Metros give all, but fall
by Ann Miller

Sometimes you can give it your all, but it just isn't enough.
Playing the role of potential giant-killers, the IUPUI Metros nearly knocked off two respected teams last week, only to fall short in both cases.

Last Tuesday, the Metros tried to put the slackness of their game against Wright State behind them. Although short-handed on the night (two players were benched for tardiness), the Metros found themselves in a familiar position, ahead at the half, 36-33.

IUPUI remained on top until 7:30 left, when Crafter muscled a layup to give Central State a 61-60 advantage. The Marauders went on to pour in four more unanswered points before Mike Herr found the range. After Crafter sank the front end of a 1-1 free throw, Kevin Brauns tipped an errant shot in to bring Coach Mel Garland's squad back to within two, 66-64.

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The upset-minded Metros next turned their attention to the 18-4 Anderson College Ravens on Thursday at MSA. The evening got off to a rather ominous start when, with gametime rapidly approaching, the IUPUI staff realized that no officials had been contracted to ref the game. (The Anderson match was a latecomer to the year's schedule added long after officials were contracted for the season.) A scramble ensued to correct the oversight. A ref who had called IUPUI games in the past was contacted, and agreed to take on the last-minute job. A member of the Pacer staff crew who holds an IHSAA license volunteered for a striped shirt. After borrowing a pair of sneakers from IUPUI basketball and program vendor Terry York and asking an MSA policeman out of his whistle, he took the floor. The game finally was underway after a delay of over half an hour.

When it all was over, the consensus of the fans in attendance was that it was a hard-fought game. The Metros did not have the best of the night, but they gave it their all. They played with a sense of urgency and determination that was lacking in the game against Wright State.

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**Science fair...**

The Minority Engineering Advancement Program will sponsor six participants in its annual Science Fair, scheduled for Saturday, Feb. 16, from 9 a.m. - noon in the Engineering and Technology Building. For more information, call 264-6391.

**Sweetheart dance...**

A “Sweetheart Dance Spectacular” to benefit the American Heart Association will be held on Thursday, Feb. 14 at 8 p.m. in the Hyatt Regency ballroom. Sponsored by WIFE Radio and Indianapolis Free University, tickets to the spectacular are $5 at the door or $4.50 in advance. Tickets or further information may be obtained by contacting Free U at 283-1976.

**Rush party...**

The Gamma Zeta Chapter of Sigma Gamma Rho Sorority will sponsor an informal “Rush Party” on Wednesday, Feb. 13, from 5:30-7:30 p.m. in the Faculty Lounge, 5th floor, Cavanaugh Hall. Refreshments and games will be featured, and all women wishing to know more about Sigma Gamma Rho are welcome to attend. For more information, contact Audrey Ecton, 783-6827, or Ramona Hayes, 926-1659.

**Gallahue classes...**

Community Hospital’s Gallahue Mental Health Center will present classes in Assertiveness Training, Women On Their Own, Living With Stress, and Depression: You’re Not Alone, as part of its 1986 Skills for Living Educational Series. The classes are held at the Center, 10th Street and Shadeland Avenue, and at Howe High School, beginning Wednesday, Feb. 13. All courses require preregistration. For more information and schedules, call 353-5845.

**Continuing Studies...**

World Politics, Human Sexuality, Financial Aids for the Returning Student, and Insurance for the Consumer are among the 43 new courses offered by IUPUI’s Continuing Studies Office. Classes will begin this month and next, and most will be held at the 39th Street Campus. Certain classes, however, will be offered at Lafayette Square and Washington Square for the first time. Continuing Studies schedules are available in racks around campus, or they may be obtained by calling 264-4501.

**Pre-law seminar...**

An informal Pre-Law Seminar will be sponsored by the Student Political Science Association (POLSA) on Friday, Feb. 15, from 11:45 a.m. - 4 p.m. in Cavanaugh Hall Room 439. Dean G. Kent Randt will discuss current standards and policies for admission to the Law School, and a panel of law students will follow with their views on “how to stay there.” Preparatory academic work will be discussed by Professor Stephen Sachs, and questions will be welcome throughout the seminar. All students thinking about attending law school are invited to attend.

**genesis...**

Persons wishing to have manuscripts or art work considered for publication in the spring edition of genesis, IUPUI’s student literary publication, may submit material to the English or Philosophy Department offices in Cavanaugh Hall by Monday, Feb. 11, at 5 p.m.

Submitting individuals must have been enrolled at IUPUI at any time during the past 18 months. Manuscripts should be typed, double-spaced, on a 60-space line. Material of less than 16 pages will be given first consideration.

Prizes of $25 will be awarded to outstanding entries in each of the categories of poetry, art, fiction, and essay.

**Lady cagers lose to Franklin, 83-50**

by Brian Classen

The women of IUPUI took it on the chin for the third time in a row, bowing to a very aggressive Franklin team, 83-50 last Thursday night at Franklin.

IUPUI played a valiant first half, leading for almost seven minutes into the half. However, fine bench strength by the lady Grizzlies soon overcame the IUPUI, as Franklin took a 32-28 advantage into the locker room at halftime.

IUPUI’s Kathy Gaddie did not make the road trip due to a recovery from surgery over the weekend. Her presence was definitely missed, as the lady Metros tried to double their effort on the court. Franklin’s aggressiveness and physical play tested IUPUI’s depth on the bench, with the lady Grizzlies shutting players in and out on almost every timeout.

Franklin came out fast-breaking at the outset of the second half, jumping to a quick ten-point lead with a minute gone in the last stanza. The Grizzlies pumped their lead to 32 points with four minutes to go, pulling IUPUI into foul trouble. Three

**More Metros**

(continued from page 1)

was that several controversial calls had made a definite difference in the outcome of the hard-fought battle.

In one particular call, the two teams found themselves in overtime with the score still knotted and Anderson in control of the ball. With seconds left, Raven guard Norm Bass drove for the basket. Just as he let the ball fly, he collided with firmly-plant­ed Metro center Reggie Butler. Whistles shrieked.

The ball came down through the hoop, and onlookers expected to see the bucket ruled good, an offensive foul called, and Butler moved to the free throw line with a one-and-one opportunity and a chance to re-tie the score.

Instead, the basket was disallowed. Butler was cited for his fifth foul, and Bass was sent to the stripe with two shots coming. With two seconds left on the clock, Bass hit both free throws, awarding Anderson the victory, 76-74.

Although that was the final "low" to the Metro fortunes, a couple of others were just as damaging, including another questionable blocking foul in a charge situation (this one to Randy Wilkes) and a controversial goal-tending violation assessed against Joe Leonard.

"Those close calls really hurt you," stated Garland. "I felt that those three calls made all the difference in the ballgame."

"We got good performances out of all our guys, and they did just exactly what I told them to do—to take the charge. The bad thing about it was... well, they didn’t deserve to lose."

They certainly didn’t. Overcoming shooting problems which have plagued them since the losing streak began, the IUPUI Grizzlies connected on 56 percent of their field goal tries during the second half to finish with a 49 percent mark for the game. Holding their own on the boards, they also switched 12 of 13 from the line.

Larry Griffin led the Anderson scoring effort with 16, while Jeff Freeman, Mike Burton and Doug Reams had 14 each. Jeff Brandon contributed 10. Norm Bass, though only 1 of 5 from the floor, put in four clutch free throws.

Herr topped the Metros by scoring 17 points, as well as dishing out six of the team’s 25 assists. Braun and Butler net­ted 12 apiece, while King and Gross each scored 10 points and hauled down six rebounds. Braun crashed the boards for seven caroms.

After Saturday’s date with the University of Missouri-Kan­sas City, the Metros host Illinois Chicago Circle on Tuesday, Feb. 12, and powerful Franklin on Saturday, Feb. 16. Both matches are slated for 7:30 p.m. at Wood.
Strip mining days may be numbered

IU-BLOOMINGTON NEWS BUREAU

Surface mining has dominated the Indiana coal industry for the last 100 years, but the day of the strip miners may be numbered. Most of Indiana's coal reserves lie below 500 feet, according to Donald Carr, head of the coal and industrial minerals section of the Indiana Geological Survey at IU.

"We estimate there are about 17 million tons of recoverable coal in Indiana," Carr said, "and 15 billion tons of it are in deep formations.

Although a lot of underground mining was done in the past, most of the coal mined in Indiana has been from depths less than 500 feet. As a result, little is known about the coals that lie below that depth, Carr said. He and his co-workers have drilled 11 holes along the south-west boundary of the state in the Wabash Valley, with drilling now going on in Posey County.

"That's where the deeper coals lie, and the ones about which we have the least information," he said.

By extracting samples from the drill holes, the geologists can test the thickness and quality of the coals at the deeper levels. The project is in its final phase, and Carr estimates that three more holes will be enough to produce definite results.

Carr and his associates anticipate that the demand for deep-lying coals will increase as the surface deposits are exhausted, and they are trying to gather as much information as they can ahead of time. Already they are getting requests for information about deep coal deposits, and they expect to get more.

Coal production in Indiana has remained about the same during the last six or seven years, Carr said, "even though several Presidents have said we're going to have to put more reliance on coal." The rate of production continues to be about 25 million tons per year.

"I think there is a capacity to produce more coal than we have for markets for right now. If we saw more people using coal, then we would see more coal production," he said. "The government has so much influence on coal use that it's hard to predict from one month to another what's going to happen.

There are different kinds and qualities of coal, and a good deal of testing is required to determine the quality of a particular deposit, Carr said.

For example, some coal seams "dip" as much as 35 feet per mile. A deposit that is close to the surface at one point in the state may gradually drop down as the miner follows it until it is several hundred feet below the surface in another part of the state. And the quality of the coal may change as the seam sinks.

On the average, however, the quality of the coal is about the same at all levels, according to Denver Harper, a coal geologist on the staff of the Geological Survey.

Present surface mining technology is limited to 150 feet below the surface. Any coal below that level will have to be mined by underground methods, he said.

One of his goals is to work out a model of how coal forms—why low-sulfur coal is in one place and high-sulfur coal in another, for example. If we could get a model that works," he said, "then theoretically we could predict where these low-sulfur coals might be.

More Merry

(continued from page 1)

a Greenwood motif rather than a fancy hotel, I joined the Merry Minstrel bandwagon. I knew, then, that they were okay. "Taylor laughs.

Life has been fun and frolic since, he admits. He has delivered telegrams to the great and not-so-great, and "in some pretty unusual places."

The service has taken Indianapolis by storm since its meager beginning, and Taylor and the other minstrels are not surprised. "We knew it would work," he says simply.

Their predicti was right, and business is booming, with six singers and three additional, part-time messengers—plus a bevy of belly-dancers—who deliver 30-40 telegrams a week during the slow periods and up to 90 on holiday.

Taylor's experience would fill a book, he says, as he describes some of the more colorful stories.

"It was like a scene from an Andy Warhol movie," says the singer, referring to the off-beat New York artist who coined "pop-art" in the 60s. "Here I was delivering a singing telegram to an intern right in the recovery room of Methodist Hospital. His patient opened her eyes and said dreamily, 'I ain't that nice!' and dropped into heavy sleep again."

"Another time, Martin continues, he chased his victim into the bathroom, where he sang to him on the "commode.""

"The instructors at IUPUI have had a few surprises. We have been called to disrupt classes—especially around time for finals. I don't think our performance ever helped to improve anyone's grade," he adds with a laugh.

Taylor logs almost a thousand miles a week as he crosses the city, but isn't bothered by the prospect of a gasoline shortage. "The lines may be tight, but people will always find a way to spread a little madness, joy and insanity.

NO IT'S NOT TOO LATE!—JUST 4 DAYS LEFT—

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BY THE IUPUI STUDENT ASSEMBLY

MARCH 21-30, 1980

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our view

Level of concern

Seems like all we’ve heard around campus lately are debates, discussions and lectures—both organized and impromptu—on the subject of the draft. “Will they draft women? What is the age range? Does registration mean the draft? Does this mean war? What’s the quickest route to Canada (or Mexico or Columbia)?”

“Golly,” we said to ourselves, “this is a subject of intense interest around campus, and just about everyone has some sort of opinion on it. What a perfect opportunity to sample the ‘pulse’ of our student body!”

So, we tried a new concept: a call-in opinion poll for Sagamore readers. For a week, we took samples of student opinion on one of our regular phone lines, with the intent of tallying the results and recording the views of a concerned student body in today’s issue.

Alas, the level of concern was not what we had anticipated. In fact, only .03 percent of the student body responded. (For our fellow Lib Art majors, that’s roughly six people.) A rather poor showing, when one considers that over 3,600 students fall within the 18 to 20-year-old bracket, and over 1,900 of those are female. One would think that the potential draftability of those folks would elicit some opinion from their relatives and friends, if not themselves.

No, we aren’t going to sermonize on the evils of student apathy—that’s a bit overdone among college newspapers. Instead, we will simply assume that whatever Jimmy and the boys in Washington decide is okay with 99.97 percent of us back here at IUPUI, right gang?

Nevertheless, we Sagamorons are always willing to admit we were wrong. Maybe there are those out there who do have an opinion on the draft, registration, and the possibility of women being registered. Maybe there are people who recognize the importance of making our views heard by the powerful before the decisions are final.

Just in case that is true, we are extending our polling deadline for another week. If you have an opinion on the draft, just give us a call at 264-2559 during the afternoons or evenings this week. You’ll be greeted by a nice Sagamoron who will record your opinions and say nice things to you.

On the other hand, if no one else contacts us for this poll, we will assume that the “pulse” of the student body is fading fast. And the next time we want to sample opinion, we will be forced to accost innocent students in the halls and force them to submit to intense questioning. The choice is yours, IUPUI.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

letters

Where’s counseling?

To the Editor:

Pardon me for asking, but I understand that this is a university. And that a university is for students. And that one of the things students generally require is career/academic counseling. And that one or two within this university are dedicated to just that. And that programs such as HELP and Guided Study are supposed to provide counseling as a vital part of their service to students.

Unfortunately, I also understand that these things are not being done. I have been in school for two years now, and I haven’t received any serious counseling yet. Can you tell me when this is supposed to take place? I have requested counseling before, but no one in my school or department seems where to send me. Inevitably, they end up sending me to each other and I end up leaving with my 5x8 card signed, and no real idea of what I am taking, what good it will do me, or what credits I need.

It seems to me that the different schools (it’s not just one—lots of people say the same thing) need to take a little time to help their students. Maybe they never considered that part of the drop-out rate is caused by people who are tired of the run-around and just need to be pointed in the right direction—just once.

Arleen Baxter

Without your help, we can’t afford to win.

Mail your contribution to US Olympic Committee, select service.

MOSCOW 1980

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a semi-weekly (weekly during the summer) newspaper published at 825 W. Michigan St., Indianapolis, IN 46202. Editorial phone, 264-4008; advertising phone, 264-3458; business phone, 264-2539.
Don't count Tito out

IU-BLOOMINGTON NEWS BUREAU

Do not write President Joseph Broz Tito's obituary yet, and do not write off Yugoslavia after he is gone. This is the advice of Jack Bielasiak, assistant professor of political science at IU. Bielasiak is an authority on East European politics.

Despite the fact that the 87-year-old Tito recently had a leg amputated, he is a man of strong constitution and may be good for several more years of leadership, Bielasiak believes. Even without Tito there is no reason to think that the Soviet Union will be able to step in and establish a puppet government.

"Tito is a fighter and he is president for life. He is the last of the great World War II leaders. As long as he is alive, he will be in charge," Bielasiak said in a recent interview.

"I don't think there is any question that the Soviets are interested in increasing their influence in Yugoslavia, and after Tito is removed from the scene, this might seem like an opportune time to do so. Military intervention, however, would have dire consequences, both internally and externally for the Soviet Union. I think the Soviets will look for other ways of accomplishing their objective by trying to create dissension and conflict among various groups," Bielasiak said in a recent interview.

It should be understood that the country is not about to fall apart with the demise of Tito, Bielasiak said. There are several institutional arrangements for a successor. They will all have the problem, however, of trying to solve Yugoslavia's multi-nationality conflicts.

Arrangements have been made for a collective presidency comprised of leaders of the six republics and two autonomous provinces that make up Yugoslavia. This procedure is outlined in the 1974 constitution, which was a deliberate attempt by Tito and the political leadership to set up a legal, constitutional arrangement for succession that would assure unity.

There are similar arrangements with the party (The League of Communists) which has an executive committee made up of the various ethnic groups in Yugoslavia. The presidency would rotate each year among the eight leaders.

Strong leadership and a certain amount of cooperation is required to lead the various ethnic groups in unity. The three principal ethnic groups are the Serbs, the Croats and the Slovenes. There are also some smaller ethnic groups, said Bielasiak.

The party was strengthened significantly into a central, monolithic control group after the 1971 nationalistic disturbance in Croatia, Bielasiak pointed out. He believes the party will be able to hold the country together.

Some Western observers and some within Yugoslavia have expressed fears of a Soviet intervention which would have the effect of bringing a pro-Soviet leader to power in Yugoslavia. Although there are pro-Soviets in the party, and among the nationalists, he doubts that the Soviets would make such a blatant move for these reasons:

- Yugoslavia has a great reputation in the non-aligned movement. Tito was one of the leaders in this movement in the 1960s. His prestige among Third World nations is very great.
- The Soviet Union miscalculated world response to the invasion of Afghanistan and thus is not likely to try this sort of thing again soon.
- Throughout history Yugoslavia has had a tradition of armed struggle against foreign occupation.
- The terrain is well-suited for guerrilla warfare and the Yugoslav army has taken a very important political role which strengthens its position. It is an entity within itself. It has developed a strategy of defense with a professional army. It also has the militia which is something like our National Guard.
Well, (heh, heh) we can't really guarantee that you'll make a million dollars working here, but if you need a few bucks and you're interested in good journalistic experience, why not drop by the Sagamore office in Cavanaugh Hall (001G...You know, the one with the blue walls). Or call 264-4008 and ask for Susan, Karen, or Dave.

If you have an interest in news, entertainment, or feature writing, the Sagamore is the place for you!

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**The Leisure Times**

**Tomita masters moog**

_Bolero_
Isao Tomita
(ARL-3412)

by Susan J. Farrer

Music purists cringe at the thought of synthesized symphony, but Isao Tomita's mechanical mastery stands apart and shouldn't be compared to true symphonic sound. He is undoubtedly the Father of the Moog and the outer-space sound. The surrealism that he creates with his machines is dramatic as well as playful.

First considered "revolutionary," the impressionistic compositions of Frenchman Maurice Ravel (1875-1937), are well-suited for Tomita's talents. Using over 40 pieces of electronics, Tomita evokes the essence of the "Daybreak" movement in "Daphnis and Chloe: Suite No. 2." "Promenade for a Dead Princess" is filled with the mechanical chanting vocoders. The sense of mourning is brilliantly captured.

The "Mother Goose Suite" is the most involved cut on the album. With its five movements, Tomita must have literally had his fingers full as he manipulated synthesizer after phaser after flanger.

The title composition is probably the most recognizable. Ravel's "Bolero" was recently introduced to general audiences in Blake Edwards' _10_. Bo Derek's character claimed that it was the perfect music with which to make love.

Tomita—creator

Tomita does right by this piece. The march tempo is precise, and the increase in intensity is well-timed. The aphrodisiac nature of the song is well-imagined. (Heavy sigh)

All in all, Tomita's creations are unique and entertaining.

**Farmer spins myths**

_Jesus On Mars_
(Pinnacle Books, 1979; $1.95)

_Riverworld and Other Stories_ (Berkley Books, 1979; $2.25)

_A Feast Unknown_ (Playboy Press, 1980; $2.25)

Philip Jose Farmer

by William A. Barton

Mythopoeia is the art of myth-making. The legendary Greek poet, Homer, was considered a high practitioner of this art, as have been many others throughout the ages. Today a number of writers, particularly those in the science fiction field, are actively involved in mythopoeia, weaving a tapestry of legend and myth.

One of the more prominent—and perhaps the most successful—modern practitioners of mythopoeia is Philip Jose Farmer.

In his SF and non-SF works, Farmer seeks to weave the figures of myth and legend, the flesh and blood heroes and anti-heroes of history, and the imaginative creations of his favorite childhood authors into a definite mythos that underlies all of his writing. This is well illustrated in three of his recent books.

_Jesus on Mars_, a seemingly incongruously—yet quite appropriately—titled novel concerns the discovery of a colony on Mars inhabited by the descendants of first century Hebraic Christians and humanoids from another star system. As if this is not incredible enough, the "Martians" are ruled by a man who claims—and actually seems—to be the historic Jesus of Nazareth.

While a lesser author might make such a wild idea come off as fantasy, Farmer handles it so that even the most cynical, non-religious reader should be able to suspend his disbelief long enough to consider the ramifications of Jesus the Messiah alive in the 21st century and on Mars. Farmer has done his research well. His presentation of how Christianity might have evolved without the influence of the Apostle Paul's gentle leavings and its absorption of various pagan religions is quite convincing, given that evolution occurred on Mars. Jesus is presented as a real human rather than a God-man.

Along with these fascinating background portrayals, Farmer spins an interesting story revolving around the Mars Commander Richard Orme, and his inner struggle as to whether to convert to the ranks of the Martian believers or to cling to his childhood religion based on 2000 years of distortion.

There is also an interesting subplot about the Martians' desire to rebuild their spaceships and travel to Earth to spread the true gospel—by force, if necessary. Their arrival on this planet makes for a very exciting climax.

Religion seems to be a chief interest of Farmer. His award-winning Riverworld series revolves around the mysterious resurrection of everyone who has ever lived on a planet that is one long-winding river. Riverworld is the latest in the series. It, too, features Jesus of Nazareth, under his other name, Yeshua. His "co-star" is cowboy-actor, Tom Mix.

"Riverworld" was actually written some years ago, but Farmer, a compulsive re-writer, has expanded it for this collection. It features an interesting study in contrast between the two characters, Mix and Yeshua who, thoughphysical doubles, are opposites in temperament. Mix, the ex-cowboy is boisterous, scrappy and happy for another chance at life. Yeshua is subdued, pacific and deeply troubled about his teachings and beliefs, which have proven false.

As with all of Farmer's Riverworld stories, there is plenty of action to keep the reader in suspense while Farmer examines the philosophical issues.

Other stories in the collection also exhibit Farmer's myth-making. "The Problem of Sore Bridge—Among Others" is a

(continued on page 7)
More Farmer

(continued from page 6)
pastiches of E.W. Hornung and Barry Perowne's Raffles, stories in which Raffles and his partner "Bunny" Mandalay (the story was originally published under the byline of Mandalay) solve several of Sherlock Holmes' unsolved cases.

Another story, "The Velkana," is supposedly by Paul Chapin, a character from one of Rex Stout's Nero Wolfe stories and features A.C. Doyle's reporter Ed Malone from The Lost World. "The Jungle Rot Kid on the Nod" is a rather bizarre retelling of the Tarzan saga in the style of William Burroughs as opposed to Edgar Rice.

A Feast Unknown indulges in the ultimate fantasy of the young reader who has cut his teeth on stories of superheroes. Farmer places two of his favorite heroes of the pulps into one story, pitting them into conflict with one another, and lets them fight it out.

The two heroes in this instance are the already mentioned King of the Jungle, Taranza, and the Man of Bronze himself, Doc Savage. The result is just as exciting as any of the original stories ever were. Imagine Taranza shelled by the Kenyan army. Picture Doc Savage on a blood lust mission of revenge in Africa. What more could you ask?

Beware, however, for Feast is not the harmless pulp fiction. Its original publication ten years ago was by an erotic book company. It was written partly to answer the question of what kind of sex life superheroes have. Though almost tame by modern standards, it could still raise a few eyebrows and could easily earn an XXX rating if it were on film.

Feast's sexual themes are not a cover for a bad piece of writing, though. The story of Taranza and Savage (Farmer calls them Lord Granb-rith and Doc Caliban in the novel and their relationship with the Nine Immortals is a very gripping tale. Besides, we all knew a man raised by apes couldn't be as "civilized" as Burroughs depicted!

Farmer weaves his mythology well. A Feast Unknown truly is a feast and, like his other works, a welcome addition to the worlds of Philip Jose Farmer.

Dear Mo: Buggles are insane

The Age of Plastic
Buggles
(Island ILPS-9556)
by David Edy
To Mo Ostin
President, Warner Bros. Records

Dear Mo,

I sometimes wonder, Mo, if you bother to look at what your custom labels are attempting to release. I realize that Warner Bros. is supposed to issue the "strange" records of the industry. That is your label's prestige. But, honestly!

The Buggles claim to do "the electronic pop of the Eighties." Shucky-durn, is that what that is, Mo? It sounds more like ... in the early '70s with the new thumpa-thumpa beat. So much for innovation, Mo. There is only so much one can do with that sound combined with a disco beat. Excuse me. I meant dance rhythms.

Now that you've milked your resources dry on strange female singers, you've decided to go after the men. These two men are just so hip. They've got nice, short haircuts; their clothes are soo0 retro; and they are rather regimented. In fact, they are so uptight you just want to spit up.

But, if you think their appearance is rather mod, you should listen to the music, Mo. The two men layer synthesizers, vocals and drums to create a lush bubble-gum sound. Each song takes a basic electronic sound and expands it into what would appear to be a whole song. But, Mo, something is fishy in Burbank.

The record buying public really doesn't want to hear about making love to a robot ("I Love You Miss Robot") or someone's trouble getting into a video store ("Eubree"). Heaven, Mo! Don't those songs sound topical and profound? Those Buggles aren't normal. They should be locked up in a ... sign. The Buggles. Yes, the great insane asylum of Southern California houses yet another group of eccentric musicians.

I suppose you have a reputation to uphold, but really. We don't need that many crazies on vinyl. Just stop it, please stop it.
We now have in stock the Chafitz Modular Game System, with the Sargon 2.5 chess module—the most advanced microprocessor chess program ever developed. We have compared the Sargon 2.5 with its competition, and are convinced that it has no equal. The MGS-2.5 includes these features and many more...

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* Problem solving—Sargon will solve all mate in 2 or 3 problems and most 4-move mates. 2-movers take less than 2 minutes. 3-movers average 10 minutes.
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The MGS-2.5 is priced at $375. An optional rechargeable battery pack can be included, at $30 additional, with the unit, or is available separately at $50.

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We also have the Chafitz Boris Diplomat, the most advanced budget-priced microprocessor chess computer, at $120. Operable on AC current or on 6-AA Flashlight cells, the Diplomat is a worthy opponent for most chess players, and fits easily into a briefcase or flight bag.

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11-9 Mon, Tues, Thurs, Fri
11-6 Saturday
6-9 pm Wednesday
yuk, this is awful what is it? it's chocolate milk it's terrible what kind of syrup did you use? i didn't use syrup, i used dirt

say duke, maybe you can help me i been trying to figure out how's come lincoln's still having birthdays well, he did a lot for our country he invented the five dollar bill

i'm writing a love poem for delilah it's sort of traditional in chickendom maybe you can help me with it can you think of a lubby dubby word that rhymes with worm?

i'm the world's greatest lover and i didn't get one valentine why don't you come over to my place, we'll have a drink no thanks i'm too depressed i'm going to go home and wash my face

you look down in the dumps, boy i am down in the dumps i flunked the current events quiz today i could only name thirty seven presidential candidates

hello, could you settle an argument for us please man friend says gambling winnings are taxable and ah, say... what? you're kidding? nevermind who this is!

by jack moore

the red rose
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yesteryear's fashions for the unconventional

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doors 2 or 3 4th floor
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special therapy for students
foosball!
boos 3 til 3
just what the doctor ordered

2/11/80 sagamore

sagamore's valentine's day classified section

a special rate of $5 per word will be in effect so that you can afford to put your feelings in print

here's how to do it

1. utilize one space per word
2. no punctuation does not count as a word
3. keep it clean
4. come to the basement of cavanaugh hall and meet the ad manager with money in your hand

*the ad manager reserves the right to restrict specific services from being advertised in this special section.
Attention Students
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See The Adventurer in the Sagamore
Newstand the week of February 25th.

Advertisers: If you’re interested in The Adventurer, contact the advertising manager at 264-3455 for rate card and additional information.

ADVERTISING

The Sagamore

THE SAGAMORE

1309 W. Michigan St.

Catholic
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MASS
Sunday 9:30 a.m.
Monday - Friday
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Spiritual Counseling
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Many Spiritual and Social Activities Planned

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for information

RECRUITING ANNOUNCEMENTS

Career Counseling & Placement Office
Union Building Room G203M

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Labels: A-Association; B-Bachelor; M-Master)

Tuesday, February 12

L.S. Ayres & Company
Executive Trainee (B/Any major)
Wallace Business Form, Inc.
Sales Rep. (B/M/Business)

Wednesday, February 13

BDP Company, Div. of Carrier Corporation
Dev. Engrs. (B, M/ME); Industrial Engrs. (B, ENG); Service Specialist - Mkts. (B, ENG, EE)
Kimberly-Clark Corporation
Mechanical Engrs. (B, M/ME); Elec. Engrs. (B, M/ME); Production Mgmt. (MFA)
Price Waterhouse
Staff Accountant (B/Arts)
Valtec Associates, Inc.
Construction Engrs. (B/BCY); Art/Engrs. (A/ART); Civil Engrs. (A, B/CET, CE); Engrs. (A, B/ME, IE, I/D, MT, MET, MDP)

Thursday, February 14

Firestone Industrial Products Co.
Sales Engrs. (B/ME); Plant Engrs. (B/ME); Process Engrs. (B/ME); Ind. Engrs. (B/IE); Design Engrs. (B/ME)
Kruger Company
Ernst & Whinney
Staff Accountants (B/Arts)

Friday, February 15

Cowper & Lybrand
Accountant (B/Arts/Arts)
Dow Chemical
Accountant (B, M/Arts); Computer Programmer (B, M/SCI, CPT); Chemist (B, M/Chem); Biologist (B, M/Biology)

Monday, February 18

Millman, Retig & Company
Jr. Accountant (B/Arts)
Hughes Aircraft
Engrs. (B, M/ME); Mech. Engrs. (B, M/ME); Indus. Engrs. (B, M/ME); Production Engrs. (B/ET, MT); Indus. Engrs. (Production Engrs. (B, ENG)
Robert Pratt & Company
Staff Accountants (B-Arts)
American Fletcher National Bank
Asset, Banking Cr. Mgrs. (B/Bus-w/hrs. Actg.); Commercial Loan Rep. (B/Bus. w/hrs. Actg)

Wednesday, February 20

Indiana National Bank
Branch Mgmt. (B/Any major); Mgmt. Analysts (B/Any major); Credit Analysts (B/Any major)
American United Life
Programmer Trainees (B/Any major w/hrs. of Comp. languages); Actuarial Student (B,M/Actuarial Sci or Math); Underwriters (B/Any major); Group Sales Trainees (B/Any major)
Noble Romans
Mgmt. Trainees (B/Any major)

Thursday, February 21

Indianapolis Public Schools
Jr. H.S. Math, Special Education, Elem. Education
Keara Corporation
Sales Trainee (B/M/Any major)
Merchants National Bank
Mgmt. Trainees (B/Actg. & Finance preferred; Mgmt. w/hrs. Actg.)

Friday, February 22

F. R. Lazarus Company
Store Mgmt. Trainees (B/Business)
Inland Steel Company
Chemist (B, M/Chemistry)
NCR Corporation
Mktg. Rep. (B/Business)

Monday, February 25

Public Service Indiana
Programmer Trainees (A, R/CPT); Accountant (R/Arts/Arts); Customer Service Energy Adv. (B/Human Energy Adv. (B/Any major); Customer Service (Mgmt)
Construction Sales, Design Engrs. Power Supply, System Planning, Power Production, Nuclear Services (B/ENG, FT); Industrial Power Engs-Sales (B/ENG); Substation Operations (A/Sc/ETH)

Tuesday, February 26

Hewlett-Packard
Packing (B, M/RET, FT, CPT, FE, M/EE)

PMC Corporation
Artg. (R/Arts) Finance (R/Finance); Elec. Engrs. (B/ENG); Mech. Engrs. (B/ENG), Crawford, Duroe & Company
Staff Accountant (B/Arts)

Wednesday, February 27

Social Security Administration
Claims Rep. Trainees (B/Any major)

Basic American Industries
Real Estate Mktg (B/Business)

Thursday, February 28

Texas Instruments
Electronic Tech (A/RET, M/ET, CPT)
National Print Corporation
Production First Line (B/ENG, ME, MT, ET); Maintenance First Line (B/ENG, ME, MT, ET)

H. J. Heinz Company
Sales rep. (B, M/Any major)

My major is math
My minor is Zen
I know I’m a 9
But you love a 10.

10’s deserve flowers.

Especially for Valentine’s Day. So if you’ve got a 10 on
your mind, now is the
time to send him or
her a very special
Valentine: The
FTD Valentine Bud
Vase. It’ll work, be-
cause 10’s know they
deserve the best.

The FTD Valentine Bud
Vase is usually available for
less than $16.50. As an in-
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own prices. Service charges
and delivery may be
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Will exchange efficiency apartment to single male for limited services - snow shoveling, grounds keeper 926-3095.


1710 N. Talbott. Furnished rooms near Herron School of Art. Share washer/dryer, kitchen, baths, living and dining areas. On bus line, $140/month includes all utilities. Monthly lease Call 925-2663.

Part-time $5.35/hour of prescribed activity. For interview, call 9 a.m.-12 noon. 255-9379.

Earn extra money. Choose your own hours. Personal interview required. 8:00-137 hour between 8 a.m. and 4 p.m.

Babysitting, my home. SE side for infants. Available 2-11 p.m. Love children, reliable. References. Call 852-0186 6-8 p.m.

Psychic, Barbara Harold, is looking for an aspiring writer to prepare a regular newspaper column. Call 317-894-4544 or write RR 10, Box 95 Greenfield, IN 46140.

Counselors Wanted Great Times plus gratification helping others. Beautiful NY coed trim down camp. Teach highly motivated OVERWEIGHT children sports, dance, music, swimming, drama, crafts. Enjoy physical fitness, exciting activities. Apply David Ettenberg 1503 Center Place, Westerham, NJ 07097.

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Classified Advertising Deadline: Noon, Monday for Wednesday publication and 5:00 pm Thursday for Monday publication.

No refund or credit on Classified Advertising if incorrect information given or incorrect pictures, or if Sagamore will not give credit for more than one day's incorrect insertion. All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

CLASSIFIED DISPLAY ADVERTISING RATES: Begins at $3.50 per column inch.

CLASSIFIED WORD ADVERTISING RATES: Students & IUPUI employees. $1.04 per word per issue (minimum of 10 words)

Non-university businesses & general public: $1.64 per word per issue (minimum of 10 words) $2.64 per word per issue if ad runs two or more consecutive issues with no copy change.

Make check payable to Sagamore-IUPUI. No Classified Advertising will be accepted by phone except in special cases.

Insertion of advertisements is subject to the approval of the advertising manager.

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