Subtle achievements important to Noble children

by Shirley Coste

Carmen Harvey is a very special 4-year-old. Her world is by necessity, filled with adults who seem gifted with an abundance of patience, love and time to give a tiny blonde girl.

Her growth is measured in small ways. No one in Carmen’s world cares that the still wears ed caps bib ties of the handicap to адapting their lives to the limits of the handicapped and retarded pre-schoolers who receives guidance and training at the Noble I facility of the Marion County Association for the Retarded, a pre-school that educates children from infancy to the time they can enter into the public schools.

Elaine Chapman, pre-school administrator, explains that the school provides respite for parents who are “bogged down” with the problems and responsibility associated with raising a special child.

The center provides other services to the family toward adapting their lives to the limited capabilities of the handicapped child and learning to enjoy a family life enriched by therapy/ playtime.

By federal law, all children, including those with handicaps, must enter school at the age of six. The program at Noble I helps the handicapped child to prepare for that time. Children learn to live within the limitations of their disabilities. They are trained in beginning academics, communication, and socialization, as well as self-help and motor skills.

Classes are small—nine children to a class. Individualized programs are tailored to meet specific goals and are mutually agreed upon by parents and the faculty.

In addition to the pre-school, the service reaches into the community providing babysitting and therapy to home-bound children.

“Noble I is an alternative to institutionalization for many children in the community,” Chapman says. “It provides relief for parents from the daily stress and responsibility of caring for the children at home.”

In the beginning, Carmen’s mother felt frustration with her child’s lack of progress. Feeding time was especially difficult, and the Harvey family found themselves giving in to Carmen’s excessive demands. There was little time for family life. They turned to the Noble school for help.

Now they find life with Carmen to be less stressful and more joyful. They love to swim with her in the heated-pool at the school, an activity that helps Carmen’s muscles to relax. With more time for herself, Carolyn Harvey, Carmen’s mother, enjoys her time with her daughter.

Carolyn participates in the classroom experience and shares a common bond of concern with Carmen’s teacher.

Carmen’s day, in many ways, is like that of any other preschooler. It is filled with creative play and learning experiences. And like other preschoolers, the day is fraught with big and little crises.

Carmen’s teacher, Mary Beth Enary, is adept at finding all problems with a cheery, optimistic attitude. She is assisted each day by an aide, and occasionally by a parent or foster grandparent provided by the Action program of Vista (Volunteers in Service To America).

Enary is a registered occupational therapist with a B.A. in physical therapy. Her creative, innovative teaching methods help to make daily repetitious exercise and muscle manipulation chores fun for the staff and students.

Most of the morning is spent in preparation for lunch. During the

Women Metros average .500

by Ann Miller

IUPUI's Women Metros split a pair of games last week, edging out IU-Southeast 64-61 and losing a real nail-biter to Franklin, 65-55.

IU-Southeast, ahead 30-21 at the break, took advantage of several Metro turnovers at the outset of the second half to push their lead to 48-25. The Metros snapped out of their huddle in a hurry, though, and went on a game-winning scoring binge. Coach Kathy Tucker’s quintet out-hit the Grenadiers 39-13 in the later stages of the contest, tying the score at 61 on a Judy Pluckebaum tip-in of an errant Tina Masengale shot.

With three seconds left on the clock, IU-SE called time out—a fatal miscue since they had already used their allotment. The Grenadiers were slapped with a technical foul, and the Metros’ Nancy Polity, returning to the line-up after a year’s lay-off due to a knee injury, made her comeback memorable by sinking the game-winning free throws.

Metro rookie guard Barb Spears took scoring honors with 25 points. Tina Masengale also hit in double figures with 17.

In the Franklin game, the IUPUIers dashed to the early lead and were up by four at the half, 26-22. An early second-half spurt saw the Metros increase the gap to 36-26 before All-American Masengale was forced to the sidelines with her fourth foul.

The Lady Grizzlies promptly roared back, swishing 13 points in a row for a 39-36 lead before Masengale rejoined the Metro line-up. Franklin was able to make it 47-41, aided by their scrappy defense, but the Metros were not about to quit. Kathy Gaddie swished a free throw, and Chyrell Saunders (a steal and a five-footer) before time ran out for the Metros.

Karen Van Den Kuygh and Laurie Chastain scored 14 and 10 respectively for Franklin, while Spears once again led IUPUI’s scoring with 17. Masengale had 11 points and 14 rebounds, and Gaddie contributed 10.

Indiana Central is tonight’s foe for the women. The next home game will be against the Indiana State “B” team tomorrow, Jan. 24, at 7:30 p.m. at Westlawn Junior High.

All-American Tina Masengale (30) uncorks a jumper over a Franklin defender. (Photo by Jay Wiley)
IUPUI’s Inter-Varsity Christian Fellowship will have a meeting Friday, Jan. 35, at 7:30 p.m. at the Union Building.

The categories of poetry, art, fiction, and essay.

student literary publication, may submit material to the English Hall Room B-B, 264-2279, before Thursday, Jan. 31.

Information, contact Raymond Hayes at the BSU, Cavanaugh Conference at IUPUI in April.

Promote unity among the various black organizations, the serve on the Unity Conference planning committee. Designed to promote unity among the various black organizations, the conference will be held during the annual African American Conference at IUPUI in April.

IUPUI’s Metro team topped in tournney

by Ann Miller

IUPUI’s Metro team attempted to break out of their 7-11 doldrums with last weekend’s University of Missouri-Kansas City tournament, only to limp home with a fourth-place finish and the worst back-to-back shooting nights of the season.

Slammed 77-56 by Missouri-Kansas City on Friday, the Metro could muster only a weak 36 percent from the field. Meanwhile, host Kansas City got 52 percent of their shots to fall. They also had the boards, by a 34-23 margin.

UMKC’s Vinnie Gayle led all scorers with 26 points. Bill Frerin’s 17 and Mark Underwood’s 17 also helped the Kansas City cause.

High point man for IUPUI was Mike Herr with 15, while Reggie Butler connected for 11 and Ron Anglevede 10.

In the consolation match Saturday, the Indy team was blasted by Southern Illinois-Edwardsville, 90-56. Hitting at a sizzling 69-percent clip, SIU had five players in double figures, topped by Jerome Nelson with 22.

Outmuscled under the nets 34-19, the Metro were also 21 of 62 from the floor, for a chilly 34 percent against SIU. Lawrence Gross and Mike Herr each had 12 points for the night.

Despite the Metro’s painful losing streak, Coach Mel Garland maintains that he is not disappointed in the crew nor worried about the slump. He pointed out that the team has been facing the “toughest part of their schedule,” adding that “It’s not anything you can put your finger on, although certain people just haven’t done the job at certain times.”

With the exit of seldom-used senior guard Brett Andrews to IU-B, Garland is left with a true squad of underclassmen, mostly freshmen and sophomores. The Metro mentor concedes that, underneath all that red-and-gold, a lot of green is showing.

“We’re inexperienced,” he continued, “and we lose our self-confidence at times, especially in pressure situations. It’s a matter of maturing.”

The Metro have indeed had their problems in pressure situations. They seem to get rattled when faced with a full-court press and, although their opponents have had little difficulty converting free throws in the last minutes of a game, the Metro track record in that area has been horrendous. As Garland aptly stated, “When you don’t make those foul shots, you’re not going to win.”

Individual stat totals remain impressive, however, with four Metro averaging in double figures. Sophomore center Reggie Butler tops the list with a 16.3 point-per-game average. Butler is also the second-leading rebounder on the squad, hauling down an average of 6.8 rebounds a contest.

Butler is followed in the scoring column by second-year guard Kim King, who is pumping in 12.9 points a game. King sports a fine 53.9 percent record from the field, as well as a very creditable 83.1 percent mark from the line (a team high).

Junior forward Mike Herr, who should be nicknamed Jeep because he’ll plow through anything to get a rebound, is headlining that category with a 7.3 rebound-per-game average.

Herr also gets the free-throw job done, sinking 81 percent of his tosses, and is scoring 12.7 points per game.

Fresh guard Ron Anglevede, who has cranked the starting lineup since the beginning of the year, is contributing 10.6 ppg. Also coming on strong is sophomore center Lawrence Gross, who, in a reserve role, has been the top scorer for the Metro in three of the last five games. Gross’s powerful tip-ins have put him in the forefront of field-goal percentage, with 56.9.

After Tuesday’s match-up with Hope College, the Metro will meet Indiana Tech in a preliminary bout at Market Square Arena. The 5 p.m. game on Friday, Jan. 25, will be followed by the Pacers’ battle with Bill Walton, Lloyd Free, and the rest of the San Diego Clippers.

Saturday, Jan. 26 will continue the much-welcomed home stand, as the Metro host Weight State at Wood High School at 7:30 p.m.
Right to vote

Monday night, citizens of Iowa turned out in unprecedented numbers to cast their votes in what was the first step in choosing the next President of the United States. The Democratic numbers established ratios that will eventually be applied to their national convention. The Republican ballots amounted to the first "important" straw poll for the GOP.

On top of being significant because it represents the first "official" indication of candidate preference, this voting process—this right—seems even more meaningful in light of the recent United Nations' reaffirmation of "the inalienable right of all peoples to determine their own future and to choose their own form of Government free from outside interference." (U.N. resolution on Afghanistan, Jan. 14)

In spite of high inflation, rising unemployment, soaring energy costs, and all the other problems that plague these United States, the fact that voting occurred and the process to determine out future again got underway are reasons enough to appreciate how fortunate we Americans are.

Let it snow

Having reckoned with the fact that we live in Indiana, there are certain conditions that we have to come to expect. Specifically, the condition of which we speak is that fluffy white stuff which falls from the sky—snow. Of late, Mother Nature (and/or Father) has decided to confuse the issue with mild, boring, pale yellow days.

Now, we at the Sag wouldn't complain if it weren't for the fact that we are set in our ways. We so enjoy slushing, sliding, and digging our way out of the IUPUI parking lots in the wee hours of the morning. We also miss those spontaneous late-night snowball fights and the number of chances to take "cute" snow-type photographs, i.e. boys kicking snow; boys skiing down IUPUI mountain; and boys building snow girls.

But seriously, since we do reside in Indiana, and since it is January, we advocate a passable dusting of winter wonderment. Nothing in blizzard proportions—just a covering.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.
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January 25 — Indiana Tech
February 7 — Anderson
February 9 — University of Missouri-Kansas City
February 17 — Oakland City
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Tickets for the Metros/Pacers games are available, now, for $3.50 at the following locations:
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School of Physical Education
Get your tickets today.
For more information call 264-2725.

The Leisure Times

Rocky Horror’ bawdy

The Rocky Horror Show Revue
(Black Curtain Dinner Theatre)
by David Edy

The cult is growing ever larger. If they’re not careful, it will be too popular to be considered a cult. Now, The Black Curtain Dinner Theatre is helping to remove it from the cult status. Soon, The Rocky Horror Show will be etched on the minds of almost everyone.

The Rocky Horror Show started out as a somewhat successful stage show (on Broadway and otherwise). Soon, a movie version was produced. It ran on the midnight circuit and was wildly successful.

Just as the movie wasn’t quite “normal,” neither was the audience. They participated. Insults and comments were shouted at the characters. Various articles, such as toast, playing cards, confetti and rice were tossed towards the screen.

At Randy Galvin’s production at the Black Curtain, the audience was slightly more tame. No one came in costume and the only things tossed at the stage were the obligatory verbal insults. The production was just as bawdy as the movie (if not more so), and the audience had just as much fun.

The Rocky Horror Show began with a rather lusty young woman “selling” cigarettes throughout the theatre. Once she finally reached the stage, she shyly sang the theme, “Science Fiction/Double Feature.” Brad and Janet promptly entered the scene, setting the pace for the entire production.

The ultimate moment of the first act was the entrance of Frank N. Furter. As he burst onto the upper left stage extension, the audience was filled with screams of appreciation from the audience. Only Frank’s bedroom scenes with Brad and Janet were able to recapture that same wild reaction.

This is not to say that there was no reaction to the rest of the revue. The Rocky Horror Show, being unusually funny, elicited nonstop laughter. The timing was perfect, with no joke or sexual innuendo being lost on the audience.

The casting was also near perfect. Ron Spencer was delightfully risqué as Frank N. Furter. Jeff Brooks and Linda Leonard were excellent choices for the transformed Brad and Janet. Narrator, played straight in the film, was lecherously portrayed here by Lowell Sullivan.

Because of the blank stage and sparse props involved in the production, the cast was forced to work particularly hard to fill in the visual gaps. The outcome was an amazing success.

The wild production of The Rocky Horror Show Revue is now playing at the Black Curtain. Prepare yourself.

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'Rocky Horror'— prepare yourself
Frith ‘Guitar Solos’ scream and plead like confessions

**Guitar Solos**

Fred Frith

(Virgin CJ1508)

by Greg Day

Fred Frith's most recent expression of guitar virtuosity obviates the fact that rock music's avant-garde remains, intellectually and politically, pretentious with the persistent notion of rock'n'roll. In his previous solo attempts, he has been criticized for his sterile interpretations of the current post-technological "Western world.

As with his efforts as founder of the now defunct band, Henry Cow, Frith successfully displays his complete understanding and abandon of purist notion of rock'n'roll. In fact, take two and give one to a friend. They make great gifts.

Using alligator clips attached to his strings and a piece of glass mirror for a plectrum, the sound that emanates from his instrument is that of white-line walls and floors, chrome-plated table and chairs bolted to the floor, one-way mirrors and two inch thick glass windows protected by bars. The distorted guitar solos sear through the speakers, crying of the selfless inhumanity of confinement. The following cut, "Ghosts," ventures inward, from the anti-septic reality of "Glass c/w Steel," to reveal a subconscious shell, reverberating with quivering and uneven crescendos that never seem to mature into anything resembling a rhythm or melody. The sounds are patchworked together as in a dream-like sequence of events.

"Out of Their Heads (On Loco-weed)" briefly illustrates Frith's complete superiority in the control of special effects in accordance with the coordinated quickness of his mind and hands. The title along brings to mind the vile personage of Nurse Ratchet and her white-coated brethren of One Flew Over the Cuckoo's Nest. Side two opens with the last desperate attempt to be free. "The Crashing Noise" is made by the hitting of steel strings on top of an over-amplified Les Paul—the untimely and reckless pounding of chords, along with constant drone of low-E-string-feedback. This would make for an ideal accompaniment to the filming of a suffocating man thrashing for gulps of air in a glass crystal gift shop.

On this track, Frith opens his true genius for improvisation by sporadically placing his talent over every millimeter of his guitar's fingerboard. His dexterity is fast enough to be blinding, yet, slow enough to be revered. "Hollow Music" and "Heat of Moment" fuse to bring the listener to the grinding halt that is the bliss of the entire album—"No Birds." Instead of white tiles and chrome-plated utensils, the listener is looking with a glassy, vacant stare into a void.

The once-haunted caverns of the inner mind are empty, dead. Emotion is stripped from the being. Frith impresses the heanness of this uninhabitable environment with his silences of substance and concreteness. Rather like someone who sits, vegetating, after a lobotomy.

Frith intellectualizes over the human condition through the abstraction of his guitar. Attempts to approach mankind with explanatory perspectives toward its existence has proven to be frustrating as his earlier collaborations with such avant-garde bands as Henry Cow, Hatfield and the North, Guru-Guru and Brian Eno. Frith has recently acquired residence in New York, where he is working on new projects with Eno as well as Robert Fripp.

If you come across any obscure material of Fred Frith's, I strongly suggest that an opportunity be made to experience it.
More Noble

(continued from page 1)

More adventurous activities begin after lunch and nap-time. The teaching tools in this class may seem unusual to some, but Ms. Esary advocates an intense study program for her students. "Normal children are confronted with natural sensory experiences daily," she says. "Handicapped children need to be exposed to these same creative experiences in order to grow properly," she explains.

For that reason the children endure (and enjoy) a variety of experiments. The irresponsible feeding time takes a lot of patience, the teacher reports, "often the children fall asleep in the middle of their lunch." Each child proceeds at individual speed.

Utensils and dishes are adapted to special needs. Cups are cut at the rim so the child can see over it, and spoons are rubber to protect habitual biters.

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Utensils and dishes are adapted to special needs. Cups are cut at the rim so the child can see over it, and spoons are rubber to protect habitual biters.

In every classroom, the popsicle is a big hit. A wide variety of reactions to this after­noon treat provides both pleasure and mayhem for the teachers.

Although progress often seems painfully slow, small signs of growth are greeted with enthusiasm at Noble I. Carmen's parents and her teacher have learned that she communicates her needs to them if they remember to listen. They enjoy the fun, optimistic therapy their daughter receives and have learned to accept without qualms the times that Esary has painted Carmen's toes green or her nose blue in order to stimulate response.

A bright smile from Carmen signifies hope for the future. "Carmen takes one day at a time, and we follow," they say.

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**FARE $0.10**
EXACT FARE REQUIRED

**Downtown Express Schedule**
Effective:
AUGUST 27th 1979