Divorce and its trauma viewed

by Shirley M. Smith

(Ed. note: The marriage-separation situation described in this article is purely fictional, yet is based on facts discovered through interviews and research.)

Dianne and John Durrell had been married six years, with a handsome five-year-old son, Matthew, to show for it. Their marriage had been a good one; at least, Dianne had thought so. She could hardly believe it when John told her two weeks ago that he was leaving her. Of course, they had their fights, especially the past few months. But everyone fought, didn't they?

John didn't seem to understand what she had been going through, between college classes, keeping house, cooking, and taking care of Matt. Now, suddenly, John was really gone. She was so mixed up. Her head was swimming with anger, sorrow, and guilt. How could a man who had lived with her for six years and loved her suddenly feel nothing for her?

DIVORCE, A BREAK-UP of the most intimate relationship in which two people may be involved, has become a more frequent situation in the last decade than ever. In 1979 alone, over 8,000 Marion County couples were divorced. The dissolution of a marriage, although taken lightly by outsiders, is one of the most traumatic experiences that may confront an individual in today's society.

According to Elizabeth Navarre, IUPUI professor of Social Work, "The prospect of divorce is one of the most shocking experiences that a person can ever be forced to face. The majority of women are suddenly approached with feelings of rejection, grief and guilt; a loss of social status; the loss of the one they loved; financial difficulties; and one-parent responsibilities—all hitting them at once. Most women just don't know how to handle it."

Separations are rarely decided by two people who make a happy agreement, Professor Navarre continued to explain. The majority of the time, only one member of a couple chooses to separate, while the other is faced with an acute feeling of rejection. The realization of losing a loved one to divorce leaves the individual with confused and mixed emotions, including especially those of anger and remorse.

GUILT IS PROBABLY the most difficult problem to overcome during the separation period. A separated spouse may often blame him/herself for the split-up of the marriage. According to Professor Navarre in her publication, "Situation and Psychological Stress Placed on the Adult in One-Parent Families," "...the grieving process is equally a part of divorce, but is less publicly recognized. Guilt and resentment are predictably strong, as are feelings of personal inadequacy and failure."

Many of these problems may be resolved with the aid of professional help. Besides private practitioners, psychologists, and psychiatrists who specialize in marriage counseling, agencies such as the Family Service Association of America, children's agencies, mental health centers, the Julian Mission, and the Salvation Army provide aid to people through the process of separation and, if necessary, divorce.

To make things worse, Matt had recently become impossible to live with. He had become quiet and withdrawn since John and she explained their separation to him. For some reason, Dianne blamed herself for the loss of his father. She worried about Matt, but what could she do? After all, it was hard enough, handling her own problems! "CHILDREN WHO FIND themselves involved in a divorce often blame themselves for the break-up of their parents. Most of the time they feel they must have done something bad and that's why Daddy and Mommy are apart," expressed Gayle Cox, IUPUI professor of social work.
Cuban Folklore...

The Spanish Club invites students to attend the Cuban Folklore show which will be held at Clowes Hall on Wednesday, Feb. 27. Ticket discount prices are available to those who sign up with the IUPUI group. For further information, call 264-7342 or 264-8226 before Friday, Feb. 22.

Speech contest...

The Department of Speech-Theatre-Communications will sponsor the 7th annual IUPUI Oratorical Contest during the week of March 10th. The contest will feature two separate oratorical events and one extemporaneous contest. All three sets of winners will be selected. Interested students must check with Dr. Burns before March 1.

S.A.M. meeting...

The first 1980 meeting of the Society for the Advancement of Management will be held, Thursday, Feb. 21, at 8:30 p.m. in the Rooftop Lounge in the Student Union Building. The meeting will include a basic discussion of what SAM is, how new members can enter, and will examine finding a solution to a business problem. For more information, contact Pat McGraw at 264-0505 or Jack Purcell at 783-1587.

Auditions...

The University Theater will hold auditions for A Hatful of Rain, a drama by Michael Gazzo, at 7:30 p.m. Friday, Feb. 22, and at 2 p.m. Saturday, Feb. 23, in the Marrott Building, 902 N. Meridian St. Clara J. Heath is guest director; performances are set for April 18-20 and April 25-27.

Set in New York in the 1950s, A Hatful of Rain dramatizes the effects of a man’s drug addiction on the lives of his family. There are two female and seven male parts to be cast. Auditions are open to the public.

Anybody interested in working crews for the show should also attend the auditions or call the theatre box office at 264-7659 or Eric Bryant at 897-2847.

More Metros...

The Metros dose out their season Wednesday night with the Homecoming match against IU-South Bend.

OFFICIAL ANNOUNCEMENT

Circle City Circuit Scholarship Available

Undergraduate students with a cumulative grade point average of 3.3 or better are invited to apply for one of the Circle City Circuit Scholarships. Other criteria include the students be degree-seeking students enrolled at IUPUI who will be enrolled at IUPUI during the Fall Semester 1980. Part-time students will be eligible, as long as full-time students are eligible for the Scholarships.

The Circle City Circuit Scholarship Committee will receive at least one application from each of the 30 students who will be named to receive the Scholarships for 1980.

Applications for the Scholarships may be obtained at any Student Activity Office or at the Financial Aid Office at IUPUI. Applications must be received by 5 p.m. on Monday, March 3, 1980 in Cavanaugh Mall. 902 N. Meridian St. Applications will be reviewed and recipients selected. Only one application per person will be accepted.

Recipients of the Scholarships will be notified by letter. The awards are available at the time of the students' completion of registration in August, 1980.
Happy Birthday

Today makes the birthday of the original cherry-tree-chopping, “I cannot tell a lie” father of our country—George Washington. Now there was a man. He had the tenacity to put up with cold Valley Forge winters and still whipped the Redcoats. (And all we can do is cuss our stalled cars.)

He also had a way with the presidency, the budding Congress, and the new nation. His strength is to be admired and emulated by present-day leaders. Happy birthday, George.

Silent majority

The figures are in!! Of the people who phoned in their opinions on reinstating registration, the draft, and the registering of women, 65 percent are in favor of registration; 65 percent favor the draft, if necessary; and 65 percent favor registering women. What this means is that well over half of the students favor the actions by the Carter administration and will support possible future actions, if the occasion of war arises.

Of course, the significance of this call-in is minimized by the fact that only nine students—six females and three males—took the time to phone the Sagamore and give their opinion. That’s roughly .04 percent of the student body. Ho-hum.

Reportedly, some campuses are beginning to resemble the campuses of the sixties with protests and counter-protests over the possibility of the draft. Even President Carter remarked in his most recent press conference that people are overreacting to his call for registration. The Sagamore is tempted to send him our polling stats to reassure him that this particular Hoosier population is not wildly out of their minds.

Ho-hum.

Do what you will, Jimmy. Apparently, the majority of students couldn’t care less one way or the other. (And that’s too bad for them.)

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

Let’s Talk

‘Please call’—Guided Study

To the Editor:

The letter which appeared in the February 11, 1980, issue of the Sagamore deserves a response. The student writer raised a number of questions to which some answer can be directed.

The student stated that university students sometimes require career counseling and guidance. IUPUI has established a Career Counseling & Placement Office which is located in the Union Bldg. The telephone number of that office is 264-2554. In addition, most schools at IUPUI have counselors who are more than willing to assist students when asked.

Sincerely,

by Edy & Wagner

Featuring the
loveable first daughter

The White House

The student stated that university students sometimes require career counseling and guidance. IUPUI has established a Career Counseling & Placement Office which is located in the Union Bldg. The telephone number of that office is 264-2554. In addition, most schools at IUPUI have counselors who are more than willing to assist students when asked.

Sincerely,

by Edy & Wagner

Let’s Talk

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The Sagamore is a semi-weekly (weekly during the summer) newspaper published at 825 W. Michigan St, Indianapolis, IN 46202. Editorial phone, 264-4008; business phone, 264-3458. Business phone, 264-2539.
THE 24-HOUR STUDY ROOM IS OPEN!
The only place to study on campus after the University libraries are closed.

* Quiet  
* Secure  
* Supervised

Effective Saturday, Feb 23rd the 24 Hour Study will expand its hours to include weekend nights Saturday, 5 pm-12 noon Sunday, 9 pm-8 am Monday
All in an effort to make studying more convenient after the libraries have closed!

Hours: Mon.-Thurs. 10 pm-8 am Fri. 6 pm-8 am  
6th FLOOR LOUNGE SINGLE STUDENT DORM

Courtesy of IUPUI Student Assembly
(your Student Government)

**THE LEISURE TIMES**

**Floyd takes jab at society**

**The Wall**
Pink Floyd (Columbia PC2-36183)  
by Elizabeth Constance York

Seeming insubstantial in character, the content of The Wall is deliciously complex and ingeniously rendered in melodic textural textures. It interchanges musical theatre with the theatres of war in the story of a man whose soul is torn from his spirit, experience by experience, from insolvency onward.

A theme like this during a prevailing inanity of rock lyrics could appear heavily-handed. Luckily, Roger Waters, David Gilmour and company have had the insight to add liberal doses of parody for comic relief. "In the Flesh?" and "The Thin Ice (Part 1)" set the stage and campiness of Robinson-hero born as the result of a casual liaison between a British lady and an American seaman. The couple is soon separated by the walls of time and ocean waves.

The only affection the child receives is the smothering motherly love that lays the cornerstone of the wall of fear, guilt, lust and isolation from which he can't escape.

One senses that Floyd is systematically poking fun at the Who's Tommy, and borrowing from the Beatles and Mike Oldfield. But the concept is more subtle and elegant than mere musical satire. It proposes that every emotional act in life has the potential to aid in the eventual destruction of mankind.

A low hum of advancing helicopters with a martial cry of "Let's get it!" fades into a recollection of a childhood that never faded into memory, complete with Freudian complexes. By the time of "Another Brick in the Wall, Part 2," is subconscious dynamite. It features a grammar school class singing loudly, "We don't need no education/We don't need no thought control," in a taunting revolt against the fragile discipline of societal authority.

"Goodbye Blue Sky" is a morose and deliberate lament that proclaims the growing threat of a new and final war. "What Shall We Do Now?" and "Young Lust" mirror the bleakness in personal and sexual relationships. They complete the cycle of the wall against itself and the world, as the non-hero looks for a dirty girl just as his father did.

The storyteller is transformed from soldier to rock star in "One Of My Tunes." Waters tells us he's going crazy—hopefully not like former group member Syd Barrett, who was institutionalized at one time. "Don't Let the Me Now" echoes "The Happiest Days of Our Lives" in its brushes with sadness. The price is paid with "Goodbye Cruel World" which painfully expresses the desire for suicide.

In the second half of the album, the voices of the wall timidly inquire if anybody still possesses his soul. The wall comes back that nobody's home, leading into a satire on Bob Dylan's superstar status and the rock elite in general. The background is littered with sound effects of communication breakdowns, like the eternally unanswered telephone leaving the caller with nothing but his own TV to talk to.

"Vera" takes a jab at Billy Joel's ballads, while "Bring the Boys Back Home" could be a mockery of Rod Stewart's song "Sailing."

In reverse, someone from the outside asks "is there anybody in there?" in "Comfortably Numb." Both reality and dreams are gone. "Hey You" is a last call for help to anyone who'll listen.

The last side of the album unfolds towards a climax of schizophrenic uncertainty as the interchangeable personalities of musician and warrior vie for supremacy over the non-hero's battered soul.

"The Show Must Go On" and "In the Flesh" display the introverted half, a part of the musician's psyche coming to the fore to ridicule the world's misfortunes. "Like Hell" the judgement of the world begins to turn against the non-hero.

Once more he is the soldier behind the bunker waiting for death to visit and chance to run rampant across the face of the earth.

"Stop" is a wish for the nightmare to end. Of course, the non-hero has to face all of the events in his life when heshowed real feelings. "The Trial" sounds suspiciously like a take-off on "Just You Wait!" from the Broadway musical My Fair Lady. Finally, the non-hero's judgment of the world is rewarded with torture of like kind as the real world of the artist struggles "Outside the Wall." The album ends as it began with the whimper of sad clarinets.

**'Night' flawless**

12th Night (Indiana Repertory Theatre) by David Eady

In recent years, the American educators have claimed to have ruined Shakespeare for their students. Supposedly, students feel that the playwright is much too old-fashioned and dry. In fact, IRT's literature claims that students have no interest in seeing any production of a Shakespeare play. Perhaps these same students would change their opinions upon seeing Indiana Repertory Theatre's version of 12th Night.

Shakespeare's works are often hard to follow because of the old language, the myriads of characters and the large number of twists in the plot. 12th Night, as presented at IRT has the large cast and plot twists, but deals effectively with the old-fashioned language. True, it does capture the feel of his time period, but it is much simpler to follow and understand. Because it is a comedy, this helps quite a bit toward catching the subtle puns and jokes.

The cast is one of the largest seen at IRT this season. While the number is seemingly unmanageable at first, the plot twists soon have all the characters cleverly woven together.

The character that helps to knit the pieces and hold them in place is Feste, the court jester. Adorably portrayed by Richard Peterson, the bearded man is the connecting force.

Feste is also the wisest of the group, as befits a jester. His judgements of the situations are often funny and always insightful. Peterson as Feste is also given many chances to sing, a surprising highlight to the performance.

(continued on page 6)
The Norman Conquests
(Indianapolis Civic Theatre)
by S.J. Cooper

The reason there aren't more actors in this world is because it's a hard profession. First and foremost, an actor has to stand in front of an audience, speak and move, knowing that all eyes are upon him. Most of us "common folk" can't get past this obstacle.

Second, the actor has to have years of training just to gain the confidence to try out for a part. Next he must convince a producer that he is "right" for the role. Then come the long hard hours of memorising lines. Rehearsals follow, at which time the actor must recite his lines while adding expression and movement to his character. This requires an intimate knowledge of one's own presence on a stage. The great ones are always in control while making it seem natural.

Then comes opening night. It all must be perfect. Sounds tough, doesn't it?

But if you think that's tough, imagine this. Three separate plays. Three separate sets of lines to memorise. And three opening nights.

Although it sounds nearly impossible, this is exactly what's going on at the Indianapolis Civic Theatre through Feb. 24. The Norman Conquests, Alan Ayckbourn's contemporary comic-trilogy, is actually a play in which nothing escapes the audience. During the first evening's production, "Table Manners," all action in the kitchen, with characters exiting to the garden and living room, and returning again. Then you return for the next evening's performance, "Living Together," you view them in the living room. Completing the trilogy with the third performance, "Round And Round The Garden," you discover what happened outside.

The cast consists of Jim Pratt as Norman, an assistant librarian. I was under the impression that these artists are judged to be the best of the 750 entries received by the producers. How successful the judges were will have to be determined by the prospective buyer.

Once the ten finalists had been chosen, they were parsed into a group of five, with the third performance. The most thrilling and enjoyable performance was the third one, which was a complete segment. Whichever you decide, you won't regret it.

The engineering is clear and clean—minute details stand out.

"Round And Round The Garden," you discover what happened outside. The cast consists of Jim Pratt as Norman, an assistant librarian. "I was under the impression that these artists are judged to be the best of the 750 entries received by the producers. How successful the judges were will have to be determined by the prospective buyer.

Once the ten finalists had been chosen, they were parsed into a group of five, with the third performance. The most thrilling and enjoyable performance was the third one, which was a complete segment. Whichever you decide, you won't regret it.

The engineering is clear and clean—minute details stand out.

"Round And Round The Garden," you discover what happened outside. The cast consists of Jim Pratt as Norman, an assistant librarian. "I was under the impression that these artists are judged to be the best of the 750 entries received by the producers. How successful the judges were will have to be determined by the prospective buyer.

Once the ten finalists had been chosen, they were parsed into a group of five, with the third performance. The most thrilling and enjoyable performance was the third one, which was a complete segment. Whichever you decide, you won't regret it.

The engineering is clear and clean—minute details stand out.

"Round And Round The Garden," you discover what happened outside. The cast consists of Jim Pratt as Norman, an assistant librarian. "I was under the impression that these artists are judged to be the best of the 750 entries received by the producers. How successful the judges were will have to be determined by the prospective buyer.

Once the ten finalists had been chosen, they were parsed into a group of five, with the third performance. The most thrilling and enjoyable performance was the third one, which was a complete segment. Whichever you decide, you won't regret it.

The engineering is clear and clean—minute details stand out.
More Arctic

(continued from page 2)

They will be confronted with new ideas, bleak surroundings, physical exertion, unfamiliar social situations and geographical isolation.

The course will begin July 14 with two weeks of orientation in Indianapolis. The students will prepare themselves for the Arctic learning experience through selected readings, slides and films, local field trips and class discussions. On July 28, they will fly to Winnipeg, Manitoba, and board a train for a three-day trip to Churchill, a frontier town on the southwestern coast of Hudson Bay. During the trip, they will see the transition from industrialized society in the upper Great Plains to the sub-arctic forest to the transitional tundra at Churchill.

From Churchill, the class will fly to Rankin Inlet, a town of about 1,000 people—76 percent Inuit and 25 percent European. The students will live at the Arctic Research and Training Centre (ARTC), operated by the University of Saskatchewan. Instructors and students from ARTC, government scientists and planners, and local residents and hunters will participate in the educational program.

The course is open to interested, motivated undergraduates from area universities who have earned a minimum of 12 hours of college credit and who have maintained at least a B average. The cost is approximately $1,164 and includes tuition, insurance, travel and food. "The price may be high for some students," said Donna Dial, professor of economics and director of the Honors Program.

We are investigating sources of financial aid and scholarships for students who need assistance, and we are looking for area businesses and civic organizations interested in sponsoring one or more students.

"Although there are many summer honors courses in universities across the country, this is the only course that emphasizes interdisciplinary perspective and practical experience in the arctic," she noted.

Deadline for application is March 31. For further information, write to Dr. Kenneth Berger, Honors Summer Arctic Field Course, Cavanaugh Hall, Room 303, 925 West Michigan Street, Indianapolis, 46202 or call 317-264-3600.

More 'Night'

(continued from page 4)

Twelfth Night deals with a twin brother and sister who think each other dead. Viola, the sister, masquerades as a man to help out a nobleman in his quest for the love of a countess. The plot twists and the countess falls in love with Viola, thinking she is a man. Fortunately, when things get rough, Viola's twin brother Sebtiaman appears to cause further confusion. In the end all works out—the Duke and the Countess each gain a lover.

Mark Hattan and Nancy Boykin were well-suited to their parts. Although it took a little imagination to picture them as exact twins, they portrayed their characters with natural ease. Boykin managed to recover gracefully after getting her sword stuck in a tree. After a few unsuccessful attempts, the sword pulled free. She exited the stage with the look of restrained laughter on her face.

Peter Burnell and Holly Cameron were suitably haughty as the Duke and Countess. They turned in excellent performances that were only slightly overshadowed by Lois Foraker as the maid. Foraker's jovial attitude brightened each scene that she appeared in. Dennis Warning as the klutzy, idiotic Sir Andrew complimented Foraker's comical mad as they worked "together" plotting against other characters.

Once again, IRT has produced a winner. Twelfth Night is the perfect comedy, and the presentation was, as usual, flawless. The play will continue through March 1 at the Indiana Repertory Theatre.
Divorce

REASONABLE
FEES

ALSO
Corporations — Bankruptcy — Wills
and other legal matters

TOM SCOTT
ATTORNEY AT LAW

Box 407-390ER8ville
422-8122
255-9015

Michigan Meadows
Apartments
Relaxed one and two bedroom apartment living
just two miles from campus
• On city bus lines
• Near shopping
• Swimming pool
• Basketball courts
• Laundry facilities
424-7201

Kelly Health Care for Exactly
the Job You Need

HOSPITAL QUALITY CARE in the comfortabie
and familiar surroundings of our patients' homes. Whether
you are a R.N., L.P.N., Home Health Aid or Homemaker we
need you...Days, nights, weekends, Part-Time or Full-
time. In-service training and our own
nursing supervision by a Registered Nurse. Call
251-9431

ADULT STUDENT HOUSING INC.

Serving IUPUI students, faculty, spouses and children
thereof exclusively.
Eligibility: Under Grad 9 credit hours or more. Grad students
5 credit hours or more.
Offers: Apartments and family townhomes.
STUDENT RATES FROM $137* UTILITIES INCLUDED
PARK LAFAYETTE HOMES, LTD.

Offers excellent rental 3 & 4 bedroom homes, from $260
monthly. Each rental home includes full amenities. Garages or
Carports, Play Areas, Private Patios & Lawn Care.
ASH, INC. & PARK LAFAYETTE LTD.
2300 N. TBBS 635-2161 INDIANAPOLIS, IN. 46222

Help Wanted

Earn extra money, Choose your own
hours. Personal interview required.
Apartment 1206
251-9431

For Rent

M iscellaneous
H e lp  W anted
S e rv lc e e

For Rent
M iscellaneous
H e lp  W anted
S e rv lc e e

Help Wanted

Part time Leasing Agent. Weekends
required. Tara West Apartments
984-1378 between 8 a.m. and 4 p.m.
536 Weekly. Work 2 hours daily
at home (179.80 one hour daily) Free
brochures RLS. Box 29127 J
251-9429

Part-time employment. Ideal for
prof. or students. Can qual for new job.
Unlimited earnings. 14 hours per
week. Free training. No try 8-842
2326 before 6 pm.
Psychic. Barbara Harold, is looking
for an answering service to prepare
a regular newspaper column. Call (317) 958-4944.
Write that in with RR ID. Box 96
Greenfield IN 46140

Services

Typing, Fast accurate service. Term
papers, letters, resumes, etc. Competitive Rates
297-0434

copy charge

Typing: Fast, Accurate Service
Thesis & Technical Typing a department on Northwestern R. 8
489-1562

Need a Part-time job?
Half-day, Full Pay
53-56 per hour weekdays. $4.67 per
hour weekends. Flexible hours to fit
your schedule (days, evenings, week-
ends). General office, telephone work.
No typing, No experience.
Half-day, Full Pay

Barbara's office, 1128 OO one hoof.
Fees

Indianapolis
Women's Center

THE ONLY INDIANAPOLIS CLINIC LICENSED BY INDIANA STATE BOARD OF HEALTH

Pregnancy Testing
Termination To Ten Weeks
6526 E. 16th Street
353-9711

Jeff Burris
251-9883

Work Study Students
Are needed to supervise
student body elections
March 13-19
$3.25/hour
-Hours Flexible-
Applications will be accepted in person
at the Student Assembly Office
(Cavanaugh Hall 001G)
No phone calls, please

Central Indiana
PHOTOGRAPHY

Photographs
RESUME PHOTOS
Weddings
48 for $23.60
Model Portfolios
24 for $16.80
Public Relations
* call 634-7067
Commercials
or come by
Editorial Photos
Noon to 4 pm daily

Ron Neal 1635 N. Gent Ave.
Indpls., IN 46202
Custom processing and printing also available

Classified Advertising

Classified Advertising Deadline: Noon, Monday for Wednesday publication and 9 a.m. for Friday publication.
No refund or credit on Classified Advertising is given except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day’s incorrect insertion.
All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.
CLASSIFIED DISPLAY ADVERTISING RATES: Begin at $3.50 per column inch.
CLASSIFIED WORD ADVERTISING RATES:
Students & IUPUI employees 10¢ per word per issue (minimum of 10 words)
Non-university businesses & general public: 15¢ per word per issue (minimum of 10 words) 12¢ per word per issue if ad runs two or more times. Non-change, no copy charge.
Make check payable to Sagamore IUPUI. No Classified Advertising will be accepted by phone except in special cases.
Insertion of advertisements is subject to the approval of the advertising manager.
Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 925 W. Michigan St. Indianapolis, IN 46202

Sublet Apartment for Summer May-August 1 bedroom or efficiency 247-8881

Tara West Apt 1, 2, and 3 bedroom apartments from $212.00. Refunds on 1 bedroom, low rent. 34th and Molder Road. 293-0244

1710 N. Talbott. Furnished rooms near Indiana School of Art. Home
inexpensive kitchen. Bath. huge
bedrooms. Rental: Call the Sagamore 925-1962.

Typists-Keypunch operators-engraders
11:00 pm — 7:30 am
Typists & keypunch operators will be
trained for this interesting assignment
Long-term temporary Free parking
Central location
Day & Evening hours also available
Call 635-1546 or come in 9-3

TEMPORARY TELLER
POSITIONS
FLEXIBLE HOURS!

Merchants National Bank is presently interviewing
students who would be interested in working flexible hours while gaining valuable business experience as a "Stand-by Teller." Good math ability is required. Cashier experience would be helpful. Merchants offers competitive salaries.
For further information, call 267-7553 or apply
in person to:

Suite 808E
Human Resources Department
MERCHANTS NATIONAL BANK
& TRUST COMPANY
One Merchants Plaza
Indianapolis, IN 46255
by Brian Clouse

The women of IUPUI played another near-flawless game last Tuesday night and were too much for visiting DePauw to handle as they coasted to a 65-32 victory at Wood High School. The lady Metros dominated the visitors from the start, controlling the boards with ease and almost scoring at will. All nine players for IUPUI got a chance to play (except Kathy Gaddie, who is still recovering from surgery), and seven of those put points in the scoring column.

The Metros jumped out early and, with a well-executed offense, took a 34-18 advantage into the locker room at the half. IUPUI kept the barrage going in the second half, vaulting to a 26 point lead with 16:36 still to go in the contest. The ladies could have made things more miserable for the Tigers, but they blew six fastbreak layups with in a period of five minutes. The missed shots didn't affect the outcome however, as IUPUI coasted to their ninth victory out of 17 tries.

The Metos put seven people in the scoring column, with number-one Tina Masengale popping in a game high 16 points. Barb Spears was second high with 17 points, converting a free throw from a technical foul late in the game. Also in double figures was Judy Pluckebaum who ended up with 13.

Other IUPUI scorers were Marti Kalb with six, Nancy Polley with four, Chyrell Saunders with three and some great assists, and Karen Seor and Merr Taylor each contributing two toward the final score. IUPUI faces one more regular season opponent, playing the women of St. Mary's College to night, Tuesday, Feb. 19 at Westlane Junior High at 7 p.m. The women then set their sights on post-season action, with first round play of the AIWA tournament starting Thursday. IUPUI visits St. Joseph's College in Rennseilan.

STUDENT BODY ELECTIONS ARE COMING!

March 13th thru 19th

In order to qualify to be on the ballot, candidates for President, Vice President, Divisional and At-Large Senate positions must file a petition with the Office of Student Activities, Room 025M, Union Building.

Interested Students must...
- have a minimum 2.5 GPA
- not be under any academic or disciplinary probation
- solicit the number of signatures

Positions to be filled...
- President
- Vice President
- 16 Senators-At-Large

16 Divisional Senators, representing...
- Division of Allied Health & Sciences
- School of Business
- School of Continuing Education
- School of Dentistry
- School of Engineering and Technology
- School of Science

Candidacy forms and petitions are available today in the Student Assembly Office (Cavanaugh Hall 001C).

For more information contact Frank Brinkman at 264-3907

All Petitions are due by March 3rd