

Sagamore

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Indiana University-Purdue University at Indianapolis

February 27, 1980



Looks hot!

While students suffer sub-zero wind chills on their way to classes, the construction workers in the SPEA/Business Building enjoy the warmth of their torch. Ironically, they are welding the piping for the building's cooling system. (Photo by Susan J. Ferrer)

Thelander extended

The IUPUI history department has announced the extension of their deadline in the annual Thelander Award contest until April 1. They will be taking submissions of papers from undergraduated students on any subject of historical interest. And you don't have to be a history major to submit a paper.

Students who submit their work must be regularly enrolled as undergraduates of any school of IUPUI, or the paper must have been written while the author was enrolled as an IUPUI undergraduate. Submissions can be previously written term papers which deal with historical interests, or they can be the result of independent research.

Along with a cash prize, the award will be an effective way "of marking a collegiate record with distinction in this age of grade inflation," said the chairman of the Thelander committee.

The award is named in memory of Professor Theodore Thelander, Jr., who was a member of the IUPUI history department for many years. The award and prize will be presented at the Honors Convocation this spring.

Papers should be submitted to the history department located in Cavanaugh Hall, Room 5041, for more information, stop by the history department office or call 264-3811 or 264-3759.

Hudnut outlines city energy plan

Mayor William H. Hudnut recently unveiled the details of a wide-ranging, six-point energy conservation plan. It was highlighted by intention to apply to the Department of Energy in Washington for a grant to purchase 10 electric cars and to fund an intense public education program.

"I am absolutely convinced that the energy crisis is going to be the number one problem facing the nation in the 1980s," the Mayor said. "Supplies are not the only problem—the price of energy supplies is just as important, and our costs have gone out of sight."

The Mayor pointed out that in spite of fuel conservation efforts on the city's part, the bill for energy usage by local government has increased from about \$2.5 million in 1973 to about \$10 million in 1979.

Speaking at a news conference with Robert Henderson, President of the Indianapolis Center

for Advanced Research (ICFAR) and Chairman of the Great Indianapolis Progress Committee Energy Task Force, Hudnut said, "The City has taken all of the easy steps to save energy that there are to take."

"For instance, with the help of ICFAR, we have been able to reduce fuel consumption at the incinerator plant by about 800,000 gallons. But the severe increases in energy costs have more than made up for our attempts to save, creating the need for more drastic measures. These measures probably won't reduce our overall energy bills, but they will keep the costs from rising as fast," he said.

The Mayor outlined his program as follows:

- A general down-sizing of city-owned vehicles, including trucks
- Conducting a city energy audit of all city-owned buildings and making repairs where needed. In the past, installation on such things as storm doors and windows, etc. was not cost effective.

But with fuel prices as high as they are, repairs are a viable economic alternative.

- Innovation in city service operation—i.e. replacing old street lights with more efficient technologies, building code analysis, study of flex-time and staggered hours for city employees, traffic flow engineering and traffic signal synchronization, etc.

- Neighborhood education and training program

- Application to the federal Department of Energy for a grant to purchase ten electric vehicles for city use

- Continuation of the partnership with ICFAR and GIPC; GIPC to provide broad-based community support and ICFAR to provide technical assistance and expertise.

Hudnut said the down-sizing of the City fleet is already in progress and will increase in pace in the months ahead, in an economically desirable way. He said

continued on page 21

Reno Night slated Friday

In an attempt to return to the nostalgic days of the Roaring '20s, Alpha Phi Omega, in conjunction with Student Activities, will present their 10th annual Reno Night.

Friday night (Feb. 29), the Student Union will be the sight of the IUPUI extravaganza. Reno will consist of fun, food, games, and music, all conducted in a speakeasy atmosphere.

The evening will begin at 6:30 p.m. with a semi-formal buffet-dinner. It will be served in the cafeteria until 8 p.m. Each person will be given their choice of Beef Stroganoff or Seafood Newburgh on a shell as a main course. Both dinners include a choice of salads, buttered corn, green beans, and a fruit bowl.

Reservations are required, and can be made by calling the Student Activities Office at 264-8265. Dinner will cost \$7.50 per person.

After dinner the main part of Reno, which are the games, will begin at 7 p.m. and last until 10 p.m. in the Hoosier Room. The games of chance and luck will include the ever-popular Black Jack, Chuck-a-Luck, Craps, High Stakes Poker and Texas Poker.

There will be packets of "Reno Money" worth \$10,000 to \$20,000 for a cost of \$2. When the games are over, an auction will help the Reno Players spend their "Reno Money" on many valuable prizes.

To give Reno that speakeasy

atmosphere, IUPUI student James Ashley will add musical entertainment throughout the dinner. Coming off a smash engagement last week in the Castleton area, Ashley comes highly recommended by many who have heard his style of entertainment.

In addition to Ashley, Reno will present one of the Midwest's favorite dance bands, Light Touch. Light Touch will be performing in the cafeteria from 9 p.m. to midnight.

There will be no cover charge to dance to the sounds of Light Touch, so come to Reno for an evening of fun, food, games and music. Remember, only the dinner is semi-formal, and you may come to all or any part of Reno Night.

	Inside	
News.....	page 2	
Opinion.....	page 3	
The Leisure		
Times.....	pages 4,5	
Classifieds.....	page 7	

etc.
Truth has no special time of its own. Its hour is now—always.
—Albert Schweitzer

Shorts

Baptist Student Union...

The Baptist Student Union will have its weekly Bible Study every Thursday, 7:00 p.m., at 1317 W. Michigan St. All are invited to attend. For more information, call Kerry Halbert at 264-3907.

Baha'i Association...

The IUPUI Baha'i Association will have a panel presentation on an unknown phase of human rights in Iran entitled, "Persecution of the Largest Religious Minority in Iran: the Baha'i Faith," today at noon, Cavanaugh Hall Room 331 and 7:30 p.m., Cavanaugh Hall, Room 106.

Christian Fellowship...

Interested students are invited to attend the Inter-Varsity Christian Fellowship meetings every Friday. The meetings are held at 7:30 p.m. on the mezzanine floor of the Union Building. For more information, contact Jeff at 632-1229.

Berry Scholarship...

Applications are now available for the John Berry Memorial Scholarship. The award recognizes outstanding students in the School of Business who have achieved junior standing. Preference is given to those who have a career interest in accounting and/or real estate. Interested students should contact the Office of Scholarships and Financial Aid in the Berkey Building. Deadline for applications is Feb. 29.

Wanted

Leadership & Aggressiveness to guide the IUPUI Student Body.

Candidates are needed to fill the seats of the IUPUI Student Assembly—your student government. Great strides have been made in the last year in terms of how the University administration reacts in a more positive manner to student government and what student government can get done for the student body. The SA is in need of individuals to fill these positions in order to continue this relationship and build upon it.

**Elections will be held
March 13-19, 1980**

Candidates are needed to fill...
the office of Student Body President
the office of Student Body Vice President
the 16 at-large seats of the senate
and the 16 seats representing the schools
and/or divisions at IUPUI

Specific requirements for candidacy are available in the Student Assembly office. (Cavanaugh Hall, Room 001C)

Ask for Frank Brinkman

Petitions of candidacy must be turned in by March 7, 1980.

Watch the Sagamore for more information concerning voting regulations, locations, etc...

Great Decisions to be aired on PBS

IUPUI NEWS BUREAU

The Office of International Programs and Services at IUPUI is the statewide coordinator for the 1980 Great Decisions program sponsored by the Foreign Policy Association.

Each year this program presents to its members impartial analyses of eight important international issues on the nation's agenda. Although the program is a national one, it is sponsored in communities by local affiliates of national organizations, local groups, colleges and universities, and individuals. A variety of programs is offered, including discussions, forums, lecture series and accredited

courses—depending on the level of activity in each community.

In addition to participating in local discussion groups, individuals can take part in the nationwide media discussion on National Public Radio (WIAN radio in Indianapolis) beginning in March and on PBS (Channel 20 in Indianapolis) in April.

Topics for the 1980 Great Decisions program are:

- "The World in 1980: America's Basic Options"
- "The Mideast and the Gulf: U.S. Policy in Ferment"
- "The United Nations at 35: Illusions and Realities"
- "Eastern Europe: Emerging

from Moscow's Shadow?"

- "Humanity on the Move: How Migration Affects Us"
 - "Brazil's Rising Power: What Weight in the World Scale?"
 - "Vietnam and Its Neighbors: Big Powers and Little Wars"
 - "The World Energy Crunch: America's Choices—At home and Abroad"
- Program books and other details about the Great Decisions program may be obtained by writing the IUPUI Office of International Programs and Services, 1100 West Michigan Street, Allied Health 228, Indianapolis 46223 or by calling 264-7294.

Caps and gowns available

Orders are now being taken for caps and gowns for those graduates planning to participate in the IUPUI commencement ceremonies. Only rental attire will be available for the May 11 ceremony. The cost will be nominal—\$12.50 for Associates, \$11.75 for Bachelors, \$17 for a Master, and \$18.75 for a Doctor.

Those who order their attire before March 14 and pick-up their order on a specified date will receive a \$2 discount. The

pick-up schedule will be as follows: Bachelor gowns on April 7; Doctoral gowns on April 8; and Masters and Associate gowns on April 9. Pick-up times will be 11 a.m.-6 p.m. on all days.

No refunds will be given for cap and gown rental. Payment will be due upon pick-up and must be cash or check. Commencement headquarters, which is located on the Tunnel level of the Union Building will accept mail orders only from those graduates that reside outside of

Marion County. These orders will not qualify for a discount, and are subject to a handling fee.

In addition, commencement invitations will be sold in packets of five. Invitations orders can be picked up with the rental attire at commencement headquarters at the designated time. Any questions regarding commencement should be directed to the Indianapolis office of the IU Alumni Association at 264-8828.

More Energy

(continued from page 1)
that the audit of City-owned buildings would be complete in the next few months, and that maintenance repairs would be made immediately following the audit.

"We are also going to continue to pursue new technologies, such as co-disposal of solid

waste and sludge, to cut our energy costs," the Mayor said.

Hudnut also said he is excited about the possibility of experimenting with electric cars.

"Indianapolis could be an ideal location for use of electric cars," he said. "Here, we have a relatively flat terrain, which improves performance of electric

vehicles, and we have a coal-based electric utility, as opposed to an oil-based utility. Whereas electric cars might not be a good idea for San Francisco because of its hills, or for Boston because it has an oil-based utility (oil is in shorter supply than coal), it could be a great thing for Indianapolis."

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Opinion

comment

Fact of life

Speaking as one who was raised in the sterile confines of Speedway, Indiana, I will be the first one to admit that for a great portion of my life, it was my only claim to fame.

I would meet someone from another state and somehow or another, "artfully" work in the fact that I was from the home of the 500. The rest of the conversation would be my answering their questions about the great race as though I was an expert and spent every May just hanging around the brickyard.

I was proud of the fact that I grew up next to a world famous institution, and I enjoyed the events that led up to the race every spring.

It was always a festive occasion, with thousands of race and party fans descending on the otherwise quiet community. One year, my father was surprised by some of these fans who had taken refuge in our garbage. Rather than rant and rave about these uninvited guests, my father simply took it as routine and invited them to come into our house for breakfast.

It was just this type of spirit that prevailed 10 or 15 years ago. No one complained. And some people even made a few bucks. There were some problems, of course, but these were taken in stride by the community.

But now, it seems that the mood of the town has changed. Committees have been formed and demands have been made. I wonder if those who are making all the noise are really representative of the community as a whole.

I also wonder if these same residents who are asking for more police protection understand the implications of their requests. It seems to me that if the Indianapolis Motor Speedway has to pay for extra police, then any event that attracted a large crowd would be required to do the same. Events like the State Fair, the raft race and others would also be required to hire extra police. More than likely, the cost would be covered by the public one way or the other.

These disgruntled residents remind me of those who have moved out by the airport, and then complain that the airplanes make too much noise. Didn't they realize that when they moved in?

The same applies to those who move into the Speedway area. Whether they want to admit it or not, every spring an enormous crowd of beer-drinking, chicken-eating people are going to descend on the otherwise sleepy village.

It's a fact of life that most residents of Speedway accept, and a few rejoice in. My suggestion to those who don't like it is to move to a more sedate suburb where nothing ever happens.

-S.J. Cooper

letters

Funk nixes disobedience

To the Editor:
Professor McGeever's letter in the Feb. 20th issue of the *Sagamore* assumes that people born in 1960 and 1961 have a choice concerning draft registration. He thinks it is "dreadfully unfair to place such a choice on the

shoulders of young people." I think the professor forgets the fundamental premises of democratic government. The choice is made by elected representatives of the people as a whole, in each electoral district. Civil disobedience, which is

what Professor McGeever advocates, must be very sparingly used. Otherwise no government, democratic or otherwise, is possible.

David A. Funk
IU Professor of Law

Reader calls lounge 'irritation'

To the Editor:
Any student who has tried to make use of time between classes in Cavanaugh to study well knows how disappointing the experience can be.

The hexagonal boxes located near the elevators, reminiscent of pre-school co-ops, are fine for sitting and reading, but an accounting student would be hard pressed to effectively juggle textbook, calculator and paper under such circumstances.

The student to whom coffee, cigarettes, and a quiet table are prerequisites for studying will certainly be disappointed should

he seek all three in Cavanaugh. The lounge on the lower level is the only opportunity Cavanaugh affords a student a chance for a smoke and coffee break. Combining these two demands with a third for a quiet table is an impossible request.

A carnival atmosphere prevails in the lounge, especially in the southwest corner. The din of falsetto laughter, disco music issuing from portable radios, and excessively loud conversation over card games is a nuisance to other students. Professor Higgins would have thought Eliza Doolittle a nightingale by comparison.

The television in the lounge is the least of distractions, as it is rendered inaudible by the incessant human babble.

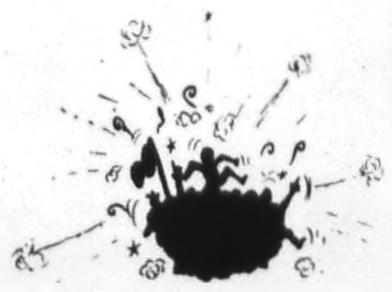
What seems most irritating about the noisemakers in the lounge is the fact that they seem to be asserting territorial rights by their actions. The radio blares on, its owner heedless of disapproving frowns. The other people in the lounge do not exist, as far as this group is concerned.

One can either put up or get out, but as far as I know, any other options in Cavanaugh offer little satisfaction.

Lisa Grepares



Ah jus' wanna say how proud Ah am of all you Olympic athletes, and how you symbolize the American spirit, and how you have proved yourselves so mighty while we have troubles in Iran and Afghanistan, but they're improving every day even though Ah don't get any sleep, and...er...where'd they go?



Sagamore

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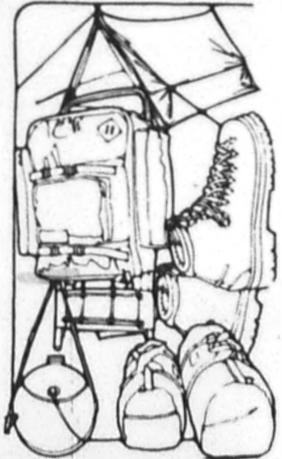
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The Leisure Times

'Mad Love' reflects change

Mad Love
 Linda Ronstadt
 (Asylum 5E-510)

by David Edy

I don't know whether it's a sign of the times, but music has been getting tough lately. The carefree attitude that was characteristic of the early disco period is disappearing. At least in some quarters. New Wave sort of straddles the fence. Sometimes it is fun and commercial—at other times it is dark and tough. Linda Ronstadt's latest in the New Wave vein follows the same pattern.

In the past, Ronstadt's music has always been rather soft and lush. There were some departures ("Tumbling Dice"; "Back in the USA") but they were characterized by a false toughness. In fact, her band at that time was just a trifle too slick to sound raw. They were more suited to the "heartrending" tunes she was noted for.

Then the change occurred. The public was suddenly moving back to rock'n'roll. We're not talking about the pretentious heavy metal of the early '70s, but an off-shoot of the '60s rock. Ronstadt apparently liked what she heard and changed her style accordingly.

The new style could be called New Wave, but Ronstadt doesn't particularly like that term. She prefers to think of it as "good rock'n'roll." But whatever label is placed on the music, one thing cannot be denied—the material on *Mad Love* blasts through the speakers like nothing Ronstadt has done before.

Evidently, the change in the public's taste caused her to take a hard look at her music. Some-



Ronstadt—'rough and hot'

where between then and now, she found a source of inspiration. The album kicks off with an intensity that never lets up. She may lose country fans because of the new sound, but she will gain an equal number of fans.

Ronstadt has given up her previous band for a new, less slick group of musicians. Their sound is characterized by the hard and powerful lead guitar of Mark Goldenberg of The Cretones (a New Wave/punk group) and unusually "trashy" drumming by Russell Kunkel. It is rough and hot, as befits the songs.

The tough instrumentals are complimented by equally tough vocals from Ronstadt. Her voice

has grown more mature over the years and can now handle the strain without cracking. She is constantly stretching for new goals, always reaching them gracefully.

Mad Love was mixed digitally, which is somewhat of a surprise. As the digital system is a more accurate way to record, every detail is crystal clear. Perhaps the accuracy in recording is important to the "bare-bones" sound. At least everything is heard—a more truthful image of Ronstadt.

Changes have been made. They are not idle changes made to gain a lost audience. The changes are just a part of Ronstadt's plan. She knows what she wants.

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'Arsenic' comic insanity

Arsenic and Old Lace
(Beef 'n' Boards Dinner Theatre)
by Susan J. Ferrer

It's 1941 in Brooklyn. The Brewster residence is a typical home, occupied by typical siblings—a brother who thinks that he is Teddy Roosevelt and two spinster sisters that poison their lonely lodgers with arsenic-laced elderberry wine. Teddy buries the "malaria victims" in "Panama Canal locks" down in the Brewster basement.

Does this sound familiar? You must know a similar family. No?

Only playwright Joseph Kesselring could conceive such lunacy. The play is *Arsenic and Old Lace* and it can be seen in all its comic insanity through March 30 at the Beef 'n' Boards Dinner Theatre.

Despite an occasional lapse in pace and some overly exaggerated dialogue, the production is delightfully humorous. The Brewster sisters are perfectly cast. Mildred Hudson, a retired school teacher, plays Abby Brewster with just the right

amount of sincerity as she equates poisoning lonely old men with charity. It is her feeling as well as her sister's that the men would be better off in peaceful repose.

The glee of Martha Brewster (Donna Mills) upon determining a lodger's loneliness is quite comical. The satisfaction of being charitable is very evident, although their form of charity is rather unusual. Miss Adams and Miss Hudson compliment each other nicely as the former rises

(continued on page 6)

'Cruising' stark, seamy scenario

Cruising
(Lorimar)

by D.A. Weiser

Outside, the streets are dark. Inside, the rooms are filled with glistening, sweaty bodies swirling in a fog of smoke that surrounds a fantasy world. In the shadows a killer waits patiently, knowing what he must do. A proposition follows, then a meeting, the knife is raised, and plunged into the flesh of his lover.

Cruising, William Friedkin's powerful, shocking, and controversial film traces the search for

a killer in and out of New York City's homosexual clubs and hangouts. After numerous stabbing deaths in the area, Steve Burns (Al Pacino) is called in to track down the killer because he fits the description of the victims.

As Burns begins his investigation, he discovers a world he never knew existed—a brutal world of crackling black leather and flashing chrome. At first it repels him, but he later begins to accept it as another part of life.

Pacino seems best suited to

play a police officer. He delivers a realistic image that cannot be topped by any other actor today. Burns is a man thrust into a very heavy situation. He is a heterosexual forced into the bi and homosexual world. His only refuge is his girlfriend (Karen Allen) and his only gay friend, a young writer with glowing dreams of Broadway.

Friedkin (*The French Connection*, *The Exorcist*) has directed the film with graphic violence as well as uncovering a dark world of S & M that has never been

(continued on page 8)

The Unlidded Eye

by Daniel Lucy

To not take anything for granted is to be consummately alive. The ever-open eye, the ever-sniffing nose, the ever-hearing ear, the ever-fingering finger, the ever-tasting tongue—these are the organs that, kept rolling, make for a tired but consummately alive man.

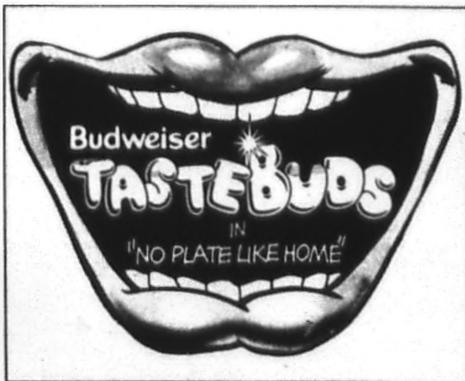
To not take anything for granted is to look upon the world with wonder, to live free of repetition and routine. Each bottle of Early Times becomes the first. Each girlie pose in *Hustler* becomes the first pose posed, posed oh so poetically by the first woman in the world. Each nostrilful of city becomes the primordial fragrance. Each Big Mac the precursor. Each handful of body the first and only handful.

To not take anything for granted is to create the universe anew with every breath, to fashion one's own mythology, to take part forever in the forging and renewal of the cosmos. To not take anything for granted is to get into some pretty strange territory.

Do you take your spine for granted? Most people do. Do you ever think about those 33 bony vertebrae, those 28 inches of calcium that skewer you from brain to bun? Probably you've never given it a thought. But do you realize that without your spine you would have to crawl in to bars as well as out of them? The implications are much more far-reaching, however, than that.

West point cadets would have to lie at attention. You would also have to lie in line at the supermarket; Puerto Ricans in Chicago would lie around on the street corners; socially aware Americans would lie down for their rights; drunks stopped by cops would have to crawl the line; high school girls would get laid up by their dates; sold-out concerts would advertise lying room only. The ramifications are astonishing.

Without our spines, American society would collapse in a heap. Our language as well as our lives would be in chaos. Be proud of your backbones. They need your support as much as you need theirs. And don't take anything for granted. To not take anything for granted is to be consummately alive.



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Vogue

More 'Lace'

(continued from page 5)

above the latter by a foot. One is also properly sedate while the other is wry.

Their schizoid brother Teddy, played by Gary Stepheson, is quite authentic as his alter-ego T. Roosevelt. His charges up San Juan Hill (the Brewster staircase) and his excursions to Panama (the Brewster basement) are insanely comical.

Within the main story is a second plot that involves a long-lost nephew who arrives unexpectedly. He, a derailed criminal, and his sidekick, a drunkard plastic surgeon, needs a place to hide. Richard Pruitt as Johnathan Brewster is chillingly ruthless and John Canney as Dr. Einstein possesses the necessary alcoholic ticks and a funny high-pitched German accent.

Sanity is served in needed portions by another nephew, Mortimer Brewster. He discovers his auties' most recent "lodges" in the window seat and races around frantically trying to convince them that their charity is murder. Richard Hoyt-Miller has a powerful delivery—almost too powerful. His frantic behavior could be toned down a bit considering the intimacy of the theatre.

The supporting characters compliment the leads nicely with Mortimer's girlfriend, Bec Miller, as a refreshing standout. The direction is rather good considering the complicated nature of the storyline. The set is impressively period. The audio was heavy but would seem easily correctable.

All in all, *Arsenic and Old Lace* stands as one of America's favorite comedies. It will tickle the stodgiest.



She was married at 13.
She had four kids
by the time she was 20.
She's been hungry and poor.
She's been loved and cheated on.
She became a singer and a star
because it was the only way
she knew to survive.

Coal Miner's
DAUGHTER

SISSY SPACEK TOMMY LEE JONES
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Based on the Autobiography by LORETTA LYNN with GEORGE VECSEY

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Directed by MICHAEL APTED A BERNARD SCHWARTZ Production A UNIVERSAL PICTURE

PG PARENTAL GUIDANCE SUGGESTED
Some Material May Not Be Suitable for Children

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Opening March 7 at a theatre near you

HEASTON
ALL SEATS 1 ALL TIMES
THEATRES

ROYAL DANVILLE
On the Square 143-2324
MOONRAKER (PG)
7:30

SO. KEYSTONE 1 & 2
4044 S. Keystone 787-1416
AND JUSTICE FOR ALL (R)
7:30, 9:50

North Avenue Irregulars (G)
7:00, 9:00

GREENBRIAR 1 & 2
1788 W. 8th St. 753-1011
AND JUSTICE FOR ALL (R)
7:00, 9:20

Promises in the Dark (PG)
7:30, 9:45

ESQUIRE
8335 Pendleton Ave. 851-1811
North Avenue Irregulars (G)
7:00, 9:00

WOODLAND A & B
1107 S. Keystone 848-7415
LA CAGE AUX FOLLES (R)
(Birds of a Feather)
7:30, 9:25

North Avenue Irregulars (G)
7:00, 9:00

No Children Under Four

Classifieds

Help Wanted

Answer phone, monitor alarm, light typing 5 evenings and some study time. For appointment call 925-8815.

Part time Leasing Agent, Weekends required. Tara West Apartments 293-0244.

We have openings for bicycle assistant managers, mechanics and salespeople. Full and part-time work available—experience preferred. 849-9430 or 297-1500. Wheeling Bikes.

Waiter/Waitress/Barmails: A Westside lounge has the above openings. Bartenders license required for barmaid position. Pay rate is \$25.00 per night. 264-4162(0540).

Registrar: To register patients in a CRT. New employee must type 45 WPM. Working hours are 6:30 a.m. - 9:30 a.m. daily and 6:30 a.m. - 11:30 a.m. Saturday. Pay rate is \$3.80 per hour. 264-4162(0540).

Help Wanted

Earn extra money. Choose your own hours. Personal interview required. 894-1376 between 8 a.m. and 4 p.m.

\$365 Weekly, Work 2 hours daily at home (178.00 one hour daily). Free brochure. RLS P.O. Box 29127-J. Indpls, IN 46229.

Investigator: A real estate office offers this position to someone to look for articles in popular magazines. Pay rate is \$3.50 per hour. 264-4162(0541).

Volunteer needed immediately for childcare Tuesday afternoons (two hours) while mothers are attending support group for battered women at Salvation Army. Call Glenda 637-5551.

Help Wanted

General Restaurant Work: Openings with flexible hours and flexible days. 264-4162(0552).

Lab Assistants: Students with science or chemistry majors interested in working in pathology lab should apply. New employees will handle the washing of glassware and the workings of the reagent lab. Hours are flexible. 264-4162(C-0555).

Route Assembly: Responsible for setting up garments for delivery drivers. New employee will make invoice tickets and compile list of items to be delivered. Working hours 2 p.m. - 6:30 p.m. Monday through Friday. 264-4662(0546).

Keypunch/Typist: All applicants must type 50 WPM. Working hours are 7:45-4:30 p.m. or 6:15-10:45 p.m. or 11:00-7:00 a.m. Starting salary is \$3.65 to start shifts 1 and 2. Shift three is \$3.75 to start. 264-4162(0557).

General Assistant: This on campus position is to aid in an industrial hygiene laboratory. Includes washing of glassware items. Hours are flexible and pay rate is \$3.15 per hour. 264-4162(0548).

Student Assistant: To assist Staff Engineers in fabrication of test equipment and facilities along with other research tasks. Hours are flexible and pay rate is \$3.50 per hour. 264-4162(C-0556).

Help Wanted

Waiter/Waitress: All applicants must be 21 years of age. Hours are flexible and pay rate is minimum wage. 264-4162(0549).

Clerical: Located close to campus this business firm offers 25 hours per week for someone to type file and answer the phone. 264-4162(0551).

Technician: To perform a para-medical technique for ear piercing. This procedure is quick and safe. New employee will earn approximately \$200 a month. 264-4162(0547).

Grill Cook: Experience required. Working M-F from 6:30 a.m. - 11:00 p.m. Pay rate is \$3.10-3.50 per hour. 264-4162(0550).

Maintenance: A Northside agency is in need of one person to work from 3:30 p.m. - 7:30 p.m. Monday thru Thursday and Saturday from 9 a.m. - 10 p.m. 264-4162(0545).

Lab Technician: This position is located on campus in the physiology department. Students with medical, dental, biological and chemistry background are preferred. 264-4162(C-0543).

Telephone Receptionist: To work on campus, forty hours per week. Applicant must have H.S. diploma, and some college preferred. Both written and verbal communication skills required. Some clerical skills would be helpful. Pay rate is \$3.28 00 bi-weekly. 264-4162(C-0558).

Roommates

Female Roommate wanted to share lavish Beech Grove home. Call Tom Laird 784-9616.

Lost/Found

Lost: Red bag with white letters—Alpha Sigma Alpha. If found please contact 262-2242 or 293-3521. Reward.

Vehicles

'77 Celica GT Liftback. Showroom condition. Air, 5-speed, AM-FM Stereo. Blue and white interior. \$4650 firm. 299-5041 evenings.

'76 Volvo, Brown, 1 owner, automatic. T-top, AM-FM, 8 track, in dash CB, Air, Lo-Mi. \$7800. Best offer 299-7215.

1977 Pontiac Formula, Automatic, AC, PB, PS, PW, AM-FM, Cassette. 43,000 miles. Worth \$5,700. Reasonable offers only. 241-2044 after 4 p.m. or before 6:30 a.m.

Services

Typing: Fast, Accurate Service Thesis & Technical Typing a Specialty. Ph 291-8928.

RESEARCHER AVAILABLE! I will thoroughly research ANY TOPIC for you. Reasonable rates! For details on this wonderful opportunity for you, call Jerome at 257-2540.

For Rent

For rent, two room, completely furn. APT. CLOSE TO CAMPUS. On bus line. \$125 per month. 244-9422, 266-0839.

Tara West Apts. 1, 2, and 3 bedroom apartments from \$212.00. Rebates on 1 bedroom. Now renting 34th and Moller Road. 293-0244.

HOMES FOR RENT, Executive 3 BR Ranch. Spacious, super location in Greenwood, Center Grove Schools. Rent \$750 mo. plus deposit. Call 888-8500 or 888-5294.

3 BR Bilevel, (Perry Twnshp), plush interior with large backyard lined with trees. Rent \$479 mo. plus deposit. Call about special rent discount. 888-8500 888-5294.

WANTED

Roommate to share large home with friendly atmosphere.



FOUND

In the Sagamore Classifieds

Indianapolis Woman's Center

THE ONLY INDIANAPOLIS CLINIC LICENSED BY INDIANA STATE BOARD OF HEALTH

Pregnancy Testing
Termination To Ten Weeks
Counseling
5626 E. 16th.....353-9371

PREGNANT?

WE CAN HELP FOR FREE CONFIDENTIAL COUNSELING CALL BIRTHLINE 635-4808

MONDAY-FRIDAY 8:30 AM-MIDNIGHT

Need a Part-time job?

Half-day, Full Pay
\$3-\$6 per hour weekdays. \$4-\$7 per hour weekends. Flexible hours to fit your schedule (days, evenings, weekends). General office, telephone work. No typing. No Experience Necessary. 3 locations: Carmel, Speedway, and 5500 N. Keystone.

Call Barb. 251-6993

Unwanted PREGNANCY?

We Can Help! Up to 12 weeks B.C. Counseling Board Certified Gynecologist Out Patient Basis

CLINIC FOR WOMEN Inc. 317-545-2288 Indpls.

PREGNANT?

There are caring people ready to help

PREGNANCY TESTING
MEDICAL CARE COUNSELING
CHILD PLACEMENT
WHEN DESIRED
LIVING WITH US IS OPTIONAL
(317) 926-3891
SUEMMA COLEMAN AGENCY

Divorce

REASONABLE FEES No charge for Initial consultation ALSO

Corporations—Bankruptcy—Wills and other legal matters

TOM SCOTT ATTORNEY AT LAW

Box 407-Bargersville 703 Broad Ripple Ave. 422-8122 255-9915

Doctors, Lawyers & Dentists

A Professional Suite is Available in Downtown Zionsville

— 600 to 1000 sq. ft. —
— New Building —
— Paved Parking —

For More Information — 846-7520 —

Wanted: Kindergarten Teacher

for the Learning Tree Day Care Center Substitute Certificate or Degree Required

For Information Call 881-8400

Classified Advertising

Classified Advertising Deadline: Noon Monday for Wednesday publication and 5:00 pm Thursday for Monday publication.

No refund or credit on Classified Advertising is given except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

CLASSIFIED DISPLAY ADVERTISING RATES: Begins at \$3.50 per column inch.

CLASSIFIED WORD ADVERTISING RATES: Students & IUPUI employees 10¢ per word per issue (minimum of 10 words).

Non-university businesses & general public: 15¢ per word per issue (minimum of 10 words) 12¢ per word per issue if ad runs two or more consecutive issues with no copy change.

Make check payable to Sagamore-IUPUI. No Classified Advertising will be accepted by phone except in special cases.

Insertion of advertisements is subject to the approval of the advertising manager.

Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 925 W Michigan St. Indianapolis, Ind 46202.

STUDENTS!

Efficiency Apartments for Rent
 (Completely Restored)
 Available for occupancy Jan 25
 Single occupants over 21 preferred
Pay only 25 percent of your income

Apartments

Include: No Paid Utilities
 Carpeting throughout
 Color Coordinated appliances
 Air conditioning
 Located in downtown area
 Close to Campus

EL DEE
 960 N. PENNSYLVANIA

Call **639-5128**
 for more information



Madri Gras at Market

More than 5,000 people are expected to attend the first annual Mardi Gras Night at the Indianapolis City Market on Saturday, March 1, from 7:13 p.m. to 12:02 a.m., for an evening of fun, good food and drink, surprises and outstanding musical entertainment by one of the country's leading traditional jazz bands—Ray Heitger's Cake-walkin' Jazz Band from Toledo, Ohio.

Just as during regular Market hours, visitors will be able to select from a wide variety of food

and snack items. People are invited to come in casual dress or in costume. A \$100 gift certificate, good in any of the Market shops, will be awarded for the best Mardi Gras outfit.

Advance sale tickets are \$2 per person, and will be available at all 23 P.C. Tucker Co. offices throughout Indianapolis, and in various locations in the Market. Children 12 and under will be admitted free with parents. Tickets will be available at the door on the night of the event at \$2.50 per person.

More 'Cruising'

(continued from page 5)
 portrayed with such power. Some scenes may disturb, some may shock but the film keeps a high level of tension on every plane.

Darkness commands the film. The exterior scenes of New York are lit with the most beautiful light ever used for a crime drama. The interior scenes are dominated by smoke and sweat. Nothing is too clean or too dirty.

If *Cruising* succeeds in doing anything, it will abolish the stereotypical gay we have become so familiar with. Nowhere in the film does the viewer see the limp-wristed sissy that is so often ridiculed, but instead is confronted with rough, huge macho men decked from head to toe in

leather, chains, straps, and military gear. It may, for some, be the opening of the curtain to an unknown new world. For some it will strike fear.

For all its controversy and graphic violence, *Cruising* is not meant to entertain. It is a lesson to be learned for all who have ignored the plight and actions of homosexuals for many years. It may not be a major success, but it has earned a place in film history because it dares to display a virtually untouched world by filmmakers.

The message is there. You may find the ending confusing, but remember that *Cruising* must be viewed with a serious state of mind. Otherwise, it will be useless to see it.

RENO NIGHT! IS THIS FRIDAY NIGHT Feb. 29, 1980

This year we offer you more than ever.

Make your reservations with the student activities office before Thursday in order to partake in the **Reno Night**

Buffet Dinner. Live entertainment during dinner with James Ashley at the piano. (6:30 to 9 p.m.)

Menu includes a choice of:

- Beef Stroganoff
- Seafood Newberg

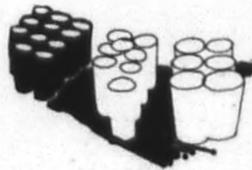
A variety of vegetable dishes, beverages, and dessert.

Cost: \$7.50

6:30 pm, Union Building Cafeteria



Live entertainment & Dancing by... **"Light Touch"** 9 pm to closing—**No Cover Charge**—



Reno Gaming. (8 to 10:30 pm)

Come and gamble your heart away for only a modest investment. A variety of games will be available. (Buy a package of play money for \$2.00).

Annual Reno Night Auction

Bid for a number of valuable prizes using your "play" winnings from Reno Night. Auction opens at 10:30 pm.



COME AND JOIN US FOR ONE OR ALL
 THREE OF THESE ACTIVITIES.

This will be the best Reno Night ever

Co-Sponsored by Alpha Phi Omega and the Student Activities Board

"SUPERB"
 AN EIGHT-COURSE FEAST THAT LEAVES YOU HUNGRY FOR MORE

Soldier of Orange

THE RANK ORGANIZATION PRESENTS ROB HOUMER'S PRODUCTION OF ERIC HAZELHOFF'S FAMOUS WORLD WAR II ADVENTURE STORY SOLDIER OF ORANGE DIRECTED BY PAUL VERHOEVEN STARRING RUTGER HAAUER JERREN KRABBE BELINDA MEULDUIJ RENE KOLDEHOFF SUSAN PENHALGON DEL HENNY EDWARD FOX AS COLONEL RAFFELLI EASTMANCOLOR RELEASED BY THE INTERNATIONAL PICTURE SHOW COMPANY

R RESTRICTED 13- UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Starts Friday

CASTLETON SQ.
 IN THE MALL 849-9696