

Sagamore

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An excited Kathy Witter was crowned the 1980 IUPUI Homecoming Queen at midcourt by Lt. Governor Robert Orr during last Wednesday's homecoming festivities. Miss Witter is a junior physical education major. (Photo by Tom Stratman)

Park to celebrate life

by Susan J. Ferrer

Last week the White River Park Design Assistance Team (P/DAT) emerged from public and private meetings to suggest that the park's theme should be the "Celebration of Life"—food and fitness. The team, which consisted of 10 members with nationally recognized expertise in urban arts and sciences, was charged by the Park Development Commission to render foundational ideas for the unique state park.

The 250-acre expanse will be located just south of the IUPUI campus and west of the Indiana State Capitol. Its close proximity to the campus figures greatly into the park's "fitness" orientation.

As Dr. James H. Gosman, chairman of the IUPUI Advisory Board, put it in his public forum statement last Saturday (Feb. 16): "I am excited by the possibilities of making the campus and the park an international center for the

development of sports medicine. I also am enthusiastic about the potential for research and public service projects that the adjoining campus and park can generate."

Robert R. Baxter, special assistant to Vice President Glenn W. Irwin, added that there were many opportunities for cooperation between the park and the university.

It was also suggested by the P/DAT that a major olympic training center would be best located near IUPUI and the IUPUI population would have access to the facilities. (The P/DAT also urged that a major gymnasium be constructed for public use.)

Using the entire White River corridor in Marion County, P/DAT "brainstormed" several recreational activities: jogging, biking, skating and horse paths, water activities, ice skating, tennis, handball, racquetball, volleyball, kite flying, frisbee golf, ballooning, boating and

fishing.

In keeping with "celebrating the use of the healthy human body," P/DAT stressed the need for the inclusion of the performing arts in the Park.

The other theme of the park revolves around Indiana's particular agriculture orientation. P/DAT envisions a crystal palace for growing crops and medicinal plants particular to the Midwest and an exhibition hall of fame to display the breadbasket culture.

Baxter stated at the Christian Theological Seminary public forum that "the Park's food and agriculture programs will have logical connections with Purdue's teaching and research missions."

The Park, which will contain much "green space" and perhaps an urban forest, will be 10 years in the making and the cost is estimated at \$250 million. The bill will be paid by private, local and state funding.

Metros beat IU-SE, close season 10-21

by Ann Miller

The IUPUI Metros finished their season in heart-stopping fashion last Wednesday night as they squeaked past IU-Southeast on a Ron Angevine shot at the horn, 50-49. After the game, Dr. Glenn W. Irwin, IUPUI vice president aptly described the squad as the "Cardiac Kids."

Clinching their third game straight, the Metros won their homecoming contest by using the same delay tactics that brought them a big win over Franklin last Saturday. Mel Garland's netters trailed the entire length of the low-scoring, slow-going season finale until the last tick of the clock.

The IU-SE Grenadiers, coach-

ed by Garland's former colleague at Indiana State, Jim Morris, rolled out to an eight-zip lead before Metro Kevin Brauns put in a baseliner. The visitors maintained as much as a 6-point margin throughout most of the game—the last one at 47-41 with 8:47 left in the second half.

Then, under intense pressure from an unyielding IUPUI trap defense, the Grenadiers committed four straight turnovers. Metro Kim King promptly went to work, scoring all of his five points in a one-minute flurry.

After IU-SE countered with two points, the IUPUI cagers stalled for the final three and a half minutes. During the freeze, Garland called for two time-outs

(continued from page 8)

Women cagers beat St. Mary

by Brian Clouse

IUPUI's women's basketball team squeaked by a tough St. Mary's squad last Tuesday night at Westlane 71-70 in a final tune-up before post-season action begins.

It was an on-again-off-again game for the Metros, as the score was knotted up on seven different occasions. St. Mary jumped to an early advantage, but the Mets captured a first-stanza lead with a break-away layup by Chyrell Saunders midway through the half.

Things were not all rosy for IUPUI, however, as number one scoring ace Tina Masengale picked up her fourth foul with 3:21 remaining. Before that foul however, Masengale popped in 14 points to lead IUPUI to a 44-

35 edge at halftime.

The intermission gave the ladies of St. Mary's some time to think about the first half, and it paid off as they came storming back, out-scoring IUPUI 12-0 in the first four minutes of the second half. St. Mary's aggressive play closed the lead to one at 48-47. The lady Mets never said die and clung to a one point lead until 5:11 was left to play. St. Mary's converted a one-and-one to take a one point advantage at 62-61.

From that point, the score saw-sawed, with IUPUI's Barb Spears popping a field goal to give the Metros a three point lead with 2:12 remaining. Masengale dropped two pressure freebies to make the score 71-68. Just as things looked like roses for IUPUI, St. Mary layed in a

basket with five seconds to go. In the process Masengale was nailed with her fifth foul, giving St. Mary one more shot at an overtime. The crucial free throw was missed, and IUPUI went on to record their tenth victory over eight defeats.

The Metros were led by Masengale, who hit eight field goals and nine free throws for a game-high 25 points. Kathy Gaddie made her comeback to the lineup after a brief recuperative stint from surgery, scoring an impressive 18 points in her final home game of her college career. Spears was also in double figures, hitting on some crucial buckets for 18 points. Other IUPUI tallies were Saunders with six, and Judy Pluckebaum with four.

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etc.

Nice guys finish last.

-Leo Durocher

Shorts

Minority nurses...

A "Brown Bag Lunch Session" will be held today from 12-1 p.m. for all IU Minority Nursing Students. Students should bring their lunch to the Lilly Room of the Student Union Building and use the opportunity to exchange ideas and opinions with the Minority Academic Counselor and members of the Minority Faculty Committee.

Christian Fellowship...

Was Jesus Christ insane? Or was he the Messiah? A New Testament study on the personality of the man who claimed to be God will be conducted for six weeks. The classes will be held every Tuesday from 11:30-12:30 in Cavanaugh Hall, Room 128, beginning Feb. 26. The study is sponsored by Inter-Varsity Christian Fellowship. For further information, call Jeff at 632-1229.

Great Decisions...

The Student Political Science Association (POLSA) will sponsor its annual Great Decisions series beginning Tuesday, Feb. 26 at 12:30 pm in Cavanaugh, Room 227. Tomorrow's topic will be "The World in 1980," and the annual *Great Decisions 1980* booklet will be made available to all who participate. For further information, contact Dr. Robert V. Kirch of the political science department at 264-7547 or Mike Winingar at 422-9137.

American Studies...

The IUPUI Center for American Studies needs a logo to use on its stationery, newsletter and other printed materials. In order to acquire the logo, the CAS Advisory Committee has announced a design competition for students, staff and faculty. Camera-ready designs should be submitted to Jan Shippis, Cavanaugh Hall, Room 504P, by March 3. A prize of \$150 will be awarded to the person whose logo design is adopted by the Center. For additional information, contact Director Shippis at 264-3759.

Thelander contest...

The history department is presently accepting paper submissions for the annual Thelander contest. An award, which is named in memory of Prof. Theodore Thelander, Jr., a member of the IUPUI history department from 1947 until his death in 1971, will be presented to the student submitting the best paper on a subject of historical interest.

Papers should be submitted to the department by March 14. For more information, call 264-3811 or 264-3759.

Reno Night...

Reno Night will be held at the Student Union on Feb. 29. This year, a buffet dinner and dance have been added. Dinner will begin at 6 p.m. and will last until 8 p.m. in the cafeteria. The dance will start at 9 p.m. with Light Touch providing the music.

The theme for Reno Night will be a Speakeasy. The gambling will start at 7 p.m. and end at 10:30 p.m., at which time an auction will be held in the cafeteria during a band break. Gambling will be in the Hoosier Room on the mezzanine floor. The only charge will be for the play money.

Reservations can be made through the Student Activity Office in the Union Building. The cost of the dinner is \$7.30.

Greek living...

The Aegean Institute offers college students and graduates the opportunity to live in a Greek village and at the same time pursue formal study of Greek language, culture, archaeology and history—both ancient and modern. This will be an opportunity to personally experience another way of life, to study and reflect upon your experiences and to make friendships that span international boundaries.

Interested students should contact Susan Sutton, assistant professor of anthropology at 264-2383 or 926-6988 for further information.

Irwin reponds to questions

by Ndunga K. Balakusana

"The White River project will tie in with IUPUI in several ways. At this point some of the plans are incomplete. Besides owning one mile of the stretch (along White River south of the Michigan Street campus), we are constructing a new physical education building that will accommodate collegiate, non-collegiate, local and national sporting events," said Dr. Glenn W. Irwin, IUPUI vice-president. Speaking to 15 students at the Irwin question-and-answer luncheon last week, he commented that "the new building will include an Olympic-size swimming pool and two smaller ones, lei-

sure and recreational facilities.

Already, the NCAA Swimming Committee has contacted us about possible use of the facilities for the 1982 and 1983 national swimming finals."

On campus consolidation, Irwin indicated that the Master Plan calls for the "convergence of the Michigan and 38th Street campuses and the establishment of a major clinical research center." He noted that presently about 10 significant research centers are "scattered around our campuses."

On student fee increases, the Vice-President predicted that the increase will be seven percent during the next academic

year. On campus traffic, Irwin expressed hope in widening New York Street and the installation of traffic lights were needed."

Irwin promised to give immediate attention to the inadequate lighting problem in the recently opened 24-hour study room. He added, "When we convert the University Library into a student center, hopefully we can relocate the study room into one of our new buildings."

Anyone interested in attending future luncheons, which are designed to facilitate communication between students and the administration, should contact the Student Assembly.

Resume workshop scheduled

IUPUI NEWS BUREAU

Resume writing, job hunting, career decision-making and tips on interviewing are the topics of four workshops to be held in March, April and May by the Office of Career Counseling and Placement (OCCP).

The workshop in resume writing will review two basic resume styles—the chronological and the functional. In addition, students' resumes will be critiqued during or after the workshop which will be held March

18, April 14 and May 2.

Trying to find the right job can be frustrating, but the workshop in job hunting will help students develop a job-search strategy. Students will learn how to research a company, get an interview, use a resume, write employment letters and find job openings. It will be offered March 20, April 21 and May 2.

The workshop on careers will present methods of choosing careers that fit individual skills,

interests, values, and personality traits and will be held March 17, April 8 and May 1.

The final workshop in the series, "Tips on Interviewing Strategy," will be offered March 19, April 17 and May 2. The session will focus on appropriate dress and behavior, personal salesmanship and role playing to help students interview successfully.

For further information and registration, call 264-2554.

Summer internships offered

A variety of full-time internship positions of 12-16 weeks in duration will be available this summer beginning May 19. Interns will be sponsored by various local, city, state and federal agencies, and will have the opportunity to involve themselves in areas of general administration, environmental research, labor relations, personnel management, planning, financial

management, criminal justice, social services and community relations.

Internships provide opportunities for gaining valuable practical experience, integrating academic background with professional experience, and defining or refining career choices. Juniors, seniors, and graduate students in good academic standing from all backgrounds

are encouraged to apply. Those selected to participate will receive a stipend and be eligible to earn up to six hours of academic credit.

Applications are now being accepted with a deadline date set for March 28. For further information and applications, contact Reni Adamczyk, SPEA Internship Office, Ball Residence 164, or phone 264-3787.

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Opinion

letters

Magord gives food for thought

our view

Creativity

Despite the recent decline in college enrollments nationally, IUPUI has increased its headcount over last year by 4.9 percent. The reason for this gain is mainly due to the phenomenal success of programs like Learn and Shop and Weekend College. Over all, the non-health student total was up a healthy 6.1 percent. (Health-related enrollments were up an average of .03 percent this spring as compared to last.)

In spite of inflation and apparent decreased interest in higher education, IUPUI is showing more than just "signs of life." In fact, we are thriving thanks to administrative innovation and creative thinking.

The decision to take education to the masses and offer a variety of courses at a myriad of times have proven beneficial for all sides.

Standing firm

On Jan. 23, the *Sagamore* came out rather unabashedly for a dusting of snow. On Jan. 24, it snowed. (What can we say? We have influence in high places.)

The outcry for a retraction was incredible. Some *Sagamore*s had their snow tires slashed. Others simply refused to leave their homes. But despite constant pressure to change our stand, we braved the popular criticism and stood by our position. We refused to compromise the freedom to express our opinion, however controversial. We still believe that snow in January was not an unreasonable request.

The disgruntled should take heart. We will not be advocating torrential rains.

The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

To the Editor:

When I, like most students here, get a sudden twinge of hunger, about the only thing around to immediately kill that feeling are the vending machines.

Let's face it, the stuff that comes out of those automated monsters is not exactly worthy of Cordon Bleu, but at least it's quick. There is, however, one important problem with them... they're just machines.

They do tend to malfunction from time to time.

I strolled down to the lounge in Cavanaugh Hall the other day, and found that the coffee machine wasn't working. I

decided that rather than get coffee out of the second machine (it gives about a quarter of an inch less than the other), I would instead indulge in my coffee alternate, a soft drink.

As I dug into my pocket, I found I had no change. I produced a fresh, almost-new one dollar bill and slipped it into the changer. It was immediately spit back out. I repeated this process about six times, and finally disgustedly shoved the bill back into my wallet and pulled out a worn-out bill. It, as you can guess, was happily exchanged for a dollars worth of change on the first crack.

With my newly obtained change, I dropped a quarter into the slot of the machine and voila! I received about two inches of syrupy coke with no ice and no water.

What this episode proves is that I was freely giving away my hard-earned money to a defective piece of machinery that was made by a company whose only interest seems to be milking customers dry a little at a time, while making every effort to raise its prices and not produce quality in return. Something like Chrysler.

Sincerely,
George Magord



Sagamore

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Lovich mixes New Wave, disco

Flex
Lene Lovich
(Stiff/Epic JE-36308)
by David Edy

Over a year ago, Stiff Records in England released Lene Lovich's first album. Critics were quick to praise it, and the British audiences put her into the Top Ten. That album, *Stateless*, when released here, met with the same critical acclaim but less commercial success.

Perhaps her voice put off the more conservative audiences. It has been compared, at times, to a herd of cattle in the final throes of death. But, no matter—*Stateless* stood out as one of the best and most creative releases of last year.

This year Lovich is attempting to attract a larger audience. *Flex* should appeal to more people as it is more commercial. She has toned down the strange vocal quirks a bit, but she still remains instantly recognizable. No amount of polish or calmness could hide that sound.

That sound is one of the benefits of this album. Although it is not a technically good voice, it is dramatic and adaptable. Lovich can change the mood by dropping an octave or by eliminating a few squeaks.

In keeping with the recent experiments to combine New Wave with disco or dance rhythms, Lovich has followed suit. *Flex* contains several tunes that could be construed as disco. But, don't write off Lovich as a disco queen. New Wave and pop appear during, before and after the disco tunes. Variety is a key word here.



Lovich—'dramatic, adaptable'

Lovich is one of the few people who has been even slightly successful in combining disco and New Wave. "What Will I Do Without You" and "Wonderful One" are disco, but her voice and some of the instrumental treatments prevent the monotony from creeping in. The two tunes have bright, bouncy bass lines along with catchy synthesizer riffs and hook-laden choruses. Creativity and originality merge smoothly with fun and commercialism.

Other songs such as "Monkey Talk" combine the dance rhythms with an early '60s rock sound and strange vocal effects.

"Bird Song," a top single in England, also works with this particular combination of styles and effects.

For contrast, "You Can't Kill Me" and "The Freeze" present dark, war-torn worlds. They are stark, both instrumentally and vocally, to the point of being frightening. Lovich obviously felt it necessary to show that she is not all peaches and cream. The world is still war-like. These are merely her visions of that dark place.

Flex may be just the album to bring success to Lovich. Given the public's current taste, she has a pretty good chance.

'Cat' bizarre tale

Schrodinger's Cat: The Universe Next Door

Robert Anton Wilson
(Pocket Books, 1979; \$2.50)
by William A. Barton

In the world of literature there are writers of non-fiction, who attempt to describe reality as they see it. There are writers of fiction who create their own world and populate it with characters of their imagination, based somewhat on reality. And there's Robert Anton Wilson. No one is quite sure just what he's writing.

Wilson is the author (in collaboration with Bob Shea) of the wildly bizarre *Illuminatus* trilogy of several years ago. *Illuminatus*' three volumes, "The Eye in the Pyramid," "The Golden Apple" and "Leviathan," were an eclectic hodgepodge of ideas and themes ranging from nuclear war, an escaped deadly virus, occult and drug lore, the assassination of JFK, rampant sex, a James Bond satire (agent .008, Fission Chips), a mad gen-

ius in a yellow submarine, Atlantis, and an ancient conspiracy to rule the world known as the Illuminati. It was fiction with a bit of factual material for flavor.

Wilson then authored *Cosmic Trigger: The Final Secret of the Illuminati*. It recorded Wilson's odyssey from a normal, well-adjusted editor at *Playboy* magazine to a dabbler with various mind-expanding drugs, the sex-magick of the infamous Aleister Crowley, the philosophies of Timothy Leary and the conviction that he is in communication with intelligent inhabitants of the Dog Star, Sirius. And he was dead-serious. *Trigger* was non-fiction (although it's easy to have a few doubts on that point).

Wilson has once again ventured into the literary realms of his own personal Chapel Perilous with his latest epistle to the lunatic fringe, *Schrodinger's Cat: The Universe Next Door*. This, like *Illuminatus*, is another example of Wilson's strange idea

(continued from page 8)

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Cheese versatile food

by Julie Burke

Cheese is known as "milk's leap to immortality." Cheese is as much a part of many diets as any other dairy product, including milk. It can be used as an hors d'oeuvre, in salad or soup, in or as a main dish, served as a desert or as a snack. It not only enlivens one's taste buds, but often adds the necessary protein content to make a dish nutritionally satisfying as well.

Cheese can be served at any time and at a temperature of about 70 degrees. It should be displayed on an attractive cheese board garnished with several fruits, crackers or bread. Present the cheeses on a tray with one or two knives, one for the mild cheeses and one for the strong. Arrange the cheeses in a circle according to flavor, starting with the mildest and ending with the strongest. Cheese may also be served with sweet butter, mustard, caraway seed or mayonnaise.

Before arranging the cheeses on a tray, the cheese must be cut into small pieces. There is an art to cutting cheese and each shape of cheese has its own cut. Round or soft cheese should be cut like a cake; small, round goat cheeses should be cut in half. Pieces of Brie should be cut in tapered, pie-shaped cheeses; the pyramid or cone-shaped cheeses should be cut in small triangular portions. Disc shaped cheeses are to be cut into thin, flat pieces. It is advisable to cut blue cheeses on the bias in cone-shaped pieces.

Milk serves as any cheese's base with various seasonings and ingredients added to differentiate each individual cheese. Cheeses are very heat sensitive and depend on skillful aging for their flavor and cooking quality. In some climates, hard cheeses are cellared for years like wines, but people seldom have the facilities to keep cheese stored properly.

Cheese is a substance constantly in the process of change. There are proper storage techniques and the lengths of storage play an important role in the flavor. Cheeses do not freeze well and refrigerate only for a short time. They should be bought in small lots, brought to their peak of ripeness and served immediately. The soft

cheeses, like mozzarella, are best eaten the day they are made or bought.

Several cheese storage devices are available for home use. One device is a platform with a cloche cover and is elevated above a vinegar-holding base. Another device for short-term preservation is to wrap cheese in a cloth which has been soaked in vinegar. Storing cheese in colored glass or enameled containers sometimes helps. The cheeses must be wrapped separately and most definitely refrigerated. The vegetable compartment is ideal for keeping cheese because it is cool, dark, well-ventilated and away from drafts.

Certain cheeses do lend themselves well to certain uses. For instance, as a spread on crackers, the very soft, runny or coulant cheeses work best. Cheeses that lend themselves well to cooking are the harder cheeses such as cheddar, gruyere, provolone, and edam to name a few. The dessert cheeses cover soft, semi-hard and hard cheeses. Ricotta and Brie, the blue cheeses, and cheddar are examples of those, respectively. The dessert cheeses should be served after the entree or salad. They should be served with a suitable dessert fruit such as apples, pears, grapes or melons.

Cheese is a very versatile as well as nutritional food item and should be incorporated into the daily diet. For utmost pleasure from the cheese, remember proper storage and service of the cheese.

Here is a very simple, but elegant dessert using cheese as the main ingredient.

Coeur a La Creme (French Cream Cheese)

Beat until soft:

1 lb. rich firm cream cheese

2 T. cream

1/8 t. salt

Have ready:

1 C. cultured sour cream or whipped cream

Fold the cheese into the cream. Place these ingredients in a wet mold. Chill the cheese thoroughly. Unmold it. Serve with fresh, unhulled strawberries or raspberries or other fresh fruit.

Meco successful with 24 minutes

Music from Star Trek and The Black Hole

Meco
(Casablanca NBLP-7196)

by David Edy

The music industry has always been filled with artists who specialize in covers. They "create" their own versions of someone else's hit material. The disco movement, especially, has spawned quite a few of these artists. Meco, working with disco, has always concentrated on film music.

Meco's first album, *Star Wars and Other Galactic Funk*, gave him a huge hit. The album was more or less a novelty, containing a strange and amusing disco version of the *Star Wars* music. Although he had a hit with his first effort, success was evasive with other records. He covered *Close Encounters*, *The Wizard of Oz* and *Superman*, but to no avail. His fans appeared to be rather fickle.

The new album most likely will do nothing to bring back his waning fans. Pity. *Star Trek...* offers a bit more musically. Meco still uses the disco arrangements, but he attempts to tone the rhythms down. In fact, parts of this record are exceptional—to the point of being inspired.

But, before we talk about the good material, we should get past the lesser music. The *Star Trek* side lacks quite a bit. "The

Love Theme From Star Trek" sounds as if Meco had rearranged Herb Alpert's "Rise" slightly. The beat is slow and is dominated by horns. Although the melody sounds remotely like *Star Trek*, it is more recognizable as "Rise."

"Theme From Star Trek" is a simple disco version of the original TV theme. The beginning of the tune is passable, but goes down the tubes rather quickly. An attempt at being cute in the guise of a robot summarizing the film's plot absolutely destroys the material.

What is left is about 24 minutes of good music. "Star Trek Medley" attempts to be creative with the film's score. It and "Music from The Black Hole" stand above Meco's previous work in that he is more adventurous. He give us jazzy, pop/disco versions of essentially classical works.

Both pieces exploit the pop "sound" fully. "The Black Hole" works better, because Meco mimics Giorgio Moroder's Eurodisco sound. The material lends itself exceptionally well to the intricate horn and guitar work that is layered on top of the rhythm.

"Star Trek Medley" however, tries more for Tomita's synthesizer heavy sound. Although the synthesizer is not used exclusively, the overall effect is that of electronically created music.

Meco has worked hard to be creative this time out. With the exception of two flaws he has been successful. It appears that he has finally found a successful merger between various and opposite styles.

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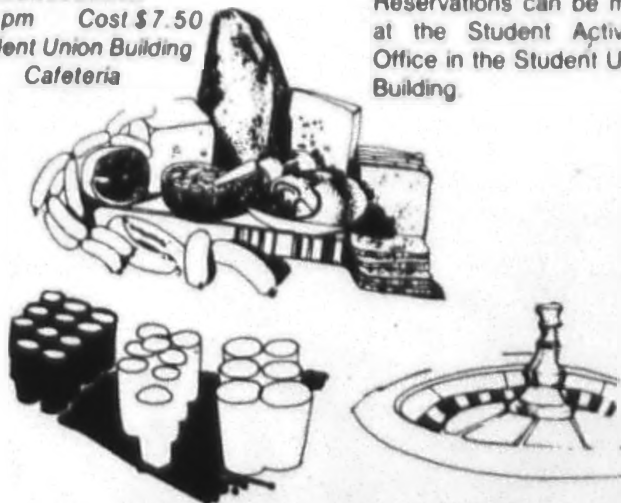
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RENO NIGHT

Feb. 29, 1980

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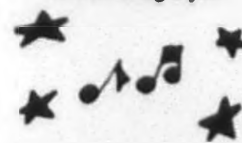
Reno Gaming (8-10:30 pm)

A \$2.00 charge is made for a packet of play money

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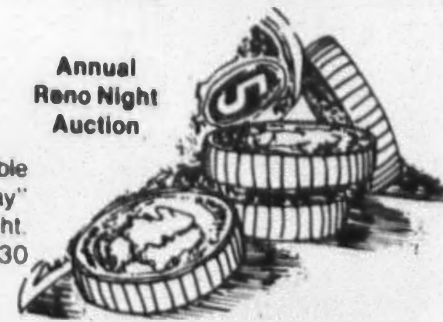
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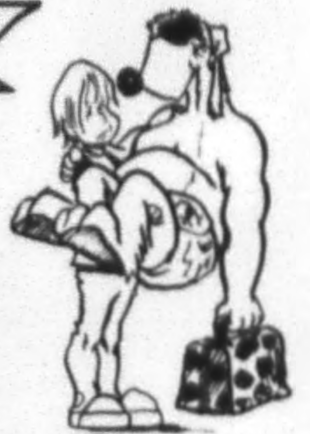
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Hours:
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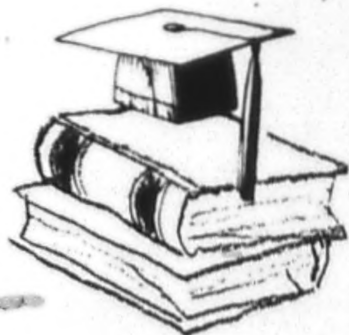


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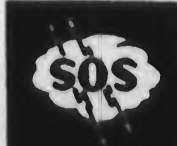
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WANTED:

Aggressive students with leadership qualities to fill posts on the Student Assembly Senate. Positions will be filled during Student Body Elections, March 13-19, 1980. Candidacy forms and petitions are available in the Student Assembly office (Cavanaugh Hall 001C).

Positions to be filled include:

Student Body President
Vice President
16 Senators at-large
16 Senators representing...

•Division of Allied Health & Sciences	Herron School of Art
School of Business	Indianapolis School of Law
School of Continuing Education	School of Liberal Arts
School of Dentistry	School of Medicine
School of Engineering and Technology	School of Nursing
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School of Social Science	School of Public and Environmental Affairs
	University Division

It is important that these positions be filled by competent, interested students who will...

- * have a minimum 2.5 GPA
- * not be under any academic or disciplinary probation
- * solicit the number of signatures from the student body for the position they are seeking before March 3rd. (539 signatures for President & Vice President, 108 for Senators) Petitions must include written name, printed last name & student identification number

For more information contact
Frank Brinkman at 264-3907

All petitions are due by March 3rd

More 'Cat'

(continued from page 4)
of a novel. Thus, it too, is fiction (at least I hope it is).

Cat is written in the same loose style as his trilogy, switching scenes and characters—even universes and realities—in time and space in a manner reminiscent of Kurt Vonnegut's *Slaughterhouse Five*. But, even Vonnegut would be left standing breathless at the nearest Trafaladorian rest stop.

Many of the characters from *Illuminatus* appear or are at least mentioned in *Cat*, lending an air of familiarity for those who've read the earlier work. Because of these carry-over characters, and the style of the writing, one almost feels *Cat* is merely part of long book which consists of all of Wilson's writing to date (not to mention his future projects). In fact, Wilson says almost as much in his prologue.

The plot of *Cat* is at least as convoluted as his past work if not more so. This may be due to the fact that *Cat* seems to be the first part of a new trilogy. Wilson indicates this in that pesky prologue. Unfortunately, it is divided into three parts—"Schrodinger's Cat" by Robert Anton Wilson, "The Universe Next Door" by Robert Anson Wilson and "The Trick Top Hat" by Robert A. Wil-

son—further complicating matters.

What Wilson is saying is that there are many different ways to look at reality. Wilson's ideas seem to be open to any number of others. In his story, as well as in his style, he seems to be pointing to the existence of other universes, other planes of existence than our own—an idea that has long been championed by mystics and science fiction writers and by physicists in quantum mechanics theory.

In fact, another way to look at Wilson's writings is as literary quantum mechanics. Even the title of *Cat* comes from a dilemma posed by quantum theory. If a fictionalized mathematical theorem was his intent, then he has succeeded admirably. *Cat* is every bit as understandable as quantum mechanics—provided your name happens to be Einstein.

Understandable or not, *Schrodinger's Cat* is entertaining. I loved every bizarre page of it. Yes, perhaps that is more of a commentary on my state of mind than on Wilson's book, but if you have read and loved his trilogy, or if you're just a bit crazy in the head, try *Schrodinger's Cat: The Universe Next Door*. You might be pleasantly surprised.

More Metros

(continued from page 1)
and ordered the set-play which iced the game. Angevine, who had been sidelined with four fouls, was called in to perform the last-second heroics.

The battle was evenly fought as both teams shot 50 percent from the field. IUPUI was out-rebounded, 30-22, but earned a slight edge at the free-throw line, connecting for 73 percent to IU-SE's 71 percent.

Brauns took game honors with 14. Angevine finished with

11 points, and Mike Herz added nine. Reggie Butler was high rebounder for the game with six, while Randy Wilkes dished out five assists.

The Metros finished 10-21 on the season. Garland observed that the team had "won three straight to start out and three straight at the end. Next year, we'll have to work on the ones in the middle." Garland added that Wednesday night's fray was "one of their best games all year."

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