science fiction epic, The TimeUner Trilogy, recently released by the Playboy Press.

Although the parallel world theme is nothing new to SF, nor the ideas of forces attempting to remold those worlds to their own liking, Meredith handles the idea with the touch of a master. He spins a story that is gripping and imaginative, combining swashbuckling adventure, mystery, and speculation in a fashion to please even the non-SF fan.

The three books that make up the trilogy focus on the life of one Eric Mathers, Timeliner. Mathers, originally born in a world in which Alexander the Great lived to establish a worldwide Greek empire, is, as story opens, in the employ of the Kriths, strange humanoid aliens, who are attempting to alter the future of the various worlds for the benefit of humankind and Krilh to prevent a mysterious future disaster—or so they say.

While on assignment for the Kriths in a world in which the British and German empires are still fighting World War I in the 20th century, Mathers is captured by a second group opposed to the Kriths and their Timeliners, the Paratimers, who cause him to begin to have doubts about the altruistic motives of the Kriths. Mathers' escape and subsequent struggle against both Kriths and Paratimers through the various timelines, aided by a mysterious force he calls The Shadow Man, makes for a tense and exciting narrative that keeps the reader guessing—and turning pages—throughout the three volumes.

Meredith shows considerable skill in drawing up the character of Mathers. Though he is a trained, skilled fighting man, Mathers still comes off as a very sympathetic, very human character. The reader cares what happens to him, and not just because he's the narrator.

Unfortunately, the rest of the many characters in the trilogy are not so well drawn, most being merely sketched for Mathers to play off.

The possible exception to this is Sally, a member of the American Republican Army fighting to throw off the yoke of the British, who becomes Mathers' love interest in the first book.

Still, Meredith does such a good job with Mathers and with the story, the insubstantiality of the other characters is hardly noticed. Meredith's handling of alien environments and situations is also quite deft.

Even when Mathers is cloned into 377 replicates which combine into a super-entity, Meredith takes the reader right along rather than losing him in a sea of pseudo-scientific garbage, as is too often the case. For example, the identity of the Shadow Man seems obvious to everyone but Mathers right from his early appearances in the first volume. But Meredith shows that things aren't always as they appear by proving everyone both right and wrong in the final revelation.

The only place where Meredith fails to completely satisfy is in the ambiguous origin of the Paratimers. By the end I still wasn't quite sure just what they were. This is a minor complaint, however, and offsets by the rest of the work.

The TimeUner Trilogy was originally released in hardback by various publishers over a span of seven years. In the Playboy Press paperback version, Meredith was able to revise the trilogy so that it could be read all at once as one continuous story.

And it will take a strong willed reader not to do it that way.

Unfortunately, Richard C. Meredith died early this year, shortly after his work on this version of the trilogy. Based on the quality of The TimeUner Trilogy, his death is a sad loss to the field of science fiction. But he leaves behind a worthy monument in the form of one of the best SF adventures in recent years.
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Moslems may be threat to West

I.U. News Bureau—From the Near East to Eastern Russia and parts of China, an estimated 900 million Moslems pose a potential political and economic threat to the Western World.

How real is the threat? Experts do not agree.

Victor Danner, associate professor of Near Eastern languages and literatures and religious studies at I.U.-Bloomington, is an authority on Islam. He doubts that there is any great unified movement among Islamic nations to cut off relationships with the West.

He commented in an interview: "There are too many differences among Islamic nations for them to agree on one goal. Even among the Arab nations there is no unity. There is an incredible difference of opinion among the Jordanians, the Egyptians and the Syrians."

"Another point to be considered is that the Moslems have no reason to unite against the West. The Islamic nations, in general, have intelligent leaders who realise interdependence is the order of the day."

They need Western technology and, since the end of World War II, have sent their students to the United States and other Western nations to gain that technology. They must have it to repel colonialism.

"Iran has been the leader in this with more students abroad than any other country," Danner said. "Thanks to the Shah of Iran, many Iranian students were able to come to the United States to study. The Iranian government paid their expenses."

Danner doubts the Ayatollah Khomeini, for example, and the Moslems of Iran belong to the Shiite branch of Islam, which comprises about 10 percent of the total number of Moslems. The majority belong to the Sunni group.

"The Shiites are a splinter group dating back to the founding of the Moslem faith 1,400 years ago," Danner said. "It differs greatly from mainstream Islam."

One interesting political aspect of Moslem distribution is the fact that there are 50 to 60 million Moslems in the Soviet Union. Some experts on Soviet Moslems predict that by the turn of the century one out of three Soviets will be a Moslem, Danner said.

"For the past 60 years, the Soviet Union has been engaged in a massive Marxist-Leninist atheistic type of propaganda operation directed at the Soviet Moslems," Danner said.

"This has not hurt the Moslem movement in the Soviet Union. On the contrary, Islam is extremely vibrant and alive."

Referring again to a united Moslem front, Danner pointed out that there are areas of Islam that are mutually in conflict at times. They are separated by different languages, ethnic groups and histories.

"There is also a widening separation between the Western-educated elite, many of whom are national leaders, and the great mass of Moslems who reject Western technology and culture and seek a return to a strict observance of Islamic laws."

Previously, the educated elite had things pretty much their own way, but there is increasing opposition to their regimes, Danner said.

Danner believes that, despite the rumblings from those who claim they want to return to strict Islamic law, the need for technology will win out.

"There are many responsible Moslems in this country who find that they can accept a kind of moderate, conservative culture. Many have come here to study and don't see our culture as one that has to be rejected."

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Groundsman likes outdoor job, students

by Joni Steele

David Trevino smiles a lot. He works as a groundsman on the 38th St. campus and he likes his job.

"I like to be outside," says Trevino. "I can't stand inside jobs. Twenty-below weather, 90-degree weather—I'm outside."

Trevino's responsibility of keeping all the 38th Street Campus grounds in shape gives him plenty of opportunity to observe students. "IUPUI students are friendly," he says. "Very, very seldom do you find a nasty one—maybe one in 1,000."

However, the Mexican American quickly adds, "Whenever they leave their lights on or need a push, they come to me because I'm always here. I hope that's not the reason they like me," he laughs.

Trevino spends a lot of time in the winter helping handicapped students negotiate the wheelchair ramps. "Some of them just can't make it up the ramps—so I give them a push."

A new sidewalk and elevator being built at the Krannert Science Building should solve some of the handicapped students' problems, but Trevino is worrying now about how to keep students from parking their cars there and blocking the area.

David, Trevino's 11-year-old son, may someday join the students looking for his father's help in the parking lot.

Trevino says David wants to become a doctor and go to IUPUI. "I plan on helping him."

The 39-year-old groundsman moved to Indiana from Michigan 13 years ago with his wife and two children and has worked at IUPUI since then.

But he wants to go back to Michigan. Trevino, a man who loves the outdoors says, "No matter where you live in Michigan, there's a lake. You can go fishing and hunting."

Suddenly, Trevino, who has been leaning against his tractor, says he has to get back to work. And he smiles.
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We shall return

With the Wednesday, December 12 issue the Sagamore will continue publication until next semester. The next issue of the Sagamore will be published January 7th, just in time for the beginning of registration. The deadline for all advertising, display and classified, will be Thursday, January 3rd, at 5:00 pm.

The Sagamore classified can help you if you need to find an apartment, a ride to school, textbooks for your classes, a new car, or sell your present one, someone to type a term paper, or a part-time job to help you pay the way—just about anything that you could need to buy, sell, trade or otherwise obtain. Students, faculty, staff and any employee of the University can place an ad at the low cost of 10¢ per word. Stop by the Sagamore now, before the semester break, and place your ad for the January 7 edition.

I found it in the Sagamore

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Regardless of what you may have heard, the Student Assembly has actively pursued the needs and interests of the IUPUI Student Body. We look forward to representing you in the coming year with as much success as we have had this past semester. May your Christmas be merry, and your New Year a happy one.

Sincerely,
The Student Assembly

SEASON'S GREETINGS