Riley newborns—Where there’s life, there’s hope

by Susan J. Ferrer

Tucked in the southeast corner on the third floor of the James Whitcomb Riley Hospital for Children is a brightly-lit unit filled with incubators and yellow-cuzed cribs surrounded by I.V. stands, wheezing pumps and ventilators. Nurses in white and yellow gowns study monitors and hover over critically-ill premature infants.

Recently, the Riley Hospital Newborn Special Care Unit, an $8.3 million addition that has received annual recognition as a model for regional care of high-risk infants, celebrated the 8th anniversary of its opening. Continuing to serve as a prototype for similar centers in other parts of the state and the Midwest, the Newborn Unit has the capacity to care for 36 infants from birth to two months of age.

The unit is divided into three areas or modules. Modules I and II are eight-bed intensive care units. Module III has 20 progressive care beds.

The patients, who generally suffer from premature-related problems, cardiac, genetic or surgical maladies, are referred to the unit by a hotline accessible to physicians and nurses all over the state. The hotline is also used to request advice about the management and care of high-risk babies.

Modes of moving patients to the hospital include the Riley Newborn Intensive Care Mobile Unit, an ambulatory unit with a special transport team made up (continued on page 3)

Head Nurse Rebecca Burks administers a noon-time feeding of formula by a plastic tube inserted through the mouth of the baby into his stomach. (Photo by Susan J. Ferrer)
Drop/Add... Drop/Add will be held on Friday, Jan. 18, from 2 p.m. to 7 p.m., and on Monday, Jan. 21, from 9 a.m. to 3 p.m. This activity will be held in the Cavanaugh-Lecture Hall complex.

Baseball... IUPUI Varsity Baseball team will have an important meeting Monday, Jan. 21, 5 p.m., at the School of Physical Education. The schedule will be discussed.

IVCF meeting... This semester's first meeting of the Inter-Varsity Christian Fellowship is planned for Friday, Jan. 18, at 7:30 p.m. in the Union Building, Mezzanine Floor. All interested students are invited to attend.

Chem seminar... A chemistry seminar on "Laser Photochemistry—The Synthesis of Chemistry of Biradical Derived Peroxides" will be presented by University of Cincinnati Professor Marshall Wilson on Friday, Jan. 18, at noon in Krannert Building Room 225, 38th Street Campus. Interested students may attend.

Korea... "The Art and Cultural Heritage of Korea" will be presented by the Indiana State Museum Society on Sunday, Jan. 20, at 3 p.m. in the State Museum auditorium. Planned as a preview to the traveling Korean exhibit at the Art Institute of Chicago this spring, the lecture program will be presented by Mrs. Frank Lambert. Also featured will be a small exhibit of Korean costumes, jewelry and art objects.

Alien info... Foreign students and faculty are reminded that Alien Address Report forms must be filed at the first of the year. Forms are available from the Main Branch Post Office, or from the Office of International Services, Allied Health Building Room 228.

Riley benefit... A Charity Ball to benefit Riley Cancer Research for Children, Inc. will be held Saturday, Jan. 19, at 9 p.m. at the downtown Hilton Hotel. Senator Birch Bayh and Mrs. Beth Bowen will serve as honorary chairpersons for the event, which is sponsored by Epsilon Lambda Chapter of ESA, Inc. Tickets are $15 per couple, and may be purchased by sending checks payable to Charity Ball, P.O. Box 19229, Indianapolis, IN 46221. All funds received will go directly to cancer research for children.

MLK dinner... IUPUI's Black Student Union will sponsor its annual Martin Luther King Memorial Dinner on Sunday, Jan. 20, at 6 p.m. in the Hoosier Room of the Union Building. Keynote speaker for the event will be Purdue Professor Lemont Yaseke, and the presentation of the "I Have a Dream" Award for outstanding contribution by a BSU member will be featured. Admission to the buffet dinner and program is $7 per person. Reservations will be accepted at the BSU office, Cavanaugh Hall Room 1001-B, until tomorrow, Jan. 17. For more information, contact Cathleen Henard at 264-2729 or 264-2519.

Riteris award planned... Present and former IUPUI students are invited to apply for or nominate other students for the John M. Riteris Memorial Award, to be presented at the School of Social Work's 10th Anniversary Awards Convocation next Spring. Presented in recognition of "contributions to the advancement of medical ethics," the amount of the award will be determined on the basis of contributions to the Memorial Fund. Deadline for receipt of applications and nominations is Feb. 1. The kinds of contributions which may be considered include research reports, formal or creative writing, documented accounts of projects, activities or endeavors, films, videotapes or other creative work products. These contributions may also have been submitted for credit to a university course. Submit a description of projects or the projects themselves to Professor Mary Mahowald, Department of Philosophy, Cavanaugh Hall, Room 804-C.

Prof. Kirk examines economy... Despite unstable economic conditions and an uncertain world, Indianapolis area residents may be able to take comfort in the knowledge that they experienced the least percentage increase in their cost of living from Aug. 1979 to Aug. 1980 among 38 metropolitan areas for which the Bureau of Labor Statistics compiles data, according to preliminary reports.

Among major Midwestern metropolitan areas, Indianapolis ranked as one of the largest in terms of percentage increase in real per capita personal income from 1969 to 1977.

Figures developed by Dr. Robert J. Kirk of the IUPUI economics department place the area slightly behind St. Louis and ahead of Milwaukee. Nationally, Houston had the largest real per capita income increase and New York the least.

Indianapolis' increase in real per capita personal income was slightly below the national average. Looking to the year ahead, Kirk commented that a recession in the first half of 1980 has been widely advertised; the question is how severe the recession will be.

The IMEX (Indianapolis Metropolitan Economic Index) turned downward in the first quarter of 1979 and remained at lower levels for the next two quarters. In the past two recessions, the IMEX has turned downward three or four quarters before the national recession.

Indianapolis and Indiana experienced a gasoline-related contraction in auto and auto-related activity in the second quarter of 1979. The policy change announced by the Federal Reserve Board on Oct. 6 raised interest rates and is expected to slow housing in the first half of 1980.

Data on Indianapolis housing permits issued since the Federal Reserve policy change have been unavailable, but the local money supply adjusted for inflation declined in November, which is consistent with the reduction in the growth of the national money supply.

"Whether we have a severe recession depends primarily upon the spending habits of consumers. Their personal saving rate is low. Higher income households are still saving and buying (an indication of spending being the sales receipts of Nieman-Marcus) which are reported excellent, suggesting that moderate income households may be assuming significant debt," Kirk said.

"If recent demand for loans reflects undetermined inventory accumulation, then we could see unemployment extending beyond the automobile and construction industries in the first half of 1980," he added.

It is being speculated that the federal government may take some sort of action in an election year if the unemployment rate exceeds 7 percent, Kirk observed. "We need to increase productivity and promote capital formation to reduce inflationary pressure," he continued. "This would suggest a tight fiscal policy to minimize the government's demand for loanable funds.

"Instead, we may get a larger federal deficit and a tighter monetary policy due to international pressures on the stability of the dollar. Although there will be hearings in Congress this year on tax cuts and reform, the actual effect of any cuts may not be felt until next year," Kirk concluded.

Calendar central

January 17
Divorce Workshop, sponsored by the School of Social Work, 8:30 a.m.; Lecture Hall
Men's Basketball, IUPUI vs. Ind. State, 7:30 p.m., Krannert Science Building, 38th Street Campus

January 18
Drop/Add
Midwest Photography Exhibition Ends, Herron Gallery
Women's Basketball, IUPUI vs. Franklin, 7 p.m., Westlane Jr. High School
Sculpture Indiana: Breath and Beauty (Jan. 18 through Feb. 29), Herron Gallery

January 21
Drop/Add

January 22
Men's Basketball, IUPUI vs. Hope College, 7:30 p.m., Wood High School

January 23
Women's Basketball, IUPUI vs. Illinois, 7 p.m., Krannert Science Building

January 24
Student Activity Board Film, "Murder by Decree," 8:15 p.m., Union Building

January 25
Ski Trip, sponsored by Student Activity Board, through Jan. 27

Film, "Murder by Decree," sponsored by Student Activity Board, 8:15 p.m., Lecture Hall
Men's Basketball, IUPUI vs. Indiana Tech, 5 p.m., Market Square Arena
Beginning Interviewing Skills Workshop, sponsored by School of Social Work, 8:30 a.m. 4:30 p.m., Krannert Science Building, 38th Street Campus
Student Organizations Budget Workshop, 9 a.m., Union Building
Women's Basketball, IUPUI at University of Evansville, 2 p.m.
Men's Basketball, IUPUI vs. Wright State University, 7:30 p.m., Union High School

January 27
Ski Trip Ends

January 28
Women's Basketball, IUPUI vs. Marian, 7 p.m., at Westlane Jr. High School

January 29
Women's Basketball, IUPUI at Hanover, 7 p.m.

January 30
Workshop on Delinquency, sponsored by Black Student Union: Drugs & Alcohol Addiction, Union Building

January 31
Roller skating Party, sponsored by Student Activity Board.
More Riley

(continued from page 11)

of a doctor, a nurse and a respiratory therapist. Patients who live more than 75 miles from Indianapolis generally arrive by helicopter or plane.

While comparable newborn intensive care units are located in Ft. Wayne, Lafayette and Evansville, bed-space at Riley is in constant demand. According to Unit Director Rebecca Burks, R.N., "The demand for this unit is relatively great. As soon as we can get the patient past the acute phase of his illness, we transfer the baby back to the referring hospital because of an expected long convalescence."

She added that convalescence in a hometown hospital is far better for the family that would otherwise have to travel perhaps hundreds of miles to visit. The average stay in the unit is approximately seven days. Some infants stay as long as two months.

The family, which will have the ultimate responsibility of caring for the child, is an integral part of unit care. Parents are allowed to visit their baby at any time. They are also encouraged to call at any time.

"If we save the babies and don't get that family unit together, we're not sure what we have accomplished," explains Head Nurse Burks. "The family is important to the child; you can't separate them."

Marry Jo King, mother of a Riley Special Newborn, commented that the "spitting up"—how to handle them, how to take care of them—is extremely helpful, especially when "you're afraid to touch." Both grandmothers of baby girl King chimpered in that they loved the visiting policy.

"I can come any time I want," added one, explaining that the weekly visitation privilege afforded her a chance to "get to know the little fighter" after her working hours.

Burks explained that fathers are usually the first to come in contact with the baby since the mothers are probably still recuperating. Unit nurses and doctors discuss the baby's condition with the father and explain the maintenance apparatus attached to the baby.

Since "babies have a lot of problems maintaining their temperature," the parents may expect to see the infant in an isolette or incubator, a temporary plastic "home" that some babies require to keep them warm, remarks Burks. Infants that must be kept outside an incubator are kept warm with a large overhead warming hood. Bili-lites or white lights are used in decreasing or preventing hyperbilirubinemia—jaundice.

Infusion pumps maintain 12 cc an hour of intravenous feeding, "but you can order an automatic pilot; you have to be on top of these things," added Burks. Blood vessels on the baby's scalp are one of the safest and more comfortable spots in which to give I.V. Parents may expect to see a dressing over the skin behind the ear where a small plastic catheter is inserted.

Other babies receive continuous drip feeding of formulas by a plastic tube inserted through the nose or mouth into the stomach. In other cases, the tube is placed directly into the stomach through a surgical incision.

"It's very likely that the baby's respiration will be monitored. "Hyaline membrane disease is the most common problem—an immature lung development," surmises Burks. These patients also frequently have cardiac problems. To determine heart rate, respirations and temperature, leads are wrapped about the baby's wrists and ankles.

Any slight change in rate triggers an alarm, and the nurses must quickly determine whether there is a real problem or simply an oversensitive monitor reacting to the baby's movement. Sometimes the nurse will have to flip a lever on the isolette that jerks the bed, gently reminding the infant to breathe again.

Ventilation, continuous air pressure being pumped through the lungs, is often required, and a blood gas test is taken every four hours to determine the sufficiency of oxygen in the blood. Blood is also extracted from the umbilical artery or by prick- ing the baby's heel or fingers.

Burks concluded that "everything that's done on these babies is based on them."

The nurses are specially trained to deal with the problems that plague premature infants as young as 24 weeks and as small as 600 grams. Registered nurses are schooled in the theoretical and clinical aspects of the unit for two months. Staff development coordinators provide ongoing education.

Three neonatologists—doctors specialized in newborn medicine—train interns.

The unit also has two staff social workers because "having a baby on this unit is a very stressful time for families. Any time you have a patient on this unit, there's a family in crisis," explained Burks. "Nobody in the world expects to have a sick baby."

The nurses work eight-hour shifts 'round the clock, and on each shift a nurse-patient match is determined. Occasionally, there are two patients to every nurse, but as Burks explained, the Riley Newborn Unit is not immune to the current shortage of nurses. Staffed by 35 professional nurses, the unit is deficient by about 30, and some bed-space has been closed in order to provide the best care possible for the existing patients, according to Burks.

What motivates a nurse to work on the Newborn Unit? Linda Rettig, R.N., explains that she couldn't work anywhere else—"what we do for them determines whether they get better."

Nova Ann Smith, R.N., staff development coordinator, remarked, "I like making the contribution. What better place to start than at the beginning?" "We've been here on the unit since its inception, and her dedication shines like her smile.

The James Whitcomb Riley Hospital for Children admitted its first patient in 1924, serving children from birth to 16 years of age.

"That they may have life and have it abundantly" is quoted on the commemorative plaque in the original Riley lobby. These sentiments are the driving force behind all units in the hospital, especially the Riley Hospital Newborn Special Care Unit, a unit that is saving the lives of infants who would surely have died less than a decade ago.
Go for gold

If only the world were as it should be, and the sun shone brightly for the pure of heart, then perhaps the Olympic spirit would be recognizable as one of brotherhood among nations on the field of athletic endeavor.

Instead, it seems that politics and dollars are obliterating such noble thoughts by turning the games into a forum for conflict and capitalism among competing countries. It is this distortion which now threatens to destroy the Games completely, via a boycott by the US and other nations of this year's Summer Games in Moscow.

The events which have led to this situation are by no means to be taken lightly or ignored. The Soviet invasion of Afghanistan is of critical importance to the people of that country, and by its implied aggression, to the world as a whole. As a threat to world peace, it rates our outrage and meaningful action such as United Nations sanction and whatever reasonable economic pressure we can apply. But we maintain that the Olympics are not an effective or appropriate arena in which to voice this worldwide concern.

Not only would such a boycott represent a personal blow to American athletes who have dedicated a great portion of their lives and fortunes in preparing for the Games, but its impact upon the Soviet Union in any significant sense is quite doubtful. We don't understand how such a move could help the Afghanistan situation or reverse the unfortunate events that have occurred. Nor, to our knowledge, would a boycott have any devastating effect upon the Russian economy. Talk of boycott seems to be simply another demoralizing and empty US threat.

Unlike many countries, America's athletes must pay their own way or accept private sponsorship or donations—they are not federally subsidized through training, travel, or other compensation. Does President Carter therefore have a moral right to decide that they will not have a chance at a medal because our government is unhappy with the government of the host country? Or would he simply "ask" that they choose not to compete, thus leaving those who pursue their dreams to be branded as "traitors?" Both situations would be tragic.

Perhaps we are being overly idealistic in believing that some things are simply above politics. But it seems that our national morale would benefit much more by coming home from the USSR with some hard-earned gold than by staying home and playing politics instead.
To the Editor:
The comment about the fairness and logic of my final exams made by Mr. Vann Seawell, Dr. Donald Coffin and Professors Victor Wallis and Patrick McGeever is an ad hominem attack with no bearing on the issue of the effectiveness of a faculty union.

It is not contradictory while arguing that a union would have little success in raising salaries, to point out that any funds for higher salaries would have to come from either the state legislature, higher tuition or at the expense of other university services. I never said that the administration was doing "the best possible job in representing the university" at the state legislature; I merely questioned the university at the state legislature, higher tuition or at the expense of other university services.

The statement that "student and faculty interests on class sizes and the frequency of course offerings are diametrically opposed to those of the administration" reflects a good guy-bad guy image of the university that grossly simplifies reality. Students, faculty and the administration all have an interest in promoting the exchange of ideas allowed in small classes and in having courses offered at convenient times. These groups also have additional interests and they would rank the importance of those goals differently. A different ranking does not imply diametrical opposition. When my wife was an elementary school teacher, she was represented by a union that negotiated a wage increase paid for by allowing larger class sizes. At the time it did not appear that the students and the teachers were lined up on one side of the class size issue and the school board on the other.

The basic premise of economics is not that individuals are "self interest income maximizers." If this premise were true people would always take the highest paying available job no matter how hard or disagreeable and work every day until they dropped. The correct premise is the individual's utility maximizers.

Individuals choose the combination of income, leisure, security and goods produced at home that will give them the most satisfaction. We have not limited the focus of this controversy to the issue of wages and one would only expect that economics would limit the discussion to wages, if one had a mistaken notion of economic theory.

The letter by Coffin, Seawell, Wallis and McGeever states "there are rational grounds for supporting a union in addition to those of self-interest." Since they did not state what those grounds are, I cannot criticize them, but my experience with my wife's union leaves me skeptical. That union took the public position that its primary objective was improving education. Those statements proved to be no more that pious cant.

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Village People—'studs on the make'

Village People make alterations

LIVE and Sleazy
Village People
(Casablanca NBLP-3-7183)
by David Edy

The past year has been a productive one for the Village People. First came Cruisin' and Go West, then a whirlwind tour of the U.S. and now their new album, Live and Sleazy.
The new album represents a slight change in their music and group—a change which may cost them a few fans.

Live and Sleazy is actually two albums in one; record one is a live recording of their recent tour and record two is the new studio album.

While the live record merely rehearses what has been done in the past, Sleazy introduces the changes that have been made. Victor Willis, the group's lead singer, is no longer with the group.

His replacement comes in the form of Ray Simpson. Simpson gives the group a different feel. They still produce hard-core disco, but Simpson doesn't dominate the way Willis used to. Simpson's vocals blend better with those of the chorus line and he doesn't torture his voice. He sings, he doesn't shout. He also doesn't sing lead too often. He shares the job with David "Scar" Hodo (the construction worker) and Alex Briley (the O.I.).

Hodo's song, "Sleazy," is the first single from the album. The title of the song describes it rather well. Hodo poses as "the stud out on the make," and he knows "that I'm more than you can take."

The man struts and poses throughout, screaming the lyrics over the usual Village People chorus line. "Sleazy" also incorporates more of a rock sound behind Hodo's tortured shrieks. Electric guitars scream over the usual disco trappings.

Another change of pace comes in the form of "Save Me," the first ballad to be recorded by the Village People. Alex Briley sings lead on this one and does a commendable job of it. His vocals add a subtle sensuality to the sound of the group.

Missing is the overwhelming sexuality that is common to almost all their songs. The fact that it is missing adds a great deal to the song. If Casablanca could bring themselves to release a non-disco song, "Save Me" might possibly do well as a single.

The Live album, unfortunately is nowhere as "successful" as the Sleazy album. The record is a compilation of their past hits recorded on tour last summer. Although the crowds surely appreciated the performances, little of the apparent fire translates to vinyl.

At the time of the tour, Victor Willis was still with the group, and he sings all lead vocals on the album. He opens each song with a shouted countdown, teasing the audience into a frenzy. All the lead vocals are delivered in Willis' usual shout.

The songs on the Live record tend to blur into one another, sounding the same and droning on constantly. Not that this matters to the audience.

They have the visual effects to distract them, to keep them from noticing the sameness. Everyone gets in the chorus line wiggles, bumps, grinds or removes a shirt, the audience simply melts.

Live and Sleazy is not one of the Village People's best efforts. The live record serves as a monotonous "greatest hits" collection that is somewhat unnecessary. Sleazy is a bit better and it does introduce some real changes in their sound.

For the first time rock'n'roll is integrated into their disco sound. And the monotony of one lead shooter is removed. But the "new" Village People are not really settled into the changes. Perhaps after they do settle and become more integrated they might produce a great album.
Ian’s best since ‘Between’

Night Rain
Janis Ian
(Columbia JC-36139)
by David Eby

Night Rain would appear to represent some sort of change for Janis Ian. In the past, her material has been a mélange of cheery or just plain depressing. Here she sounds bright and cheerful, almost on the brink of happiness.

Ian admits that she enjoyed making the record, which is a minor miracle in itself. Perhaps marriage suits her?

Another reason for her apparent happiness may be due to the fact that she produced this album herself, with the help of Ron Frangipane and Giorgio Moroder. Shaking off the yoke of her previous producers opened a new world for Ian. She does what she wants, and she apparently wants to stop depressing people.

"We wanted to produce something that would outlast this season’s vogue and give people something they’d want to hear over and over again," says Ian.

And she has been more or less successful at reaching this goal although the album does have its nods at the current vogue—disco and unadorned rock ’n’ roll.

"Fly Too High" is disco, but with the Ian touch. The beat is soft, almost obtrusive. It relies heavily on light unmechanical synthesizers. Ian stays at the front and never allows herself to be buried.

Of course, her lyrics do not suffer because the song leans toward disco. Rather, it would appear as if "Fly Too High" was written as a conventional Ian song, and then rearranged for disco.

"Lay Low" explores an area never before traversed by Ian on record—modern day rock ’n’ roll.

Although she did want to stay away from current popular styles, she does have an ulterior motive for doing this sort of material. "The only reason I never sang like this is that no one would let me!" Producing her own album has apparently allowed her to branch out in different directions.

But aside from these two trendy songs, the material on Night Rain is still very much in line with what Janis Ian has done in the past. The new cheerfulness exists only on the surface—her lyrics remain solemn.

Only her style of singing and playing has changed. This change may attract some new fans, but many people will continue to be put off by her stodgy approach.

Night Rain does have its shortcomings, but it’s much better than her past few albums. Ian has not been quite as convincing since Between the Lines. Her career peaked with that masterpiece, and she has never been able to reach that same height.

This attempt almost reaches that evasive pinnacle, because it reveals more about Janis Ian than her previous three albums.

Night Rain—It gives us a complete person...a person living in the present, with one eye looking wistfully at the past.

Janis Ian—‘the brink of happiness’


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The Electric Horseman (Universal Pictures)

by Susan J. Ferrer

The team of Robert Redford and Jane Fonda possesses a chemistry reminiscent of the Bogart-Bacall, Tracy Hepburn mix, and The Electric Horseman—a guy, a gal, and a horse story—is an irresistible throwback to the comedy-adventure-romances of the '40s.

Redford portrays an ex-rodeo champ on the lam who drowns his discontent in booze and earns a living promoting Ranch Breakfast Cereals. The symbol of the corporation that produces the cereal is a former race horse. A Las Vegas promotion push teams the cowboy and the horse and serves as the adventure-story's catalyst.

Incensed because the horse has been drugged to keep it docile, Redford rides the racer down the strip and into the desert. The corporation charges theft, and the chase begins. Not only is the law after the well-meaning horse thief, but Fonda as a sophisticated TV reporter is hot on his trail for an exclusive story.

Eventually, she becomes a burdensome tag-along, and predictably, their mutual animosity gives way to romance. The ultimate outcome of the storyline is entertaining and touching. The Horseman is simple, and this is the success of the movie. The anti-corporate message is not beaten to death and there are no earthshaking messages. It is simply a good romantic comedy about a guy, a gal, and a horse.

It's good to see Redford back in the saddle where he belongs. His good looks, the glint in his blue eyes and his easy delivery continue to make him a heart throb.

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South Pacific

(Beef 'n' Boards Dinner Theatre)

by Susan J. Ferrer

It has been predicted that the Eighties will be a decade of musical revivals. And the Beef 'n' Boards Dinner Theatre has begun the new year in fitting fashion with what is perhaps the best Rogers and Hammerstein musical—South Pacific.

In 1950, South Pacific garnered virtually every stage award imaginable. It also received the Pulitzer Prize for drama. The movie version of this songfest received rave reviews in 1958. The revival of this masterpiece is universally welcomed, and particularly timely now so recently after the passing of its composer Richard Rodgers.

The story revolves around the romance between Emile de Becque, a cultured Frenchman, and Nellie Forbush, an American lass. They are thrown together on a South Seas island during the Second World War. Nellie is an army nurse and de Becque is a plantation owner. Their future together is jeopardized by his past, her small-town ideology, and a life-threatening military mission for which he volunteers.

Debbie Watasieek charms the audience with her kooky rendition of Nellie. She shines to "A Wonderful Guy," "Happy Talk," and "There Is Nothing Like a Dame" in an appropriately rousing manner.

With realistic tropical island inflection, Jan Gillory, as Bloody Mary, sings a show-stopping "Bali Ha'i" and an endearing "Happy Talk." Her stage daughter Liat (Nancy Shelton) does a fine job of signing the lyrics to "Happy Talk" and inspiring Monte Stone (L. Joe Cabler) to sing "Younger Than Springtime." The rest of the cast makes for fine depth and support.

The size of the dinner theatre lends to the personal character of the production. The direction is simple and the aisles are put to good use. Pianist Jennifer Masuda tackles a difficult score with apparent skill.

This fine production of South Pacific runs through Feb. 17 at Beef 'n' Boards Dinner Theatre.

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Fonda is a delight. Playing a part that is quite a switch from her recent hard-hitting performances in Coming Home and The China Syndrome, she moves from drama to comedy with no apparent difficulty.

The supporting cast of characters has excellent depth. Willie Nelson is a natural as Redford's friend and companion. Valerie Perrine portrays Redford's ex-wife with touching concern, and John Saxon is perfect as the cold, calculating corporate executive.

The Redford-Fonda contrast is perfect—she in her designer jeans and high-heel boots and he in his practical cowboy attire. Their eventual attraction is very engaging.

The Electric Horseman is a light-hearted treat for the whole family.
'A Toby Show' delights youth

A Toby Show
IUPUI Children's Theatre Company

by William A. Barton

Theatre is always something special. Theatre for children is even more so. Add to that the special problems of touring theatre and you have a phenomenon which can be truly magnificent.

Such is the case of the children's play currently being toured by the IUPUI Children's Theatre Company, A Toby Show by Aurand Harris.

A Toby Show is based on a character that developed as a stock figure in early traveling tent shows in Indiana and elsewhere. The Toby character was a "hayseed" who wound up in the various stories being played out, affecting the outcome with his rural "wit and wisdom."

Harris' A Toby Show places Toby in a modern day Cinderella story, complete with a Prince who's an airplane pilot. Toby is the handy man at the Van Undersquire mansion, the scene of the play's action. Mrs. Van Undersquire is the villainess of the piece who, as Cindy's evil stepmother, has stolen the girl's inheritance and is trying to marry off her own daughters to the Prince.

Complications occur when Toby is mistaken for the Prince and vice versa. This gives the Princess the chance to meet and fall in love with Cindy, who has been surprised in the end with the help of Toby.

The IUPUI Children's Theatre is always something special. Theatre for children is in how well the play itself, the cast and the set-up. AD cast members have to be first class production. But the efficiency of the dozen members of the Company in their acting was every bit as professional as the set-up. All cast members did an excellent job of portraying their characters, a task that is often more difficult in a children's play than in one for adults.

Dale Crabtree as Toby gave just the right amount of "hayseed" quality to his character. Toby was likable but not overbearing with his wisecracks.

Molly Koester was very believable as the nasty Mrs. Van Undersquire, and Charlotte Battin and Susie Schoch gave appropriately "prosaic" performances as her "beauteous" daughters, Sophia and Maudina.

Diane Smith and Eric Bryant were also very competent as the young lovers, Cindy and Prince Burtlock, who seemed destined never to be united, yet triumph in the end with the help of Toby.

Perhaps the most humorous performance was given by James Berry in the role of Col. Dinwiddie, whose deafness, constant perversion of the name "Van Undersquire" and his habit of falling asleep at the drop of a glass slipper never failed to draw laughter from the young audience.

Marko the Magician, performed while the main play was switching scenes, featured Mark Dessauer as Marko the Magician. "Marko" amazed the kiddies with his sleight of hand, aided by stage manager Stacey Fields.

Company manager Teresa arrange the voice of the invisible Ulysses. Col. Dinwiddie, whose deafness, constant perversion of the name "Van Undersquire" and his habit of falling asleep at the drop of a glass slipper never failed to draw laughter from the young audience.

"Marko" amazed the kiddies with his sleight of hand, aided by stage manager Stacey Fields.

The IUPUI Children's Theatre Company will be touring A Toby Show throughout the spring semester. If you'd like the Company to present the play for your group, or if you have children you'd like to take to one of the performances, contact Dr. Dorothy Webb or Teresa Wain‐ scott in the IUPUI Theatre Department.
**INTERNSHIP AVAILABLE**

Students interested in an advertising sales internship with the IUPUI Sagamore should contact Mr. Ron Lindle at the Office of Professional Practice Programs, Union Building, Room 105, or call 264-2629.

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**STUDENTS!**

Efficiency Apartments for Rent  
(Completely Restored)  
Available for occupancy Jan 25  
Single occupants over 21 preferred  
Pay only 25 percent of your income

Apartments Include:  
- No utilities  
- Carpeting throughout  
- Color Coordinated appliances  
- Air conditioning

**EL DEE**  
960 N. PENNSYLVANIA  
Call 839-5128 for more information

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**DROSSOS TWIN TOWERS**

A new concept in apartment living for students  
Flexible Leasing  
30 Days Notice  
1, 2, & 3 bedroom apartments from $199/month

Air Conditioned* All Utilities Included* In Building Laundry  
Free Parking With Security* Full-Time Building Security  
“Double-Up” Occupancy Available* Near Bus Line  
Recreational Facilities* Variety Store* Drop-Off Cleaners  
Barber-Beauty Salon—coming soon  
5 Minutes From IUPUI or Downtown  
1152 White River Parkway West Drive, North  
636-4444

When you live at Drossos, you’re just a step away from school
Help Wanted

Make money at home. Report details seven profitable programs. Only one dollar and self-addressed stamped envelope. We are Graphic Associates. 2021 North Adams Street, Indianapolis, IN 46218.


Painters—Male or Female. Part or full time. Fill work around class schedule day or night. Must have some experience. $3.00/hour to start. Send name, experience and phone to: L. S. Metz Properties, Inc. 502 East 36th, 46220.

Students! Earn money ($) in the exciting travel business. Become a CAMPUS REP! Earn money and free trips by selling inexpensive student ski and beach travel programs at your school for the Spring break and weekend. If interested call Cheri. (312) 671-1070 or send resume c/o Adventure Travel, 2256 N. Clark St., Chicago, Ill. 60614

Help Wanted

I'm looking for hard working energetic people who want to earn extra money. Full or part time, call 272-2483.

$385 weekly guaranteed. Work 2 hours daily. ($175 for one hour). Send postcard for free brochure. Charhouse K9, 1585-C Burton Ct., Aurora, IL 60506

Residential services agency serving school aged persons with MR has opening on all shifts. Full time, part time submit work availability. Damar House 856-6202

Pre-Vet students: Veterinary assistant needed Spring term work 2 work 3 week day afternoons and every other weekend. Animal Health Center Broad Ripple, 257-4842

Part-time business students needed. Clerical and telephone skills, $2.50/hour flexible hours. Work-study helpful but not required. Apply to Alta, The Sagamore, 264-2539, CA 0010

Phone work. Insurance office needs phone solicitors. $2.00 per hr Northside. $250 month plus deposit. 257-4093 2887

Help Wanted

Tara West Apts. 1, 2, and 3 bedroom apartments from $272.00. Utilities included. 1 bedroom. Now renting, 34th and Moler Road, 293-0244.

Share beautifully restored Victorian home in central northside area. Modern kitchen, bath, off-street parking. 780-9176

Efficiency apartment, 4071 Millersville Rd. Furnished, utilities paid, parking available. Single students only. Newly remodeled $355/mo. Call Mr. Nance. 255-2252 or 256-7061

Furnished bedroom, house party needed. Bedroom and two bathrooms with 4 rooms. 16 minutes from IUPUI. Contact Scott Keller, 635-4808 or 632-1461 anytime.

For Rent

House for rent. Three bedroom one bath one car garage Fenced yard and all appliances including washer/dryer, air conditioning. Eagleside area $325. month plus deposit. 257-4093 2887


Sagamore Dependable transportation offered. Yearly, 1/2 and monthly terms available. Call Mr. Nance 635-4808 or 632-1461 anytime.

Classified Advertising

Classified Advertising Deadline: Monday for Wednesday publication and 5:00 pm Thursday for Monday publication. No refund or credit on Classified Advertising is given except in cases where the Sagamore accidentally fails to publish your ad. A copy of your ad as it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance. Residents of Sagamore, Sagamore Area, and University students. Checks and money orders only. Home delivery service is available. All classified inserts are subject to the approval of the advertising manager. Insertion of advertisements is subject to the approval of the advertising manager.

Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 925 W. Michigan St., Indianapolis, Ind. 46202.

For Rent

Roommates wanted: large houses, $80 month including utilities 925-5048 evenings.

Seeking college age roommates to share costs on medium priced apartment. 4th and High School Rd. 15 minutes from IUPUI. Call 291-4989.

Roommates needed to share half of expenses in a two bedroom townhouse located in Broad Ripple area. Your share of rent is $70.50 per month, plus half of utilities. Contact Kyn. 853-3730 or 256-1726 after 6 pm.

Classified Advertising

Services

Attention, single introductory Photography course. For information, call Gorman 694-3242


For Rent

PREGNANT?

There are caring people ready to help

PREGNANT? FREE CONFIDENTIAL COUNSELING CALL BIRTHLINE 635-4808 MONDAY-FRIDAY 8:30 AM-MIDNIGHT

SUEMMA COLEMAN AGENCY

PREGNANCY TESTING MEDICAL CARE COUNSELING CHILD PLACEMENT LIVING WITH US IS OPTIONAL (317) 926-3891

Live in a mansion while you are still in school.

Apartments and bedrooms are available for January occupancy in totally restored mansion in the Old Northside. Imagine living amidst crystal chandeliers and fireplaces. Only $125 to $250 monthly. Includes maid service, all utilities, indoor pool/hot tub. Located one mile east of campus. Non-smokers only. Please call Scott Keller at 637-4625 weekdays or 637-1268 anytime.

Classified Advertising

Live in a mansion... while you are still in school.
Martin Luther King, Jr.

Memorial Dinner

Keynote Speaker
Professor Lamont Yeakey of Purdue University

Sunday, Jan. 20, 1980 — 6 pm

IUPUI Student Union
1300 W. Michigan Street
HOOSIER ROOM

Tickets ............... $7.00*

*Advance ticket sales thru Thursday, Jan. 17th at the Black Student Union office (925 W. Michigan — Room 001-B).

For additional information come to the IUPUI BSU office or call 264-2279 or 264-2519

RECRUITING ANNOUNCEMENTS
Career Counseling & Placement Office
Union Building, Room G025M
264-2554

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organization, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A—Associate; B—Bachelor; M—Masters)

Tuesday, January 29
Jones & Laughlin Steel Corporation
Steel Production Mgmt. Training Program (B/ET, MT, SPVT) & (B/MEE, MEE, ME)
Schwitzer
MICAS Analyst (B/IE), Asst. Project Engr. (B/ME), Programmer (B/CSCI, CPT)

Wednesday, January 30
U.S. Air Force
Pilot, Navigator, Scientific Officer (B/Math), Computer Scientist (B/Math, Physics), Project Officer (B/Math), Accountant (B/Actg)
Mussett, Nicholas & Associates, Inc.
Mechanical Drafting Designer (A/MDDT); Mechanical Engr. Tech (A/MET, B/MT); Electrical Tech (A/EET, B/EET); Electrical Engr. Tech (A/EET)

Thursday, January 31
Ayr-Way Stores, Inc.
Store Mgmt. Trainee (B/Business), Independent Businessman (A,B,M/Any major)

Friday, February 1
Allis-Chalmers Corporation
Manufacturing Development Program (B/IE, ME, IET, IDE); Field Service (B/ME, MT)

Monday, February 4
International Harvester Company
Production Mgmt. Trainee (B/IE, SPVT); Production Mgmt. Trainee (MBA); Mgmt. Trainee (B/ME, IE, MET, IET)

Detroit Diesel Allison
College Grad. in Training (B/ME, EE, IE, MT, IET, SPV, SPVT)

Tuesday, February 5
Mallory Components Group
Applications Engrs. (B/ME, EE)
The Service Bureau Company

Remember the good old days, when you were about the only person in the bookstore and you leisurely took your pick from the well-stocked shelves? Like the 49-cent gallon of gasoline, those days seemed far away amid this week's jam-packed rush for the tomes. (Photo by Susan J. Ferrer)