Hudnut outlines city energy plan

Mayor William H. Hudnut recently unveiled the details of a wide-ranging, six-point energy conservation plan. It was highlighted by intention to apply to the Department of Energy in Washington for a grant to purchase 10 electric cars and to fund an intense public education program.

"I am absolutely convinced that the energy crisis is going to be the number one problem facing the nation in the 1980s," the Mayor said. "Supplies are not the only problem—the price of energy supplies is just as important, and our costs have gone out of sight."

Speaking at a news conference with Robert Henderson, President of the Indianapolis Center for Advanced Research (ICFAR) and Chairman of the Great Indianapolis Progress Committee Energy Task Force, Hudnut said, "The City has taken all of the easy steps to save energy that there are to take."

"For instance, with the help of ICFAR, we have been able to reduce fuel consumption at the incinerator plant by about 800,000 gallons. But the severe increases in energy costs have made all of our efforts for the time, to save, creating the need for more drastic measures. These measures probably won't reduce our overall energy bills, but they will keep the costs from rising as fast," he said.

The Mayor outlined his program as follows:

• A general downsizing of city-owned vehicles, including trucks
• Conducting a city energy audit of all city-owned buildings and making repairs where needed.
• In the past, installation of energy conservation efforts on the city's part, the bill for energy usage by local government has increased from about $2.5 million in 1973 to about $10 million in 1979.

Reno Night slated Friday

In an attempt to return to the nostalgic days of the Roaring 20s, Alpha Phi Omega, in conjunction with Student Activities, will present their 10th annual Reno Night. There will be packets of "Reno Money" worth $20,000 for a cost of $2. When the games are over, an auction will help the Reno Players spend their "Reno Money" on many valuable prizes.

After dinner the main part of the evening will be a semi-formal buffet dinner. The evening will begin at 6:30 p.m., with semi-formal buffet dinner. It will be served in the cafeteria until 8 p.m. Each person will be given their choice of Beef Stroganoff or Seafood Newburgh on a shell as a main course. Both dinners include a choice of salads, buttered corn, rolls, dinner. Reservations are required and can be made by calling the Student Activities Office at 264-8265. Dinner will cost $7.50 per person.

After dinner the main part of Reno Night, which are the games, will begin at 7 p.m. and last until 10 p.m. in the Hoosier Room. The games of chance and luck will include the ever-popular Black Jack, Chuck-a-Luck, Craps, High Stakes Poker and Texas Poker.

There will be packets of "Reno Money" worth $10,000 to $20,000 for a cost of $2. When the games are over, an auction will help the Reno Players spend their "Reno Money" on many valuable prizes. To give Reno that speakeasy atmosphere, IUPUI student James Ashley will add musical entertainment throughout the dinner. Coming off a smash engagement last week in the Castleton area, Ashley comes highly recommended by many who have heard his style of entertainment.

In addition to Ashley, Reno Night will present one of the Midwest's favorite dance bands, Light Touch. Light Touch will be performing in the cafeteria from 9 p.m. to midnight.

There will be no cover charge to dance to the sounds of Light Touch, so come to Reno for an evening of fun, food, games and music. Remember, only the dinner is semi-formal, and you may come to all or any part of Reno Night.
Baptist Student Union...

The Baptist Student Union will have its weekly Bible Study every Thursday, 7:00 p.m., at 1317 W. Michigan St. All are invited to attend. For more information, call Kerry Halbert at 264-3907.

Baha’i Association...

The IUPUI Baha’i Association will have a panel presentation on an unknown phase of human rights in Iran entitled, "Persecution of the Largest Religious Minority in Iran: the Baha’i Faith," today at noon, Cavanaugh Hall Room 331 and 7:30 p.m., Cavanaugh Hall, Room 106.

Christian Fellowship...

Interested students are invited to attend the Inter-Varsity Christian Fellowship meetings every Friday. The meetings are held at 7:30 p.m. on the mezzanine floor of the Union Building. For more information, contact Jeff at 632-1229.

Berry Scholarship...

Applications are now available for the John Berry Memorial Scholarship. The award recognizes outstanding students in the School of Business who have achieved junior standing. Preference is given to those who have a career interest in accounting and/or real estate. Interested students should contact the Office of Scholarships and Financial Aid in the Berkey Building. Deadline for applications is Feb. 29.

**Great Decisions to be aired on PBS**

IUPUI News Bureau

The Office of International Programs and Services at IUPUI is the statewide coordinator for the 1980 Great Decisions program sponsored by the Foreign Policy Association. Each year this program presents to its members impartial analyses of eight important international issues on the nation's agenda. Although the program is a national one, it is sponsored in communities by local affiliates of national organizations, local groups, colleges and universities, and individuals. A variety of programs is offered, including discussions, forums, lecture series and accredited courses—depending on the level of activity in each community.

In addition to participating in local discussion groups, individuals can take part in the nationwide media discussion on National Public Radio (WNIN) in Indianapolis beginning in March and on PBS (Channel 20 in Indianapolis) in April.

Topics for the 1980 Great Decisions program are:

- "The World in 1980: America's Basic Options"
- "The Midwest and the Gulf: U.S. Policy in Ferment"
- "The United Nations at 55: Illusions and Realities"
- "Eastern Europe: Emerging" from Moscow's Shadow?"
- "Brazilian on the Move: How Migration Affects Us"
- "Vietnam and Its Neighbors: Big Powers and Little Wars"
- "The World Energy Crunch: America's Choices—At home and Abroad"
- "Program books and other details about the Great Decisions program may be obtained by writing the IUPUI Office of International Programs and Services, 1100 West Michigan Street, Allied Health 225, Indianapolis 46223 or by calling 264-7294.

**Caps and Gowns Available**

Orders are now being taken for caps and gowns for those graduates planning to participate in the IUPUI commencement ceremonies. Only rental attire will be available for the May 11 ceremony. The cap and gown rental fee is $12.50 for Associates; $11.75 for Bachelors; $17 for a Master, and $18.75 for a Doctor.

Those who order their attire before March 14 and pick-up their order on a specified date will receive a 82 discount. The pick-up schedule will be as follows: Bachelor gowns on April 7; Masters and Associate gowns on April 9. Pick-up times will be 11 a.m.-6 p.m. on all days.

No refunds will be given for cap and gown rental. Payment must be due upon pick-up and must be cash or check. Commencement headquarters, which is located on the Tunnel level of the Union Building will accept mail orders only from those graduates that reside outside of Marion County. These orders will not qualify for a discount, and are subject to a handling fee.

In addition, commencement invitations will be sold in packets of five. Invitations orders can be picked up with the rental attire at commencement headquarters at the designated time. Any questions regarding commencement should be directed to the Indianapolis office of the IU Alumni Association at 264-8928.

**More Energy**

(continued from page 1) that the audit of City-owned buildings would be complete in the next few months, and that maintenance repairs would be made immediately following the audit.

"We are also going to continue to pursue new technologies, such as co-disposal of solid waste and sludge, to cut our energy costs," the Mayor said.

Rudnut also said he is excited about the possibility of experimenting with electric cars.

"Indianapolis could be an ideal location for use of electric cars," he said. "Here, we have a relatively flat terrain, which improves performance of electric vehicles, and we have a coal-based electric utility, as opposed to an oil-based utility. Whereas electric cars might not be a good idea for San Francisco because of its hills, or for Boston because it has an oil-based utility oil is in shorter supply than coal, it could be a great thing for Indianapolis."

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**Wanted**

Leadership & Aggressiveness to guide the IUPUI Student Body.

Candidates are needed to fill the seats of the IUPUI Student Assembly—your student government. Great strides have been made in the last year in terms of how the University administration reacts in a more positive manner to student government and what student government can get done for the student body. The SA is in need of individuals to fill these positions in order to continue this relationship and build upon it.

**Elections will be held**

March 13-19, 1980

Candidates are needed to fill...

the office of Student Body President

the office of Student Body Vice President

the 16 at-large seats of the senate

and the 16 seats representing the schools and/or divisions at IUPUI

Specific requirements for candidacy are available in the Student Assembly office. (Cavanaugh Hall, Room 001C) Ask for Frank Brinkman

Petitions of candidacy must be turned in by March 7, 1980.

Watch the Sagamore for more information concerning voting regulations, locations, etc...
Fact of life

Speaking as one who was raised in the sterile confines of Speedway, Indiana, I will be the first one to admit that for a great portion of my life, it was my only claim to fame. I would meet someone from another state and somehow or another, "artfully" work in the fact that I was from the home of the 500. The rest of the conversation would be my answering their questions about the great race as though I was an expert and spent every May just hanging around the brickyard.

I was proud of the fact that I grew up next to a world famous institution, and I enjoyed the events that led up to the race every spring.

It was always a festive occasion, with thousands of race and party fans descendong on the otherwise quiet community. One year, my father was surprised by some of these fans who had taken refuge in our garbage. Rather than rant and rave about these uninvited guests, my father simply took it as routine and invited them to come into our house for breakfast.

It was just this type of spirit that prevailed 10 or 15 years ago. No one complained. And some people even made a few bucks. There were some problems, of course, but these were taken in stride by the community.

But now, it seems that the mood of the town has changed. Committees have been formed and demands have been made. I wonder if those who are making all the noise are really representative of the community as a whole.

I also wonder if these same residents who are asking for more police protection understand the implications of their requests. It seems to me that if the Indianapolis Motor Speedway has to pay for extra police, then any event that attracted a large crowd would be required to hire extra police. More than likely, the cost would be covered by the public one way or the other.

These disgruntled residents remind me of those who have moved out by the airport, and then complain that the airplanes make too much noise. Didn't they realize that when they moved in?

The same applies to those who move into the Speedway area. Whether they want to admit it or not, every spring an enormous crowd of beer-drinking, chicken-eating people are going to descend on the otherwise sleepy village.

It's a fact of life that most residents of Speedway accept, and a few rejoice in. My suggestion to those who don't like it is to move to a more sedate suburb where nothing ever happens.

—S.J. Cooper

letters

Funk nixes disobedience

To the Editor:

Professor McGeever's letter in the Feb. 20th issue of the Sagamore assumes that people born in 1960 and 1961 have a choice concerning draft registration. He thinks it is "dreadfully unfair to place such a choice on the shoulders of young people."

I think the professor forgets the fundamental premises of democratic government. The choice is made by elected representatives of the people as a whole, in each electoral district. Civil disobedience, which is what Professor McGeever advocates, must be very sparingly used. Otherwise no government, democratic or otherwise, is possible.

David A. Funk
IU Professor of Law

Reader calls lounge 'irritation'

To the Editor:

Any student who has tried to make use of time between classes in Cavanaugh to study will know how disappointing the experience can be.

The hexagonal boxes located near the elevators, reminiscent of pre-school co-ops, are fine for sitting and reading, but an accounting student would be hard pressed to effectively juggle textbook, calculator and paper under such circumstances.

The student to whom coffee, cigarettes, and a quiet table are prerequisites for studying will certainly be disappointed should he seek all three in Cavanaugh. The lounge on the lower level is the only opportunity Cavanaugh affords a student a chance for a smoke and coffee break. Combining these two demands with a third for a quiet table is an impossible request.

A carnival atmosphere prevails in the lounge, especially in the southwest corner. The din of false-to laughter, disco music issuing from portable radios, and excessively loud conversation over card games is a nuisance to other students. Professor Higgins would have thought Eliza Doolittle a nightingale by comparison.

Lisa Grear

Ah jus' wanna say how proud Ah am of all you Olympic athletes, and how you symbolize the American spirit, and how you have proved yourselves so mighty while we have troubles in Iran and Afghanistan, but they're improving every day even though Ah don't get any sleep, and...er...where'd they go?

—S.J. Cooper
**Sound Trials**

This Saturday night, and every second Saturday night, the Recovery Room features live acoustic music on stage. Sets start at 7 p.m., and there is no cover charge. "Bringin' back "wooden music".

The Recovery Room
1868 Lafayette Rd. 634-8642

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**Spring Break!**

It's just around the corner - If you're going places, now is the time to get your equipment together! Whether you're backpacking, canoeing, or just lying on the Florida beaches, GMS has the equipment you'll need. Stop in today for the best selection in tents, sleeping bags and travel gear in Indy.

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**The Leisure Times**

"Mad Love" reflects change

_Linda Ronstadt (Asylum SE-510)_

by David Edy

I don't know whether it's a sign of the times, but music has been getting tough lately. The carefree attitude that was characteristic of the early disco period is disappearing. At least in some quarters. New Wave sort of straddles the fence. Sometimes it is fun and commercial—at other times it is dark and tough. Linda Ronstadt's latest in the New Wave vein follows the same pattern.

In the past, Ronstadt's music has always been rather soft and lush. There were some departures ("Tumbling Dice"; "Back in the USA") but they were characterized by a false toughness. In fact, her band at the time was just a trifle too slick to sound raw. They were more suited to the "heartrending" tunes she was noted for.

Then the change occurred. The public was suddenly moving back to rock'n'roll. We're not talking about the pretentious heavy metal of the early '70s, but an off-shoot of the '60s rock. Ronstadt apparently liked what she heard and changed her style accordingly.

The new style could be called New Wave, but Ronstadt doesn't particularly like that term. She prefers to think of it as "good rock'n'roll." But whatever label is placed on it, the New Wave one thing cannot be denied—the material on _Mad Love_ blasts through the speakers like nothing Ronstadt has done before. Evidently, the change in the public's taste caused her to take a hard look at her music. Somewhere between then and now, she found a source of inspiration. The album kicks off with an intensity that never lets up. She may lose country fans because of the new sound, but she will gain an equal number of fans.

Ronstadt has given up her previous band for a new, less slick group of musicians. Their sound is characterized by the hard and powerful lead guitar of Mark Goldenberg of The Cretones (a New Wave/punk group) and unusually "trashy" drumming by Russell Kunkel. It is rough and hot, as befits the songs.

The tough instrumentals are complemented by equally tough vocals from Ronstadt. Her voice has grown more mature over the years and can now handle the strain without cracking. She is constantly stretching for new goals, always reaching them gracefully.

_Mad Love_ was mixed digitally, which is somewhat of a surprise. As the digital system is a more accurate way to record, every detail is crystal clear. Perhaps the accuracy in recording is important to the "bare-bones" sound. At least everything is heard—a more truthful image of Ronstadt.

Changes have been made. They are not idle changes made to gain a lost audience. The changes are just a part of Ronstadt's plan. She knows what she wants.
Arsenic and Old Lace
(If you die it’s no use)
by Susan J. Ferrer

It’s 1941 in Brooklyn. The Brewster residence is a typical home, occupied by typical siblings—a brother who thinks he is Teddy Roosevelt and two spinster sisters that poison their lonely lodgers with arsenic-laced elderberry wine. Teddy buries the “malaria victims” in “Pana Canal locks” down in the Brewster basement.

Does this sound familiar? You must know a similar family. No?

Only playwright Joseph Kesselring could conceive such lunacy. The play is Arsenic and Old Lace and it can be seen in all its comic insanity through March 30 at the Beef ’n Boards Dinner Theatre.

Despite an occasional lapse in pace and some overly exaggerated dialogue, the production is delightfully humorous. The Brewster sisters are perfectly cast. Mildred Hudson, a retired school teacher, plays Abby Brewster with just the right amount of sincerity as she equates poisoning lonely old men with charity. It is her feeling as well as her sister’s that the men would be better off in peaceful regions.

The glee of Martha Brewster (Donna Mills) upon determining a lodger’s loneliness is quite comical. The satisfaction of being charitable is very evident, although their form of charity is rather unusual. Miss Hudson and Miss Mills compliment each other nicely as the former rises to a realistic image that cannot be topped by any other actor today. Burns is a man thrust into a very heavy situation. He is a heterosexual forced into the bisexual homosexual world. His only refuge is his girlfriend (Karen Allen) and his only gay friend, a young writer with glowing dreams of Broadway.

Friedkin’s powerful, shocking, and controversial film traces the search for a killer in and out of New York City’s homosexual clubs and hangouts. After numerous stabbing deaths in the area, Steve Burns (Al Pacino) is called in to track down the killer because he fits the description of the victims.

As Burns begins his investigation, he discovers a world he never knew existed—a brutal world of cracking black leather and flashing chrome. At first it repels him, but he later begins to accept it as another part of life.

Pacino seems best suited to play a police officer. He delivers a realistic image that cannot be topped by any other actor today. Burns is a man thrust into a very heavy situation. He is a heterosexual forced into the bisexual homosexual world. His only refuge is his girlfriend (Karen Allen) and his only gay friend, a young writer with glowing dreams of Broadway.

Friedkin (The French Connection, The Exorcist) has directed the film with graphic violence as well as uncovering a dark world of S & M that has never been seen in all its comic insanity through March 30 at the Beef ’n Boards Dinner Theatre.

Arsenic and Old Lace (continued on page 6)

'Cruising' stark, seamy scenario

Cruising
(by D.A. Weiser)

Outside, the streets are dark. Inside, the rooms are filled with glistening, sweaty bodies swirling in a fog of smoke that surrounds a fantasy world. In the shadows a killer waits patiently, knowing what he must do. A proposition follows, then a meeting, the knife is raised, and the victim is plunged into the flesh of his lover.

'Cruising,' William Friedkin’s powerful, shocking, and controversial film traces the search for a killer in and out of New York City’s homosexual clubs and hangouts. After numerous stabbing deaths in the area, Steve Burns (Al Pacino) is called in to track down the killer because he fits the description of the victims.

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Arsenic and Old Lace (continued on page 6)
She was married at 13. She had four kids by the time she was 20. She's been hungry and poor. She's been loved and cheated on. She became a singer and a star because it was the only way she knew to survive.
STUDENTS!
Efficiency Apartments for Rent
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Pay only 25 percent of your Income
Apartments Include: No Paid Utilities
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RENO NIGHT!
IS THIS FRIDAY NIGHT
Feb. 29, 1980
This year we offer you more than ever.
Make your reservations with the student activities office before Thursday in order to partake in the Reno Night

Buffet Dinner. Live entertainment during dinner with James Ashley at the piano. (6:30 to 9 p.m.)
Menu includes a choice of:
Beef Stroganoff
Seafood Newberg
A variety of vegetable dishes, beverages, and dessert.
Cost: $7.50
6:30 pm, Union Building Cafeteria

Reno Gaming. (8 to 10:30 pm)
Come and gamble your heart away for only a modest investment. A variety of games will be available. (Buy a package of play money for $2.00).

Annual Reno Night Auction
Bid for a number of valuable prizes using your "play" winnings from Reno Night. Auction opens at 10:30 pm.

Live entertainment & Dancing by... "Light Touch" 9 pm to closing—No Cover Charge—
COMING AND JOIN US FOR ONE OR ALL THREE OF THESE ACTIVITIES.
This will be the best Reno Night ever
Co-Sponsored by Alpha Phi Omega and the Student Activities Board

Madri Gras at Market
More 'Cruising' (continued from page 51) portrayed with such power. Some scenes may disturb, some may shock but the film keeps a high level of tension on every plane.
Darkness commands the film. The exterior scenes of New York are lit with the most beautiful light ever used for a crime drama. The interior scenes are dominated by smoke and sweat. Nothing is too clean or too dirty.
If Cruising succeeds in doing anything, it will abolish the stereotypical gay we have become so familiar with. Nowhere in the film does the viewer see the limp-wristed sissy that is so often ridiculed, but instead is confronted with rough, huge macho men decked from head to toe in leather, chains, straps, and military gear. It may, for some, be the opening of the curtain to an unknown new world. For some it will strike fear.
For all its controversy and graphic violence, Cruising is not meant to entertain. It is a lesson to be learned for all who have ignored the plight and actions of homosexuals for many years. It may not be a major success, but it has earned a place in film history because it dares to display a virtually untouched world by filmmakers.
The message is there. You may find the ending confusing, but remember that Cruising must be viewed with a serious state of mind. Otherwise, it will be useless to see it.