Medical morals assessed

by Jill Mallet

“Medical ethics is a social problem.”

He foresees no world crisis in terms of food shortage or overpopulation, stating that most industrialized countries have achieved a zero population growth, while the majority of underdeveloped countries have been available since 1963.

Referring to present-day “anti-life” movements, Schaeffer noted, “It all began with the idea that there is such a thing as a life not worthy to be lived.”

Dr. Koop pointed out that “the erosion of our race began a long time ago,” and admonished the mostly-Christian audience of 3,000 for allowing this to continue.

“We will be judged by the next generation based on how we treat this one,” he added, blaming our decaying society on “the loss of our Judeo-Christian heritage to secular humanism.”

As another example of playing God, Dr. Koop stated, “Infanticide goes on behind closed hospital doors all the time.” Infanticide is the killing of a child after birth, usually because it is deformed or undesirable in some way. He believes it is ironic that an effort is made to prevent destitute children from starving to death, while at the same time physicians are permitting others to die simply because they are not fit to live.

Euthanasia, literally translated as “happy death,” can be passive or active. Passive euthanasia refers to the lack of actions to continue the dying process of a person. Active euthanasia is the actual discontinuance of existing medical practices to prolong life (“pulling the plug”). Although illegal, some physician leaders maintain that it occurs in hospitals throughout the country.

A parallel between euthanasia and Hitler’s extermination of the Jews was graphically expressed in one film. Vivid scenes of concentration camps were presented to portray a similarity between those actions of the 1960s and modern “anti-life” activities. 

“We presently are weeding out our race in a manner similar to Hitler’s—he also began with the extermination of the elderly,” said Schaeffer, emphasizing that “no life is not worthy to be lived.”

“Eventually,” stated Koop, “if we don’t turn around our present anti-life trend, we will be told how and when to die.

Action alternatives considered maintained a Christian ideology, such as all Christians uniting to lobby for change in existing abortion laws.

In explaining the “myth of neutrality” in society, Schaeffer pointed out that the separation of church and state requires a facade, built of the religious ideas and morals into legislation. A former agnostic, he believes quite the opposite has occurred.

“Non-Christians are bringing their ideas to the government, when they declare such things as the illegality of abortion,” he said. He believes they are using this “myth of neutrality” to silence Christian opinions.

He concluded that “each of us is personally responsible for our society. We should be concerned about the killing of the human race as we are the foxes and seals. Greater focus is needed for the highest species—man.”

Ed note: Those interested in pursuing this subject may wish to participate in a seven-discussion study series on Bioethics, to be held Mondays from 9-10 p.m. in the main lounge of Hall Residence. The program will begin Jan. 21 and continue through Feb. 18, and will be led by Jim Stander, Lutheran Campus Pastor.
Carter is new acting dean

by David Edy

The overall responsibility for "Intro-
duction to College Life," an experi-
mental program began last fall to ease
the strain on freshmen and students
new to IUPUI, belongs to the new
acting associate dean of student ser-
vices.

Dr. Berdella Carter recently assumed
this duty along with several others, in-
cluding gathering data for student
services to better determine student
feels and needs. Carter will also help
Dr. Golem Mannan, dean of student
services, in policy making and will be
acting dean in his absence.

Most of Carter's time will be spent in
direct contact with the students, dis-
cussing their problems as students at
IUPUI. She stressed that she will main-
tain an "open door" policy because
"students are what it's all about." Her
office is located in University Library,
room 002.

Carter received her B.A. from Indiana
Central, and her masters of science and
nursing education and doctorate of edu-
cation from University of Minnesota. She
was most recently dean of student ser-
vices at the School of Nursing here at
IUPUI.

Lady Metro's brave storm

by Ann Miller

In that game against Marian, the
women's Metro team won in overtime
10-9. This time senior star center, Tina
Kia, scored 15 of the Metro's 29 points
in the last second, falling victim to the
Lady Titans. 69-58.

"Her work has been performed off Broadway and on PBS by Ossie Davis and
Rubie Dee, and set to music by composer David Baker. Hines is also a
professional jazz pianist.

The reading is sponsored by the Free University Writers' Center as part of the
Indiana Poets Series. The event is free and open to the public.

Late Registration...

Late Registration for Spring Semester 1980 will be held on Monday Jan. 14,
from 1 p.m. to 7 p.m. Drop/Add will be held on Friday, Jan. 18, from 2 p.m. to 7
p.m. and on Monday, Jan. 21, from 9 a.m. to 3 p.m. All activities will be held in
the Cavanaugh-Lecture Hall complex.

State jobs...

The State Government has positions available for an Accountant Major as a
Field Auditor and a Drafting student as an Artist/Illustrator. The Field Auditor
reviews reports from various state organisations. Artist/illustrator tasks in-
clude drafting maps and charts, layout and paste-out and design. For more infor-
mation contact Mr. Linds, Professional Practices Program, Union Building Room
80, 264-2629.

MLK dinner...

IUPUI's Black Student Union will sponsor its annual Martin Luther King
Memorial Dinner on Sunday, Jan. 20, at 6 p.m. in the Hoosier Room of the Union
Building. Keynote speaker for this event will be Purdue Professor Lament
Yeakey, and the presentation of the "I Have A Dream" Affirmation of
Excellence will be given. For information contact Mr. Lindel.

January seminars...

Saturday seminars...

IUPUI's Division of Continuing Studies will be offering its series of Saturday
seminars in January and February to make adult university level education more
convenient in the face of winter weather conditions. Most of the 40 courses will be
offered at the 34th Street campus, covering subjects such as finance and
business planning, alternative careers study, personal enrichment, hobbies and
sports.

The seminars will begin Saturday, Jan. 26, and early registration is advised.
For free schedule or more information, contact the Continuing Studies office,
264-4501.

Financial aid...

"How to Prepare the Financial Aid Form" will be the topic of a workshop at
the Central Library Auditorium on Saturday, Jan. 19, from 10 a.m. to noon.
The workshop is sponsored by the Adult Education Information Center, and is free.
Those wishing to complete the Financial Aid Form at the workshop are urged to
bring a statement of income with them. For further information, call 264-5453.

Construction to alter parking

A Young Life program offering Christian leadership training, fellowship, and
involvement in Urban High School Outreach will begin this semester at IUPUI.
Interested students may contact Christy Bakkar, 923-1319, or 283-8416.

Early Registration...

Early Registration for Spring Semester 1980 will be held on Monday Jan. 14,
from 1 p.m. to 7 p.m. Drop/Add will be held on Friday, Jan. 18, from 2 p.m. to 7
p.m. and on Monday, Jan. 21, from 9 a.m. to 3 p.m. All activities will be held in
the Cavanaugh-Lecture Hall complex.

"Poetry reading...

Indianapolis poet Carl Hines will present a reading of his works on Tuesday,
Jan. 15, at 8 p.m. upstairs at the Third Base, 135 S Illinois Mr. Hines' poetry
has been widely published and anthologized in such collections as Lnentempe'


topping reports from various state organizations. Artist Illustrator tasks in-
clude drafting maps and charts, layout and paste-out and design. For more infor-
mation contact Mr. Linds, Professional Practices Program, Union Building Room
80, 264-2629.

Foreign students and faculty are reminded that Alien Address Report forms
must be filed at the first of the year. Forms are available from the Main Branch
in the Cavanaugh-Lecture Hall complex.

by Ndege K. Belahashes

"When construction of Classroom Building II begins, and we lose lot 81,
many of us will have the opportunity to improve our physical condition by walk-
ing a little further than we have been,"

"I have a dream" Affirmation of Excellence will be given. For information contact Mr. Lindel.

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Clark shooting draws action

by Nizaga K. Balakshua

"Six weeks action without rest," was one of several actions by the Marion County Sheriff's Department Review Board in just a few days in the death of an IUPUI student by Deputy Sheriff Ernest C. Riggs.

The board, after several weeks of de-briefing and police scrutiny of the circumstances surrounding the case, found it necessary to make revisions in its policy governing when a sheriff should draw his weapon.

Joseph G. Clark, a transient chemistry student from Purdue, was fatally shot in October by Deputy Riggs in the Park Chateau apartment complex because, as the deputy initially reported, Clark was "loud, boisterous and unruly." [See Sagamore Volume 9, Number 14, October 10, 1979.]

Riggs said he was attempting to arrest Clark, who had allegedly become disorderly following a party. Riggs had searched Clark a couple of times before he tried to arrest him and at this point he apprehended his gun holster because he was "unsure of what Clark was doing with his hands."

When Riggs again failed to handcuff Clark, he pulled the revolver out, bent Clark over a front header and told him to put his hands on the vehicle, police reported.

After Clark attempted to push off the vehicle, Riggs reportedly used his hand holding the revolver to push Clark back down, and the gun went off, striking Clark in the upper back.

Two other cases reportedly played a part in the revision of the Sheriff's Department's weapons policy.

Last September, a deputy sheriff in Lawrence fatally shot a man because the sheriff thought the suspect had a weapon. Further investigation revealed that the victim's weapon was a plastic toy gun. In November, a deputy fatally shot one deputy sheriff and wounded several other law officials and bystanders.

The sheriff's department's new revision states, in effect, that "...sheriffs should only draw their weapons when there is a reasonable cause..."

And the new changes immediately came under heavy attack from various law enforcement agencies, who charge "reasonable cause" is too vague a criteron. But one citizen explained, "When a person or sheriff has a suspect who is unarmed and otherwise innocent, then the officer has no reason to have him out gun." Deputy Riggs' attorney and Clark's parents were not available for comment on the new policy.

True winter on the way

IU-Bloomington News Bureau

Don't let the mild weather fool you. January and February may be very cold. Indiana University weather experts say. While it is not possible to absolutely forecast winter conditions, there is a way to get at least some expectations for the season as a whole.

Joseph Ristin, a senior in the College of Arts and Sciences at IU, and John Hildor, professor of geography, examined regional temperature data going back to 1838. From the patterns of these data, it appears that January and February will probably be below normal in temperature, they said.

How much below normal is difficult to determine, but the probability of our experiencing an average January temperature as cold as that of January 1977 is less than 1 percent, they concluded. According to the data, a January that cold happens only about once in 140 years.

A January as cold as that of 1978, the year of the blizzard, has about a 4 percent chance of occurring again. Nevertheless, January and February have been below normal in seven out of the last 10 years, they found, and such patterns tend to persist.

Although "clusters" of cold or warm winters do occur, when the pattern changes, it can change abruptly. January and February do show great variations in temperature, they noted.

One hundred years ago, for example, the average temperature for January was about 45 degrees, considerably higher than the 13 degrees of January 1977.

February temperatures have changed just as much, jumping around from an average of 53 degrees in some years to an average of 19 degrees in 1978. Cold temperatures produce an increase in snowfall, because more precipitation takes the form of snow. The amount of water precipitated in the last several winters has actually been below normal, but one inch of rain can become as much as 10 inches of snow.

So if winter temperatures are below normal, it can be expected that the amount of snow will be above normal.

Other periods of cold winters have occurred in the past 100 years, but they have not lasted long and temperatures have rebounded sharply. There is no reason to expect this cold cycle to be different from the previous ones. Ristin and Hildor said.

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A new look

Today marks the first day of Spring semester classes and the first issue of a year’s worth of Sagamores under a new editor. For the last few weeks, the editor and staff have made a number of decisions regarding the paper’s appearance. Regular readers might note the change, and the curious might also note some staff alterations. It has been reduced and revamped for tough going. (We will be looking for a few good people to fill out our characters—namely salespersons, freelance photographers and writers, and a person to handle classifieds, mailing and other business-related duties.)

Ahead of us is the job of maintaining editorial integrity and fiscal responsibility. Our determination to “make a go of it” has been renewed with the flip of the calendar. A fresh coat of paint in our office has made us cockeyed optimists, and we look forward to having a new editor with the flip of the calendar. A fresh coat of paint in our office, a newed mailing list and an attractive, completely glossy program out the Associated Collegiate Press after six months on the job. He has managed to put out the paper’s content, and along with the staff received a first class rating from the Associated Collegiate Press after six months on the job. He has managed to put out the paper’s content, and along with the staff received a first class rating.

Future endeavors

Thanks, Mr. Mike, for an incredible year. You taught us a lot. It has been reduced and revamped for tough going. With the flip of the calendar, we look forward to having a new editor with the flip of the calendar.

Will black community forget?

To the Editor:

Are we, the black community of Indianapolis, going to forget once again? Several involuntary and shocking events have recently occurred in this “fair” city that should arouse the anger of every decent citizen here, especially the black citizenry of this city.

Abuse of police power and governmental approval of such abuse is at an all time high in the City of Indianapolis. The police shooting of the young black college student, Joseph Clark, is a prime example of such abuse by area police, namely the Marion County Sheriff’s Department.

We should demand an answer to this question: How can an “officer of the law” drive a .357 magnum pistol (proven to be violent) and Department rules at the Merit Board hearing since during this arrest, the firearm should not have been drawn)? The lawyer at the back of the head of a person, and “accidentally” fire the pistol? It takes four pounds of pressure by a person to fire a .357 magnum pistol and the trigger must be pulled, cocked, and fired before the pistol will go off.

The police shooting of the young Clark was white, and the officer’s pistol had been drawn! It was the death penalty the sentence for black folks for the charge of resisting arrest. Is it a six week suspension for proven wrongful conduct by an officer during an arrest equivalent to the death of young Clark or is it a demoting step in the face to the black citizenry of Indianapolis along with other decent citizens in this city?

The real problem is that we, the black community of Indianapolis, carry the blood of Joseph Clark upon us and should feel highly responsible for allowing the continuation of these malicious practices. Black Democrats—did you put Sheriff James Wells in office with your vote so he continues to presently make excuses for the reprehensible acts of his surrogates?

It seems the sheriff has “hidden the tide” of condoning these dangerous acts. The city of Indianapolis—what is your “shining knight.” Prosecutor Steve Goldsmith, go do about these grave matters? Remember, he pledged to fight official misconduct whenever it occurred. There surely seems to be enough evidence of an intentional homicide in this matter to take to a grand jury.

And, most of all, is the majorly visible Mayor William Hudnut III? I see him in the Indianapolis Recorder, hear him on WTLC Radio, and listen to his “Christian” sermon in many area black churches. It seems the highly visible Mayor has pulled a disappearing act on us. Well, it seems there are enough questions for all of use to answer.

An Angry, But Unforgetting Black Citizen

Drugs abused

One of the most intriguing proposals before the 1980 state legislature is a plan for providing addicts with free drugs at government expense. The theory behind this program (to be administered a la methadone) is that this will take the profit out of drug dealing and eliminate the motive for crime committed by drug users to support their habits. “Taking the drugs off the streets and putting them in a program, despite all their noble intentions.”

The satirical possibilities emerging from such a proposal are endless. But “Uncle Sam’s Fixes For Free” does have some serious aspects. If you can see past the emotional appeals of “what those crazy junkies will do to your wife and children to get their miserables,” you can see that the proposal is impractical at best, and dangerous at worst.

The government simply cannot handle the burden of running such a program, despite all their noble intentions. A look at the welfare program gives only a clue to the potential for foul-ups, and the consequences in the case of drugs could be much more serious.

The proposal indicated that the drugs would be administered at neighborhood clinics around town. Anyone care to volunteer the house next door as the next drive-in dispensary? We have never had more time, effort and dollars to law enforcement and rehabilitation programs that are showing success in fighting the problem. We have neither minutes nor money to waste on a national pharmaceutical plan.
I COULDN'T SLEEP AT ALL LAST NIGHT

I KEPT SEEING STRANGE CREATURES IN THE SHADOWS

BUT I GUESS THE FEAR WAS JUST IN MY MIND...

BUT I'M NOT SURE HIS MIND... NOW THERE'S A LONELY PLACE

AM I WORRIED ABOUT DYING

WHAT? WHY?

WELL, I SPILLED IT

AND IT DOESN'T LOOK RIGHT

THE SIGN IS INCORRECT?

DON'T YOU SEE THE SIGN IN THERE?

IF YOU BUY SOMETHING THEY PIERCE YOUR EARS

WHAT'S IN THESE COOKIES YOU MADE?

WELL, THERE'S NUTS AND SUGAR AND EGGS AND...

LET'S SEE...

I COULDN'T FIND "THE FLOUR... I USED CRIP"

TELL ME, DUKE

WHAT DO YOU LIKE MOST ABOUT THESE LITTLE TALKS WE HAVE?

AH! GUESS THE BEST THING ABOUT THEM

IS KNOWING THAT ALL THINGS COME TO AN END

LOOK MOM, IF YOU DON'T LIKE THE WAY I MAKE THE DINNER JUST SAY SO...

AH WAS ONLY TRYING TO BE GOOD... WHAT?

WELL, AH ONLY WANTED SOMETHING TO EAT IN COLD WATER SO THEY WOULDN'T SHRINK

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The Leisure Times

vinyl
Disco, New Wave found among best, 'Tusk' No. 1

by David Eddy
Musically, 1978 may have been forgettable, but 1979 certainly was not. The year started out strongly with the energetic beat of disco and finished with a flood of new artists doing New Wave. The year saw disco peak and smoothly merge with mainstream rock. The record companies scrambled anxiously to dam the flow of lost sales. The new releases by major artists at the end of the year helped bring up the sales figures, but it was almost too late. The industry has yet to recover.

The decline in record quality continued throughout 1979. Consumers were not willing to accept the decline; and the number of returns jumped to an all-time high (up 78 percent in some areas over the return figures of 1978). The record companies retaliated by increasing their quality control inspections, polling consumers to discover what was wrong with their product; and by slapping a limit on the number of records a distributor could return (usually around 20 percent), defective or otherwise.

Choosing a list of the 10 best records was considerably harder this year because there were more records released, and few turned out much better overall than those released in 1978.

1. Tusk (Warner Bros. 2555-3360) Fleetwood Mac
Tusk took over two years to make, and it shows. Changes in musical styles and in the public's taste caused the group to experiment. The final result is sometimes jarring, sometimes soft, and always moody and melodic.

2. Thighs and Whispers (Atlantic SD-16004) Bette Midler
Midler moved out of the campy, "trash with flash/sale with ease" routines and tried something new: disco. On vinyl, her new style works better simply because it doesn't need any visuals for the full effect. Midler never loses her identity as some performers do when doing disco. Rather, she remains in complete control of the material.

3. Stairway (Stiff/Epic JE-3610) Lene Lovich
Stairway is a hit strange and hard to swallow-as first listening. Once you get past her voice, you have to notice how good, how original Lovich appears to be. This is New Wave at its finest.

4. Risque (Atlantic SD-8000) Chic
Chic's sound may be cold and impersonal, but it is hard to resist. Risque contains some of their better songs "My Forbidden Lover" and "My First Keep Dancing" and is consistently entertaining.

5. Cory & Me (New York International BXL-1-34018) Cory Days
Cory Days, the lead singer for Dr. Buzzard's Original Savannah Band, issued a solo album to expand her horizons. The record uses the Savannah Band's retro-sounding arrangements, but removes them from the Big Band era. The album also gives Days more of a chance to showcase her considerable vocal abilities.

6. Dr. Buzzard's Original Savannah Band Goes to Washington (Elektra EK-218) Dr. Buzzard's Original Savannah Band
After a prolonged absence, the Savannah Band returned this year with an exceptionally strong effort. The music is disco, but with a difference—it's for listening. The lyrics are intelligent and the songs all have a bizarre concept, adding to the group's slightly quirky image.

7. Voulez-Vous (Atlantic SD-8000) ABBA
ABBA is still one of the world's best produced groups. Their pop sound may not be entirely original or earthshaking, but it is almost impossible to resist. Voulez-Vous is ABBA at their most mature; they have finally grown up.

America's first "punk" rock group cleaned up their act to do a parody of our love affair with television. The Tubes combined New Wave rock with dance rhythms and synthesizers to create an energetic album that is an accurate reflection of modern society.

9. Assured Of Or (Sire SRK4086) Renaissance
Renaissance has always recorded great mond music, rooted in the classics. Assured Of Or expands their music into the rock field without being loud or obnoxious and without destroying their original concept.

10. Volcano (MCA MCA-5102) Jimmy Buffett
Jimmy Buffett mellowed out and rose to even greater popularity with this album. Volcano is well produced and is consistently enjoyable; there are no bad cuts at all. A word of advice—buy this album on tape as MCA still likes to press their records out of old tires in waffle iron, using damaged masters.

The Tubes expanded their music into the rock field without being loud or obnoxious and without destroying their original concept.
Diamond’s ‘Morn’ dawns

September Morn
Neil Diamond
(Columbia FC-3813)

It’s been a busy year for Neil Diamond. In fact, diligent preparation for his acting debut in The Jazz Singer has apparently left him little time for developing new material, as is evident from his new album for Columbia, September Morn.

Diamond, who professes his first love to be songwriting, contributed only four new compositions to September Morn, all of which are collaborative efforts with other artists. All this is not to say that the album is not an enjoyable, quality collection of tunes—it is. But Diamond fans might be slightly disappointed with all the collaboration and remakes.

The title cut, released as a single, has a lush, polished quality—almost slickness—characteristic of much of Diamond’s recent work. Its style will suit a Sinatra or John Davidson or Bill Murray’s slinky slyish entertainers, and it lacks the raw energy of Diamond’s rock tunes or the moving poignance of the sensitive “Play Me” genre.

A more probable single would have been “Mama Don’t Know,” one of the album’s highlights, with an earthy power which will no doubt cause it to be compared to “Brother Lee’s Travelling Salvation Show.” At any rate, this song proves that Diamond can still rock to a driving, sensual beat. As strongly as this comes across on vinyl, it will no doubt captivate audiences on the next tour.

Speaking of Diamond concerts, side two’s “Dancin’ In The Street” should be familiar to concert vets as the singer’s “staff struttin’” vehicle, unlike the stutter snappers and flashbulb freaks a field day. Though it isn’t as strong as the ever-burning question, “Whatever happened to Peter Turk?”

In general, those who have come to appreciate the mature, orchestrated songs that dominate Diamond’s newer albums will find a lot to like in his latest effort. Meanwhile, those who remember him as an intense, almost angry loner can still find a lot of boldness beneath all the glitter. September Morn, with all its joint efforts and remakes, strives for musical perfection as do all Diamond’s products. It’s certainly worth a nice, deep listen.

Neil Diamond—‘Raw energy’

Neil Diamond

fluff to thoughtful reflection and back again. The more mellow cuts on the album, including “That Kind” written by Diamond with Carole Bayer Sager, “The Good Lord Loves You,” and “The Shelter of Your Arms,” are each well done in Diamond’s balladesque tradition. Of particular note is a nice rendition of “The Sun Ain’t Gonna Shine Anymore,” written by the album’s producer, Bob Gaudio.

Indeed, remakes seem to be the order of the day on side two, which also contains Diamond’s version of “Siagia” and an 80’s revamp of his vintage hit, “I’m A Believer.” (This leads one to the ever-burning question: “Whatever happened to Peter Turk?”)

Of particular note is a nice rendition of “That Kind” written by Diamond with Carole Bayer Sager, “The Good Lord Loves You,” and “The Shelter of Your Arms,” are each well done in Diamond’s balladesque tradition. Of particular note is a nice rendition of “The Sun Ain’t Gonna Shine Anymore,” written by the album’s producer, Bob Gaudio.

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Sci Fi tackles Mars, Moon

Secrets of Our Spacecraft Moon by Don Wilson (Dell, 1979; $1.95)
Alternative 3 by Leslie Watkins (Avon, 1979; $1.55)

Those who delve into UFO’s, interna-
tional conspiracies, and cover-ups may have cause to rejoice. Two recently pub-
lished books tackle these areas with unusual results.

The first, Secrets of Our Spacecraft Moon by Don Wilson, reports that the Moon is a hollow spaceship—the home of aliens from afar. The second, Alternative 3 by Leslie Watkins (with David Anderson and Christopher Milne), hints that the Russians and the U.S. have been up there all along, and that we landed on Mars in 1962.

Of the two, Secrets of Our Spacecraft Moon seems to have the most “hard” evidence to support its unorthodox theory (but then with all those government cover-ups, who knows?). Also, it’s the most difficult to read. Wilson baldly lays it out mercilessly, covering each piece of ev-
idence and such at least three times every few chapters.

The book suffers from an overuse of such meaningless superlatives as “mind-blowing” (used at least twice per chapter—honest)! With such endless repetition that early in the book, the reader may no longer care whether or not the Moon is a spaceship.

That is a shame, because Wilson does present a multitude of intriguing and sinn-

tic facts which, taken together, are very difficult to explain by anything other than the theory of a hollow Moon.

Wilson’s book is based on a theory posed by two Soviet space scientists to explain the discrepancies in lunar data collected since the Moon landings. This data contradicted almost everything previously believed about the Moon. It even contradicted itself, unless the Moon really is hollow.

Wilson goes further than the Soviets. He believes the aliens who built the Moon are still alive and are the source of all UFO sightings. In spite of his enthusiasm for this idea, Wilson does present plenty of impressive evidence in support of the Soviet theory. If you can survive his writing style, you might find food for thought.

Alternative 3, on the other hand, could be considered food for thought if its pre-

cise is accepted. It propels that the U.S. and Russia are cooperating on a scheme to colonize Mars under a cloak of extreme secrecy, because the Earth is dying due to the “greenhouse effect” of too much carbon dioxide in the atmo-
sphere.

Alternative 3 is the name of the plan (Alternatives 1 and 2 being rejected as unfeasible). It must be kept secret be-
cause only selected “superior” individuals are to be saved. Ordinary people are kidnaped and their minds altered to reinforce this belief.

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Come look at the sports car that made everyone look twice.
It is interesting to note that the original documentary was not allowed to be broadcast in this country, or in Russia. The British network chiefs announced the next day that they had been intended as a hoax, although the production team had no such intention.

But after all, international conspiracies never known for good PR, were they?
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The Savanliae waa the decade of the
Australian pygmies. Made you proud to
be proud to be American...

- and inflation! Remember Ford's WIN
- button? Well, they sure were prophetic.
- By the end of the 70's inflation has just
- about wond hands down. Never would I
- have guessed when buying a week's
- groceries on 86-10 a week in 1973 that
- by 1978 I'd be spending almost as much
- for lunch at McDonald's. Amazing!

Energy Crisis
And remember those wonderful
energy crises of the Seventies? How
about that one in 74 when we didn't
have enough oil because somebody
didn't have the energy to unload the
tankers floating full at the docks? And
gas prices shot up to a high of
66-94 a gallon. I told you those were the
days!!!

Then there was the coal strike, and the
hopes of nuclear energy which almost
struck out at a place called Three Mile
Island. Meanwhile a group of Arab
raided revenge on countless Hollywood
shark movies with an organization called
OGPC while the Alaskan pipeline
turned out to be little more than a pipe
dream.

But even with soaring prices, the
Seventies never really let us down.
There was always plenty of oil. Now if
only someone had invented a way to
drill a slick.

Sweet Seventies.

Remember when it came to movies of all
time were filmed in the
Elegant, Enlightened Eighties
and the Force.

Elegant, Enlightened Eighties
and the Force.

And when did all the flowers go? The
love generation of the 60's turned into
the "me" generation of the Seventies
Everyone was sweet on Number One.
Political awareness, the brand that
flourished with the 60's Woodstock
Nation, seemed to die at Kent State
Revolutionary Jerry Rubin's big event-
the Seventies was his appearance on
Saturday Night Live plugging protest
wallpaper.

Culture Shock
Culture went crazy in those Sweet.
Sweet Seventies. Remember when it
was slightly shocking to see bare
breasts in an "R" rated movie at the be-
ing of the Seventies? New nudity,
sex scenes and the like are accepted
quite casually—and those are the "G"
films! And two of the biggest selling
titles of all time were filmed in the
Seventies—Jesus and Star Wars.
Hollywood got our bucks with the
Fish and the Force.

Television, as usual, continued to be a
vast wasteland during the Seventies,
with a few bright spots here and there.
Saturday Night Live showed viewers
that you could say and do those things
on TV after all. Still, something has to
be wrong when the three biggest TV

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