Putting the brakes on Union Station? See page 2.

Joseph Clark bills pass easily

by Bassa J. Ferrer

Two bills prompted by the Joseph Clark shooting were easily passed at Monday night's Student Assembly meeting, and President Frank Brinkman detailed SA past achievements and proposed Spring semester action.

Bill No. 11 recommends to the Purdue trustees an honorary degree be given to Clark's family in his name. Bill No. 13 deals with the distribution of a petition requesting public clarification of the Marion County Sheriff's Department deadly force guidelines.

A bill dealing with a request to the English Department to make W001 optional for any student with a 500 or better verbal SAT score was sent to committee.

Women Metros up record, 6-5

by Brian Cloose

The IUPUI women Metros split a pair of closely contested basketball games, defeating the Purple Aces of Evansville Saturday afternoon, and returning home to Westlane bowing to the Marian Knights of Indianapolis. The split gave the women's squads a 6-5 season record winning their last three out of four games.

Tina Masengale of the Metros scored a career-high 30 points Saturday afternoon, keying IUPUI to a 65 to 60 victory over the hosting Purple Aces of Evansville. clutch free throws by Masengale and Barb Spears preserved the victory in the final seconds.

Evansville never saw the lead during the game, but hot-shot shooting by the Purple Aces had the game tied at two intervals of the contest. Steady defensive play by IUPUI's Marty Kalb of Plainfield High School fame, and 13 from 16 from the charity stripe kept IUPUI out in front for much of the game. The Metros shot a respectable 58 percent from the field, and dominated both offensive and defensive boards during the game.

Evansville closed to within two points at 62-60, but key free throws IUPUI's Barb Spears and Tina Masengale with less than a minute remaining frosted the victory cake for the Metros. Monday night's game with Marian of Indianapolis at Westlane proved to be a bit tougher for the Metros, IUPUI bowed to the Lady Knights from Marian 64-62. Poor shooting and weak rebounding in the first half by Iupui gave the Knights a 31-23 advantage at the end of the first twenty minutes of play.

Coach Kathy Tucker's crew tried valiantly to tie the contest on at least three occasions. Turnovers and a sticky Marian defense, however, kept IUPUI from gaining the upper hand. Spirited hustle by IUPUI's Karen Secor geared up the slow down Met offense, and IUPUI closed to within one at 50-49 with 8:25 to go in the contest. IUPUI closed the gap again to one at 54-53, but could not take over the lead as missed free throws and turnovers plagued the Metos.

With 2:52, however, IUPUI's Judy Pluckenbaum hit two key free throws to pull the Metros within two at 62-60. With thirty nine seconds to play, and the score at 64-63 in Marian's favor, the Lady Knights were nailed on a travelling call, giving the ball to IUPUI.

Just as it looked if it were to go to an extra session, the Lady Metos threw there chance away on an errant pass to Cheryll Saunders. The Knights took possession with 14 seconds to go and proved any chance of a IUPUI miracle to pull it out. The Lady Metros went at it again on the road Monday night, visiting Hanover College. Friday and Saturday, the ladies take a day road trip to Fort Wayne and Renaulter to play Ft. Wayne and St. Joe's.

United Faculty discusses salaries with legislators

by K. L. Wagner

Faculty salaries were the main topic of discussion Tuesday as State Senator John Mutz and Representative Patrick Carroll addressed some 35 faculty members in a forum sponsored by the IUPUI United Faculty.

Of primary concern was House Bill 1878, the "Inflation Adjustment Bill," which calls for a supplemental 2 percent increase for state employees and university faculty.

The increase, which would apply during the second year of the 1980-82 biennium, is not enough to offset declines in faculty buying power, according to the American Federation of Teachers. The group is requesting an 8 percent raise to apply retroactively and another eight percent added to next year's increase.

Rep. Carroll advised the faculty that public opinion would be "critical to the ultimate suc-

in every generation there has to be some fool who will speak the truth as he sees it.

-Boris Pasternak
**Women's softball...**

All women planning to participate in softball this year should attend the orientation meeting at the School of Physical Education Monday, Feb. 4, at 5 p.m. If you can’t attend, contact Dr. Robert Bunnell at 264-3764.

**IVCF...**

This week’s meeting of the Inter-Varsity Christian Fellowship will take place Friday, Feb. 1, at 7:30 p.m. in the Union Building, Mezzanine Floor. All interested students are welcome to attend. For further information, contact Jeff, 632-1229.

**Soccer fun...**

Women over 18 who are interested in playing soccer for fun and exercise may attend a registration/information meeting at the Notre Dame Village club house, East 21st Street, at 10:30 a.m. on Saturday, Feb. 2. Registration will be on a first-come, first-serve basis. Ages 18-65. Practice will begin in late March, with the first game scheduled for May 3. For more information, contact Peggy Ingram, 788-4731 or 897-1118.

**Blood drive**

A blood drive to help increase supplies at the Central Indiana Regional Blood Center during the critical winter months is planned for Thursday, Jan. 31, at the 38th Street campus. Requirements are that the donor weigh over 110 lbs, be 18-65 years old, and be in good health.

For more information and to reserve a time for a contribution, call Jim Enloe, 264-4501; Ken Dunipace, 923-1421 ext. 278; Fred Clock, 923-1231, ext. 289; or Ann Gill, 923-1231 ext. 314. Or just stop by the Krannert Building Thursday from 9 a.m. to 1 p.m.

**MBA/JD...**

An informational meeting about the MBA/JD degree will be presented on Tuesday, Feb. 5, from 3-6 p.m. in Law School Room 109, by the school’s Student Bar Association. MBA/JD is a combined degree which, after four years of graduate work, results in a master’s in business administration and a juris doctorate. Dr. Jordan Leibman and Lorraine Schrader will discuss the business requirements for the degree, and Dean Gerald Beplko will discuss the law requirements. Graduates will also attend to explain the advantages, disadvantages, and job opportunities of the combined degree.

All interested graduate students and undergrads are invited to attend. For further information, call 232-2520, from noon-5 p.m.

**Critics eye Station plan**

by K.L. Wagner

Though city officials are proceeding full speed ahead on plans for the revitalization of Union Station [see Sagamore Volume 9, Number 34, Jan. 21, 1980], critics of the plan and of the use of federal funds for the $14 million renovation remain active. They maintain that the proposal is still just that, and some are doing their best to keep the station in the hands of the private sector.

Urban Mass Transit Authority officials visited Indianapolis Friday, in order to inspect the site of the proposed “inter-modal” transportation center. According to David Carley, Indianapolis Division of Economic and Housing Development head, word on UMTA’s commitment to Union Station and their approval or disapproval of the initial grant should be in by the end of this week. But Congressman Andrew Jacobs (11th Dist.) and David Evans (6th Dist.) have requested a General Allen for the Office of investigation of the Union Station deal, citing discrepancies in the estimated worth of the property and double as to its feasibility as any sort of a transportation center.

John Gobis, media representative of the Metro transit system, seemed to be bear out these transportation doubts, at least for now. "Union Station is not feasible for Metro Bus operations," he commented. "It could never be an operations center for us."

Gobis explained that the UMTA funds are in the form of a facility acquisition grant which had been requested for a particular proposal and could not be used for other transportation needs, such as improving the present mass-transit system. He was not negative on the idea of Union Station’s revitalization, however.

"Rail is going to make a very important comeback," he told the Sagamore, emphasizing his view that both short-line and long-distance railroads would be the logical transportation modes of the future.

One of the most vocal critics of the city’s Union Station plans is Congressman Jacobs, who maintains that the renovation, while worthwhile as a historical landmark, has no future as a transportation center and would represent a very poor investment of public funds.

Fighting the image of being a “no person” or a negative thinker, Jacobs pointed out that he is an enthusiastic supporter of downtown revitalization such as the reported plans to renovate the old Wassen’s department store and the proposals for elevated walkways in the Meridian-Washington area. He added, however, that he becomes “damn negative” when he sees such a questionable deal being slipped by the taxpayers.

Jacobs likened the Union Station proposal to the story of “The Emperor’s New Clothes,” suggesting that anyone who doesn’t perceive the historic, architectural, and aesthetic value of the old site is being labeled a “clod.” In this case, he said, “the emperor’s a streaker,” and the idea of a transportation center in Union Station simply “won’t fly.”

Regarding his and Congress... (continued on page 10)

**Indy coal made suitable...**

IU Bloomington News Bureau

As the need for a fuel other than petroleum becomes more apparent, the pressure to use the nation’s huge reserves of coal becomes more intense.

Haydn Murray, chairman of the department of geology at Indiana University, is developing a process that will help make Indiana coal suitable for that demand. "Indiana is fortunate to have significant coal reserves of good quality as far as heat value is concerned," Murray said. "Unfortunately, Indiana coals are high-sulfur coals. The coal in Illinois and Kentucky are similar, he said, and the coal industry in these three states is currently in a severe depression. Because of environmental regulations which prohibit burning high-sulfur coal, low-sulfur coal is being transported into this area from Wyoming, Montana, Colorado and New Mexico. When high-sulfur coal is burned, sulfur dioxide is discharged into the atmosphere. The sulfur dioxide combines with water vapor in the air to form dilute sulfuric acid. The result is corrosive rain."

Murray and several graduate students are working on a way to remove inorganic sulfur from coal. The removal involves a relatively new technique of magnetization.

(continued on page 3)

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Surveys miss arts graduates

IU Bloomington News Bureau

Surveys of the job market for college graduates often fail to give the entire picture, according to an IU-Bloomington placement officer, Wayne Wallace, placement director for IU's College of Arts and Sciences. Says the figures are usually reliable as far as they go, but they miss liberal arts graduates.

Wallace pointed out in an interview that job market surveys are often drawn from visits of campus recruiters who usually come from major industries and who usually are oriented toward business, engineering, and science majors.

"Most liberal arts graduates don't get their first job as a result of a campus interview with a prospective employer," Wallace said. "It is a survey of IU-Bloomington liberal arts graduates of 1971, 1973 and 1975, it was learned that 40 percent went to advanced degrees. The rest went directly into the job market. About half of these contacted employers directly. Nearly 90 percent obtained their first full-time job within six months after entering the labor market."

Wallace noted that it is hard to keep track of graduates and collect data after they leave school. There were, however, 1,945 responses to the questionnaire sent to College of Arts and Sciences graduates. Despite a notion held by some that there are limited job opportunities for liberal arts graduates, the survey showed 1U Arts and Sciences alumni in a total of 217 occupations.

A college education does not guarantee a job, Wallace pointed out. It increases the potential for getting and keeping a good job. If the rate of college attendance goes down in the 1980's as predicted, there is going to be a demand for "bright, educated men and women." Liberal arts majors, he said, have the flexibility to enter many fields of work, including some not directly connected to their college majors.

More Union Station

(continued from page 2)

man Evans' requested investigation of the worth of the Union Station property, Jacobs charged that the city is "purposefully ignoring the cleared commercial value of the land." This works out to a negative figure of $468,000, he maintains, if owner F.C. Tucker's representation to the Marion County Tax Review Board was accurate.

The original plans for Union Station's renovation came out of Richard Lugar's administration in 1972. Senator Lugar has reportedly qualified his "credit" for the idea by explaining that the original plans were simply to preserve the site until private investors could be organized to fund its restoration.

Though he commented that the situation may have changed so that the station and surrounding area do have some value, Lugar told the Indianapolis News that, without a study making a strong case for restoration, federal funds should not be spent on the project.

State Senator John Mutz agrees with critics that the project "would not work for mass transportation right now," but he stated that "it would be a shame to tear it down and in four or six years realize that the need is there."

Dr. John Ottendann, professor of urban planning in IUPUI's School of Public and Environmental Affairs, told the Sagamore that he was unsure as the level of commitment of the city to bringing back rail transportation and would be skeptical of such a proposal without seeing further evidence. For short-to-medium transit, he said, "it is my understanding that rail would be less efficient, though such efficiency would have to be judged by how many riders the trains carried from point to point."

Though Ottendann declined to comment on the plan's specifics because he was unfamiliar with all the details, he voiced a few reservations as to the type of federal funds being sought and the feasibility of the renovated station as an "inter-modal" transportation center. Citing convenience and time as the primary concerns of commuters, he explained that the location of Union Station, away from the central downtown business district, would seem to rule it out as a destination point at present. He indicated that the idea of relocating the Metro Bus Operations center there may be a by-product of the city's White River Recreational Complex plans, which would reportedly involve the area of West Washington Street now occupied by Metro.

Regarding the UMTA grant, Ottendann speculated that the funds were presumably meant for transportation, whereas the renovation/revitalization plans might better be funded by Housing and Community Development Act money or similar federal funds. Calling the level of public transit in Indianapolis "very poor" for a city of its size, he indicated that transportation funds might be better used to improve the present bus system.

Does the Union Station revitalization represent a sound investment of taxpayer dollars? This would be a subjective call. Ottendann maintained, that would require analyzing the "very intangible" benefits of historic preservation and urban revitalization. It might not make sense for the city's present transportation needs, he noted, but combined with these intangible, "but very real" benefits, it could be a worthwhile project to pursue.

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A close look

Though revitalization is a splendid concept to uphold, and Union Station is no doubt a fine example of period architecture and railroad nostalgia, we feel it is time to take a closer look at the city's plans for an "inter-modal" transportation center.

The jury (or should we say GAO) is still out regarding the discrepancies in the estimated land value and the methods used in obtaining these estimates. There are some procedural standards to be met before any such project can get off the ground, and too many questions remain to be sure that these standards have been met. We need to know exactly how much the property is worth—one figure, please—before we consider its purchase for any reason.

Then there is the issue of the feasibility of the transportation center. It seems obvious, considering that Metro can't use the station as a base due to lack of space, that the transportation center would not work at this time. Mind you, there's nothing wrong with planning for the future, but do we really have the evidence to believe that railroad transportation will be cost-efficient, energy-efficient, or popular enough to make it worth bringing back?

Mass transit needs in this city are crying to be met. In terms of the number of people riding, the number of buses in operation, and the number of route miles travelled, Indianapolis Metro ranks somewhere below the pits. Shouldn't serious attention be paid to making Metro work (that means dollars) before we attempt to start railroad transit, people movers, or whatever?

Regarding city officials' claims that the federally-funded project will cost Marion County taxpayers a cent—hmmm. Last time we checked, residents of Marion County (noble though they are) were subject to federal taxation like everyone else. Perhaps these officials meant to say that the project won't cost the city a cent. But on the federal level, $14 million is a lot of bucks, and citizens have a right to be concerned about how their taxes are being used.

Furthermore, we honestly wonder whether all this ought to be the concern of the city. We hope the city is not bailing F. C. Tucker out of a bad position, only to be saddled with a multi-million-dollar turkey. Congressman Jacobs summed up our feelings on this point when he explained the "logic" of the negative land value (it would cost more to tear the building down than the land itself is worth). Under the circumstances, he said, it would make more sense to restore Union Station than to tear it down, "if you're stuck with it."

"We're not—not," he added.

We honestly feel that the city as well as the private sector have not explored the more viable options regarding Union Station. Let's put the break on this investment and take a careful look at where the tracks lead before we travel on.
Ailing Metros lose again

by Ann Miller

The ailing IUPUI Metros, although stricken twice over the weekend, began to show strong indications that they may be on the road to recovery.

Suffering a 77-64 downfall against Indiana Tech last Friday, they turned around and looked anything but sick Saturday versus Wright State. The IUPUIers gave the previously undefeated Raiders, the number-two ranked team in NCAA Division II, all they could handle before bowing to the misleading score of 92-77.

"During Indiana Tech's MSA visit Coach Mel Garland's netters exhibited the same symptoms that have plagued the Metro squad since mid December—poor shooting, a haphazard offense (particularly when they are behind), and very mobile Raiders. After a back-and-forth first half, the Metros went into the dressing room at the break holding a slim 37-36 advantage.

When they returned to the hardwood, they found themselves facing a familiar press. With the Indy red-and-gold buckling, Tech jumped out to a 47-41 margin. The Metros, committing 16 second-half errors, were unable to dig themselves out of the hole but still shooting well, kept nipping at the 71-68 lead they could capitalize on their height.

The Metros, cooking off a bit but still shooting well, kept nipping at their heels. For five and one half minutes, it was anybody's ballgame. But with two minutes remaining, the Ohio opponents coasted to a 92-77 final score.

Roman Welch's 26 points spurred the Raiders, who registered a 67 percent from the floor for the game. Helping Welch out were Bill Wilson with 14, Rodney Beason with 13, and Marion Jeff Bragg with 10. Wright State finally won out on the boards 30-23, after a halftime rebounding tie at 15. The visitors did not do as well as the free throw line, converting 18 of 28 tries for 64 percent.

The Metros committed 26 fouls to their opponents 10, receiving only 9 charity tosses the entire game. They made good on 7 for 79 percent. Falling to just below .600 shooting for the second half, the Metros still posted a 59 percent clip for the game.

Angeline finished with 23 points, leading the entire team in scoring. Although their nine-13 point spread was not overwhelming, the IUPUIars etched Metros

Spring Break in Daytona Beach

by Ann Miller

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**The Leisure Times**

**Vinyl**

**Undertones ‘leave the listener just short of the padded cell’**

The Undertones
The Undertones
(SIRE SRK 6081)

by Greg Day

Graphically speaking, the dimensions of rock are occupied by numerous individuals whose capabilities, attitudes and endeavors range in degree from salient superiority to pure, unadulterated—yes—rubbish. Rock bands generally tend to focus their talent upon a wide spectrum of vaguely defined categories with two extremes distinctly isolated from all the mush in between.

The latter of these two qualitative boundaries, the repugnant and detestable, relates directly to the band that is of concern in this article—The Undertones.

Emerging in the midst of the religious and civil strife of Northern Ireland in late 1975, brothers John and Damian O'Neill, Billy Doherty, Michael Bradley and Feargal Sharkey formed the Undertones in defiance of the social and mental decadence that surrounded them. This act of defiance did not go above the stagnated people of their immediate surroundings. Too bad for us. It goes below them, settling at an embarrassing level of intelligence. This reviewer wonders if these laddies are the cretins that this disc reveals them to be.

Their self-titled debut album contains thirteen tracks that sound exactly the same. This is no exaggeration because as each new song began, I caught myself checking the program of the stiulus just to be sure that I wasn't having mechanical difficulties. When side one was completed, my neighbor quit pounding on the wall and my cats stopped their vicious lapping of the room's interior. I realized the sting that Sire Records had fallen into.

The gargling of Feargal Sharkey to such cerebral lyrics as "I know a girl/I see her all the time/I know a girl/I think she knows me-e-e" comes through the speakers with ignorant audacity, giving the impression that he believes himself another punk Elvis Presley, God forbid. What the lyrics lack in maturity, the rhythm section, consisting of Damian and John on assaulted guitars, Michael on bass and Billy on drums, makes up for with a precise ineptness. The pre-historic, tri-chordal monotony of almost every song leaves the listener just short of the padded cell.

I really shouldn't go any further in the subtle descriptions of my critique, but I did exclude one track of the thirteen that didn't nauseate me to quite the extent that the others did. "True Confessions," though flawed with a certain amount of lower-middle class, urban dementia, entertains the subject of psychoanalysis. Billy seems to have mastered, if for this short song only, a consistency of rhythm that verges on sounding computerized. There is a nice combination of single, distorted chords from the two guitarists and Feargal's voices. (See Mr. Clark, I think it has a good dance beat, and, uh, I guess I'll give it 57.)

In the beginning of their career I say that The Undertones headlined regular performances at a local club called The Casbah. Since then, they've toured parts of England (London and vicinity) and even did a short stint on the eastern coast of these United States, playing second to The Clash.

With practice these fellas can develop the potential that seeped out in that one tune. With all those ugly killings and bombings and terrorist threats, perhaps they're just the unfortunate victims of a war-torn nation. Maybe they are the war-torn nation. Maybe there's no nation involved at all and these lads are just war-torn. Wait a minute. If we're going to exculde nation, let's get rid of war-torn, too. Now that sounds like a much better excuse—The Undertones is a band of unfortunate victims.
Adventures in Utopia

Unoriginal

Rogers' 'Utopia' varied

Adventures in Utopia

Utopia

(Sireville BRK-6001)

by David Edy

Utopia has always been pro-
claimed to be one of the bet-
ter space-rock groups. As they enter 
the '80s, Utopia appears to be 
changing. Variety has crept into 
their music. But, there seems to 
bethe something strange about this album.

Adventures in Utopia, for all its variety, doesn't quite seem to be original. There—no—large portions of The Tubes last effort, Remote Control, make nu-
merous recurrences. Because the founder of Utopia Todd Rund-
gren, produced The Tubes' al-
bum, one begins to wonder.

Which is the original and 
which is the copy? Utopia is 
Rundgren's group so it 
should be the original. But, Adventures 
was released after Remote Con-
trol. It is laden with the same synonyms, loud guitars,
dance rhythms and contrapun-
tal background vocals as that 
ether release.

Variety is the key word here. Adventures in Utopia includes a 
little bit of everything. Hard rock, space-rock, pop rock, pseu-
do-New Wave and disco rock are all incorporated in some way or 
another. The inclusion of so many styles does not culminate in a mishmash of noise.

The record begins with the 
spacey sounds of synthesizers on 
"The Road to Utopia." The syn-
thesizers hum along in the back-
ground as the lead vocalist calls 
back and forth with the back-up 
singers. Those vocals quickly 
begin to mind the vocal work by 
The Tubes on Remote Control.

Similar vocal work appears on 
the slower "Love Alone" and on 
"Very Last Time," a hook laden 
pop-rock tune. "Love Alone" 
also has the distinction of being 
the album's only ballad. The 
layered vocals are accompanied 
by a solo synthesizer. The effect 
is quite startling, especially 
when contrasted with the more 
upbeat material of the rest of the 
album.

As with the Tubes effort, 
Utopia has seen fit to include 
one or two quasi-disco songs. 
"Set Me Free" and "Rock Love" 
slow down from the rapid pace of the other rock songs. Both tunes 
thump along to a soft beat, working with the same 
synthesizer and vocal arrange-
ments as Remote Control. They 
are also somewhat out of place 
here, in a collection of "heavy" 
rock material.

Adventures in Utopia is a 
strong effort for Todd Rundgren 
and company. The question of 
whether this is entirely original 
or not may be moot. Because of 
Rundgren's work with The 
Tubes, parallels between the two 
albums were bound to occur. At 
least Rundgren has kept his 
material diverse.

Rundgren’s ‘Utopia’ varied

Beat 'tiring'

New York-London-Paris-Munich

by David Edy

As the '70s drew to a close, an 
unknown group suddenly ap-
peared on the scene with what 
could be the definitive song of 
the decade. The group was M, 
the music of the past ten years rath-
er nicely.

When the '80s began to dawn, 
New York... was finally released. 
With the exception of "Pop Musik," the record had almost 
nothing new to offer. While "Musik" had a quasi-disco ry-
thym that was largely ignorable, 
the rest of New York... uses the 
worked to death "thumpa-
thump" drums of disco.

The beat does work on some 
songs, but it does become rather 
tiring. Other disco artists have 
become adventurous and have 
tried different rhythms. M 
seems to be content with one 
constant rhythm.

Because of the tiring beat, it is 
 easy to overlook the rest of the 
album. Robin Scott, the man 
behind M, has tried to make 
some social comment with his 
lyrics. "Pop Musik" discusses 
the state of popular music, sum-
ming up the decade’s music in 
about five minutes. "Made in 
Munich" singles out the disco 
culture, as does "Moderne 
Man/Satisfy Your Lust." 
"...Munich" hits the music of 
the culture. Scott talks about 
how boring and monotonous the 
disco beat is, to a disco beat. The 
most biting comment comes at 
the beginning when he intones, 
"You are now entering an unres-
limited zone. Not a disco, but a 
fiasco."

"Moderne Man..." singles out 
the people involved in the disco 
culture. The "me" idea is played

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February promises much for city art scene

by David Edy

The new year has already proven fruitful for the Indianapolis art scene. New exhibits are being set up and new acquisitions by the Indianapolis Art Museum are being presented for the first time. The museums and galleries are trying hard to make this city an important and visible art center.

Herron Gallery starts the '80s opening as an exhibit of 20 photographs of sculpture. The works were executed by 10 finalists in a competition for public sculpture. The presentation also includes a slide show of color slides submitted by the 75 competitors. The competition was organized in 1978 by Carol Adney, curator of the Herron School of Art Gallery IUPUI and Sharon Theobald, executive director, Lafayette Art Center.

On the same day, Herron Gallery will also present the Faculty Exhibition. The show will consist of the works of 36 of Herron’s full-time faculty members. The focus of the exhibit is the meaningful role Herron’s instructors provide in this expanding art market. Both Herron exhibits will run through Feb. 29.

The Indianapolis Museum of Art continues to expand as two shows of recent acquisitions prove. All of the objects included in the exhibit were collected in the past year. More than half of the pieces came from within the city and state. The rest were purchased with money left as bequests to the IMA. While both shows opened Jan. 16, Recent Acquisitions in European, American, and Oriental Art will close Feb. 17. A Decorative Arts Postwar will remain until Aug. 31.

Tuesday, Feb. 8, marks the opening of a photography exhibit at IMA. The photographs are the work of Herbert Bayer, a student of Germany’s Bauhaus, in the ’20s. The works in the exhibit were made during the ’20s and ’30s, just after Bayer left the Bauhaus. Photos, photomontages and fotoplastiken will be included. The exhibit will end March 16.

North German Pottery of the 17th to the 20th Centuries will also open at the IMA Feb. 5. The exhibit includes 118 ceramic works from the northern section of Germany. This particular style of pottery is supposedly related to Pennsylvania Dutch style.

The new year has already proven fruitful for the Indianapolis art scene. New exhibits are being set up and new acquisitions by the Indianapolis Art Museum are being presented for the first time. The museums and galleries are trying hard to make this city an important and visible art center.

Herron Gallery starts the '80s opening as an exhibit of 20 photographs of sculpture. The works were executed by 10 finalists in a competition for public sculpture. The presentation also includes a slide show of color slides submitted by the 75 competitors. The competition was organized in 1978 by Carol Adney, curator of the Herron School of Art Gallery IUPUI and Sharon Theobald, executive director, Lafayette Art Center.

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February promises to be a good month for the art community.

New Wave arrives here

New Wave Rock will be getting a boost in Indianapolis, Feb. 9. On that date, Indy’s first exclusively New Wave nightclub will open its doors on an experimental basis.

Randy Galvin’s Cabaret will temporarily be converted to 2147 five nights in February for New Wave fans. According to Randy Galvin (who is not significantly involved with the new club but will co-exist with his Cabaret for the time being), if the concept is financially successful, a more permanent arrangement will be made.

Located at 2147 N. Talbott Street, 2147 will be an informal place to drink, dance and listen to local and national New Wave artists. A full bar and food service will feature items named after some of the top artists of the genre. The schedule for February includes Dow Jones and the Industrials and The Gimmee on the 8th and 9th, Feb. 15 and 16 with the Joint Chiefs of Staff and The Hoosier Daddies. On Saturday, Feb. 23, The Video Kids will appear.

Do You know which way is up?

If so, you’re just the kind of person the Sagamore needs as a staff writer, helping students to sort out the complexities of life at IUPUI. Minimal writing experience is nice—we’ll help you get ‘straightened out’ from there. Apply at our office, Cavanaugh Hall Room 001-G.

Mona, I’ve finally decided where I’d like to make my career: State Farm!

State Farm? Great Flowshar! You’re going to be a soil tiler! Living an agrarian lifestyle!

Mona, there’s more to insurance than selling policies. Insurance is an opportunity. State Farm is looking for people interested in a data processing career. I don’t have a computer science degree but I do have six hours of data processing courses. So I qualify!

No way, Mona. State Farm is looking for men and women with any degree and six to nine hours of data processing courses. Of course, you’ve got to be interested in a data processing career.

Good grief! They’re omnivorous. No, but they’re also interested in people in mathematics, accounting, law and actuarial sciences.

Uh, Virgil, wear a clean pair of jeans to the interview.

Incidentally, the pay is great!

Come on now! State Farm is an insurance company. Virgil, you’re going to be a salesman? How could you? Even if they’d have you...

To get details on career opportunities for computer programmer analysts and auditors contact your Campus Placement Director or visit the State Farm Recruiter. Our representative will be on campus February 6, 1980. STATE FARM INSURANCE COMPANIES. Home Offices, Bloomington, Illinois. An Equal Opportunity Employer.
WHAT'S THAT SMELL?
I WASHED MY HAIR IN BEER
YOU DON'T USE WATER?
I'M NOT GOING TO WASH MY HAIR IN SOMETHING I WON'T DRINK

SAY MOM, WHAT'S THE STUFF ON MY CEREAL?
MILK? IT DOESN'T TASTE LIKE MILK
INFLATION MUST BE CATCHING UP WITH US
AH THINK SHE'S PAINTING THE WATER WHITE

YOU'RE SO WORRIED ABOUT MONEY
THERE ARE A LOT OF THINGS MORE IMPORTANT THAN MONEY
NAME TEN
NAME ONE

HDTDT^IS
by JACK MOORE
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The Unlidded Eye
by Daniel Lucy
This thing about the centaur has me perplexed, although he seems to be well brought-up. Yesterday, upon rising, I found him in the living room. At first I mistook him for a horse, since he was looking out the window and his human part was hidden behind the drapes. It was a curious thing, stumbling upon roan haunches so early in the morning, with the mind still balky and with eyes only half-opened.

He must have heard me come in, because he turned around at once (knocking over a coffee table and a chair) and faced me. What a weight off my shoulders. To have a horse in the house would be unbearable, but a centaur not so much.

We looked at each other a while. I have to admit that there is much nobility in this creature. His upper part (although a little curved due to its dependent condition) is in reality quite imposing.

After a few uncomfortable moments he started to talk, but I could not understand a word. I suppose it was Greek. I have been speechless from the beginning and continued so. Before long I think he realised that I hadn't understood anything he was saying. He gave out a snort and went off to the kitchen (knocking over a Japanese vase along the way).

As I write this, he is reading a newspaper in the next room. From time to time I hear him get up, then the sound of something crashing to the floor (my bust of Nator), then silence again.

I am not sure how long I can go on like this. He eats like a horse. And although I believe him to be quite intelligent, the unfortunate truth is that he doesn't know how to use (nor could he if he did) the toilet.

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More M-
(continued from page 7)
to the hilt. Scott's lyric has people dancing alone, never with anybody else. And their sole reason for going to a disco is to satisfy their lust by taking home anybody that appeals to them.

Other songs preach the joys of uniting people and nations, cowboys and Indians, and capitalists money. Every song has a message. But Scott only succeeds when he confines his subject matter to music. In this area, he is capable of saying something meaningful.

The songs that comment on music are also the most successful, musically. They have the most energy behind them and the players seem to be at ease. "Modern Man/Satisfy Your Lust" is particularly energetic, moving at a fast pace, building for the dance floor.

The other tunes are rather boring. The synthesizers constantly compete with the drums for dominance. The female back-up vocalists have suddenly gone limp, mumbling along in a mechanical fashion. The lead vocalist intones the lyrics in a dead monotone.

M is a mysterious group. They are not quite anonymous, but it is unclear who they are. The sleeve reveals only the names. The group did produce the popular (and good) "Pop." After that song promised much, M has been able to deliver only a little. There is good material here, but you have to dig to find it.

More coal—
(continued from page 2)
can process about 100 tons of material in an hour.

"By pulverizing the coal and putting it through the separator, the pyrite containing the sulfur can be removed," Murray explained. The magnetic method moves up to 95 percent of the inorganic sulfur from coal. "The method that is used now to remove sulfur from the coal is just plain gravity settling, or what they call washing the coal," Murray said. "This process will get out perhaps half of the inorganic sulfur, but under most conditions this is not enough to meet the specifications set by the Environmental Protection Agency."

Murray's research has shown that the pyrite can be successfully removed by magnetic separation from the three kinds of commercially mined. Indians coal that have the largest reserves. He is now comparing the cost of this method with the costs of other methods. He expects this economic comparison to be completed soon.
Help Wanted

SUBSTITUTE TEACHERS: Students with 60 credit hours and able to work a full day may apply for the Indiana Public Schools System. Pay rate is $24.00 per day. 264-4142

MECHANICAL DRAFTSPEOPLE: An industrial contractor offers these part-time positions. Requirements are able to draw parts according to specifications and rules. Drawings must be readable for fabrication. Working hours: 6-12 noon or 12-30-4:30 pm. Pay rate is $5.20 per hour. 264-4142

SECRETARY/RECEPTIONIST: A full time opening, to type (80-90 WPM) use dictaphone, prefers shorthand ability, but not necessary. Pay rate $140.00 per week. 264-4142

CLERK TYPIST: This temporary part-time position requests someone with typing and filing skills. Pay rate $4.50 per hour. 264-4142

EFFICIENCY APARTMENT 4071 Millersville Rd.
- Furnished
- Utilities paid
- Parking available
- Newly remodeled

SINGLE STUDENTS ONLY $135.00 per month
Call Mr. Nance at 265-2262 or 269-7061

R.N. L.P.N. Aides
Full or Part Time Positions Available For Professionals who like to work with people
Excellent Pay and Benefits Scholarship Financing Available For Students Seeking A Career In Nursing
For Further Information Contact Mr. Hekker or Jean Plateski 773-3760
Noblesville Healthcare Center 295 Westfield Rd. Noblesville

Domestic Services Needed—NOW!
Mature young lady to care for home of father and son and other associated duties.
Benefits include room and board, and all personal expenses. For more information call 842-1576 and ask for Mr. McWilliams.

The Dry Dock is Proud to Announce its Remodel and Expansion

The following areas have opportunities in both full and part-time positions, day or evening shifts.
- Cocktail service Waiter
- Hostess Bartender
- Cook Waitress
- Prep Cooks

Long one of Indianapolis' finest restaurants, the Dry Dock, out of necessity, is being expanded. Due to this expansion we will have several opportunities for aggressive people. Experience is not necessary. The Dry Dock offers complete training. We are looking for people who enjoy people.

Live in a mansion while you are still in school.

Apartments and bedrooms are available for January occupancy in totally restored mansion in the Old Northside. Imagine living amidst crystal chandeliers and fireplaces. Only $125 to $250 monthly. Includes maid service, all utilities, indoor pool/hot tub. Located one mile east of campus. Non-smokers only, please.

For more information, call Scott Keller at 637-4625 weekdays, or 637-1266 anytime.
Ride the Express to Downtown Indianapolis

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6:30 A.M. TO 5:30 P.M.  
Every 20 Minutes  
EXACT FARE REQUIRED

**FOR INFORMATION CALL**  
METRO TRAVEL CENTER  
635-3344

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### IUPUI Downtown EXPRESS

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### FARE 10c  
EXACT FARE REQUIRED

Downtown Express Schedule  
Effective:  
AUGUST 27th 1979