

Sagamore

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Indiana University-Purdue University at Indianapolis

February 6, 1980

Study Room opens at Union

Student Assembly Vice President John Emley has announced the opening of the SA's 24-hour Study Room, located in the sixth floor lounge of the Single Student's Dorm (adjacent to the Union Building). As of this week, students looking for a truly quiet place to study may use this facility Monday through Thursday from 10 p.m.-8 a.m., and Friday from 6 p.m.-8 a.m.

The hours will be limited to weeknights until additional work-study personnel become available to monitor the Study Room, Emley said. He added that the experimental program may be expanded or improved upon, depending upon the response by students. The location will be patrolled on a random basis by University Police.

In other SA news, the student activity fee proposal will be making another appearance on the agenda, this time in the form of Bill No. 1.

The measure, which will be considered at the SA's next meeting, would recommend assessment of a \$2.50 fee per semester per student, with the exception of Law, Dental, and Medical School students. Representatives of these professional schools were primarily responsible for the defeat of activity fee proposals in previous years.

SA President Frank Brinkman explained that the acceptance or rejection of the IUPUI activity fee would be up to the governing boards of these schools, and that students from non-participating schools would

give up representation on the Student Services Advisory Council and the Student Programs Advisory Committee.

These students would pay a higher fee to participate in any student activity funded by the fee assessment, according to the text of the bill.

Brinkman emphasized that the activity fee funds would necessarily have to be supplemental to the \$60,000 general fund allocation for student activities, since it would make no sense for the students to pay more for the same activities or services they currently participate in.

Bill No. 1 will be considered at the meeting on Monday, Feb. 11, at 8 p.m. in Lecture Hall Room 103 or 105. For more details, contact the SA at 264-3907.

Brinkman addresses committee

by John Krevel

Subjects ranging from the student activity fee proposal to the installation of bank machines on campus were covered in Student Body President Frank Brinkman's address to the Student Affairs Committee of the IU Board of Trustees last Saturday at IU-Southeast.

Brinkman commented that the proposed activity fee of \$2.50 per IUPUI student per semester would generate two and one-half times the current student activities allocation. In order to preclude Law, Medical, and Dental School opposition, he explained that the "governing boards of the respective professional schools" would decide whether to participate in the fee payment.

In updating the Committee regarding IUPUI Student Assembly activities, Brinkman detailed plans for the SA's Central Indiana Outreach program, a "students talking to students" approach to aiding the universi-

ty's recruitment situation.

He also told the New Albany gathering about a tutorial program involving IUPUI student volunteers in helping motivate disadvantaged high school students toward a successful education.

Brinkman requested the committee's assistance in expediting his request for an IUPUI flag. The request has met with "a hangup in the IU central administration" that is impeding its progress, he charged, though there is general acceptance of the need for a flag on all administrative levels. The banner, he said, "would help strengthen the identity of this university as an institution."

Brinkman was joined by student body presidents from IU-Southeast, IU-Southbend, and IU-Bloomington in his endorsement of a Board feasibility study of bank machine locations on IU campuses. (The full Board later approved a resolution for preliminary implementation of bank machine plans on the res-

pective campuses.)

In other action before the Board, IU President John Ryan announced interim administrative plans in preparation for Vice President Robert O'Neil's exit from IU. O'Neil will divide his time between universities until June, when he assumes full duties as president of the University of Wisconsin.

Ryan also announced appointments to the 12-member Search and Screen Committee for O'Neil's replacement. The appointments, he noted, were based on the recommendations of university faculty, students, and staff organizations. The only non-Bloomington member of the committee is IUPUI Associate Professor of History Miriam Langsam.

"Bob O'Neil has done much to help us work out new definitions for new times," commented Ryan. "Whoever assumes the position as head of the campus must be able to exert the same qualities of leadership and dedication."



An unidentified player lunges for a catch in preseason practice for IUPUI's varsity baseball squad. (Photo by Brian Clouse)

Baseball is back

by Brian Clouse

It's almost that time of year again when the nation's favorite pastime—baseball—will begin working its way back on the scene, and IUPUI will be following suit with varsity baseball.

Baseball has been played at IUPUI in the past, but only as an intramural sport. In December of 1977, Jeff Vessely, now with the School of Physical Education, started out the intramural program with participants paying dues of five dollars a piece to cover expenses. In the spring of 1978, IUPUI's intramural team played local high schools. Finally, in August of last year, baseball was officially named an IUPUI varsity sport.

Dr. Robert Bunnell now heads the varsity squad, and is looking forward to an exciting season. Even with limited equipment and practice space, Bunnell is quite enthused over heading this new program. "Baseball and coaching baseball are my life," relates Bunnell. "It's something that I've always liked to do."

Practices and try-outs for the new team started Jan. 28 and will be going on daily until the season opener against Butler March 19. At the present time, the team practices at the School

of Physical Education gym on the north side. Later in the season, they hope to move to a bigger gym with an indoor batting cage.

"In college baseball, you have to be in mid-season shape before the season begins," Bunnell commented. With practices scheduled for almost every day until the season opener, that is one thing Bunnell hopes to accomplish.

IUPUI is affiliated with the NAIA, a small-college version of the NCAA. The baseball Metros will be playing a total of 34 games, with 29 of them counting toward NAIA standings. The team plans a spring road trip to Nashville, Tennessee, where they will play a series of six games before returning home.

The IUPUI players will be earning this first road trip; they are in the process of selling personalized notepads to afford the trip. (Anyone interested in furthering the new cause should contact Bunnell at the School of Physical Education.)

Bunnell is not only looking at the present, but is also planning the program's future. A limited scholarship fund is in the works, and Bunnell says that baseball players from area high schools would most likely be scouted.

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How do you feel about reinstating registration and the possibility of registering women for the military? Phone in your views to 264-2539, afternoons through Thursday, Feb. 7.

Shorts

Christian Fellowship...

All students are invited to attend the next meeting of the Inter-Varsity Christian Fellowship, to be held Friday, Feb. 8, at 7:30 p.m. in the Union Building, Mezzanine Floor. For details, contact Jeff, 632-1229.

Accounting Club...

The Accounting Club will hold its next meeting on Saturday, Feb. 9, at 10 a.m. in Cavanaugh Hall Room 237. Current accounting course offerings and possible future courses will be discussed, and all interested students may attend.

Parking Services...

Parking Services has announced that lots 79 and 81, located south of University Library and the Lecture Hall, will not have to be closed because of construction at this time. Only a few spaces will be lost as building progresses, and both lots will remain open until later in the semester.

Financial aid...

Students planning to apply for summer and 80-81 academic year financial aids are reminded that the "priority date" for applications is Friday, Feb. 15. Applications received before this date will receive first consideration. For more information, contact the Financial Aids office, 264-4162.

Spanish Club...

IUPUI's Spanish Club is sponsoring a weekly "Spanish Table" in the Hide-Away Cafeteria every Thursday from noon to 1:30 p.m. Native speakers will be there to chat with any student interested in the Spanish Language. For more information, call 264-8226 or 264-7342.

Business award...

The American Business Women's Association of Greenwood will award a \$1,000 scholarship to a Johnson County or Southern Marion County student for the 1980-81 academic year. Applicants must have completed at least two college semesters. For more information, contact Minna Sauber in the Office of Scholarships and Financial Aids, Berkey Building, 264-4162. Deadline for applications will be Friday, Feb. 15.

POLSA discussion...

"Iran, Afghanistan, and the Middle East: A Proposal for an American Policy," will be the topic of a roundtable discussion scheduled for Wednesday, Feb. 6, at 1 p.m. in Cavanaugh Hall, Room 331.

Sponsored by the IUPUI Student Political Science Association (POLSA), the panel will be led by Professor Charles Winslow. Interested students may attend, and are invited to bring lunch to this informal gathering. For more information, call 264-7387.

Census jobs...

Temporary jobs are now available for students who would like to help survey for the 1980 census. Job requirements include a written test showing literacy and arithmetic, being physically fit to walk and climb stairs, and being at least 18 years old. Applicants should be able to work 30 hours per week and should have a satisfactory work record for the past five years.

The temporary positions will pay \$4 per hour. For application forms and more information, contact the Student Placement Office, Union Building Room 025-M.

Women's record stands at 8-7

by Brian Clouse

IUPUI's women cagers are finding their current road trip a little bit more than they bargained for, losing two against St. Joseph's and Butler, and only defeating IUPU-Port Wayne. Their season record stands at 8-7.

The Metros started the trip out on the right foot, defeating host IPFW 60-52 Friday night. Coach Kathy Tucker's crew started out slow, but got their act together before the first stanza ended, closing within one at 25-24.

Balanced scoring and a strong zone press produced a convincing eight point victory by the lady Metros. IUPUI put three women in double figures, the high scorer being Marti Kalb who tossed in 12 points. Other double-figure scorers were Tina Masengale with 11 points, and

Judy Pluckebaum adding 10.

Saturday's excursion to Renaissance turned into a fiasco, as the ladies of St. Joseph's College coasted past IUPUI 67-47. "The team lacked cohesiveness," lamented mentor Kathy Tucker, who also said that a lack of shooting accuracy and poor rebounding led to the defeat.

IUPUI still had three people in double figures, with Pluckebaum leading the way with 14 points. Masengale and Barb Spears each chipped in 10 tallies in the unsuccessful effort.

Monday night brought even more headaches to the IUPUI squad as the Metros bowed to a multi-talented Butler Bulldog team at Hinkle Fieldhouse 70-36.

The Butler squad, whose roster reads like the Indiana girl's high school all-star squad, were too much for a weary IUPUI crew. The Mets played the first

five minutes in style, whipping out six unanswered points by shutting down the Butler fast-break. Butler quickly recovered, however, zipping to a 35-14 lead at halftime. The second half brought more of the same, as Butler hauled down every rebound in sight, and all but shut off any field goal attempts by IUPUI.

IUPUI's Kathy Gaddie fouled out toward the middle of the final period, and the Mets gasped their last breath. High scorer for the Metros was Masengale with 12 points. Butler's winning effort was balanced, with Cheryl Kavalow and Beth Pienpenkrik taking high score honors with 12 apiece.

The lady Metros finish their road stand at Franklin Thursday night. They will meet the Air Force All-stars for an exhibition game at 11 a.m. on Saturday, Feb. 9 at Westlane.

IU complies with Title IX

IU-BLOOMINGTON NEWS BUREAU

IU got good grades from the federal government following an investigation of IU's compliance with regulations governing non-discrimination on the basis of sex under provision of Title IX (Educational Amendments, '72).

"I am very pleased with the findings," said IU Affirmative Action Officer Frances Dodson Rhome.

According to the audit of IU's professional and graduate schools (by representatives from Region Five, Office for Civil Rights, Department of Health, Education and Welfare, Chicago), IU had only two minor corrections to make to be in complete compliance with the federal regulations.

First, photographs in brochures should not be used in a manner which might imply sex

stereotyping. Secondly, old admission application forms requesting marital status should not be used.

Rhime explained that application forms which do not request marital status information have been in use by the various schools of the university for about three years. Her assumption is that some of the old forms had simply not been thrown away.

"Our deficiencies are minor," she noted, explaining that discrimination works both ways. For example, brochure pictures of men as nurses and women as doctors will be given clearer treatment. "We should no more discriminate against the man who wants to be a nurse than we do the woman who wants to be a physician," said Rhome.

During its review, the HEW team investigated the admission and recruitment processes used by the professional and graduate schools of the university. They spent three days in Bloomington and two days at IUPUI, working hard to insure equal employment and educational opportunities to all, regardless of race, sex or handicap, throughout the statewide system. She pointed out that these efforts include minority women.

"It is rewarding to be told we are on the right track. We are happy that we do have an open door policy," she said, noting that in an audit of athletic programs IU was the only Big Ten Conference school besides Northwestern with an athletic program that was not considered deficient in its program for women.

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Opinion

our view

Tee-hee

Gee, how embarrassing. While we were all busy with our disapproving glances fixed on the Middle East, we seem to have been experiencing our own little *faux pas* right here in the good ol' USA.

We are referring, of course, to the FBI disclosure of governmental corruption in which agents masqueraded as Arabian oil magnates and were able to cash in on quite a few of our elected officials' legislative ethics. We'll bet Iran and the Soviet Union are getting a real chuckle out of this one.

Though it's nice to see the FBI going after the real crooks rather than harassing "innocent socialists," we must admit that this can of worms could not have been opened at a worse time. Just as we are trying to rally our allies in support of what is proper and morally right, we find ourselves delved back into the pit of governmental scandal. Just as we were recovering from our post-Watergate crisis of confidence and exhibiting a true sense of national unity, we are reminded how increasingly difficult it has become to trust out national leaders.

No amount of lecturing, public outrage, or self-righteous pronouncements will cause an end to government corruption. We are beginning to think that it is simply human nature, brought to its worst by the temptations of power.

Perhaps the answer lies in treating our government scandals the way Great Britain treats hers. The English accept scandal as a part of political life, have a nice, juicy laugh out of it, and go on with their day-to-day affairs. They don't take their scandals as an indication of the innate dishonesty of the British people—no more than we would dare to suggest that the typical American politician resembles the typical American citizen.

The English continue to believe in themselves as a strong and noble people, and to distrust politicians as inevitably corrupt and basically worthless. Bright sort, those British.

So, as the scandal continues to erupt and the indictments begin to roll in, let us look at it all with a glint of humor in our eyes. Let us remain proud of ourselves and our country, but let's not be afraid to laugh at the foibles of greedy politicians. After all, we might as well get a giggle out of it—the rest of the world will be laughing their silly faces off.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 801G.

letters

Problems plague Puppie

To The Editor:

There's a really terrible problem going on and I just can't seem to solve it. This particular problem has become such a problem that it's no longer a problem but it's still a problem. Do you know what I mean? The problem was a problem for a long time, then for a while it didn't seem to be much of a problem, and then it was

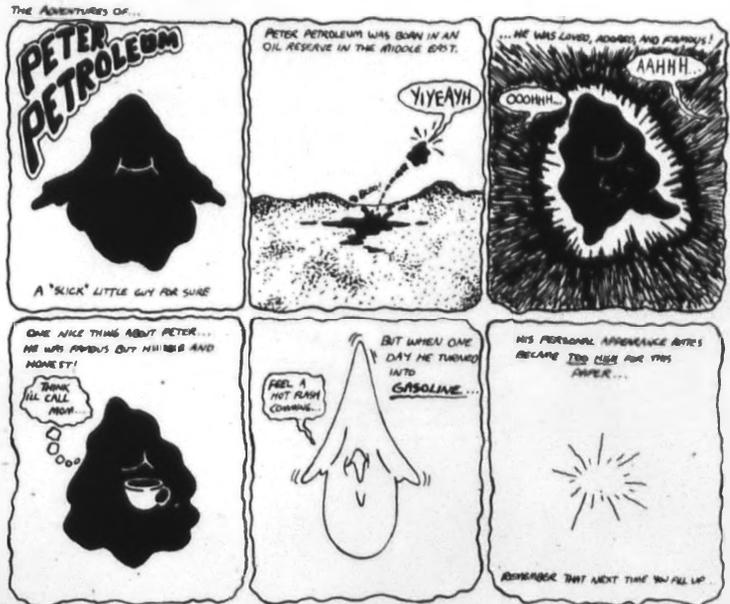
just a minor problem, and I thought that maybe my problem was gone, and then it (the problem) came back and it became a big problem again, and then it became an even bigger problem, and then I thought it was no longer a problem but a bigger problem that was disguised as a small problem, but it was in reality a bigger problem than I even began to

imagine when it was just a big problem.

Anyway, it's just a mild problem right now and hopefully it won't become a bigger problem again so I won't have to think it's a bigger problem than I imagined.

Thanks for helping me with my problem.

D. Ed Puppie



Sagamore

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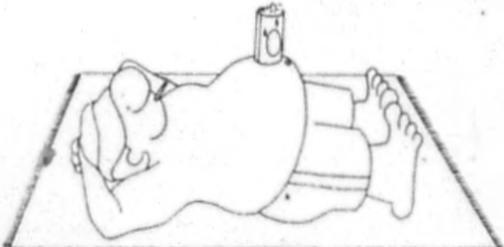
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The Leisure Times

Loggins, Forbert mellow bill

Kenny Loggins with Steve Forbert
(Emmens Auditorium, Ball State University)

by Kevin Strunk

One of the mellowest twin bills in recent Central Indiana concert history was the Feb. 2 Steve Forbert-Kenny Loggins concert at Emmens Auditorium. It was a definite crowd pleaser.

Forbert, an up-and-coming folk-rock artist, started the show with a deluxe set. Forbert has good stage presence and was able to joke with the audience easily about equipment problems the band was experiencing. He has a definite jazz influence and this kept the rockers in the audience happy.

His band includes drums, lead guitar, saxophone, Forbert's guitar, harp and, of all things, an accordion. I now understand how he gets his recorded sound, after seeing and hearing Forbert play the accordion. This instrument takes the place of keyboards, but also fills in a lot of other spots for a good, crisp sound.

Forbert played his more upbeat material to match the crowd's decidedly rock'n'roll metabolism. He did only one blues tune—"What Kinda Guy," which was the highlight of the show. He seemed to avoid his harp, but this was probably due to the nature of the crowd. The crowd's reaction was good, though, and it would have had an even better response if he had performed his current single,



Loggins—energy (photo by Tom Strattman)

"Romeo's Tune." Forbert will be at the Vogue tonight (Feb. 6) for one show. Catch him if you can.

Although the audience enjoyed Forbert, they came to see Loggins. At least 60 percent of the crowd was female, and most of the men were obviously with their ladies. If there is anything to be learned from Kenny Loggins, it is sex appeal. Proving that he is one of the best showmen around, Loggins did an hour and a half show full of energy, good music and hairy chests.

The show started with a great cloud of incense spreading into the hall. The band suddenly appeared followed by Loggins. He launched into a stream of old hits and new material off his latest album. All the tunes were well received.

Besides being an excellent

singer, Loggins is quite good on guitar. It's too bad he doesn't play more. When he did play, he strummed a Gibson SG on electric tunes and various Ovation guitars on the more mellow material.

The definite crowd pleasers were "House On Pooh Corner" and "Danny's Song" along with an extended jam on "Celebrate Me Home" which ended the concert. About mid-way through the song, he invited the crowd up into the orchestra pit for a group sing-a-long and the place went wild.

Loggins will be appearing at the new IUPUI tennis complex on June 13 and 14, according to his manager. After this tour is over, Loggins will travel to Lake Tahoe to record an as yet untitled album to be released in the early summer.

Faith Band arrives

Faith Band
(Circle Theatre)

by Tom Strattman

The Faith Band has come a long way since they first started playing the midwest bar circuit in the early '70s. Their sellout concert at the Circle Theatre last Friday night proved that Faith is on the verge of national stardom.

The concert marked the first time that Faith has headlined a concert in Indy. The band was well received by the 2,000 people who packed the Circle to see Indiana's finest rock'n'roll band.

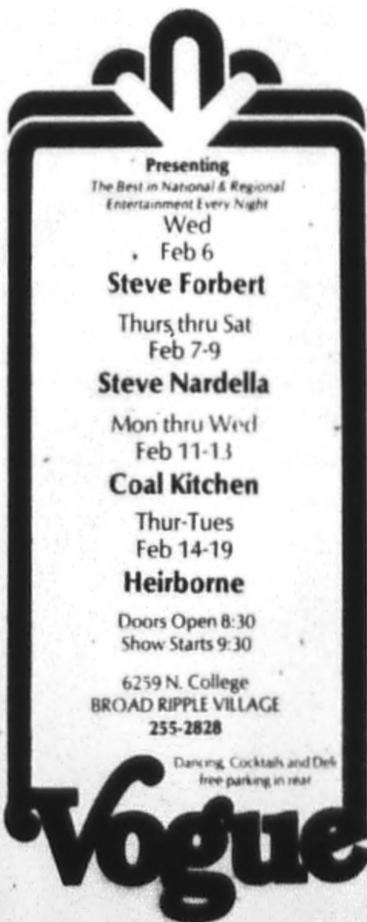
Carl Storie, the lead vocalist, was brilliant, as his harmonica playing and constant movement on stage rapidly got the crowd on their feet. Storie's vocals were incredibly clear and projected his voice very well over the Circle's lackluster sound system. Storie was assisted in the vocal department by John Cascella and Mark Cawley. Their vocal harmonies led the group through one of its finest performances to date.

John Cascella, the talented

sax and keyboard man, complimented Storie's vocals rather well. His saxophone solos were the highlights of the concert. Of particular note was his solo during "Diamond In the Rough." It was an excellent number and it gave Cascella a chance to showcase his saxophone technique.

Cawley, the group's bassist, also sang background vocals throughout the show. Cawley performed rather well considering he was overshadowed by Dave Bennett's guitar for most of the evening. Bennett, the lead guitarist and Dave Barnes, the drummer, make up the remainder of the Faith Band. Notes flowed smoothly and cleanly from Bennett's guitar all evening. His virtuoso playing garnered good response from the crowd during his solos. Barnes also received good response for his powerful drumming.

Faith Band has come a long way since their early days as Limousine. Their stage show has improved immeasurably and their presence onstage is much stronger.



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Faithfull spits 'Broken English'

Broken English
Marianne Faithfull
(Island Records ILPS-9570)

by S. J. Cooper

Being a well established member of the over-thirty set, I remembered Marianne Faithfull as that sweet, innocent creature who stood center-stage all alone, under a pale spotlight softly singing "As Tears Go By." That was the Ed Sullivan Show fifteen years ago.

Since that time, she's appeared occasionally, usually singing her 'latest hit song.' Her most notable appearance was when she wrote the lyrics for Mick Jagger's "Sister Morphine"

back in 1969. Marianne has spent some time in the theatre, but has finally decided to make one more try at the recording business.

The jacket of *Broken English* is a black-and-white photo of Marianne covering her eyes, but what catches the potential record buyer immediately is the little white sticker that has been affixed in the upper right-hand corner. It simply states, "May contain language unsuitable for some listeners."

My immediate thought was that the entire album was in Iranian, and therefore the manufacturer realized that some

American listeners might find it unsuitable, given present world conditions.

But upon further reflection, it seemed that this sticker would mean to most record buyers that something nasty was being uttered on the record. Was this a warning, or a come-on? Ripping the shrinkwrap off the album, I was disappointed to note that no foldout of Marianne in position No. 37 appeared.

Side one begins with the title song, and the first thing noticed about it is that it doesn't rhyme. This is followed by three more songs that do rhyme, and that's

(continued on page 6)

Ponty mixes pop 'Passion'

A Taste For Passion
Jean-Luc Ponty
(Atlantic SD-19253)

by P.M. Strahl

For connoisseurs in the audience, the latest release by Jean-Luc Ponty will please even the most cultured palates. As leader, composer and arranger for his group, he demonstrates unparalleled virtuosity on the electric violin as he quietly influences pop music.

A Taste For Passion emphasizes the perspective he has chosen—a true fusion sound that combines the best of many musical backgrounds: jazz, pop, and his classical roots. Ponty possesses a rare talent in these days of slickly overproduced 'kiddie' groups like Foreigner.

The opening side consists of moody, esoteric works that seem to embrace every emotion in the spectrum. He achieves this elegant simplicity in the grand tradition of Supertramp. The opening track, "Stay With Me," begins with a catchy little guitar melody that gently transports the listener away from all his worries.

Some of his song titles, in addition to the music, remind the audience of relaxed, far away places, like being with your best

girl by the fireplace, sipping a glass of wine. The remaining cuts on the first side, "Dreamy Eyes" and "Beach Girl," keep you on the upbeat track while Ponty and the boys weave their delicate aural tapestry that do appear to transport you somewhere.

The second side illustrates his classical training to a greater extent than some of his previous works. The side begins with a fragile duet between Ponty and his keyboardist that increases in intensity as the song goes on and on.

The title track is an adequate showing of the intricacy of his work. Ponty is skilled on the piano and continues to flaunt every ounce of his musical strength through the rest of this side. The classical influence in "A Taste For Passion" expresses such vivacity that it's hard to believe the last few tunes could be even stronger.

That energy is carried on to "Life Cycles" and "Reminiscence." The imaginative song titles clarify the music into an almost 3-D detail. The patterns are fresh and crisp and never seem to grow old. Ponty grasps a musical idea like a master craftsman and forges a beautiful

product.

The final song is appropriately labeled "Farewell." It has to be the funkier blend of guitar, bass, and violin on record. It resembles a fine wine—never leaving an aftertaste and is a delight to sample.

Don't wait to recognize art in the making. The best way to enjoy any art form is to experience it. Ponty is a prime example and you won't be disappointed.

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The Unlidded Eye

by Daniel Lucy

Many years have passed since I last had news of my mother, who was run over by a milk truck; nor have I heard from Mr. Klinger, a friend of my father who was beheaded by the propeller of a Cessna; nor from Mrs. Kovatch, an old neighbor of ours who went mad and jumped into the river; nor from all the rest who died a more natural death. It may be a hunch, but I think that the dead, once dead, are gone for good.

I know perfectly well that some people have maintained that they have had news of the inhabitants of the "beyond"—voices in the night, visions of the defunct ones, manifestations of a continuing existence. Could be. But these presumed phenomena are, for my money, no more than little winds in the cosmos—sensational journalism.

Apparently, in Heaven there is no telegraph, nor telepathy, nor television broadcast, nor anything else. Neither God nor the Devil seems to be fond of mass communication techniques. And so, for us the living, a cigarette butt in the gutter is worth as much as Heaven: both are mute, and both are what is left after the important part

For that reason we cannot help but worry about the well-being of the Dead.

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Big George suits Slick

by Brian Clouse

"We traded one great player for another great player." That's how Pacer Coach Bobby Leonard summed up his feelings about the return of ex-Pacer George McGinnis to the Indiana lineup.

In an exclusive interview with the *Sagamore*, Leonard stated that the Pacers were looking for a power forward to play up front. "We felt like we needed

the strength up front, and we had to give up a great player to get a great player," Leonard said. Pacer Alex English was sent to the Denver Nuggets, along with a first-round pick in next year's NBA draft, in exchange for McGinnis.

Leonard said George fits in well with the team and should be able to make a contribution to the Pacers. Slick doesn't really care about what some people are saying, that McGinnis is "over-

the-hill." "The silent majority wants him," said a confident Leonard.

McGinnis has begun to ease back into the Pacer program, practicing last Monday after the IUPUI-Butler tilt at Hinkle Fieldhouse. He will not start right away, but rather, be worked into the lineup. McGinnis' career has spanned from the Pacers of the old ABA, to the Philadelphia 76ers, the Denver Nuggets and now back to the Pacers.

More Faithful

(continued from page 5)

about all there is to side one. With lyrics such as, "You're a brain drain/you go on and on like a rust stain," it's hard to take the whole thing seriously.

But the really surprising thing is Marianne's voice. Gone is the sweet innocence of 15 years ago. It has been replaced with what sounds like a throat lined with leather trying to do an imitation of the Bee Gees with a bad cold.

On side two, the band finally gets going with notable perform-

ances by Steve Winwood on keyboards. But, her voice is still there. The rest of the group plays hard, but all too often fall into standard guitar riffs.

The best written song on the album is John Lennon's "Working Class Hero," which speaks to us about being doped on religion, sex, and TV. On this cut, Marianne says the big "F" twice, apparently justifying the sticker on the jacket.

But then comes the last cut on the album, and it becomes clear why Island wanted the warning.

On "Why D'Ya Do It," Marianne utters lyrics that you'll never hear on any radio station. The song concerns a jealous woman's rage, and rage the lady does. The tune at times rivals George Carlin's "Seven Words You Can't Say On TV."

It seemed to me that the album could have been better titled, "Gutter English," but then who am I to judge. If you like to hear a worn-out old rock star utter profanities off-key, you should rush out and buy this one.

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Dorothy Hamill

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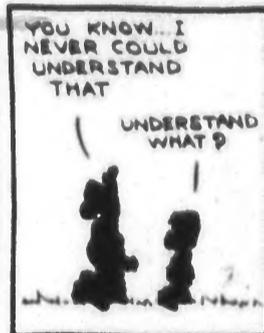
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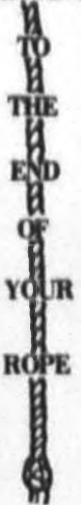


You've heard all the wonderful stories about the seventies; now read about the real and disturbing stories that we experienced in the seventies. It's all in the February 1980 special tenth anniversary issue of National Lampoon - plus pages of the winners of the National Lampoon contest of nude girl friends with buckets over their heads.

And for fans and collectors, the issue will include a complete history of National Lampoon from its beginning, including its special projects, such as record albums, radio shows, live comedy productions and, of course, National Lampoon's Animal House - how they came about and how we cornered the market on the best comedy performers, such as John Belushi, Gilda Radner, Chevy Chase, Bill Murray, and many more.

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