Park to celebrate life

by Susan J. Ferrer

Last week the White River Park Design Assistance Team (PDAT) emerged from public and private meetings to suggest that the park’s theme should be the “Celebration of Life” — food and fitness. The team, which consisted of 10 members with nationally recognized expertise in urban arts and sciences, was charged by the Park Development Commission to render foundational ideas for the unique state park.

The 250-acre expanse will be located just south of the IUPUI campus and west of the Indiana State Capitol. Its close proximity to the campus figures greatly into the park’s “fitness” orientation.

As Dr. James H. Gosman, chairman of the IUPUI Advisory Board, put it in a public forum statement last Wednesday (Feb. 16): “I am excited by the possibilities of making the campus and the park an international center for the development of sports medicine. I also am enthusiastic about the potential for research and public service projects that the adjoining campus and park can generate.”

Robert R. Baxter, special assistant to Vice President Glenn W. Irwin, added that there were many opportunities for cooperation between the park and the university.

It was also suggested by the PDAT that a major Olympic training center would be best located near IUPUI and the IUPUI population would have access to the facilities. The PDAT also urged that a major gymnasium be constructed for public use.

Using the entire White River corridor in Marion County, PDAT “brainstormed” several recreational activities: jogging, biking, skating and horse paths, water activities, ice skating, tennis, handball, racquetball, volleyball, kite flying, frisbee golf, ballooning, boating and fishing.

In keeping with “celebrating the use of the healthy human body,” PDAT stressed the need for the inclusion of the performing arts in the Park.

The name of the park revolves around Indiana’s particular agriculture orientation. PDAT envisions a crystal palace for growing crops and medicinal plants particular to the Midwest and an exhibition hall of fame to display the breadbasket culture.

Baxter stated at the Christian Theological Seminary public forum that “the Park’s food and agriculture programs will have logical connections with Purdue’s teaching and research missions.”

The Park, which will contain much “green space” and perhaps an urban forest, will be 10 years in the making and the cost is estimated at $250 million. The bill will be paid by private, local and state funding.

Women cagers beat St. Mary

by Brian Clouse

IUPUI’s women’s basketball team squeaked by a tough St. Mary’s squad last Tuesday night at Westlane 71-70 in a final tune-up before post-season action begins.

It was an on again off again game for the Metros, as the score was knotted up on seven different occasions. St. Mary jumped to an early advantage, but the Mets captured a first stanza lead with a breakaway layup, by Chyrell Saunders midway through the half.

Things were not all rosy for IUPUI, however, as number one scoring ace Tina Masengale picked up her fourth foul with 3:21 remaining. Before that foul however, Masengale popped in 14 leads to IUPUI a 44-35 edge at halftime.

The intermission gave the ladies of St. Mary’s some time to think about the first half, and it paid off as they came storming back, out-scoring IUPUI 12-0 in the first four minutes of the second half. St. Mary’s aggressive play closed the lead to one at 46-47. The lady Mets never said die and clung to a one point lead until 5:11 was left to play. St. Mary’s converted a one and one to take a one point advantage at 62-61.

From that point, the score saw-sawed, with IUPUI’s Barb Spears pepping a field goal to give the Metros a three point lead with 2:12 remaining. Masengale detected two pressure freebies to make the score 71-68.

Just as things looked like roses for IUPUI, St. Mary layed in a basket with five seconds to go. In the process Masengale was nailed with her fifth foul, giving St. Mary one more shot at an overtime. The crucial free throw was missed, and IUPUI went on to record their tenth victory over eight defeats.

The Metros were led by Masengale, who hit eight field goals and ran free throws for a game-high 25 points. Kathy Gaddie made her comeback to the lineup after a brief recuperative stint from surgery, scoring an impressive 18 points in her final home game of her college career. Spears was also in double figures, hitting on some crucial buckets for 18 points. Other IUPUI talliers were Saunders with six, and Judy Pluckebaum with four.

Metros beat IU-SE, close season 10-21

by Ann Miller

The IUPUI Metros finished their season in heart-stopping fashion last Wednesday night as they squeaked past IU-Southwest at halftime by 50-49.

After IU-SE countered with two points, the IUPUI cagers stalled for the final three and a half minutes. During the freeze, Garland called for two time-outs.

An excited Kathy Witter was crowned the 1980 IUPUI Homecoming Queen at midnight by LL Governor Robert Orr during last Wednesday’s homecoming festivities. Miss Witter is a junior physical education major. (Photo by Tom Strattman)
Minority nurses... 
A "Brown Bag Lunch Session" will be held today from 12-1 p.m. for all IUPUI Minority Nursing Students. Students should bring their lunch to the Lilly Room of the Student Union Building and use the opportunity to exchange ideas and opinions with the Minority Academic Counselor and members of the Minority Faculty Committee.

Christian Fellowship...
Was Jesus Christ insane? Or was he the Messiah? A New Testament study on the personality of the man who claimed to be God will be conducted for six weeks. The classes will be held every Tuesday from 11:30-12:30 in Cavanaugh Hall, Room 128, beginning Feb. 26. The study is sponsored by Inter-Varsity Christian Fellowship. For further information, call Jeff at 632-1229.

Great Decisions...
The Student Political Science Association (POLSA) will sponsor its annual Great Decisions series beginning Tuesday, Feb. 26 at 12:30 p.m in Cavanaugh, Room 227. Tomorrow's topic will be "The World in 1980," and the annual Great Decisions 1980 booklet will be made available to all who participate. For further information, contact Dr. Robert V. Kirch of the political science department at 264-7547 or Mike Wininger at 422-9137.

American Studies...
The IUPUI Center for American Studies needs a logo to use on its stationary, newsletter and other printed materials. In order to acquire the logo, the CAS Advisory Committee has announced a design competition for students, staff and faculty. Camera-ready designs should be submitted to Jan Shipp, Cavanagh Hall, Room 504P, by March 3. A prize of $150 will be awarded to the person whose logo design is adopted by the Center. For additional information, contact Director Shipp at 264-3759.

Thelander contest... 
The history department is presently accepting paper submissions for the annual Thelander contest. An award, which is named in memory of Prof. Theodore Thelander Jr., a member of the IUPUI history department from 1947 until his death in 1979, will be presented to the student submitting the best paper on a subject of historical interest. Papers should be submitted to the department by March 14. For more information, call 264-3611 or 264-3759.

Reno Night... 
Reno Night will be held at the Student Union on Feb. 26. This year, a buffet dinner and dance have been added. Dinner will begin at 6 p.m. and will last until 8 p.m. in the cafeteria. The dance will start at 9 p.m. with Light Touch providing the music. The theme for Reno Night will be a Speakeasy. The gambling will start at 7 p.m. and end at 10:30 p.m. At which time an auction will be held in the cafeteria during a band break. Gambling will be in the Hoover Room on the mezzanine floor. The only charge will be for the dinner money. A variety of full-time internships positions of 12-16 weeks in duration will be available this summer beginning May 19. Interns will be sponsored by various local, city, state and federal agencies, and will have the opportunity to involve themselves in areas of general administration, environmental research, labor relations, personnel management, planning, financial management, criminal justice, social services and community relations. Internships provide opportunities for gaining valuable practical experience, integrating academic background with professional experience, and defining or refining career choices. Juniors, seniors, and graduate students in good academic standing from all backgrounds are encouraged to apply. Those selected to participate will receive a stipend and be eligible to earn up to six hours of academic credit. Applications are now being accepted with a deadline date set for March 28. For further information and applications, contact Reni Adamczyk, SPEA Internship Office, Ball Residen 164, or phone 264-3787.

Greek living... 
The Aegean Institute offers college students and graduates the opportunity to live in a Greek village and at the same time pursue formal study of Greek language, culture, archaeology and history—both ancient and modern. This will be an opportunity to personally experience another way of life, to study and reflect upon your experiences and to make friendships that span international boundaries. Interested students should contact Susan Sutton, assistant professor of anthropology at 264-2383 or 926-6898 for further information.

Irwin responds to questions

Irwin's response to questions will be held in the cafeteria during a band break. Gambling will be in the Hoover Room on the mezzanine floor. The only charge will be for the dinner money. A variety of full-time internships positions of 12-16 weeks in duration will be available this summer beginning May 19. Interns will be sponsored by various local, city, state and federal agencies, and will have the opportunity to involve themselves in areas of general administration, environmental research, labor relations, personnel management, planning, financial management, criminal justice, social services and community relations. Internships provide opportunities for gaining valuable practical experience, integrating academic background with professional experience, and defining or refining career choices. Juniors, seniors, and graduate students in good academic standing from all backgrounds are encouraged to apply. Those selected to participate will receive a stipend and be eligible to earn up to six hours of academic credit. Applications are now being accepted with a deadline date set for March 28. For further information and applications, contact Reni Adamczyk, SPEA Internship Office, Ball Residence 164, or phone 264-3787.

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Creativity

Despite the recent decline in college enrollments nationally, IUPUI has increased its headcount over last year by 4.9 percent. The reason for this gain is mainly due to the phenomenal success of programs like Learn and Shop and Weekend College. Over all, the non-health student total was up a healthy 6.1 percent. (Health-related enrollments were up an average of .03 percent this spring as compared to last.)

In spite of inflation and apparent decreased interest in higher education, IUPUI is showing more than just "signs of life." In fact, we are thriving thanks to administrative innovation and creative thinking.

The decision to take education to the masses and offer a variety of courses at a myriad of times have proven beneficial for all sides.

Standing firm

On Jan. 23, the Sagamore came out rather unabashedly for a dusting of snow. On Jan. 24, it snowed. (What can we say? We have influence in high places.)

The outcry for a retraction was incredible. Some Sagamorans had their snow tires slashed. Others simply refused to leave their homes. But despite constant pressure to change our stand, we braved the popular criticism and stood by our position. We refused to compromise the freedom to express our opinion, however controversial. We still believe that snow in January was not an unreasonable request.

The disgruntled should take heart. We will not be advocating torrential rains.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

To the Editor:
When I, like most students here, get a sudden twinge of hunger, about the only thing around to immediately kill that feeling are the vending machines. Let's face it, the stuff that comes out of those automated monsters is not exactly worthy of Cordon Bleu, but at least it's quick. There is, however, one important problem with them...they're just machines.

They do tend to malfunction from time to time.

I strolled down to the lounge in Cavanaugh Hall the other day, and found that the coffee machine wasn't working. I decided that rather than get coffee out of the second machine (gives about a quarter of an inch less than the other), I would instead indulge in my coffee alternative, a soft drink.

As I dug into my pocket, I found I had no change. I produced a fresh, almost-new one dollar bill and slipped it into the changer. It was immediately spit back out. I repeated this process about six times, and finally disgustedly shoved the bill back into my wallet and pulled out a worn-out bill. It, as you can guess, was happily exchanged for a dollars worth of change on the first crack.

Standing firm, we say? We have influence in high places.)

With my newly obtained change, I dropped a quarter into the slot of the machine and voila! I received about two inches of syrupy coke with no ice and no water.

What this episode proves is that I was freely giving away my hard-earned money to a defective piece of machinery that was made by a company whose only interest seems to be making customers dry a little at a time, while making every effort to raise its prices and not produce quality in return. Some what like Chrysler.

Sincerely,
George Magord

Magord gives food for thought

To the Editor:
Zhah shouldn't the nasty hoppers touch mah pretty hair.

Momma says

Oh, must you guys hit every bump? Y'all are making me creak outside the lines. And Avice got crayons all over the floor.

Your love for me makes me wonder if they'll let me play "Taps" on mah violin.

Y'all missed a spot

Boot Camp

Goodnight Mr. Secret Service Man.

Goodnight Mr. Secret Service Man.

Night Army

Sweet Dreams Army

To Be Continued

Sagamore
Lovich mixes New Wave, disco

Lovich is one of the few people who have been even slightly successful in combining disco and New Wave. "What Will I Do Without You" and "Wonderful One" are disco, but her voice and some of the instrumental treatments prevent the monotony from creeping in. The two tunes have bright, bouncy bass lines along with catchy synthesizer riffs and hook-laden choruses. Creativity and originality merge smoothly with fun and commercialism.

Other songs such as "Monkey Talk" combine the dance rhythms with an early '80s rock sound and strange vocal effects.

"Bird Song," a top single in England, also works with this particular combination of styles and effects.

For contrast, "You Can't Kill Me" and "The Freeze" present dark, war-torn worlds. They are stark, both instrumentally and vocally, to the point of being frightening. Lovich obviously felt it necessary to show that she is not all peaches and cream. The world is still war-like. These are merely her visions of that dark place.

Flex may be just the album to bring success to Lovich. Given the public's current taste, she has a pretty good chance.

‘Cat’ bizarre tale

Schrödinger’s Cat: The Universe Next Door
Robert Anton Wilson
(Pocket Books, 1978; 82.50)
by William A. Barton

In the world of literature there are writers of non-fiction, who attempt to describe reality as they see it. There are writers of fiction who create their own world and populate it with characters of their imagination, based somewhat on reality. And there’s Robert Anton Wilson. No one is quite sure just what he’s writing.

Wilson is the author (in collaboration with Bob Shea) of the wildly bizarre Illuminatus trilogy of several years ago, Illuminatus! Three volumes, "The Eye in the Pyramid," "The Golden Apple" and "Leviathan," were an eclectic hodgepodge of ideas and themes ranging from nuclear war, an escaped deadly virus, occult and drug lore, the assassination of JFK, rampant sex, a James Bond satire (agent 008, Fission Chips), a mad gen-

ius in a yellow submarine, Atlantis, and an ancient conspiracy to rule the world known as the Illuminati. It was fiction with a bit of factual material for flavor.

Wilson then authored Cosmic Trigger: The Final Secret of the Illuminati. It recorded Wilson’s odyssey from a normal, well-adjusted editor at Playboy magazine to a dabbler with various mind-expanding drugs, the sex-magick of the infamous Aleister Crowley, the philosophies of Timothy Leary and the conviction that he is in communication with intelligent inhabitants of the Dog Star, Sirius. And he was dead-serious. Trigger was non-fiction until it’s easy to have a few doubts about that point.

Wilson has once again ventured into the literary realms of his own personal Chapel Perilous with his latest epistle to the human fringe, Schrödinger’s Cat: The Universe Next Door. This, like Illuminatus, is another example of Wilson’s strange notion (continued from page 9).
Cheese versatile food

by Julie Burke

Cheese is known as "milk’s leap to immortality." Cheese is as much a part of many diets as any other dairy product, including milk. It can be used as a base for soups, in crumbles for a main dish, as a dessert or as a snack. It can be made to taste good in a long storage period. Present the cheeses on a tray with one or two knives, one for the mild cheeses and one for the strong. Arrange the cheeses in a circle according to flavor, starting with the mildest and ending with the strongest. Cheese may also be served with sweet butter, mustard, caraway seed or mayonnaise.

Before arranging the cheeses on a tray, the cheese must be cut into small pieces. There is an art to cutting cheese and each shape of cheese has its own cut. Round or soft cheese should be cut like a cake, small, round goat cheeses should be cut in half. Piece them in tapered pie-shaped cheeses; the pyramid or cone-shaped cheeses should be cut in small triangular portions. Disc shaped cheeses are to be cut into thin, flat pieces. It is advisable to cut blue cheeses on the bias in cone-shaped pieces.

Cheese is a very versatile as well as nutritional food item and should be incorporated into the daily diet. For utmost pleasure from the cheese, remember proper storage and service of the cheese:

Here is a very simple, but elegant dessert using cheese as the main ingredient.

Coeur a La Creme
(French Cream Cheese)

Beet until soft:
1 lb. rich firm cream cheese
1 T. cream
1 T. salt
Have ready:
1 C. cultured sour cream or whipped cream
Fold the cream into the cheese. Place these ingredients in a wet mold. Chill the cheese thoroughly. Unmold it. Serve with fresh, unblushed strawberries or raspberries or other fresh fruit.

Meco successful with 24 minutes

Music from Star Trek and The Black Hole

Meco
(Casablanca NBLP-7196)
by David Edy

The music industry has always been filled with artists who specialize in covers. They "create" their own versions of someone else's hit material. The disco movement has spawned quite a few of these artists. Meco, working with disco, has always concentrated on film music.

Meco's first album, Star Wars and Other Galactic Funk, gave him a huge hit. The album was more or less a novelty, containing a strange and amusing disco version of the Star Wars film. Although he had a hit with his first effort, success was evasive with other records. He covered Close Encounters of the Third Kind, The Black Hole, and Superman, but to no avail. His fans appeared to be rather fickle.

The new album most likely will do nothing to bring back his waning fans. Pitb, Star Trek... offers a hit but the album was more or less a novelty, containing a strange and amusing disco version of the Star Wars film, The Black Hole, and Superman, but to no avail. His fans appeared to be rather fickle.

"The Love Theme From Star Trek" sounds as if Meco had rearranged Herb Alpert's "Rise" slightly. The best is slow and is dominated by horns. Although the melody sounds remotely like Star Trek, it is more recognizable as "Rise." "The Love Theme From Star Trek" is a simple disco version of the original TV theme. The beginning of the tune is passable, but goes down the tubes rather quickly. An attempt at being cute in the guise of a robot summarizing the film's plot absolutely destroys the material.

What is left is about 24 minutes of good music. "Star Trek Medley" attempts to be creative with the film's score. It "Music From The Black Hole" above stands above Meco's previous work in that he is more adventurous. He gives us jazzy, pop disco versions of essentially classical works.

Both pieces exploit the pop "sound" fully. "The Black Hole" works better, because Meco mimics Giorgio Moroder's Eurodisco sound. The material lends itself exceptionally well to the intricate horn and guitar work that is layered on top of the rhythm.

"Star Trek Medley" however, tries more for Tomita's synthesizer heavy sound. Although the synthesizer is not used exclusively, the overall effect is that of electronically created music.

Meco has worked hard to be creative this time out. With the exception of two flaws he has been successful. It appears that he has finally found a successful merger between various and opposite styles.
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Your request will be treated confidentially.

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I'd like a free copy of the poster only

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Cincinnati, Ohio 45246
Name
Address
City State Zip
Age

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Age
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WANTED:
Aggressive students with leadership qualities to fill posts on the Student Assembly Senate. Positions will be filled during Student Body Elections, March 13-19, 1980. Candidacy forms and petitions are available in the Student Assembly office (Cavanaugh Hall 001C).

Positions to be filled include:
Student Body President
Vice President
16 Senators at-large
16 Senators representing...

* Division of Allied Health & Sciences
* School of Business
* School of Continuing Education
* School of Dentistry
* School of Engineering and Technology
* School of Science
* School of Social Science

Herron School of Art
Indianapolis School of Law
School of Liberal Arts
School of Medicine
School of Nursing
School of Physical Education
School of Public and Environmental Affairs
University Division

It is important that these positions be filled by competent, interested students who will...

* have a minimum 2.5 GPA
* not be under any academic or disciplinary probation
* solicit the number of signatures from the student body for the position they are seeking before March 3rd (539 signatures for President & Vice President, 108 for Senators) Petitions must include written name, printed last name & student identification number

For more information contact
Frank Brinkman at 264-3907

All petitions are due by March 3rd

More 'Cat'
(continued from page 4)
of a novel. Thus, it, too, is fiction
(at least I hope it is).

Cat is written in the same
loose style as his trilogy, switching
scenarios and characters to be open to
universe and realities—in time
and space in a manner reminiscent
of Kurt Vonnegut's Slaughter-House Five. But, even Vonnegut
would be left standing breathless at the nearest Tramfamadorian nest stop.

Many of the characters from
Illuminatus appear or are at
least mentioned in Cat, lending
an air of familiarity for those
who've read the earlier work. Be-
cause of these carry-over charac-
ters, and the style of the writing,
one almost feels Cat is merely
part of long book which consists
of all of Wilson's writing to date
(not to mention his future pro-
jects). In fact, Wilson says al-
most as much in his preface

"The plot of Cat is at least as
convoluted as his past work if
not more so. This may be due to
the fact that Cat seems to be the
first part of a new trilogy. Wil-
sion indicates this in his pesky
prologue. Unfortunately, it is
divided into three parts—"Schrodinger's Cat" by
Robert Anton Wilson, "The Uni-
verse Next Door" by Robert
Anson Wilson and "The Trick
Top Hat" by Robert A. Wil-
son—further complicating mat-
ters.

Wilson is saying is that
there are many different ways to
look at reality. Wilson's ideas seem
shared by any number of others. In his story, as well as
in his style, he seems to be point-
ing to the existence of other
universes, other planes of exis-
tence than our own—an idea
that has long been championed
by mystics, science fiction
writers and by physicists in
quantum mechanics theory.

In fact, another way to look at
Wilson's writings is as literary
quantum mechanics. Even the
title of Cat comes from a dilem-
ma posed by quantum theory. If
a fictionalized mathematical
theorem was his intent, then he
has succeeded admirably. Cat is
every bit as understandable as
quantum mechanics—provided
your name happens to be Ein-
stein.

Understandable or not, Schrod-
inger's Cat is entertaining. I
loved every bizarre page of it. Yes, perhaps that is more of a
commentary on my state of
mind than on Wilson's book, but
if you have read and loved his
trilogy, or if you're just a bit
crazy in the head, try Schrodin-
erg's Cat: The Universe Next
Door. You might be pleasantly
surprised.

More Metros
(continued from page 1)
and ordered the set-play which
icred the game. Angevine, who
had been sidelined with four
fouls, was called in to perform
the last-second heroics.
The battle was evenly fought
as both teams shot 50 percent
from the field. IUPUI was out-
rebounded, 30-22, but earned a
slight edge at the free-throw
line, connecting for 73 percent
to 11-SE’s 71 percent.

Crimson top game honors with 14. Angevine finished with
11 points, and Mike Her added
nine. Reggie Butler was high
rebounder for the game with six.
while Randy Wilkes dished out
five assists.

The Metros finished 10-21 on
the season. Garland observed
that the team had "won three
straight to start out and three
straight at the end. Next year,
we'll have to work on the ones in
the middle." Garland added that
Wednesday night's fray was
one of their best games all
year."