Campus destruction...
The once familiar house south of the Lecture Hall saw its final days last week as bulldozers reduced it to kindling. It stood on the future site of the gymnasium building which will be connected to Classroom Building II by an overhead pedestrian walkway across New York Street. (Photo by Susan J. Ferrer)

Classroom Building II ground breaking set
IUPUI News Bureau
University and city officials will man the shovels Tuesday (March 4) to break ground for the first phase of a construction project that eventually will reduce from five to three the sites of IUPUI.

The ceremony will start at noon at the southeast corner of the Lecture Hall for the Education-Social Work Building which will house those two schools. The total project also includes a second phase, that of a gymnasium complex south of New York Street that will house the School of Physical Education. The two construction phases will be linked by an overhead pedestrian walkway across New York Street.

John W. Ryan, president of Indiana University, will direct the ceremonies which will include remarks from Dr. Glenn W. Irwin, Jr., IU vice president (Indianapolis); Richard P. Gousha, dean of the IU School of Education; P. Nicholas Kallum, dean of the IU School of Physical Education, and Leonard Schneiderman, dean of the IU School of Social Work. Mayor William H. Hudnut will be among city officials on hand at the program. A reception in the Lecture Hall will follow the ceremony.

The total construction plan will allow the School of Education to move from its cramped quarters in the Marrott Building at 902 North Meridian St., where it has been since 1971. It will also mean that the School of Physical Education will move from its current leased quarters on West 64th St. (The School of Social Work now is housed in Cavanaugh Hall.)

When the entire project is completed, IUPUI will be reduced to three sites: the main campus on West Michigan Street, the 38th Street Campus and the Herron School of Art at 16th and Pennsylvania streets.

This first phase of the construction, the Education-Social Work Building, will connect with the Schools of Business-Public and Environmental Affairs Building and continue the second-level pedestrian spine which permits indoor access from building to building. The 95,400-square-foot structure will have a four-story wing and a two-story wing and will include classrooms, seminar rooms, faculty and administrative offices, counseling centers, laboratories and methods rooms for social work and the Curriculum Resources Center for education. It should be completed some time in 1982.

The School of Education has more than 1,400 full- and part-time students working toward undergraduate and graduate degrees and since 1973 has graduated more than 4,500 teachers. The School of Social Work has had an 18.6 percent increase in enrollment over the past two years, plus a 756 percent increase over the last two years.

(continued on page 2)
Pre-law school presentation set

A special program for all undergraduate college and university students who are thinking of entering law school has been scheduled for 7 p.m. on Sunday, March 9, in the parish hall of St. Paul’s Episcopal Church. The event will feature presentations by three local attorneys concerning what students might expect in law school. The attorneys are: Dr. Robert C. Dick, CA, Room 401H; Dr. David G. Burns, CA, Room 502A.

Great Decisions

The Great Decisions Series, a national educational program, will be held on Wednesday, March 5, in Cavanaugh Hall. Room 207. The event will feature Dr. Paul H. Was, director of the world-and international relations program at Indiana University. Dr. Was will discuss "The Middle East and the Gulf." The event will begin at 11:30 a.m. and will be followed by a question-and-answer period. All interested students are urged to attend.

MBA meeting

An informational meeting on the masters of business administration program will be held Wednesday, March 5, in Cavanaugh Hall, Room 207, from 11:30 a.m. to noon. Interested students are urged to attend. For further information, contact Marie Miller, MBA student counselor, Room 4895.

Sanity of Jesus

Was Jesus Christ insane? Was he a liar? Or was he the man who claimed to be God? These are the questions that will be addressed in a seminar titled "Were the Gospels Reliable?" The seminar will be held in Cavanaugh Hall, Room 207, from 11:30 a.m. to noon. The seminar will be led by Dr. Robert C. Dick, CA, Room 401H. For further information, contact Dr. Kirch of the political science department at 264-9137.

Oratorical... Polyes

The IUPUI Oratoricals will be held on Monday, March 10, at 11:15 a.m. in Cavanaugh Hall, Room 235. All interested students who are participating will be entered officially by Wednesday, March 5, at 5 p.m. Leave your name with Dr. Robert C. Dick, CA, Room 401H, or Dr. David G. Burns, CA, Room 502A.

POLSA roundtable...

The Student Political Science Association (POLSA) announces the fourth of a series of roundtable discussions with department faculty, students and guests. For Wednesday, March 5, the topic will be "Importance of New Hampshire Presidential Primary" presented by Prof. Robert V. Kirch of the political science department. The Roundtable will be at 11:30 a.m. in Cavanaugh Hall.

Park auditions

Audition dates for musical, folk, and traditional performing groups interested in performing at Indiana's State Parks this coming summer have been announced by the Parks Division of the Indiana Department of Natural Resources.

More Classroom II

The cost for Phase One is $3,078; total project cost (including the gymnasm complex and IfUPIIer) is $8,668.34. Honoring authority for the project was granted by the 1979 Indiana General Assembly. Architects are Edward L. Barnes of New York and James Associates of Indianapolis. The Glenroy Construction Co. is directing general construction; mechanical contractor is the Frank F. Irish Co., and the electrical contractor is Enmero Electric Co.

More Baseball

The Student Assembly is planning to sponsor an Invitational Oratorical... Polyes. The event will be held in Cavanaugh Hall, Room 207, from 11:30 a.m. to noon. The event will feature presentations by three local attorneys concerning what students might expect in law school. The attorneys are: Dr. Robert C. Dick, CA, Room 401H; Dr. David G. Burns, CA, Room 502A.

March 5

1 PM Power Volleyball East-West Deadline
2 PM Power Volleyball Managers Meeting

March 4

1 PM Management in Action Seminar: Business-Minorities#region: Business-Hilton Hotel

March 5

1 PM Campus Advisory Board Meeting

March 6

1 PM Student Activity Board Coffee House, 8:30 p.m., Union Building
2 PM Student Activity Board Film: "Small Change," 8:30 p.m., Union Building
3 PM Combined Staff Meeting and Reception, 5:30-7:30 p.m., Champions Room, Tennis Complex

March 7

1 PM Multiverse: Lost Boys for Automatic Withdrawal and Credit Audit, Herron Gallery, Sound and Light Installation Event
2 PM Student Activity Board Film: "Small Change," 8:30 p.m., Union Building

March 8

1 AM Campus Dance, 11 p.m., Ius. Building
2 PM Power Volleyball East-West Begins

March 12

1 AM Black Arts Festival Begins
2 PM Power Volleyball East-West Begins

March 13

1 AM Black Arts Film Festival Begins
2 PM Meet the President

March 14

1 AM MBA Policy Committee Meeting, 4:30 p.m., Conference Rooms, 4th Floor,-business Building
2 PM African American Student Conference
3 PM African American Student Conference, 4:30 p.m., Conference Rooms, 4th Floor, Business Building
4 PM African American Student Conference, 4:30 p.m., Conference Rooms, 4th Floor, Business Building

March 15

1 AM Student Assembly Elections, 11 a.m., Black Arts Film Festival Ends

March 16

1 AM African-American Conference Ends
2 PM Years: The Public Man and W.B. Yeats and His Family. Two Lectures, March 16 and 17, 11 a.m. and 7 p.m., sponsored by the English Dept.

March 19

1 PM IFPI Staff Council, 11 a.m., University Hospital
2 PM Student Activity Board Film: "An Unmarried Woman," 8:30 p.m., Union Building

March 21

1 PM Student Activities Board Election: Alpha Phi Alpha Dinner and Ball, Union Building
2 PM Student Activity Board Film: "An Unmarried Woman," 8:30 p.m., Lecture Hall 101

March 22

1 PM Student Activities Ski Trip, Breckenridge, Colorado (March 22-25)

March 24

1 PM Spring Break Begins (March 24)
2 PM IUPUI Staff Council Executive Committee, 1 p.m., Union Building

March 25

1 PM IUPUI Staff Council Executive Committee, 1 p.m., Union Building

March 26

1 PM Facilitating The Dislocated Worker Process," 8 a.m., 12:30 p.m., Russia Building
2 PM Current Prospects in Diabetes Mellitus, 8 a.m., 12:30 p.m., Russia Building

March 29

1 PM Alpha Kappa Alpha All Campus Dance, 8:30 p.m., Union Building
2 PM Spring Break Ends: Classes Begin

March 31

1 PM Fall Break Scheduled, Available
School crime

It would appear that an organized approach to dealing with the problems of crime in Indianapolis' public schools is finally being made, and it is a movement that is worthy of a second look.

Prompted by a shooting incident at Tech High School, Sharon Hoke invited some 150 concerned parents and school and law enforcement officials to a meeting last Tuesday night. A Tech parent and the wife of an Indianapolis policeman, Ms. Hoke apparently felt that it was time to increase communication toward recognizing and dealing with such growing problems as drugs, violence and truancy.

This communication was, of course, not very easy to get started. Angry and frustrated parents found it too easy to label the crime problem as just another failure of the educational system. And Superintendent Karl Kalp took the stance that until something was done to eliminate the problems in society, "we'll have that problem within our schools." Law enforcement officials demonstrated an awareness of the problem, but seemed largely without workable solutions.

Once the blame-laying and "ostrich approach" tactics were laid to rest, however, the meeting was able to produce some worthwhile ideas and meaningful cooperation between parents and administrators. Prosecutor Stephen Goldsmith and Ms. Hoke are now organizing monitoring groups to insure that school crime problems will receive the needed attention from education and law enforcement officials in the future.

We feel it is a frightening statement that it took one student shooting another a point-blank range to shock parents and officials into the knowledge that something must be done. We also consider it a shame that a parent was forced to take the situation into her own hands by organizing such a meeting, while school officials seemed to be closing their eyes and waiting for the problem to dissolve.

The efforts of Ms. Hoke and the many other concerned individuals who attended the meeting are commendable. These people are prepared to recognize the seriousness of adult crime in city schools, and to realize that each one of us, rather than some vague notion of society, must work toward a solution. The anticrime plan deserves all of our commitment and support.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words. be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001E.
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Roadmaster to bring roof down

"The Local Scene"
Roadmaster On Tour
by Matt Strahl

The wilds of suburban Indy, those spawling grounds affectionately known as Broad Ripple, have yielded a top-notch band, Roadmaster. A couple of weeks ago, the Sagamore was given an exclusive interview with two of its members, Toby Meyers, on bass and back-up vocals, and Stephan MacNally, lead singer who were nearly euphoric pending their upcoming national tour. Their portfolio turns back the pages about six years to the meager beginnings of five neo-punks. Now, transformed like the butterfly, they control and command an audience without appearing so. All you meet, submissive types will get your chance to witness the "masters" at work Saturday night, March 8th in the Convention Center.

They have promised that "the roof is coming down" approximately the same time that they open with their new tune "Too Long, Too Long" from their new album, Fortress. Toby also promised, "with a non-stop exhibition of first-rate rock and roll." Mac and Toby guarantee that the hall will be "alive and kicking." They both agree that "you can find your own band to play with, if you're into it.

As of now, they are on a partial leg of their tour that takes them out west, to that mystical land of Dorothy and Toto. They are opening for the group Rush and things are getting better all the time.

Roadmaster is a band of diverse taste. "we love all types of music as long as it's not a reasonable facsimile of a copy. Get the idea?" The whole concept of their creating music is to get the "right" mixture of additives. They should know, they've paid their dues while they sang the blues.

"With the comedic engineer of that gypsy team, Flo and Eddie, we have created a masterpiece." Mac and Toby claim that they have nothing but praise for them. What do you know, the perfect relationship gone to heaven. Sweet music for certain.

"Saturn 3" fails

Saturn 3 (ITC Entertainment) by D.A. Weiser

Why do they keep making films that deal with people in white knuckled life and death situations? You're not safe anywhere, be it a plane, boat, train, skyscraper, and even the far reaches of outer space. The filmmakers of the '70s have amassed enough of these films to fill three volumes of the World Book.

What then, did Stanley Donen expect to accomplish by making Saturn 3? Or better still, why should it succeed in entertaining on such a common plot? Saturn 3 is an experimental hydrophonics station run by Adam (Kirk Douglas), a perpetual earth hater who will have nothing further to do with the other planet's corruption and stupidity. His only companion is the "space born" Alex (Farrah Fawcett), some thirty years younger and definitely better looking.

For the pair, Saturn 3 is a haven from the dark world that surrounds them. The pair have come to enjoy their utopia so much that their work is beginning to slip into unimportance.

Captain James (Harvey Keitel), is sent with materials for "improvement." Those materials are used to create Hector, a huge robot designed to render one of the station's current residents obsolete. Hector's actions are controlled via a transmitter implanted into the neck of James' neck. Any will from the captain's brain is also fed into Hector's banks.

You may have guessed by now that the captain has quite a powerful fist for the young Alex and that lust is passed over to Hector. Captain James and Hector are not quite kinder, and have set plans in store for the innocent couple. Ah, now that's what (continued on page 8)
Aarress is close to 'the' sound

Aarress
(The Voguel)
by Greg Day

The Vogue stepped beyond their adequateness last Tuesday night by featuring the sound of Aarress. Aarress, a band comprised of young, talented musical innovators, appeared to be as polished and as commanding as any of the other rock progeny seen about town. Their rudimentary pit, bass drums and guitar (nice guitar!) served as a backdrop (nice backdrop!) to the efforts of the singer/guitarist, and violinist/keyboards.

Onstage, their appearance mimicked the lakes of mainstream space-yes and, for those who can recall, the completely outrageous Curved Air. In fact, the immediate impression received, after gaining entrance from the doorguard and allowing myself through the Gilded Passage, was that of listening to a..and more confident fusion of Yes/Curved Air/ Wolff.

As a cold Heisenberg warmed my hands, the decision was made that my own highly revered opinion wouldn't suffice. So I watched the audience's response. Music is the one entertainment the folks of this town allow to get the best of its fundamental doctrine of prudence-viewing it as an aesthetic ritual. The notes emitted from the Vogue's stage Tuesday were obviously fulfilling. The band's music, and this is not negative criticism, lacked the penchant for esoteric interruption and interruptions that a majority of the local artists seem to have. The drummer and bassist had no trouble supplying percussive support to the tangential harmonies and melodies of other members' drums and solos. As well as adding as a flair themselves.

The musicianship was good, if not almost, just about, perfectly close to, even barely verging on, being excellent. The musical personalities were&.....

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Cockburn not mediocre genius

Dancing in the Dragon’s Jaw
Bruce Cockburn
(Millennium BXL1-7747)
by Greg Day

The term “genius,” tends to evoke an impression, due to its overuse, of the artist merely performing up to the standards of those who call themselves rock critics. Thus, instead of praising the merit of the small percentage of talent that exists solely for their own aesthetic reasons, masses of pseudo-musicians think they belong to that elitist group.

Well today, in this review, the word “genius” will not denote mediocrity samey; convulsive nothingness or whatever else comes to mind. No...genius here will be defined as Bruce Cockburn.

While listening to his tenth and most recently completed project for Millennium, Dancing in the Dragon’s Jaw, I realized a thirst was being awenched. I had either no knowledge that it existed or simply associated it with some subconscious, kinky sexual urge. The melody, sound and poetry flowed over me with surprising, yet refreshing strength.

At first, out of sheer disbelief, I tried analyzing the music in order to locate an adequate category to place it in. Once I labeled it, the criticism would have been easy. But no. Cockburn, with a capturing amount of finesse, isn’t pop, rock, disco, minimalistic, funk or reggae. He is an individual entity in himself and his efforts on this album are unequaled in their genius.

The amalgamation of his style on both acoustic guitar and voice as well as chimes, synthesizers and dulcimer result in a sound that is singular in its execution and universal in its appeal. His lyrics, the poetry, are a surrealistic description of desire, want and curiosity hidden in the inhibitions of the speaker’s intellect.

The listener floats with the minds eye, in the loneliness of a stranger’s dream. “Huge orange flying boat rises off a lake, thou sand-year old petroglyphs doing a double take,pointing a finger at eternity, I’m sitting in the middle of this ecstasy.” Cockburn delves even further into his thoughts, as if submerged in a catatonic trance, revealing to whoever happens to be within earshot the symbolism and parallels that constitutes his “secret.”

In describing his music and writing, Cockburn said in a Rolling Stone interview last year, that his work comprises a “journal of an inward, spiritual search.” A search that is told in a pure, almost childlike sincerity.

Cockburn is a veteran in the music business, not only from the number of albums he has had pressed, but also in the fact that he has won Canada’s coveted Juno award for best vocalist of the year three times in a row. He has also received a BMG Award for his film score, Goin’ Down The Road.

Whether your taste favors sincere, honest storytelling, simple, catchy hooks, soft guitar picking or cool bass rhythms, your interest will be more than amply rewarded with Bruce Cockburn’s Dancing in the Dragon’s Jaw.
More ‘Saturn 3’

(continued from page 4)
I call original entertainment. Actually, the film has a few pluses. The late John Barry’s interior set designs combine the organic underground stone walls of Saturn with a maze of wires, tubes, and machinery to form a twisted, colorful fantasy world of technology, while some of the costume design conveys basic insect forms. However, the spaceships seen at the beginning and end of the film look too “toy”. Harvey Keitel’s rendition of James is well done. He is an unemotional, pill-popping snake silently coiled at the ankles of Adam and Alex. Kirk Douglas has been better, but for what he had to work with he did an acceptable job. Fawcett is there simply for her looks. The girl has yet to find out the definition of actress. One high point of the film is Hector. Much of the pre-production time was spent on his initial construction. He is a twisted menagerie of tubing, hydraulic rams, and wire—certainly different from other cinema robots, and much more aggressive. He may not have a magnetic (no pun intended) personality, but he certainly commands attention.
Saturn 3 has all the makings of a typical Hollywood horror, with a village, hero, female in distress, exotic setting, suspension, sex, a touch of comedy, and of course a love triangle.

If you must see Saturn 3, see it with your tongue firmly planted in your cheek, or better still, wait till it comes to television next year. I promise you won’t miss that much.

Hear Ye, Dragon Slayers, Cause Crusaders, Giant Killers
The Sagamore needs writers to tackle the heavy job of collecting news around campus and throughout the city. Apply at our castle, basement of Ye Cavanaugh Halle, today.

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For more information contact
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All petitions are due by March 7th.