

Sagamore

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Indiana University-Purdue University at Indianapolis

February 11, 1980



Lawrence Gross (No. 43) shoots over a Raven defender Thursday night as teammate Kim King (No. 35) looks on. The Metros lost the contest to Anderson College, 76-74. (Photo courtesy of IUPUI Office of Publications)

Metros give all, but fall

by Ann Millér

Sometimes you can give it your all, but it just ain't enough. Playing the role of potential giant-killers, the IUPUI Metros nearly knocked off two respected teams last week, only to fall short in both cases.

Last Tuesday, the Metros tried to put the shackles on 12-6 Central State of Ohio, but they couldn't contain cagey Melvin Crafter. The satin-smooth Dayton forward—who has been a thorn in the Metros' side for three years—rifled in 32 points and wrestled down 13 rebounds to spark his Marauder team past the stubborn IUPUIers, 80-66.

Though it may sound like a lopsided contest, it was almost a carbon copy of the previous week's battle with once-beaten Wright State. Although short-handed on the night (two players were benched for tardiness), the Metros found themselves in a familiar position, ahead at the half, 36-33.

IUPUI remained on top until 7:30 left, when Crafter muscled in a layup to give Central State a

61-60 advantage. The Marauders went on to pour in four more unanswered points before Mike Herr found the range. After Crafter sank the front end of a 1-1 free throw, Kevin Brauns tipped an errant shot in to bring Coach Mel Garland's squad back to within two, 66-64.

But the Metro quintet never could get over the hump after that. Two critical turnovers helped the Marauders leap back out to a 70-64 lead at the 2:45 mark, and two more errors after that fattened the margin to 74-66. From there on, Metro fouls sent a Central State parade to the free throw line, where they made good on six of their 15-20 second-stanza charities.

Aiding Crafter with the Marauder cause were Luellen Black with 18 points and Eric Love with 11.

For IUPUI, Randy Wilkes zeroed in for 15 points, most of them from long range. Mike Herr added 14. Kevin Brauns had 12 points and 11 rebounds, while Kim King chalked up 11 points and 9 caroms.

The upset-minded Metros next turned their attention to the 18-4 Anderson College Ravens on Thursday at MSA. The evening got off to a rather ominous start when, with gametime rapidly approaching, the IUPUI staff realized that no officials had been contracted to ref the game. (The Anderson match was a latecomer to the year's schedule, added long after officials were contracted for the season.)

A scramble ensued to correct the oversight. A ref who had called IUPUI games in the past was contacted, and agreed to take on the last-minute job. A member of the Pacer stat crew who holds an IHSAA license volunteered for a striped shirt. After borrowing a pair of sneakers from IUPUI baseballer and program vendor Terry York and talking an MSA policeman out of his whistle, he took the floor. The game finally was underway, after a delay of over half an hour.

When it all was over, the consensus of the fans in attendance

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etc.

The most incomprehensible thing about the world is that it is comprehensible.

—Albert Einstein

Merry Minstrels criss-cross city spreading insanity

by Shirley Counts

At exactly 5 p.m., Taylor Martin turns his old car into the parking lot of his west-side office. He is here to pick up the list of "hits" for the evening.

Dressed in a colorful, red jacket with yellow epaulettes, and with a black billed cap cocked jauntily over shoulder-length, curly hair, Taylor's appearance is almost clownish. But he is thinking about serious business while he ruffles through the yellow order blanks.

His first "victim," he observes, is a restaurant manager on the opposite side of the city. Taylor consults his watch. He has plenty of time yet.

He checks his equipment:
 Mechanical, cymbal-clanging, stuffed monkey named "Oby Joe."

Check.
 Bicycle horn.
 Check.

Bugle-shaped kazoo, slightly bent by an over-zealous, overweight victim.

Check.
 The list goes on—magic disappearing cane, victim buttons, bumper stickers, official song books, telegrams. Everything seems to be in place.

Across town, the business in the steakhouse is going on as usual. The manager is unaware that his staff has ordered an unusual birthday present which is due to arrive at 6:30 p.m.

The unsuspecting manager is about to be "Merry Minstrelled" by the gregarious Taylor Martin, a singing telegram messenger who travels the city by night, bringing "joy and stupidity" (as well as revenge) to his victims.

"I am the people's art form," says the messenger as he turns his car toward the first assignment. "This is the most satisfying job that I have ever had."

His work history has been both varied and unusual. He has worked as the only male cosmetician for an Indianapolis department store, a radio disc jockey, a piano tuner and a hamburger-slinger for a fast-food chain, as well as a heterosexual female impersonator at a local night club. Since the age of six, Taylor has been a magician, as well.

Describing himself as "a frustrated actor," Taylor has a degree in theater from Indiana Central College, where he says he attended on the "never-never plan."

Merry Minstrels found him performing slight-of-hand tricks at the Vogue Theater in Broad Ripple. "These two drunks from Baton Rouge, Louisiana, approached me and asked if I'd come to work for them. I didn't believe them at first and laughed at the offer. The next day, they called again," Taylor begins.

Sydney Smith, an adventurous entre-

preneur, had defected from another telegram service to begin Merry Minstrels Company. He and a high school buddy, Grant Cooper (now manager here), were betting on Indianapolis residents' reputation for being "square." Being a shrewd business man, Smith was willing to gamble a bit on his hunch that "square people had more fun and tipped better."

The two southerners had spent days searching for talented people to staff their new office. Taylor Martin seemed the embodiment of the image they wanted here. With him, the whole idea would gel, Smith thought.

Taylor was intrigued with his new friends. They espoused his own theories of life; however, he was still reluctant to join ranks with them, and wondered if they were "on the level."

"When I found out they were staying at

(continued on page 3)

Shorts

Science fair...

The Minority Engineering Advancement Program will sponsor six participants in its annual Science Fair, scheduled for Saturday, Feb. 16, from 9 a.m.-noon in the Engineering and Technology Building. For more information, call 264-8391.

Sweetheart dance...

A "Sweetheart Dance Spectacular" to benefit the American Heart Association will be held on Thursday, Feb. 14 at 8 p.m. in the Hyatt Regency ballroom. Sponsored by WIFE Radio and Indianapolis Free University, tickets to the spectacular are \$5 at the door or \$4.50 in advance. Tickets or further information may be obtained by contacting Free U at 283-1976.

Rush party...

The Gamma Zeta Chapter of Sigma Gamma Rho Sorority will sponsor an informal "Rush Party" on Wednesday, Feb. 13, from 5:30-7:30 p.m. in the Faculty Lounge, 5th floor, Cavanaugh Hall. Refreshments and games will be featured, and all women wishing to know more about Sigma Gamma Rho are welcome to attend. For more information, contact Audrey Ecton, 783-6827, or Ramona Hayes, 926-1659.

Gallahue classes...

Community Hospital's Gallahue Mental Health Center will present classes in Assertiveness Training, Women On Their Own, Living With Stress, and Depression: You're Not Alone, as part of its 1980 Skills for Living Educational Series. The classes are held at the Center, 10th Street and Shadeland Avenue, and at Howe High School, beginning Wednesday, Feb. 13. All courses require preregistration. For more information and schedules, call 353-5364.

Continuing Studies...

World Politics, Human Sexuality, Financial Aids for the Returning Student, and Insurance for the Consumer are among the 43 new courses offered by IUPUI's Continuing Studies Office. Classes will begin this month and next, and most will be held at the 38th Street Campus. Certain classes, however, will be offered at Lafayette Square and Washington Square for the first time. Continuing Studies schedules are available in racks around campus, or they may be obtained by calling 264-4501.

Pre-law seminar...

An informal Pre-Law Seminar will be sponsored by the Student Political Science Association (POLSA) on Friday, Feb. 15, from 11:45 a.m.-4 p.m. in Cavanaugh Hall Room 439. Dean G. Kent Frandsen will discuss current standards and policies for admission to the Law School, and a panel of law students will follow with their views on "how to stay there." Preparatory academic work will be discussed by Professor Stephen Sachs, and questions will be welcome throughout the seminar. All students thinking about attending law school are invited to attend.

genesis...

Persons wishing to have manuscripts or art work considered for publication in the spring edition of *genesis*, IUPUI's student literary publication, may submit material to the English or Philosophy Department offices in Cavanaugh Hall by Monday, Feb. 11, at 5 p.m.

Submitting individuals must have been enrolled at IUPUI at any time during the past 18 months. Manuscripts should be type-written, double-spaced, on a 60-space line. Material of less than 16 pages will be given first consideration.

Prizes of \$25 will be awarded to outstanding entries in each of the categories of poetry, art, fiction, and essay.

Lady cagers lose to Franklin, 83-50

by Brian Clouse

The women of IUPUI took it on the chin for the third time in a row, bowing to a very aggressive Franklin team, 83-50 last Thursday night at Franklin.

IUPUI played a valiant first half, leading for almost seven minutes into the half. However, fine bench strength by the lady Grizzlies soon overcame the Mets, as Franklin took a 32-28 advantage into the locker room at halftime.

IUPUI's Kathy Gaddie did not make the road trip due to a recovery from surgery over the

week. Her presence was definitely missed, as the lady Metros tried to double their effort on the court. Franklin's aggressive and physical play tested IUPUI's depth on the bench, with the lady Grizzlies shuttling players in and out on almost every timeout.

Franklin came out fastbreaking at the outset of the second half, jumping to a quick ten-point lead with a minute gone in the last stanza. The Grizzlies pumped their lead to 32 points with four minutes to go, pulling IUPUI into foul trouble. Three

lady Metros fouled out of the contest, those being Tina Masengale, Karen Secor, and Marty Kalb.

Chyrell Saunders of the Mets did a commendable job of taking on Franklin's Judy Warren, former Miss Basketball in 1976.

IUPUI played the all-star girls team from the Air Force Saturday at Westlane, and will face their next two opponents at home. The women from DePauw will visit Westlane Tuesday, Feb. 12, and the lady Metros will finish the regular season against St. Mary's on Tuesday, Feb. 19.

More Metros

(continued from page 1)

was that several controversial calls had made a definite difference in the outcome of the hard-fought battle.

In one particular call, the two teams found themselves in overtime with the score still knotted and Anderson in control of the ball. With seconds left, Raven guard Norm Bass drove for the basket. Just as he let the ball fly, he collided with firmly-planted Metro center Reggie Butler. Whistles shrieked.

The ball came down through the hoop, and onlookers expected to see the bucket ruled good, an offensive foul called, and Butler moved to the free throw line with a one-and-one opportunity and a chance to re-tie the score.

Instead, the basket was disallowed, Butler was cited for his fifth foul, and Bass was sent to the stripe with two shots coming. With two seconds left on the clock, Bass hit both free

throws, awarding Anderson the victory, 76-74.

Although that was the final "blow" to the Metro fortunes, a couple of others were just as damaging, including another questionable blocking foul in a charge situation (this one to Randy Wilkes) and a controversial goal-tending violation assessed against Joe Leonard.

"Those close calls really hurt you," stated Garland. "I felt that those three calls made all the difference in the ballgame."

"We got good performances out of all our guys, and they did just exactly what I told them to do—take the charge. The bad thing about it was...well, they didn't deserve to lose."

They certainly didn't. Overcoming shooting problems which have plagued them since the losing skein began, the IUPUIers connected on 56 percent of their field goal tries during the second half to finish with

a 49 percent mark for the game. Holding their own on the boards, they also swished 12 of 13 from the line.

Larry Griffin led the Anderson scoring effort with 16, while Jeff Freeman, Mike Burton and Doug Reams had 14 each. Jeff Brandon contributed 10. Norm Bass, though only 1 of 5 from the floor, put in four clutch free throws.

Herr topped the Metros by scoring 17 points, as well as dishing out six of the team's 25 assists. Brauns and Butler netted 12 apiece, while King and Gross each scored 10 points and hauled down six rebounds. Brauns crashed the boards for seven caroms.

After Saturday's date with the University of Missouri-Kansas City, the Metros host Illinois Chicago Circle on Tuesday, Feb. 12, and powerful Franklin on Saturday, Feb. 16. Both matches are slated for 7:30 p.m. at Wood.



These strange patterns in front of University Library are currently being studied by IUPUI's Anthropology Department for a book entitled *Mopeds of the Gods*. (photo by Susan J. Ferrer)

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Strip mining days may be numbered

IU-BLOOMINGTON NEWS BUREAU

Surface mining has dominated the Indiana coal industry in recent years, but the day of the strippers may be numbered. Most of Indiana's coal reserves lie below 500 feet, according to Donald Carr, head of the coal and industrial minerals section of the Indiana Geological Survey at IU.

"We estimate there are about 17 million tons of recoverable coal in Indiana," he said, "and 15 billion tons of it are in deep formations."

Although a lot of underground mining was done in the past, most of the coal mined in Indiana has been from depths less than 500 feet. As a result, little

is known about the coals that lie below that depth, Carr said.

He and his co-workers have drilled 11 holes along the southwest boundary of the state in the Wabash valley, with drilling now going on in Posey County. "That's where the deeper coals lie, and the ones about which we have the least information," he said.

By extracting samples from the drill holes, the geologists can test the thickness and quality of the coals at the deeper levels. The project is in its final phase, and Carr estimates that three more holes will be enough to produce definite results.

Carr and his associates anticipate that the demand for deep-

lying coals will increase as the surface deposits are exhausted, and they are trying to gather as much information as they can ahead of time. Already they are getting requests for information about deep coal deposits, and they expect to get more.

Coal production in Indiana has remained about the same for the last six or seven years, Carr said, "even though several Presidents have said we're going to have to put more reliance on coal." The rate of production continues to be about 25 million tons per year.

"I think there is a capacity to produce more coal than we have markets for right now. If we saw more people using coal, then we

would see more coal production," he said. "The government has so much influence on coal use that it's hard to predict from one month to another what's going to happen."

There are different kinds and qualities of coal, and a good deal of testing is required to determine the quality of a particular deposit, Carr said.

For example, some coal seams "dip" as much as 35 feet per mile. A deposit that is close to the surface at one point in the state may gradually drop down as the miner follows it until it is several hundred feet below the surface in another part of the state. And the quality of the coal may change as the seam sinks.

On the average, however, the quality of the coal is about the same at all levels, according to Denver Harper, a coal geologist on the staff of the Geological Survey.

Present surface mining technology is limited to 150 feet below the surface. Any coal below that level will have to be mined by underground methods, he said.

One of his goals is to work out a model of how coal forms—why low-sulfur coal is in one place and high-sulfur coal in another, for example. "If we could get a model that works," he said, "then theoretically we could predict where these low-sulfur coals might be."

More Merry

(continued from page 1)

a Greenwood motel rather than a fancy hotel, I joined the Merry Minstrel bandwagon. I knew, then, that they were okay," Taylor laughs.

Life has been fun and frolic since, he admits. He has delivered telegrams to the great and not-so-great, and "in some pretty unusual places."

The service has taken Indianapolis by storm since its meager beginning, and Taylor and the other minstrels are not surprised. "We knew it would work," he says simply.

Their prediction was right, and business is indeed booming, with six singers and three additional part-time messengers—plus a bevy of belly-dancers—who deliver 30-40 telegrams a week during the slow periods and up to 90 during holidays.

Taylor's experiences would fill a book, he says, as he describes some of the more colorful stories.

"It was like a scene from an Andy Warhol movie," says the singer, referring to the off-beat New York artist who coined "pop-art" in the '60s. "Here I was delivering a singing telegram to an intern right in the recovery room of Methodist Hospital. His patient opened her eyes and said dreamily, 'Isn't that nice?' and dropped into heavy sleep again."

"Another time, Martin continues, he chased his victim into the bathroom, where he sang to him on the "cosmic utility."

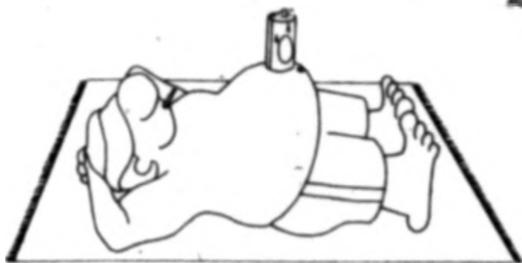
"The instructors at IUPUI have had a few surprises. We have been called to disrupt classes—especially around time for finals. I don't think our performance ever helped to improve anyone's grade," he adds with a laugh.

Taylor logs almost a thousand miles a week as he crisscrosses the city, but isn't bothered by the prospect of a gasoline shortage. "Money and gasoline may be tight, but people will always find a way to spread a little madness, joy and insanity."



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Opinion

our view

Level of concern

Seems like all we've heard around campus lately are debates, discussions and lectures—both organized and impromptu—on the subject of the draft. "Will they draft women? What is the age range? Does registration mean the draft? Does this mean war? What's the quickest route to Canada (or Mexico or Columbia)?"

"Golly," we said to ourselves, "this is a subject of intense interest around campus, and just about everyone has some sort of opinion on it. What a perfect opportunity to sample the 'pulse' of our student body!"

So, we tried a new concept: a call-in opinion poll for *Sagamore* readers. For a week, we took samples of student opinion on one of our regular phone lines, with the intent of tallying the results and recording the views of a concerned student body in today's issue.

Alas, the level of concern was not what we had anticipated. In fact, only .03 percent of the student body responded. (For our fellow Lib Art majors, that's roughly six people.) A rather poor showing, when one considers that over 3,600 students fall within the 18 to 20-year-old bracket, and over 1,900 of those are female. One would think that the potential draftability of those folks would elicit some opinion from their relatives and friends, if not themselves.

No, we aren't going to sermonize on the evils of student apathy—that's a bit overdone among college newspapers. Instead, we will simply assume that whatever Jimmy and the boys in Washington decide is okay with 99.97 percent of us back here at IUPUI, right gang?

Nevertheless, we Sagamorons are always willing to admit we were wrong. Maybe there are those out there who do have an opinion on the draft, registration, and the possibility of women being registered. Maybe there are people who recognize the importance of making our views heard by the powerful before the decisions are final.

Just in case that is true, we are extending our polling deadline for another week. If you have an opinion on the draft, just give us a call at 264-2539 during the afternoons or evenings this week. You'll be greeted by a nice Sagamoron who will record your opinions and say nice things to you.

On the other hand, if no one else contacts us for this poll, we will assume that the "pulse" of the student body is fading fast. And the next time we want to sample opinion, we will be forced to accost innocent students in the halls and force them to submit to intense questioning. The choice is yours, IUPUI.

The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

letters

Where's counseling?

To the Editor:

Pardon me for asking, but I understand that this is a university. And that a university is for students. And that one of the things students generally require is career/academic counseling. And that one or two departments within this university are dedicated to just that. And that programs such as HELP and Guided Study are supposed to provide counseling as a vital part of their service to students.

Unfortunately, I also understand that these things are not being done. I have been in school for two years now, and I haven't received any serious counseling yet. Can you tell me when this is supposed to take place? I have requested counseling before, but no one in my school or department seems to know where to send me. Inevitably, they end up sending me to each other and I end up leaving with my 5x8 card signed, and no real idea of what I am taking, what

good it will do me, or what credits I need.

It seems to me that the different schools (it's not just one—lots of people say the same thing) need to take a little time to help their students. Maybe they never considered that part of the drop-out rate is caused by people who are tired of the run-around and just need to be pointed in the right direction—just once.

Arleen Baxter



Sagamore

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Don't count Tito out

IU-BLOOMINGTON NEWS BUREAU

Do not write President Joseph Broz Tito's obituary yet, and do not write off Yugoslavia after he is gone. This is the advice of Jack Bielasiak, assistant professor of political science at IU. Bielasiak is an authority on East European politics.

Despite the fact that the 87-year-old Tito recently had a leg amputated, he is a man of strong constitution and may be good for several more years of leadership, Bielasiak believes. Even without Tito there is no reason to think that the Soviet Union will be able to step in and establish a puppet government.

"Tito is a fighter and he is president for life. He is the last of the great World War II leaders. As long as he is alive, he will be in charge.

"I don't think there is any question that the Soviets are interested in increasing their influence in Yugoslavia, and after Tito is removed from the scene, this might seem like an opportune time to do so. Military intervention, however, would have dire consequences, both internally and externally for the Soviet Union. I think the Soviets will look for other ways of accomplishing their objective by trying to create dissension and conflict among various groups," Bielasiak said in a recent interview.

It should be understood that the country is not about to fall apart with the demise of Tito, Bielasiak said. There are several institutional arrangements for a successor. They will all have the problem, however, of trying to solve Yugoslavia's multi-nationality conflicts.

Arrangements have been made for a collective presidency comprised of leaders of the six republics and two autonomous provinces that make up Yugoslavia. This procedure is outlined in the 1974 constitution, which was a deliberate attempt by Tito and the political leadership to set up a legal, constitutional arrangement for succession that would assure unity.

There are similar arrangements with the party (The League of Communists) which has an executive committee made up of the various ethnic groups in Yugoslavia. The presidency would rotate each year among the eight leaders.

Strong leadership and a certain amount of cooperation is required to lead the various ethnic groups in unity. The three principal ethnic groups are the Serbians, the Croats and the Slovenes. There are also some smaller ethnic groups, said Bielasiak.

The party was strengthened significantly into a central, monolithic control group after

the 1971 nationalistic disturbance in Croatia, Bielasiak pointed out. He believes the party will be able to hold the country together.

Some Western observers and some within Yugoslavia have expressed fears of a Soviet intervention which would have the effect of bringing a pro-Soviet leader to power in Yugoslavia. Although there are pro-Soviets in the party, and among the nationalists, he doubts that the Soviets would make such a blatant move for these reasons:

- Yugoslavia has a great reputation in the non-aligned movement. Tito was one of the leaders in this move in the 1950s. His prestige among Third World nations is very great.

- The Soviet Union miscalculated world response to the invasion of Afghanistan and thus is not likely to try this sort of thing again soon.

- Throughout history Yugoslavia has had a tradition of armed struggle against foreign occupation.

- The terrain is well-suited for guerilla warfare and the Yugoslav army has taken a very important political role which strengthens its position. It is an entity within itself. It has developed a strategy of defense with a professional army. It also has the militia which is something like our National Guard.

calendar central

February 11
Third Term Medical Classes Begin

February 12
Women's Basketball, IUPUI vs. DePauw, 7 p.m., Westlane Jr. High School
Men's Basketball, Metros vs. University of Illinois-Chicago, 7:30 p.m., Wood High School

February 13
IUPUI Deans Meeting

February 14
Group Practice in Adoption Services Workshop (Feb. 14 and 15), sponsored by School of Social Service, 8:30 a.m.-4:30 p.m., 38th Street Campus

February 15
Learning Resources Committee Symposium, 1 p.m.-5, Nursing Building

February 16
Men's Basketball, Metros vs. Franklin College, 7:30 p.m., Wood High School

February 17
Men's Basketball, Metros vs. Oakland City College, 5 p.m., MSA

February 19
Women's Basketball, IUPUI vs. St. Mary's, 7 p.m., Westlane Jr. High School

February 20
IUPUI Staff Council, 1:30 p.m., University Hospital C-424
Men's Basketball, Metros vs. IU-Southeast, 5 p.m., MSA

February 21
Student Activity Board Film "Ryan's Daughter," 8:15 p.m., Union Building

February 22
Ski Trip, Student Activity Board (through Feb. 24)
Student Activity Board Film "Ryan's Daughter," 8:15 p.m., Lecture Hall 101
Creative Art Therapy Workshop, sponsored by School of Social Service, 8:30 a.m.-4:30 p.m., 38th Street Campus

February 29
Reno Nite & Formal Dance, Student Activity Board, 6:30 p.m., Union Building

March 1
Secondary Persons in the Resolution of the Problems of Substance Abusers Workshop (March 1 and 15) 8:30 a.m.-4:30 p.m.

March 3
IM Power Volleyball Entry Deadline
Power Volleyball Managers Meeting, 6 p.m.

March 4
Management in Action Seminar "Business Minicomputers," 8 a.m., Hilton Hotel

March 5
Campus Advisory Board Meeting

March 6
Coffee House, Student Activity Board, 8:15 p.m., Union Building
Film, Student Activity Board, "Small Change," 8:15 p.m., Union Building
IUPUI Faculty Council Meeting

March 7
Midterm
Last Day For Automatic Withdrawal and Credit/Audit
Film, Student Activity Board, "Small Change," 8:15 p.m., Lecture Hall

March 8
All Campus Dance, 9 p.m., Union Building
IM Power Volleyball Begins

March 12
Black Arts Film Festival (through March 15)
IUPUI Deans Meeting

March 14
MBA Policy Committee Meeting IV, 2 p.m., Union Building
African-American Conference (through March 16)
Herron Student Show (through April 11)

March 15
Student Assembly Elections (through March 21)

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The Leisure Times

Tomita masters moog

Bolero
Isao Tomita
(ARL1-3412)

by Susan J. Ferrer

Musical purists cringe at the thought of synthesized symphony, but Isao Tomita's mechanical mastery stands apart and shouldn't be compared to true symphonic sound. He is undoubtedly the Father of the Moog and "the outer-space sound." The surrealism that he creates with his machines is dramatic as well as playful.

First considered "revolutionary," the impressionistic compositions of Frenchman Maurice Ravel (1875-1937), are well-suited to Tomita's talents. Using over 40 pieces of electronics, Tomita evokes the essence of the "Daybreak" movement in "Daphnis and Chole: Suite No. 2." "Pavan for a Dead Princess" is filled with the mechanical chanting vocoders. The sense of mourning is brilliantly captured.

The "Mother Goose Suite" is the most involved cut on the album. With its five movements, Tomita must have literally had his fingers full as he manipulated synthesizer after phaser after flanger.



Tomita—creator

The title composition is probably the most recognizable. Ravel's "Bolero" was recently introduced to general audiences in Blake Edwards' *10*. (Bo Derek's character claimed that it was the perfect music with which to make love.)

Tomita does right by this piece. The march tempo is precise, and the increase in intensity is well-timed. The aphrodisiac nature of the song is well-imagined. (Heavy sigh!)

All in all, Tomita's creations are unique and entertaining.

Farmer spins myths

Jesus On Mars
(Pinnacle Books, 1979; \$1.95)
Riverworld and Other Stories
(Berkley Books, 1979; \$2.25)
A Feast Unknown
(Playboy Press, 1980; \$2.25)
Philip Jose Farmer

by William A. Barton

Mythopoeia is the art of myth-making. The legendary Greek poet, Homer, was considered a high practitioner of this art, as have been many others throughout the ages. Today a number of writers, particularly those in the science fiction field, are actively involved in mythopoeia, weaving a tapestry of legend and myth.

One of the more prominent—and perhaps the most successful—modern practitioners of mythopoeia is Philip Jose Farmer.

In his SF and non-SF works, Farmer seeks to weave the figures of myth and legend, the flesh and blood heroes and anti-heroes of history, and the imaginative creations of his favorite childhood authors into a definite mythos that underlies all of his writing. This is well illustrated in three of his recent books.

Jesus on Mars, a seemingly incongruously—yet quite appropriately—titled novel concerns the discovery of a colony on Mars inhabited by the descendants of first century Hebraic Christians and humanoids from

another star system. As if this is not incredible enough, the "Martians" are ruled by a man who claims—and actually seems—to be the historic Jesus of Nazareth.

While a lesser author might make such a wild idea come off as fantasy, Farmer handles it so that even the most cynical, non-religious reader should be able to suspend his disbelief long enough to consider the ramifications of Jesus the Messiah alive in the 21st century and on Mars.

Farmer has done his research well. His presentation of how Christianity might have evolved without the influence of the Apostle Paul's gentile leanings and its absorption of various pagan religions is quite convincing, given that evolution occurred on Mars. Jesus is presented as a real human rather than a God-man.

Along with these fascinating background portrayals, Farmer spins an interesting story revolving around the Mars Commander Richard Orme, and his inner struggle as to whether to convert to the ranks of the Martian believers or to cling to his childhood religion based on 2000 years of distortion.

There is also an interesting side-plot about the Martians desire to rebuild their space-ships and travel to Earth to spread the true gospel—by

force, if necessary. Their arrival on this planet makes for a very exciting climax.

Religion seems to be a chief interest of Farmer. His award-winning *Riverworld* series revolves around the mysterious resurrection of everyone who has ever lived on a planet that is one long-winding river. *Riverworld and Other Stories*, is the latest in the series. It, too, features Jesus of Nazareth, under his Aramaic name of Yeshua. His "co-star" is cowboy-actor, Tom Mix.

"*Riverworld*" was actually written some years ago, but Farmer, a compulsive re-writer, has expanded it for this collection. It features an interesting study in contrast between the two characters, Mix and Yeshua who, though physical doubles, are opposites in temperament. Mix, the ex-cowboy is boisterous, scrappy and happy for another chance at life. Yeshua is subdued, pacific and deeply troubled about his teachings and beliefs, which have proven false.

As with all of Farmer's *Riverworld* stories, there is plenty of action to keep the reader in suspense while Farmer examines the philosophical issues.

Other stories in the collection also exhibit Farmer's myth-making. "The Problem of Sore Bridge—Among Others" is a

(continued on page 7)

More Farmer

(continued from page 6)

pastiche of E.W. Hornung and Barry Parow's Raffles, stories in which Raffles and his partner "Bunny" Manders (the story was originally published under the byline of Manders) solve several of Sherlock Holmes' unsolved cases.

Another story, "The Volcano," is supposedly by Paul Chapin, a character from one of Rex Stout's Nero Wolfe stories and features A.C. Doyle's reporter Ed Malone from *The Lost World*. "The Jungle Rot Kid on the Nod" is a rather bizarre retelling of the Tarzan saga in the style of William Burroughs as opposed to Edgar Rice.

A *Feast Unknown* indulges in the ultimate fantasy of the young reader who has cut his

teeth on stories of superheroes. Farmer places two of his favorite heroes of the pulps into one story, puts them into conflict with one another, and lets them fight it out.

The two heroes in this instance are the already mentioned King of the Jungle, Tarzan, and the Man of Bronze himself, Doc Savage. The result is just as exciting as any of the original stories ever were. Imagine Tarzan shelled by the Kenyan army. Picture Doc Savage on a blood hunt mission of revenge in Africa. What more could you ask?

Beware, however, for *Feast* is not harmless pulp fiction. Its original publication ten years ago was by an erotic book company. It was written partly to

answer the question of what kind of sex life superheroes have. Though almost tame by modern standards, it could still raise a few eyebrows and could easily earn an XXX rating if it were on film.

Feast's sexual themes are not a cover for a bad piece of writing, though. The story of Tarzan and Savage (Farmer calls them Lord Mandrith and Doc Caliban in the novel) and their relationship with the Nine Immortals is a very gripping tale. Besides, we all knew a man raised by apes couldn't be as "civilized" as Burroughs depicted!

Farmer weaves his mythology well. A *Feast Unknown* truly is a feast and, like his other works, a welcome addition to the worlds of Philip Jose Farmer.

Dear Mo: Buggles are insane

The Age of Plastic

Buggles
(Island ILPS-9585)

by David Edy

To Mo Ostin
President, Warner Bros. Records

Dear Mo:

I sometimes wonder, Mo, if you bother to look at what your custom labels are attempting to release. I realize that Warner Bros. is supposed to issue the "strange" records of the industry. That is your label's prestige. But, honestly!

The Buggles claim to do "the electronic pop of the Eighties." Shucky-durn, is that what that is, Mo? It sounds more like the usual schlock-pop sounds we heard in the early '70s with the new thumpa-thumpa beat. So much for innovation, Mo. There is only so much one can do with that sound combined with a disco beat. Excuse me, I meant dance rhythms.

Now that you've milked your resources dry on strange female singers, you've decided to go after the men. These two men

are just so hip. They've got nice, short haircuts; their clothes are sooo retro; and they are rather regimented. In fact, they are so up-to-date you just want to spit up.

But, if you think their appearance is rather mod, you should listen to the music, Mo. The two men layer synthesizers, vocals and drums to create a lush bubble-gum sound. Each song takes a basic electronic sound and expands it into what would appear to be a whole song. But, Mo, something is fishy in Burbank.

I understand why you would want to release this, Mo. After all, The Buggles did have a hit in England with "Video Killed the Radio Star." And I understand how that particular song became a hit. It is filled with hook-laden vocals, the chorus bounces along in a quasi-ABBA fashion, and it is extremely danceable. But, that is about it. No thoughts on the cosmos or the state of the world.

The rest of the album is nowhere near that level of "qual-

ity." Trevor Horn and Geoff Downes seem to have an aversion to anything of importance. This is not to say that the world should be full of records that are profound. But, records should have some sort of theme.

The record buying public really doesn't want to hear about making love to a robot ("I Love You Miss Robot") or someone's trouble getting into a movie studio ("Elstree").

Heavens, Mo! Don't those songs sound topical and profound? Those Buggles aren't normal. They should be locked up in a rubber room, so they won't hurt anybody. But, leave it to you, Mo. You made sure that one of your labels would sign The Buggles. Yes, the great insane asylum of Southern California houses yet another group of eccentric musicians.

I suppose you have a reputation to uphold, but really. We don't need that many crazies on vinyl. Just stop it, please stop it.



Buggles—nauseating

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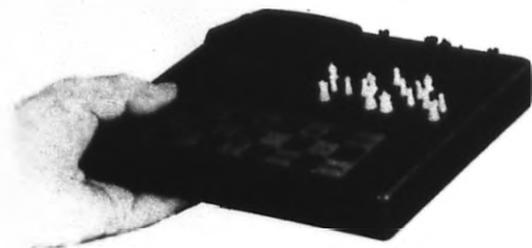
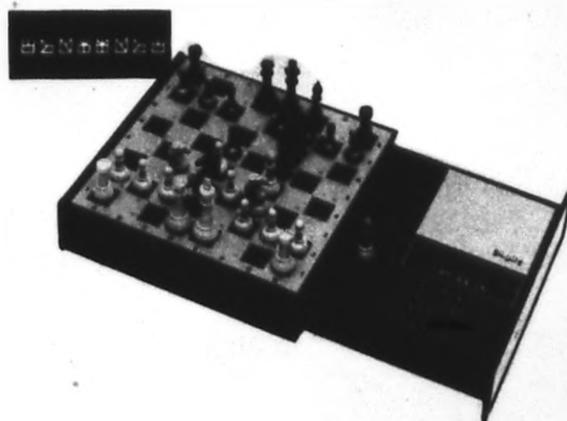
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Career Counseling & Placement Office
Union Building, Room G025M
264-2554

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(Degree Legend: A-Associate; B-Bachelor; M-Masters)

Tuesday, February 12

L.S. Ayres & Company
Executive Trainee (B/Any major)
Wallace Business Form, Inc.
Sales Rep. (B,M/Business)

Wednesday, February 13

BDP Company, Div. of Carrier Corporation
Dev. Engr. (B,M/ME); Industrial Engr. (B/IE); Service Specialist - Mktg (B/ME, EE)
Kimberly-Clark Corporation
Mechanical Engr. (B,M/ME); Elec. Engr. (B,M/EE); Production Mgmt. (MBA w/tech, undergrad)
Price Waterhouse
Staff Accountant (B,M/Actg)
Valter Associates, Inc.
Construction Engr. (B/CNY); ART Engr. (A/ART); Civil Engr. (A,B/CET, CE); Engr (A,B/ME, IE, IDE, MT, MET, MDDT)

Thursday, February 14

Firestone Industrial Product Co.
Sales Engr. (B/ME); Plant Engrs. (B/ME, EE); Process Engr. (B/ME); Ind. Engr. (B/IE, IET); Design Engrs. (B/ME)
Kroger Company
Store Mgmt. Trainees (B/Bus. Adm., Mktg, Educ., Soc. Sci., SPV)
Ernst & Whinney
Staff Accountants (B/Actg)

Friday, February 15

Couper & Lybrand
Accountant (B,M/Actg)
Dow Chemical
Accountant (B,M/Actg); Computer Programmer (B,M/CSCI, CPT); Chemist (B,M/Chem); Biologist (B,M/Biology)

Monday, February 18

Millman, Rettig & Company
Jr. Accountant (B/Actg)

Tuesday, February 19

Hughes Aircraft
Elec. Engr. (B,M/EE); Mech. Engr. (B,M/ME); Indust. Engr. (B,M/IE); Production Engr. (B/ET, MT); Indust. Engr./Production Engr. (B/IE)
Robert Finn & Company
Staff Accountants (B/Actg)
American Fletcher National Bank
Asst. Banking Ctr. Mgr. (B/Bus-w/6 hrs. Actg); Commercial Loan Rep. (B/Bus. w/9 hrs. Actg)

Wednesday, February 20

Indiana National Bank
Branch Mgmt. (B/Any major); Mgmt. Analysts (B/Any major); Credit Analyst (B/Any major)
American United Life
Programmer Trainee (B/Any major w/9 hrs. of Comp. languages); Actuarial Student (B,M/Actuarial Sci or Math); Underwriters (B/Any major); Group Sales Trainee (B/Any major)
Noble Romano
Mgmt. Trainee (B/Any major)

Thursday, February 21

Indianapolis Public Schools
Jr. H.S. Math, Special Education, Elem. Education
Xerox Corporation
Sales Trainee (B,M/Any major)
Merchants National Bank
Mgmt. Trainee (B/Actg & Finance preferred; Mgmt. w/6 hrs. Actg)

Friday, February 22

F. R. Lazarus Company
Store Mgmt. Trainees (B/Business)
Inland Steel Company
Chemist (B,M/Chemistry)
NCR Corporation
Mktg Rep. (B/Business)

Monday, February 25

Public Service Indiana
Programmer Trainee (A,B/CPT); Accountant (B/Actg); Customer Service Energy Adv. (B/Bus); Energy Adv. (B/Any major); Customer Service (B/Mgmt) Construction Sales, Design Engr. Power Supply, System Planning, Power Production, Nuclear Services (B/EE, ET); Industrial Power Engr-Sales (B/IE); Substation Operations (AAS/ET)

Tuesday, February 26

Hewlett-Packard
Field Mktg (A, B/EE, ET, CPT, EE, M/EE)
FMC Corporation
Actg (B/Actg); Finance (B/Finance); Elec. Engr. (B/EE); Mech. Engr.
Crawford, Ducote & Company
Staff Accountant (B/Actg)

Wednesday, February 27

Social Security Administration
Claims Rep. Trainee (B/Any major)
Basic American Industries
Real Estate Mktg (B/Business)

Thursday, February 28

Texas Instruments
Electronic Tech (A/EE, MET, CPT)
National Steel Corporation
Production-First Line (B/EE, ME, ET, MT); Maintenance First Line (B/EE, ME, MT, ET)
H. J. Heinz Company
Sales rep (B, M/Any major)

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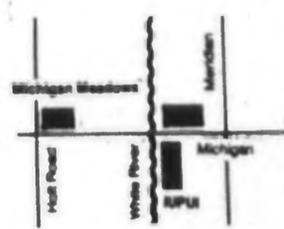
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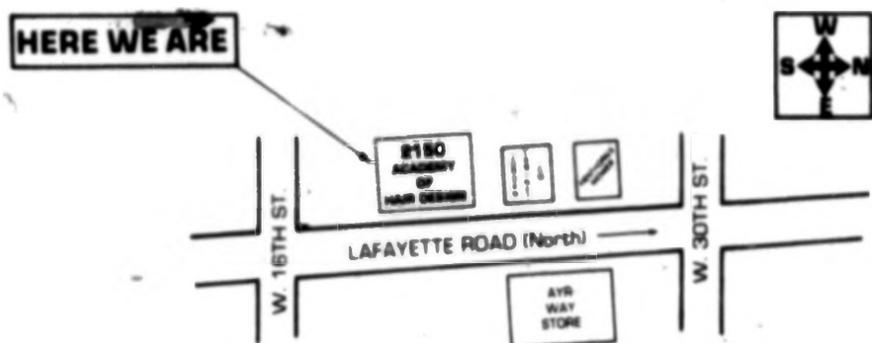
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ROFFLER hair care products*

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