Divorce and its trauma: part II

(Ed. note: The marriage/separation situation described in this article is purely fictional, yet is based on facts discovered through interviews and research. This is the conclusion to a two-part series on the traumas and difficulties faced by a couple involved in the process of divorce. The first section, printed in the Feb. 18 issue of the Sagamore attempted to detail and explain the problems of divorce beginning with the separation period through the filing of the divorce. This continuation will try to further explain what is faced from the filing of the divorce to the completion of the process and some of the problems faced afterwards.)

by Shirley M. Smith

Bright and early Monday morning, Dianne called her attorney to find out the necessary steps required in filing for divorce. She found out that the divorce was not as simple as she expected.

The marriage/separation article is purely fictional, yet is a two-part series on the traumas and difficulties faced by a couple involved in the process of divorce to the completion of the divorce. The better the lawyer, the quicker the divorce is charged by time. The best lawyer, the quicker the divorce is declared final, the person filing for divorce, the 'Petition for Dissolution' is filled out. Fortunately, he was unprepared, but in many cases, it is a task the lawyers themselves should discuss them, and in many cases, it is a task left up to the attorneys representing each party. These questions include:

- How is the property going to be divided? For example, money, cars, household furniture and goods, insurance, stocks, bonds, real estate, and credit cards.
- How are the debts going to be handled?
- Who is going to have custody of the children, and what are the visitation rights of the other parent going to be?

(continued on page 2)
Meet a dean...

Interested students who wish to discuss liberal arts issues are invited to attend an open meeting with Martha Francois, Dean of Liberal Arts, in the Hide-Away lounge on Monday, Feb. 25, from noon to 2 p.m. Bring your lunch and exchange ideas.

Cuban Folklore...

The Spanish Club invites students to attend the Cuban Folklore show which will be held at Clowes Hall on Wednesday, Feb. 27. Ticket discount prices are available to those who sign up with the UPUI Box Office. Information: call 264-7342 or 264-8226 before Friday, Feb. 22.

SA Daytona trip...

Students who have signed up for the Student Assembly's spring break Daytona trip and have not yet made their final payment should contact the SA by Friday. Also, a few extra seats are still available for anyone interested in going to Daytona. Interested persons should call the SA office, 264-3419, or stop by the office, Cavanaugh Hall Room 001.

S.A.M. meeting...

The first 1980 meeting of the Society for the Advancement of Management will be held, Thursday, Feb. 21, at 8:30 p.m., in the Rooftop Lounge in the Student Union Building. The meeting will include a basic discussion of what SAM is, how new members can enter, and will examine finding a solution to a business problem. For more information, contact Pat McGraw at 356-0505 or Jack Purrell at 783-1587.

Abuse workshop...

The importance of the family in the treatment of drug, alcohol and other substance abusers will be the topic of a two-day workshop for social work practitioners on March 1 and March 15. Part of the continuing education programs of the School of Social Work, the workshop will be held from 8:30 a.m. to 4:30 p.m. in Cavanaugh Hall, Room 237. Cost is $25 per participant and includes parking and materials. Deadline for registration is Friday, Feb. 22. For further information, contact Valerie Dickson at 264-7221.

Auditions...

The University Theater will hold auditions for A Hatful of Rain, a drama by Michael Gazzo, at 7:30 p.m. on Friday, Feb. 22, and at 2 p.m. Saturday, Feb. 23, in the Marrott Building, 902 N. Meridian St. Clara J. Hash is guest director; performances are set for April 18-20 and April 25-27.

Set in New York in the 1950s, A Hatful of Rain dramatizes the effects of a man's drug addiction on the lives of his family. There are two female and seven male parts to be cast. Auditions are open to the public. Anybody interested in working crew for the show should also attend the auditions or call the theatre box office at 264-7626 or Eric Bryant at 897-2847.

Psych students meet gay community

by Shirley Costa

In an unorthodox and daring presentation, Dr. Steven A. Hughes treated his "Introduction to Psychology" students to an unusual learning experience in human sexuality last week.

"In recent years, it has become clear that people are not fixed or rigid in sexual orientation," Hughes said after a series of class meetings between his students and speakers from the gay community.

Dr. Hughes hoped to dispel some of the stereotypical views and prejudices that students with their own biases so they could intellectually mature.

At the first class meeting, only students and Hughes espoused admitted some apprehension as they faced each other in the lecture room.

On the platform were Micha Denuve, a raven-haired beauty, and Jennifer Lakes, a tall, strikingly similar woman. The students soon learned that these attractive women were not what they appeared to be. They are both nightclub entertainers and female impersonators.

As their female counterparts, Jeff Wagner and Michael Van Meter explained to the students that they are different from a transvestite who is gratified sexually by cross-dressing. Rather, they explained, they are known as "drag-queens" and wear women's clothing, and make-up on the stage for the purpose of performing.

Although Jeff and Michael both admit they have never been turned on to the local market in "drag" just "for the fun of it," they are surprised that the disguise isn't transparent to others.

"Do we look real?" Jennifer asked the class.

In an open discussion of their lifestyle and the evolution of their life toward homosexuality, Micha and Jennifer said. Micha and Jeff revealed that their environment as children was dominated by their mother while both fathers were non-existent.

They brieively discussed the realization of their sexual preference and related that peer pressure in high school prevented them from the acknowledgement of their homosexuality.

"I didn't want to be known as the school queen," Michael admitted.

"The first lesson is survival in the straight world where you are subjected to prejudice and ostracism," they added.

Both agreed that their female character is an extension of their own mother.

"Jennifer is a fantasy character that I have created," Jeff said. "She is my mother and a '30s character."

The final court hearing was surprisingly smooth. Diana was so glad. Mrs. Huntsman had told her that the majority of divorces ended up as unfriendly ones. John had decided Diana should keep Matt, and the court set a child support fee that was fairly and reasonably. Dianne hoped John wouldn't put up a fight.

"How long does this recovery process take?" Professor Navarre explained in her publication that often this reintegratation period may take as long as three to seven years. "The process of recovery from deep loss is not rapid," she surmised.

For Dianne, the piece of the puzzle was fitting together. Matt was starting to adjust, and she had gotten a job. Of course, school was only a part-time activity now. The goals were set and finally long for the house and the kids..."
Debaters place 2nd

Four IUPUI debaters teamed to win the second place trophy in competition with 20 teams at DePauw University on Feb. 16. The affirmative team of Dianne Toney and Paul Britner defeated teams from Butler and Ohio University, accumulating 188 points and a third place team standing. Britner placed fifth among 40 debaters, and Toney placed tenth.

The negative debate team, which consists of novice debaters Lori Wolner and Cheryl Vandiver-Pearcy, earned 174 points and also placed third, defeating teams from DePauw, the University of Illinois and Rose-Hulman. Wolner placed sixth in her category.

The combined team scores earned IUPUI the second place trophy, with only Rose-Hulman winning more debates.

More Gay

(continued from page 2)

"I can't believe how naive these people are about homosexuality," Jeff related after the class meeting.

Dr. Hughes told the class, "We have a lot to learn from each other." During the exchange, he noted a change of attitude among both students and guests as they began to become acquainted.

At the first meeting, Micha had responded to a student's comments by saying, "I'm worried about you. You are just straight; there is no hope for you (to understand)."

However, by the second meeting the student spoke out to commend the guests on their courage. "We live in a country where everyone can be themselves. I understand you better now," he told them.

Another student responded to an invitation to see Micha perform on stage at the night club. "I was pre-conditioned to have anxieties. I expected to see my own stereotype idea, but the performance was very tasteful and elegant," she reported.

Dr. Hughes is enthusiastic about the learning experiment and is planning other lessons of this type for the future.

"I used to lecture on this subject matter, last semester," he said, "but the lectures lacked something. I don't know everything about psychology and human behavior. That is why I decided to go out into the world and tap the knowledge resources of those who can teach the things I don't know—the experts."

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Opinion

Not funny

Recently, a notable politician was caught in a very familiar position—with his foot in his mouth. And who, you may ask, was this unfortunate fellow? Why pray tell, it was the senior statesman himself—Ronald Reagan.

It seems that last Saturday night, after a question-and-answer session at a New England high school, the former California governor decided to entertain a New Hampshire senator, a former N.H. governor, a couple of aides and a few reporters with a side-splitting joke. (Reagan, we are told, is famous for his after-dinner humor.)

Unfortunately for the GOP front-runner, he did not face the joke with "off-the-record," and earnest UPI reporter seized the moment in print. In one fell guip, Reagan reportedly slurred Poles and Italians.

After the event was publicized, red-in-the-face Reagan claimed that the reporter took the joke...er comment out of context. (Where have we heard that before?) In fact, he explained, the joke was told for the sheer purpose of showing the type of racial joke that is abhorrent to him.

"I can only give pause to these armchair warriors. To register and to be inducted means to place at hazard one's life, limb and psyche—for whatever goals the politicians choose to pursue (as many older brothers of today's potential draftees discovered in Vietnam). To resist may mean anything from family pressure to exile to prison terms (as others of their elder siblings also learned)."

Because military confrontation between the superpowers today necessarily implicates nuclear arsenals which could end human civilization as we know it, this choice involves the survival not only of American youths, but of us all.

It is dreadfully unfair to place such a choice on the shoulders of young people just reaching adulthood. It is all the worse because they have probably grown up in a near-total ignorance of the real politics behind the current facedown in the Middle East. They hear the Russian incursion into Afghanistan condemned (and rightly), but not US actions in Latin America, Asia, and around the world. They have been told that it is Russia which is seeking military domination of the world—which conveniently ignores US military escalation in Europe after Russian military reductions there last year. US scuttling of Salt II, increased military spending, deployment of the MX-missile system and development of the hideous neutron bomb.

They have been told that we must defend our borders, when only a madman would order an attack on the national boundaries of this country. They have been urged that we must defend "our national interests" in the Persian Gulf, even when that is somebody else's oil fields which can only be destroyed by military action. They are led to believe that our "way of life" is at stake, and that turns out to be some relatively minor adjustments for most Americans but some genuinely huge interests for certain oil companies. It is sometimes suggested that the survival of the "free world" is involved, but that looks much more like the survival of certain politicians in office. Young people, in short, are invited to confuse the genuine interests and ideals of this nation with much narrower ambitions of a powerful few. It must be difficult, at age 19 or 20, to see through this much mystification.

As these young Americans make their fateful choice in the near future, they deserve the understanding and support of us all. It may prove true that they are already wise enough to check the lunacy of some of their elders.

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  - Marguerite Johnson, Local Origination Coordinator, Hayward Cable TV, on local origination programming.
  - Bill Johnson, President, KBLE Cable, Columbus, telling the story of one of the country's most successful minority-owned cable TV systems.
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And this is just a sample.

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**Kelly & Duke**

by JACK MOORE

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DO YOU HAVE A SISTER?

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WHY DID HE RUN AWAY?

MOM WAS CHASING HIM

IF I LIVE TO BE A HUNDRED...

I'LL NEVER UNDERSTAND WOMAN

I HOPE I DON'T LIVE TO BE A HUNDRED

THIS BOTTLE WON'T LAST THAT LONG

SHH...I'M STALKING A WORM

THAT DOESN'T SOUND SO HARD

WELL, IT IS HARD

I'VE GOT TO FIGURE OUT A WAY TO CATCH IT WITHOUT TOUCHING IT

I NEED TO TRY THIS.

THIS BOTTLE IS FORTY YEARS OLD

GRAAAK...THIS IS WATER?

OF COURSE IT IS

HOW DO YOU THINK IT GOT TO BE FORTY YEARS OLD?

LU LU'S MOTHER IS STILL UPSET ABOUT THE DIVORCE

SHE SAYS I SHOULD NEVER HAVE DIVORCED LULU

SHE SAYS DIVORCE IS IMMORAL

SHE WANTS TO KILL ME
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The Leisure Times
Vinyl

"Go!" different, but good

by Greg Day

In that fantasy western land of Konstadt, Eagles, Govnah Brown and the smog blanketed ultra-suburbia known as Los Angeles, there has emerged, or should I say congealed, a band worthy of these times. Roger Prescott, indestructible Prescott, and David Robinson have brought to the public's inner ear a satire in the guise of The Pop!, their first joint venture in giving shape to a band.

Fusing the whole idea of a George Melly-level pop culture into something like Jack Kerouac meets the seventies, The Pop! evokes the sensations of a rusty spike in a chocolate eclair.

Way back in '72, The Pop! started their prolonged battle against the entire dark ages of music with the Swanson/Prescott axis. They were aided by Modern Lovers/Cars drum major, David Robinson. He came and went, Roger having known him from when they both resided in Boston. Thus began the constant flow of personalities through The Pop! ranks.

Nick Gilder drifted in and out, and did Steven T. and Ivan Kral of the Patti Smith Group and A Shadow of Knight. The present lineup includes Prescott and Swanson, who share the vocals and guitar duties, Joel Martinez on drums, Tim Henderson on bass, and Tim McGovern as the third guitarist.

The instrumental and background sound of Go! are adequate, although not entirely original. What is impressed upon the listener is Prescott's prose.

An example of this particular type of "genius" is seen in his lyrics. "In a modern high-rise condominium's black Mercedes-Benz sedan in a commercial suit a German steel factory/paritality deafened young communist coughs blood and sweats pus and is brutally attacked by acidic bottles of Pepsi-Cola." Great, ain't it? These California dreamers take the unheard of step forward-you've always wanted.

The group is different and uh...well, okay, they're good, in an absurdly danceable way. But, I can't help but wonder if they will ever make the airwaves. They seem ultra-wary of being fencified off to a Michael Lloyd-type of producer and packaged as a surrogate teen-dream Osmonds/The New Seekers-saran-wrapped commodity. I say good for them.

Ramones varied

End Of The Century
The Ramones
(Sire SRK-4077)

by Masi Straul

The Ramones are back! The End Of The Century is upon us. The "Kings" of the bar beat are returning with the freest combination they've had in the past couple of years. If this music doesn't get your foot tapping, then you're probably dead.

The Ramones brothers open the first side with "Do You Remember Rock & Roll Radio" which is a nice journey from the past, back to the present. The elements that spark this tune on include an introspective philosophy and a good, bouncy sax. The lyrics hit the nail on the head about our present state of music.

"We need change, we need it fast."

Before rock's just part of the past. Cause lately, it all sounds the same to me..." It's this attitude that separates the rip-offs from the "real McCoy." The next song, "I'm Affected" is a teen-age anthem to love, complete with power-chords and all. The boys are excellent conveyors of manic love.

The third tune deals with life in a band. Everything you would want to know about being a rock star is in this song. Even the choice of which television show to watch at noon is demonstrated.

Yawn!

On the other hand, "Chinese Rock" comes back at the listener with full force. This back-to-the-basics approach gives The Ramones their first "late seventies" sound on the album. This (continued on page 91)

Vogue

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New York rocks
Sylvain
Sylvain
(RCA AFL-3475)
by Matt Strahl
Here we go again. Another strange album cover, but what's this? Much to my surprise Sylvain is just regular guy from New York. New York. They should have no trouble searching out their claim to fame because they are as unique as their founder's name. Somebody rolled the dice in Sylvain's favor and he's playing to win.

The opening tune goes by the name of "Teenage News" and if Chuck Berry heard this, he would be proud of the way Sylvain treated some of his own musical cliches. Vocal strength is very prominent here and even resembles some of Elvis' early works. This is good-time rock'n'roll done New York style.

The next song is an indication of Sylvain's great vocal power. "What's That Got To Do With Rock and Roll" reflects his awesome personality, a type that doesn't come along every day. The recording is crisp and compliments all of the musicians.

"I'm So Sorry" has nice brass work and the string section isn't too bad either. That French horn grabs me by the life cord! This love song is the right consistency—not too syrupy and full-bodied. His future will be an interesting one to chronicle as every song has "hit potential." Good musicians produce good tunes, or so they say. "Emily" is no disappointment. With tight harmonies and music that flows like wine, you don't need anything else. The vitality that Sylvain and the group possess could easily propel them into the spotlight.

The closing tune on side one is an excellent ballad. "Without You" is as flexible as Sylvain himself. He demonstrates, in grand fashion, how engineering and music blend to form first class cuisine. Even the theft of a phrase from "Norwegian Wood" by the Beatles is forgivable.

"Every Boy and Girl" opens the second side with many similarities to Elvis Costello. Sylvain attempts to throw us just how puny Costello really is. The warmth and originality are reminiscent of the early Beatles, except Syl has his own definite style. People say that New Wave is a refreshing change from stale '70s rock, but totally rehashed material is boring. Sylvain is creating invigorating music that pays tribute to his roots rather than stealing the relics of a past age.

The next tune marks the return to 'old stomping grounds' in the Big Apple. "The 14th St. Beat" speaks of his success and his follies. "Deeper and Deeper" just doesn't have the spark that ignites the musical fire. This is the only song that appears dated in actual sound.

"Ain't Got No Home" is premier "good time" music. This is the type of sound that Sylvain is striving for. Each member of the group accentuates each other superbly. The closing number, "Tonight," is an instrumental tune that bases itself on the saxophone. The sax player just happens to be one of the most popular players on the East Coast.

All in all, this LP has a variety that is nothing less than pleasing. Almost any of the songs has 100 percent commercial potential. Don't let this dissuade you however. All artists are in the business of selling vinyl; there are simply different degrees of commerciality. Don't let another minute pass. Grab this one while it's hot.
I don't pay for this. It pays me.

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chocolate cupcakes  muffins
chocolate donuts  noodles
cookies  oatmeal
creams  olives
cream puffs  perfect pies
cream cheese  egg rolls
fettuccine
food

FATSO

Starring

DOM DeLUISIE — "FATSO"
ANNE BANCROFT  RON CAREY  CANDICE AZZARA

Written and Directed by ANNE BANCROFT  Produced by STUART CORNFELD

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The Unlidded Eye

by Daniel Lacy

This morning, while I was drinking my coffee, I happened to think about "that which is submersible." I don't know exactly why, although it is possible that this reflection arose from noticing, quite by accident, that my spoon was resting in my coffee cup without suffering damage. Of course, spoons never drown. Don't think me crazy, but it occurred to me that this submersibility is a substantial part of a spoon's utility. Afterwards, I began to meditate upon that which is submersible, and that which is not submersible, as well.

A live codfish is one of the world's most submersible things. In fact, it is absolutely necessary that it remain submerged. Thus, along with squids, perch, goldfish and halibut, they constitute the model for submersibility.

Then, well satisfied with this foothold, I tried to envision a second typical class. Almost at once, I ascertained a second piece of toast. I hit upon the atomic submarine. Like the codfish, it is perfectly at home in the sea; but from time to time it must ascend to the surface to breathe. Nor must it be noted that a submarine can exist indefinitely out of water, and this explains its charm—it is not a prisoner of its own submersibility.

And so, for the rest of the morning I continued to muse, investigating my new world of that which is submersible: an ashtray, yes; a Burmese cat, no; a lump of sugar, yes; but it changes; a watch, it depends on the brand; an anchor, yes; a blackberry, yes; a hard of cove, no; an elderly person, yes; but with complications; a Venezuelan, of course not. And what of a swamp? Naturally; if it were not submerged it would stop being a swamp.

At present, I am compiling a list—although it requires a lot of time—and I have encountered formidable difficulties. For example: Are fate, loyalty and greed submersible? The more I submerge into these matters, the less capable I find myself of fathoming them.
More Ramones

is, by far, the most listenable and original tune the Ramones have built their reputation on. Night after night, they bring back their cup of tea and they make us remember. Spector's name should be changed to Spectre. But, the boys do provide a healthy rhythm section for the "hearthrob" tunes Phil has created. "Rock and Roll High School" and "All the Way" are good examples of how anger and suspicion are bred into their songs.

With "The Return of Jackie and Judy" shouldn't have returned. It appears to be a decent tune, but it is rather long and drawn out, like a junkie during cold turkey.

Leaving the past in the past, "Let's Go" brings you back to life. This is the type of song that the Ramones have built their reputation on. Night after night, they bring back their cup of tea and they make us remember. Spector's name should be changed to Spectre. But, the boys do provide a healthy rhythm section for the "hearthrob" tunes Phil has created. "Rock and Roll High School" and "All the Way" are good examples of how anger and suspicion are bred into their songs. The mistrust of the future and life's other uncertainties are universal to all of us. But, the Ramones' song is named "High Risk Insurance."

This is an excellent song of the century and have given us a leg of recording procedures. Side two opens with a Spector hit of long ago. "I Can't Make It On My Own" also sounds as if it's a refugee from the early sixties. The song doesn't make it, on time or on record.

"This Ain't Havana" moves back to another upbeat rock number. This is the strongest combination of songs I've ever heard—one tune is strong and the next is blah. The spelling of Spectro's name should be changed to Spectre. But, the boys do provide a healthy rhythm section for the "hearthrob" tunes Phil has created. "Rock and Roll High School" and "All the Way" are good examples of how anger and suspicion are bred into their songs. The mistrust of the future and life's other uncertainties are universal to all of us. But, the Ramones' song is named "High Risk Insurance."

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Album Project II to net $22,000 for charity

by John Emley

The best of the homegrown musicians of Indiana have once again been assembled through the efforts of Karma Records and WFBQ-95. Through their organizational and financial efforts, Album Project II has come one step closer to repeating the success of last year's project. Although the project has been publicized in the local media (especially WFBQ) and in local musical instrument and record stores, some of our readers may still be a little sketchy about what Album Project II is. To answer this question, John Valant, Promotions Director for Fathers and Sons, Inc. and one of the chief organizers of Album Project II, consented to an in-depth interview.

Album Project II is basically a contest. Many musicians from throughout the state were solicited by Karma Records and WFBQ to participate in competition with other bands with one goal—to be chosen as one of the top ten bands in the state and to have their music embossed on vinyl.

According to Valant, the desire by musicians to participate in this project is central to one of the main purposes of the project. That purpose is to "use this album as a springboard for local musicians... to get them out into the limelight. The participating bands could benefit greatly from the publicity involved in the project," continued Valant.

"First, they get on vinyl." This is next to being "immortalized" among small bands. It is also possible that as a result of exposure, some of the winning bands could benefit greatly from the publicity involved in the project," continued Valant.

"Foremost, and most realistically," Valant continued, "the publicity from the project would help the development of their club gigs." With the addition of the Project Showcase, to be held at the Vogue, "the bands will be exposed to clubowners who see them in an atmosphere that demonstrates their drawing potential," said Valant. He believes "that all of the finalists benefited from the project last year, through more club gigs—more of them and better paying ones." This is the incentive that encouraged about 500 groups to submit 750 audition tapes to the Album Project II competition.

The second purpose of the project is to generate money for the Indiana Kidney Foundation. Valant indicates that they chose this charity because they are willing to assist in the talent search in terms of promotion and programming. Valant said that they are helpful because they are "well organized."

Over 750 audition tapes were received for Album Project II and a variety of approaches were taken to solicit the participation of the various bands. "WFBQ was used as a primary medium along with other radio stations throughout the state," Valant said. Informational packages were sent to approximately 40 musical instrument stores, which appeared to be ideal locations to solicit musicians. As the program began to build, we found that word of mouth goes a long way and it was found to be a very effective aspect of the campaign," he continued.

Last year's album project netted over 1,000 audition tapes. When Valant was asked why there was a decrease to this year's total of 750 he offered several responses. "It was affected by a number of factors. One possibility is that some of the bands are taking the project more seriously and are stepping aside to undertake more preparation of their presentation. Another plausible possibility is that the number of multiple tape entries have decreased this year," thus decreasing the total number of entries.

Finally, there is an area that can not be avoided in this discussion. "There is always a chance that some of the decrease is due to groups who feel that they were burned by the previous year's selection process," said Valant.

"Credibility is important in the selection process," said Valant, "so we use a four-stage judging process in order to maintain the project's integrity." Throughout the initial stages of the judging process the purpose is to eliminate the "no way" tapes, said Valant. During these initial phases, if there is anything about a tape that the panel believes is worth noting, it is given the benefit of the doubt and is kept.

(continued on page 12)
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More 'Ice'!

We are with the captain of a Coast Guard boat that has to play tag with the biggest iceberg he's ever encountered. And we watch from miles above the earth as the latest weather satellite mechanically records the events of the planet's refrigeration in its own cold, impersonal way.

Federbush even manages to inject some humor into what is basically a grim situation in the person of Lew Fink, Mark's colleague and, reluctantly, a member of the survival group. Fink's reaction to another group member's speculation on what species will replace man on Earth after the ice age is nothing short of hilarious.

Still, it is Mark and his efforts to preserve some semblance of civilization that draws the reader's sympathy. He perseveres in spite of increasing awareness that only by emulating the Eskimos' simple way of life can mankind survive. Mark's final confrontation with the creeping glacier that is destroying life as he knows it is a classic clash of modern technology versus the raw elemental power of nature. The result is as predictable, but the fight is gripping, nonetheless.

And so the world ends as a terrestrial frozen desert. You'd think Bantam would be satisfied having put us all on Ice! Guess again, folks, Bantam. Just today I spotted Bantam's latest offering, Icequake. (In one world-shattering second, the new ice age begins...)