

Sagamore

Volume 9 Number 49

Indiana University-Purdue University at Indianapolis

March 12, 1980



Doug Stephens (left) and Paul Ragan (right), candidates for Student Assembly President, respond to questions during a recent election debate. (Photo by Susan J. Ferrer)

Student body elections slated, Ragan, Stephens vie for top spot

by Susan J. Ferrer

Student body elections begin Thursday and run through next Wednesday, March 20. Fourteen persons are campaigning for at-large senatorial slots—there are 16 openings—and one candidate is stumping for the vice-presidency.

This year's race is for the position of Student Assembly President. The candidates are Paul Ragan, a senior marketing major, and Doug Stephens, a junior history major.

Paul Ragan

Paul Ragan, who is currently a SA senator, is also the student representative on the Fee Remission Committee that reviews student appeals for tuition refund beyond the university's withdrawal deadline.

Candidate Ragan was also formerly on the Student Activities Advisory Committee. He has been employed at the *Sagamore* since September of 1976. Ragan is also an Army Reserve company commander.

Pointing out that he has attended every SA meeting except when governmental responsibilities interfered, Ragan added that he knew "what the student's want."

In order to get what the student's want, Ragan supports the mandatory student activity fee. Aiming to increase the number of opportunities for student congregation and student participation in campus life, he listed several ideas for using the money—more funding for the child care center, funding for films, such as Disney types, so that children could watch them on weekends while their parents are in class.

Ragan added that "many students expressed interest in rock

concerts such as those we have had in the past.

"The bottom line is that I will support the activities that the students desire to have implemented," he said.

Other directions he would have the SA pursue are having student representation on committees of tenure and promotion. "At this time there is no student representation, even though student fees help compose the salaries of the faculty. It is an outrage that we as students have no say so in how those fees are spent."

Ragan is also serious about lobbying the state legislature for a "marked increase...in appropriations for IUPUI so that we can provide for a more qualitative education within [these] facilities."

To increase student-SA communications, Ragan intends to have manned booths at key locations throughout the university. "The key to more effective student input is high visibility of the Student Assembly," remarked candidate Ragan.

Doug Stephens

Doug Stephens, a newcomer to IUPUI campus politics, explained that the advantage of not having been involved in the SA is that he has "new ideas," claiming the SA has become "old and stale."

Stephens, who has been working nights for the duration of his higher education, explained that he "couldn't be involved" due to his employment commitments, but that he is "familiar with student government," having participated in high school government.

Presently, he is interning with the City Council. He stresses that he "won't be going in cold."

Stephens also supports the concept of the student activity fee in order to facilitate the gathering of people on campus. His uses of the fee monies include more films. Stephens added that the fee will allow the SA to accomplish the student's mandates. Stephens stressed, though, that "the money has to be managed intelligently."

Stephens detailed what he thought was the main thrust of his campaign—"ridding the university of apathy. The SA should provide more chances to get the students together. We have a lot in common, but people here don't have a chance to find out that."

In order to be more representative ("students don't know their school's senators") Stephens proposed having the representatives wear badges of identification on the day of an SA meeting. He also will maintain an "open office policy" to establish the "tie" between the SA and the student body.

Candidate Stephens also indicated a desire to use referendums or plebiscites to measure student approval on SA proposed projects.

To address IUPUI's identity crisis, Stephens proposes more involvement with the community by the SA. He suggested participating in telethon fund raising.

Both candidates addressed questions Tuesday afternoon in Prof. Victor Wallis' 11:30 political science class. The candidates will participate in another debate forum Thursday afternoon in Prof. Patrick McGeever's 4 p.m. Introduction to American Politics class, Cavanaugh Hall, Room 225.

Blood mobile to visit campus

by Shirley M. Smith

Acquiring donations of at least 140 pints of blood is the two-day goal of the Central Indiana Regional Blood Center (CIRBC). They will visit the IUPUI campus on March 18 and 19, and will be accepting volunteer donors from 10 a.m. to 6:30 p.m. between Cavanaugh Hall and Lecture Hall. The initial screening process will take place directly inside the glass doors of Lecture Hall.

Established in 1962, CIRBC is a non-profit organization providing blood and blood components to 36 member hospitals in central Indiana, 11 of which are located in Marion County. Throughout 1980, these hospitals will require the use of more than 100,000 units of blood (approximately 300 units per day).

Donating a pint of blood is a simple and painless process usually taking only 45 minutes to complete, according to Marty Habing, field representative for CIRBC. Prior to the actual drawing of blood, several preliminary steps are taken to assure the safety of the donor and any possible recipients—medical history is taken, weight is measured, and temperature, pulse and blood temperature are checked. "The actual process of drawing blood hurts less than stubbing your toe and usually takes only five minutes," Habing explained. "The majority of the time involved is spent in the preliminary steps."

Although limitations are few, prospective donors are required to meet specifications set for (continued on page 3)

Inside

- News..... pages 2,3
- Opinion..... page 4
- Sports..... page 5
- The Leisure Times..... pages 6-9
- Classifieds..... page 11

VOTE

Student Body Elections,
March 13 through March 19

Shorts

Chem seminar...

Notre Dame Professor Dan Pasto will discuss "Allene Cycloadditions" in a chemistry seminar Friday, March 14 at noon in Krannert Building, Room 225. Interested students may attend.

IVCF...

Area Director Don Fields will speak at IVCF's next meeting, scheduled for Friday, March 14, at 7:30 p.m. in the Union Building Mezzanine Floor. All interested students are welcome. For more information concerning either activity, contact Jeff at 632-1229.

Psyche of Jesus...

A six-week New Testament course on "The Personality of Jesus Christ" will be held on Tuesdays from 11:30 a.m.-12:30 p.m. in Cavanaugh Hall, Room 128. The course is sponsored by the Inter-Varsity Christian Fellowship, and any interested student of psychology may attend.

Minority nurses...

Minority nursing students, male students and academically disadvantaged students are invited to attend Brown Bag Lunch Sessions Mondays, March 17 and April 28, in the Union Building, Lilly Room. Sponsored by the Minority Academic Counselor and the Minority Faculty Committee, the sessions will discuss ways for improving academic preparation and course strategy in Nursing.

Law seminar...

"How To Practice Law Profitably" will be the title of a seminar presented by the Student Bar Association on Friday, March 24 from noon-3:30 p.m. in Room 109. Subjects including Type of Practice, Caseload and Time Management, Office Management, and Clientele will be discussed. Speakers at the seminar will include State Attorney General Theodore Sendak and June Benjamin of June Benjamin and Associates.

Disco...

A "Disco Extravaganza" to benefit the Program for Independent Living will be held Friday, March 14, from 9 p.m. to 1 a.m. in the Union Building Cafeteria. WTLC's Jerry Jay Walker will host the event, featuring a disco contest and over 60 door prizes. Proceeds will help provide supportive services for homebound and visually impaired senior citizens. Tickets for the "Extravaganza" are \$2.50 at the door. For more information, contact Joyce Archer at 635-2116.

Internships...

The City of Indianapolis and the state government have several summer internships open to undergraduate and graduate students in liberal arts, business, social work, engineering, public & environmental affairs, education and law. Specific areas include advertising, journalism, psychology, civil and mechanical engineering and many other academic areas. For further information or an application, contact the Professional Practice Program office, Room 105, Student Union, 264-2629.

Camp Brosius...

The IU Alumni Association is now accepting reservations for the 1980 season at Camp Brosius, Wisconsin. Located 55 miles north of Milwaukee in the Kettle Morain region, the camp will open June 29 for eight consecutive one-week sessions. An optional program of family activities is available at the IU-owned resort, in addition to swimming, sunbathing, and exploring along the shores of Elkhart Lake. Interested campers may reserve one or two weeks by writing Alumni Family Camp, IU Alumni Association, M-17 IMU, Bloomington, IN 47405. Mail reservations must be made by March 14, but phone or walk-ins will be accepted anytime thereafter.

Peace Corps to recruit

by David Edy

A Peace Corps/VISTA recruitment representative will be at the IUPUI Placement Office next Thursday and Friday, March 20-21, to interview potential volunteers. Recently, Action came to campus to encourage student interest and disseminate necessary information about the two organizations.

Action oversees both programs, VISTA (Volunteers In Service To America) and Peace Corps. Both operate on a volunteer basis, but each serves a different segment of the world. VISTA volunteers serve for a minimum of one year. Nearly 4,000 men and women currently live and work among the poor in the United States.

VISTA volunteers work with the people in the community and the leaders to make changes. They help in many aspects to rid the neighborhood or community of the "injustices brought about by poverty."

The workers deal with community development, health services, business environment,

housing and education. Once the community gains self-reliance, skills and resources, the volunteers are phased out.

Peace Corps workers are sent to a foreign country for their term. Volunteers work for a minimum of two years with the poor of a developing country. The 6,200 people that are now with the Peace Corps work in similar areas, such as education and housing, as those in VISTA.

Volunteers must meet the requirements of the Peace Corps before they are accepted. An applicant must be a U.S. citizen and be at least 18 years of age (although few applicants under the age of 20 have the skills and experience to qualify.) And the applicant must meet medical and legal requirements.

Once one qualifies, Peace Corps will provide the training for the assignments. Applicants may list a preference as to where they want to go, but Peace Corps is obligated to fill requests from those countries that need volunteers the most. But all care is taken to ensure that the appli-

cant is happy with his placement.

Applicants with spouses are rarely accepted. The skills they possess must be extremely rare. If the couple is accepted, their applications are processed together and they are sent to the same locale for their work.

Peace Corps makes every effort to ensure the safety of the volunteers. Applicants are not assigned to politically unstable countries. Peace Corps workers in a country in danger of "shifting" are evacuated almost immediately.

When the volunteer returns home, a readjustment allowance is provided. The sum averages about \$125 for each month served, including the training period. (VISTA volunteers receive \$75 for each month served.)

Students that cannot attend an interview should call Clovia Sloan, recruitment representative, person-to-person collect at 312-353-4990 or write her at One North Wacker Drive, Chicago, Illinois, 60606.

Social Work receives money

IUPUI NEWS BUREAU

The Indiana University School of Social Work has received a \$350,000 research grant from the National Center on Child Abuse and Neglect of the Department of Health, Education and Welfare.

The three-year research project will be directed by Elizabeth Navarre, associate professor of

social work and Indiana coordinator for the Region 5 University Consortium on Child Abuse and Neglect. Six universities, each in a separate region, will participate in the project under the direction of a coordinator.

Navarre will explore the relationship between the quality of child care and organizational

factors in several public and private residential institutions. She will attempt to identify models for institutional care that will maximize the quality of care for dependent, neglected and abused children. Navarre is meeting with representatives from institutions across the state to determine which ones will be involved in the study.



Trailways

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FORT LAUDERDALE	11:10 pm	11:05 am	36	One-Way 96.95
				193.90 Round Trip
JACKSONVILLE	8:00 pm	5:05 pm	23	One-Way 80.00
	11:10 pm	11:59 pm	24	152.00 Round Trip
MIAMI	8:30 am	10:30 pm	34	One-Way 96.95
	11:10 pm	11:59 am	36	193.90 Round Trip
ORLANDO	8:00 pm	8:30 pm	27	One-Way 87.90
	11:10 pm	4:10 am	29	167.00 Round Trip
TAMPA	8:30 am	1:35 pm	30	One-Way 90.30
	11:45 am	5:00 pm	29	171.55 Round Trip
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Pinto trial to affect auto makers' thinking, planning

No matter what the decision in Winimac, the Pinto trial is already affecting the thinking and planning of manufacturers across the nation, according to IUPUI business law professor Jordan H. Leibman.

"The idea of applying violent crime theory implicit in the reckless homicide charge against Ford to manufacturing introduces a new and perhaps frightening element to an already substantial burden on American business," he said.

According to the professor, who is also an attorney, the Pinto trial is the most publicized example in a trend that began in the early 1970s when the number of product liability lawsuits increased dramatically. At the same time the sizes of awards were also expanding, some to the seven-figure level.

"Rates for liability insurance also exploded about that time, sometimes as much as several thousand percent," said Leibman. "What had previously

been almost an insurance afterthought suddenly became a significant burden for American industry. And it becomes a consumer issue because the costs are necessarily built into the product."

Leibman can speak both as a theorist who has studied the developments in product liability attitudes and as one who has "been there." He was a manufacturing executive for 18 years before returning to the university to earn his law degree. After

graduating he was asked to stay on to teach in the IU School of Business.

Now Leibman is also teaching other executives how to cope with liability problems and prevention in seminars presented by the business school. Currently he is preparing for one to be offered in cooperation with the Indiana Manufacturers Association in Indianapolis, Wednesday and Thursday, March 19 and 20.

Leibman believes the business school offers the ideal forum for

product liability discussions because so many areas interface on the issue—legal theory, technological problems, marketing questions, financial systems and organizational structures.

By basing their planning on the knowledge of experts in all these areas, executives can often prevent liability problems from arising in the first place, Leibman said.

Information about the seminar is available from the Indiana Manufacturers Association.

More Blood

(continued from page 1)

their safety. According to statistics, any healthy person between 17 and 66 years of age and weighing at least 110 pounds may donate blood. Exceptions to this group include those who, as of the date of donation, have been involved in/with a transfusion, tattoo, acupuncture, ear piercing, major surgery, infectious mono, visited a malaria area, or exposed to hepatitis within the last six months. Also included are those who have lived in a malaria area or have taken malaria medication in the last three years, been pregnant in the last 6 weeks or had a tooth extraction in the last three days. Those who have taken antibiotics by mouth within five days, by shot within three weeks or for acne problems within 48 hours also may not donate. Volunteers completely eliminated from giving blood are ones ever having hepatitis, liver infection, yellow jaundice, or taking medication for diabetes.

"Giving blood is a completely safe procedure," states Habing. "An average person's body holds between eight and 12 pints of blood. Within 24 hours of donating only one pint, the body has already replaced it." Prior to giving blood, volunteers are required to follow a few instructions set by the CIRBC to make the procedure less complicated and more comfortable. Eating some form of food before donating is absolutely necessary. Blood donors may eat any food excluding pork, greasy food, or dairy products within four hours. Also, required is that they avoid eating a heavy meal and attempt to drink plenty of liquids.

"Why should I give blood" is one of the more common questions raised by people, according to Habing. She reminds prospective donors that CIRBC is truly a "community" blood bank. "People should realize that the blood they donate may not only serve their friends or family, but also could be needed for themselves." According to CIRBC statistics, a person living to 72 years of age will require at least one blood transfusion in their lifetime. "People don't realize the importance of giving blood," stated Habing. "Just knowing that [people] may save a life should make them feel good enough to want to volunteer."

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Opinion

our view

letters

Turnout

It's that time of the year again when budding politicians test their electability on campus. Student body elections will begin tomorrow and run through next Wednesday. The Student Assembly has set up 10 voting locations across the entirety of IUPUI, and the where and when can be found on page 12 of this issue.

To vote, the student will be required to present some identification—a driver's license or student ID or eagle scout badge or some reasonable facsimile. The ballot is paper and the choices are clear.

It couldn't be any easier. The SA has set it up entirely for the convenience of the student population.

Why, you ask?

Well, the hope is that a good percentage of the students will take a few minutes and cast their ballots. Last year, a whopping four percent of the student body took the time to vote. While that was an encouraging increase over the dismal showing of the year before—two percent—last year's totals were nothing to write home about.

You'd think we could at least be average. Average, nationally, is roughly eight percent. Simply computed, half as many people participate in student elections at IUPUI that at, say, Ball State. Come on, we can do better than that, can't we?

Truly, it is up to the students to pull their weight this year. The SA has done its best to make the process as painless as possible. Eager talent has turned out in rather remarkable numbers to represent the student body. (The total headcount on the ballot is up 66 percent over last year.)

This year's election also carries newer and bigger importance because the SA is almost assured a bigger budget next year as a result of the mandatory student activity fee. Election turnout will be the initial measurement of just how much the new SA has to concern itself with its constituency.

It's your money; it's your government. If you want representation, say so with your vote.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

Things 'stink'—Betsy and Henry

To the Editor:

This school stinks. The buildings stink. The bathrooms really stink. The classes stink. The professors stink. The students stink and the food stinks. The student government stinks. The student organizations stink. The student activities stink. The counseling stinks. The parking stinks. The

campus police stink. The administrators stink. The house-keeping staff stinks. The air on campus stink.

In fact, each and every aspect of life on this campus stinks.

But let's not ignore the other campuses! Herron stinks, 64th Street stinks, 38th Street stinks

and Marott stinks. Columbus stinks, too.

In light of all this, and lest you think we are total pessimists—the Sagamore only smells bad. Really bad.

Cordially yours,
Betsy and Henry

(Ed. note: B & H, try wearing a clothespin on your nose.)

Grepare responds to Team

To the Editor:

(This letter is in response to the Rebuttal Team.) Upon reading your letter, the reason for requesting the withholding of

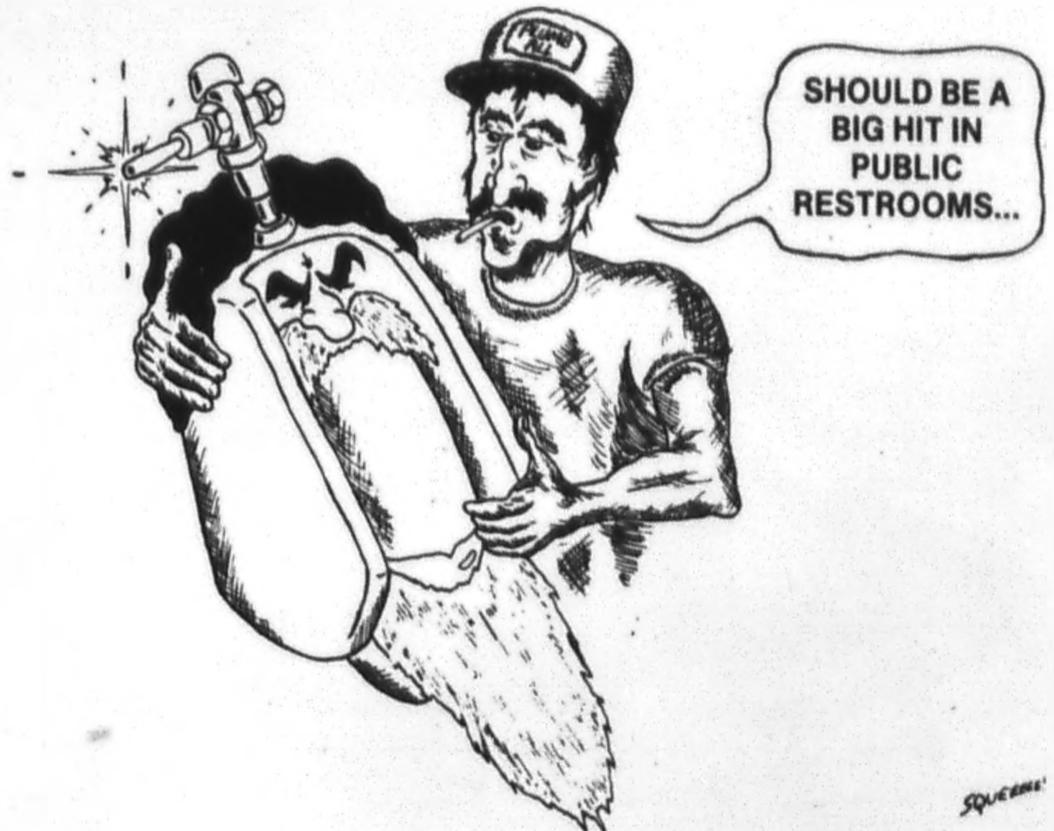
your names became immediately obvious.

I however, chose to have my name revealed, and did so correctly (spelling and all), as print-

ed below.

No additional comments are necessary regarding your letter. It speaks for itself.

Lisa Grepare



Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those views do not necessarily reflect those of the student body, administration or faculty of IUPUI. The

Sagamore is a semi-weekly (weekly during the summer) news-magazine published at 925 West Michigan St., Indianapolis, IN 46202. Editorial phone, 264-4008; advertising phone, 264-3456; business phone, 264-2539.

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Softball season opens March 26

by Ann Miller
IUPUI's Softball Metros will be hosting this year's Division II State Tournament of the Indiana Association of Intercollegiate Athletics for Women (IAIAW) at the end of their upcoming season, marking the first post-season championship tourney to be hosted by an athletic squad at the school.

The 1980 squad will be led by transfer student Shelly Joyce, described by Coach Nick Kellum as a "real top-notch fast-pitch player" who will make a "big difference" in this year's team.

Back-up hurler will be letter-woman Merri Taylor, who will hold down center field when not

on the mound. Joining Taylor in the outfield will be Judy Pluckebaum at left and Nancy Polley at right field.

In the field, Tina Massengale will move from third base to first, with Kebra Dixon taking over the "hot corner." Second base will be the domain of rookie Marty Kalb, who will also spell catcher Karen Secor. Barb Walden will play shortstop. Relieving the starters will be Susie Shafer, Chyrell Saunders, Barb Spears, Lisa Conklin, and Nancy Van Dierendonck.

The emphasis will be switched from offense to defense for this year's squad, due to the graduation of some key hitters. Kel-

lum admits that the team may not "hit stride" in the batting department until mid-season. He adds, however, that improved pitching and good team speed will keep them from giving up too many runs.

"I like to coach aggressive softball with hit-and-run plays, steals, etc. That's the kind of game we'll be playing," states the coach.

The 1980 schedule will open over spring break, with the Metros squaring off against Marian on Wednesday, March 26, at Metropolitan Stadium, 2005 N. Sherman. Kellum is currently trying to organize an IUPUI vs. IUPUI Alumni contest to follow the 4 p.m. match.

IUPUI WOMEN'S INTERCOLLEGIATE SOFTBALL SCHEDULE

March 26	Marian College	Home
April 1	Indiana Central (DH)	There
April 3	Butler University (DH)	Home
April 5	DePauw University	Home
April 8	Taylor University (DH)	There
April 10	Franklin College (DH)	Home
April 14	University of Evansville (DH)	There
April 15	Indiana State-Evansville (DH)	There
April 18	Taylor University (DH)	Home
April 19	Franklin Tourney	There
April 22	Indiana Central (DH)	Home
April 25	University of Evansville (DH)	Home
April 26	Indiana Central Tourney	There
April 29	Grace College (DH)	Home
May 2 & May 3	IAIAW-Division II State Tournament	Home

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The Leisure Times

Fosse's 'Jazz' astonishes

All That Jazz
(20th Century Fox)

by Daniel Lucy

All That Jazz is one of those infrequent films that are products of not just an idea, but a vision. Bob Fosse, who directed, co-authored and choreographed it, has managed to forge metaphor out of celluloid, and the result is little less than astonishing.

Roy Scheider, of *French Connection* and *Jaws I & II* fame turns in a performance that is as "right" as any performance could be. As Joe Gideon, director of stage and film, a man driven to create while determined to destroy himself with Dexadrine, booze, and exhaustion, Scheider shows a side of his talent not seen before.

All That Jazz is a celebration of show business. But at the same time it strips it of its glitter and lays bare what lies beneath the glamour and sparkle: pain, insecurity, the obsessive drive to fashion art out of life and life out of art.

The supporting performances are impeccable as well. Ann Reinking, who appeared in the Broadway production of *Cabaret*, is convincing as the woman



Roy Scheider

who dreams of being Gideon's wife but realizes that it is, in the end, only a dream. The list goes on: Ben Vereen as the bejeweled television host; Leland Palmer as Audrey, Gideon's long-suffering wife; and Erzebet Foldi, who plays Gideon's daughter and whose dancing is magnificent.

Despite the fine script and the dazzling choreography, much credit for the "feel" of the movie has to go to photographer Giuseppe Rotunno, who is ab-

bly best known for his work on some of Fellini's films, including *Amarcord* and *Casanova*.

Through his camera work Rotunno creates an atmosphere that is spellbinding and eerie. He makes use of lighting in such a way that the eye is dazzled without being offended.

Technically, *All That Jazz* approaches a perfection reminiscent of Orson Welles' "Citizen Kane." Everything clicks. Everything is in its place. Every element comes together with one purpose. Everyone involved obviously cared about what they were doing.

At the surface level *All That Jazz* is the story of a man who works himself to death. But in the end it is art as metaphor, a rather sobering reminder that the creative process takes out of the artist all that energy which the end product possesses. And that, quite possibly—as though the laws of physics applied even here—that energy can never be replaced.

Bob Fosse, who has lived the kind of life that is depicted in *All That Jazz*, has reached down inside somewhere and has come up with something to say.

Go and listen.

Style book 'doesn't hurt'

American Usage and Style—The Consensus

Roy H. Copperud
(Van Nostrand Reinhold, 1980; \$14.95)

The Book of Key Facts

The Queensbury Group
(Ballentine Books, 1979; \$2.75)

by William A. Barton

American Usage and Style—The Consensus by Roy Copperud might be a useful book to keep close to your typewriter. Copperud, a professor of Journalism at the University of Southern California and a consultant to several general dictionaries, has done what many might consider impossible—written a comprehensive, informative style book that doesn't hurt.

Indeed, *American Usage* is really quite fun to read. It may not exactly be the kind of book you'd want to curl up with next to the fireplace, but neither is it the type that only comes off the shelf when you've got a term paper due.

Copperud's book covers nearly every word or other fine point you can think of that the student, writer, speaker—and even the expert—of the English language (particularly the variety we call American) often uses incorrectly. What's more, Copperud has done the service of letting his readers know just where the other experts agree or disagree with any certain usage. Therefore, the student has a choice of usages. If he doesn't like what Copperud has to say, he can choose another usage without sounding like an illiterate.

Copperud has useful sections on punctuation, as well as on words and phrases. If ever you wondered whether it was proper to use a comma or if a dash would do the job better, Copperud helps you out. He also covers many of the perversions of American English that journalists are wont to use—now branded "Journalese."

If you've ever wanted a quick guide to what happened in any given year in history, *The Book of Key Facts* is the answer to your prayers. I could have used a book like this a few years back when I took a history of the Middle Ages course and for a term paper we were given a different year of that period and told to write about what happened in our target year. Naturally, I was given a year in which, as far as I knew, nothing happened.

Should you even find yourself in a similar situation, *Key Facts* could be what saves your grade. Ranging year-by-year (almost) from 30,000 B.C. to 1978, *Key Facts* lists just about everything of major importance to happen in politics, wars, science, literature and the arts for each year. It also has an exhaustive index in case you know what happened, but need to know when. *The Book of Key Facts* could be your key to expanded historical knowledge. If nothing else, it's great for trivia!

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Vogue

'Macbeth' unequalled excellence

Macbeth
(CTS)

by Greg Day

The Repertory Theatre's production of *Macbeth* at CTS demonstrates, once again, the unequalled excellence of stage performance existing at this location.

Under the auspices of the Repertory Theatres' Executive Director, Dr. Alfred R. Edyvean, Shakespeare's celebrated tragedy clutches the audiences' attention with the vividness, magnitude and violent imagery. Peace and beauty are the farthest from one's thoughts when words are spoken of a babe torn smiling from the mother's breast and dashed to death; of the earth shaken in fever; of the mind lying in restless ecstasy on a rack; of the mind full of scorpions.

As if the script wasn't enough to send the imagination groping in terror, the special effects of fog, lighting and thunder, battle drums and avant-garde music combine with the superb acting to create an atmosphere of chaos, tumult and storm.

Steve Miller's *Macbeth* captures, in unerring completeness, a personality that has, as literary critic A.C. Bradley points out, "extraordinary prowess...contempt for his inferiors" and "exceeding ambition." *Macbeth* is introduced in the opening scene after having just reduced a rebellion and crushed the invasion of a foreign army.

Homeward bound with comrade-in-arms, Banquo, portrayed by a member of IUPUI's faculty Ron Dehnke, the two soldiers are intercepted by three "weird sisters," one of whom is played, with considerable charm, by IUPUI student Phyllis Newton. The weird sisters, or witches, prophesize to *Macbeth* that he will be the king of Scot-



(Photo by Tim Carmichael)

'Macbeth'—violent imagery

land and to Banquo that he will beget kings.

So begins *Macbeth's* struggle with the addiction of power. Convulsed by conscience, plagued with the dread of vengeance and the restlessness of insecurity, *Macbeth* is spurred by the shrewdness of his wife, Lady *Macbeth*, who is portrayed by beautiful Anne Atkins. In these two characters there exists a love bond that is reinforced by mutual dispositions. Both live for the ultimate fix of power; both die attempting to hold on to it.

When talking to one of *Macbeth's* hired murderers, Eric Bryant, another IUPUI student, about the actor's freedom in developing his/her character,

he replied that the director allowed a considerable amount of individual inventiveness in creating the stage personality. The performers integrated their personal ideas and perspectives into the 300-year-old portraits and came up with a fusion of contemporary spark and life and Elizabethan drama.

This fashion is obviated by Lynette Schislas' choreography of the witches' associates who perform ritualistic gyrations with body fluidity.

All in all, Director Edyvean and his cast of talented individuals, along with those behind the scenes, have created one of this season's most uniquely pleasurable events in theatre-going.

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How to ♥ NY

by Susan J. Ferrer

How does a Midwesterner survive a visit to New York City? Strategy. For country mice and men, survival in that skyscraping, show-stopping, breathtaking metropolis depends entirely upon strategy.

Advance planning is the key to successful travelling in and about "The Big Apple." Hotel accommodations and Broadway ticket reservations should be taken care of well in advance of your arrival. The choicest locations for nighttime slumber rise north of 42nd Street and east of Seventh Avenue.

The Barbizon-Plaza (212-247-7000) and the Marriott's Essex House (212-247-0300) at Central Park South addresses come highly recommended, as do the New York Hilton at Rockefeller Center (212-586-7000), Sixth Avenue at 54th Street, and the New York Sheraton (212-247-8000), 56th Street at Seventh Avenue. Of course, there's always the Waldorf-Astoria (212-355-3000) at Park Avenue and 50th Street. Expect to pay anywhere from \$50-\$75 a night, and realize you're not going to

save money in NYC.

A center-row orchestra seat to the hottest Broadway show can be yours if you order ahead by mail or phone. Ticket agencies like the Liberty Theatre Ticket Corporation deal only in choice seating and will send you a schedule of top attractions upon request (210 West 45th St.)

Reservations can be made months in advance. The agency's service charge is usually \$2 above the ticket price.

Up to one day in advance of the performance, you can obtain show tickets through Ticketron, a computerized system that charges only a small fee above the regular ticket price. Use of either Ticketron (212-977-9020) or Chargit (212-239-7177), a similar service, depends on your having a major credit card.

If you have not heeded this advice to plan ahead, the TKTS, operated by the non-profit Theatre Development Fund, sells same-day performance tickets from their booth on Broadway and 47th Street. Available evening tickets go on (continued on page 10)

Trade ya!



Students can donate too!



The Central Indiana Regional Blood Center Bloodmobile will visit IUPUI.

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Bhutan dancers—'religious manifestations'

Bhutan dancers highlight event

A *Festival of the Himalayas* will bring the mystery of Asia to IU-Bloomington for five days beginning Friday, March 14. The festival will include a series

of concerts, films, lectures and workshops. The highlight of the festival will come on Tuesday, March 18, when the dancers and musicians from the Kingdom of Bhutan present a concert at the IU auditorium.

The Sacred Dance-Drama of Bhutan, in its many forms, plays an important role in that country's religious and social life. It is often called "Mask Dance," as masks are worn during most dances. Other dances include "Black Hat Dance" and "Dance of the Religious Song."

The religious dances that are performed by monks attempt to convey religious ideas and depict the manifestations of the

Buddha, Tantric deities and the guardian deities of Buddhism.

The dances performed by laymen may depict the life of a saint or a story of a domestic difficulties. All the dancers are male. In Bhutan, the dances are believed to bless the viewers and to teach them to lead good and pure lives.

All monk-dances are performed on a prescribed date with religious ceremonies set before and after. The highest and most sacred dances are never presented to the public.

Monk-dances are performed by either a single person or a group. Costumes and props are based on ideas found in the traditional religious books. The color of each costume is the same as that of the mask. Each color represents a different deity.

The costumes used in secular dance are very short and colorful, while the costumes used by the monks vary, depending on the climate. In addition, the monks wear shoes while dancing.

Within the choreography, every motion has a religious name and meaning. The movements of the hands and feet are numbered and the dancers must remember the count to stay in rhythm.

Some of the music and dance performed in *A Festival of the Himalayas* by the troupe of 13 dancers are the "living expression" of the Buddhist beliefs. The festival is presented by the Rudi Foundation in association with the Tibet Society and the Performing Arts Program of the Asia Society. It is also supported by the Indiana Committee for the Humanities and the National Endowment for the Humanities.

Records book bigger, better

Guinness Book of World Records, 1980 Edition
Norris McWhirter
(Bantam Books, 1980; \$2.95)

by William A. Barton

Identical twins Norris and Ross McWhirter compiled a small booklet of world records designed to settle British bar-room disputes in the fifties. Little did they realize that their effort would grow to become somewhat of a record-holder in itself as one of today's fastest selling books, with over 30 million copies in print.

And why not? Where else would you go to find out what is the most expensive perfume (pure French middle note jasmine essence at \$197 per ounce) or the smelliest substance (ethyl mercaptan and butyl seleno-mercaptan, both with an odor rem-

iniscent of rotting cabbage, garlic, onions and sewer gas). *The Guinness Book of World Records* has few competitors.

The 1980 edition is bigger and better than ever. It's billed on the cover as the 1980 "super-edition" and, for once, the cover blurb isn't an exaggeration. This *Guinness* seems to have everything you'd ever want to know about anything that can be described with an adjective ending in "-est."

Chapters include "The Animal and Plant Kingdoms," "The Universe and Space," "The Arts and Entertainment," "The World's Structures," "The Business World," "The Human World," "Sports, Games & Pastimes" and enough others to keep even the most devoted trivia fan busy for days. There's

even a chapter on "Late Records"—those that didn't make it in time for the main chapters. And the index is complete enough for almost anyone.

Ah, but what if you already have an old copy of *Guinness*? Why buy the 1980 edition? Well, you know the old saying—records are made to be broken. In this year's edition, there are thousands of new entries and broken marks, all occurring since the 1979 *Guinness*. And you wouldn't want to miss those.

Without the 1980 *Guinness*, for example, you'd never know that:

• Shigechiyo Izumi of Japan became the oldest human ever reliably reported when he celebrated his 114th birthday in June, 1979.

(continued on page 10)

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More Records

(continued from page 9)

• Actor James Coburn became the highest paid TV ad performer when he was paid \$250,000 per syllable to speak two words in a beer commercial.

• "Hercules" John Massis held a helicopter down using only his teeth in a tug-of-war on a televised Guinness special.

• Abu Dhabi became the rich-

est nation on Earth, with an annual per capita income of \$70,000.

Fascinating? You bet. And then there are the pictures. The cover features a tattooed woman and a man with a beard composed entirely of bees.

Actually, the Guinness Book of World Records can come in quite handy, especially when

you're in the journalism field. You'd be surprised at the things we have to look up at times. For the average person, the trivia value is probably what makes Guinness worth having. Don't wait until next year (unless you want the record for the greatest procrastinating) to buy your Guinness. It literally won't be the same.

More NY

(continued from page 8)

sale at 3 p.m. With your hotel and show reservations secured, rest easy and let an airline, bus line or train transport you to Manhattan.

Driving in New York City should be left to the experts—right—NYC taxi drivers. Besides, except for needing motorized transportation to the theatre district at night and to Battery Park at the south end of

the island, your own two feet can take you to many midtown attractions.

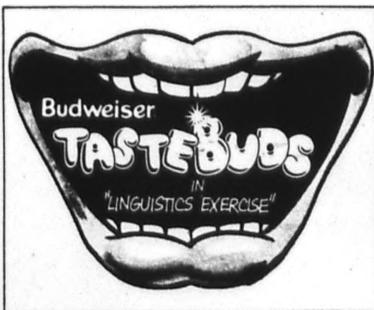
On Fifth Avenue alone, you can discover the Empire State Building, Saks Fifth Avenue,

Cartier, Gucci, Tiffany's, St. Patrick's Cathedral and the Rockefeller Center. Spread from 48th and 52nd Streets west of Fifth Avenue, the Rockefeller Center is made up of 21 build-

ings joined by a network of underground concourses.

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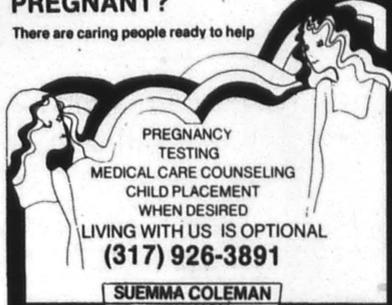
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CLASSIFIED DISPLAY ADVERTISING RATES: Begins at \$3.50 per column inch.

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E & T BUILDING (2nd FLOOR CANTEEN)	9-7	9-7					
38th STREET ("K" LOUNGE)		9-5				9-7	9-7
NURSING (LOUNGE)						9-7	9-7
LAW (1st FLOOR LOUNGE)	10-7	10-7					
EDUCATION (MAIN HALLWAY)		9-5			9-5		
HERRON (LOUNGE)						9-7	9-7
DENTAL (LOUNGE)	9-7	9-5					
UNION BUILDING (OUTSIDE THE CAFETERIA)	11-2	11-2	11-2	11-2	11-2	11-2	11-2

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The Unlidded Eye



by Daniel Lucy

Before I go away, before the spaceship comes to pick me up, I ought to say a few words now, since I won't see this world again. The decision I have made, once done, cannot be changed.

Everything is in order now—I've made all the necessary arrangements for the trip—and all that's left is for me to take my leave, to say my goodbyes, as it were, although it be hastily.

I am not leaving because I want to. Not by a long shot. But I don't know where else to turn, and I prefer not to see the sad end when it comes. The Earth is now in twilight, each moment becomes darker, the clouds close, the sun sinks into the elms, mired by the purple into which it sinks. Somehow we have lost the thread, the sense of mission, the principle purpose, and it is no longer a laughing matter.

And so it was that, when the opportunity for salvation presented itself to me, I couldn't refuse.

When I found out that there is more in the universe than meets the eye, I couldn't help but say, I'll go.

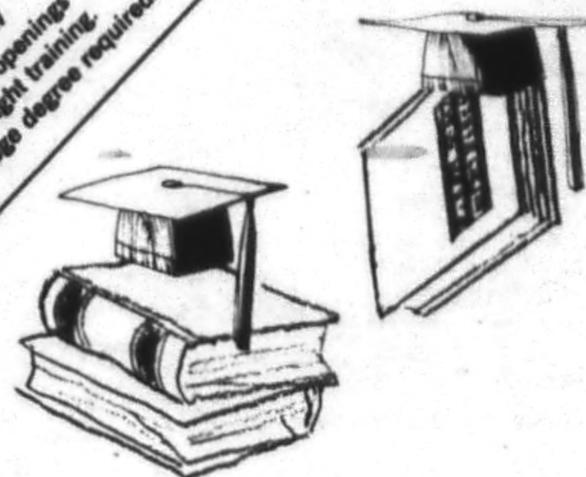
I will have to do without human company, of course—without trees, coffee; without lakes, Bach; without popcorn and love. It won't be easy, I'm sure. For I have never taken the world for granted, and I am sure to feel its absence.

But the people—the beings, I should say—that are taking me with them—they know the stars by heart, those with names as well as those yet to be named. They have offered me a chance to go on living, far from here, in peace. I only hope I haven't made a mistake.

It may happen that I will bump into you again sometime, through a fluke of history or space. It may happen. Out there somewhere, out past the branches of that hickory tree on the horizon, where even now, if you look hard, you can see the yellow disc of light coming nearer—that soft glow that could be Mars, but isn't.

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