Environment must not lose fight

The IU educator, who was invited to the White House Feb. 29 to join President Carter and others in celebrating the beginning of the "second decade of the environment," assessed the pluses and minuses of the first decade—the 1970's—and then examined some of the problems in the 1980's.

Looking first at the "era of confrontation," Caldwell said that government agencies, industrialists, agriculturalists and others often took a resistant attitude toward the environmental protection movement.

Conservationists, on the other hand, at times sought to protect some aspect of the environment without taking into full account the economic and social costs and other factors. There's too, was a one-track attitude, Caldwell said.

One of the major accomplishments of the 1970's was a maturing attitude on all sides—a willingness to try and understand each other's position, he said.

The IU educator also described ed two other principal achievements during the last decade:

- The raising of national consciousness and conscience; consciousness, because the public became more aware of the impact of industrial and technological developments on the environment, and conscience, because of a developing feeling that by harming the quality of life in our own time, the present generation is mortgaging the future and, in effect, depriving future generations of the opportunity for a quality environment.

- Extending, refining and adding new parts to the total structure of environmental legislation. The National Environmental Policy Act of 1970, which Caldwell helped draft, is the basic conceptual document of a national policy with respect to the quality of the environment and the behavior of federal agencies. Probably the most well-known aspect of the law is the requirement of an environmental impact statement.
**Tennis Club...**
Any female tennis players interested in forming a club should contact Jeff Vessely, club coordinator, at 264-3764. Club members may be part-time or full-time students, faculty, or staff.

**Speech/Theatre...**
Students are encouraged to participate in tryouts for presentations in the Speech/Theatre department's "Oral Interpretation" class. Tryouts will be conducted Thursday, March 20 at 11:30 a.m. in Cavanaugh Hall, Room 106.

**Philosophy Club...**
The Philosophy Club will sponsor a snack session from noon to 1:30 p.m. today in Cavanaugh Hall, Room 219. Prof. Michael Burke will talk about: "Lying and the Ethics of Immanuel Kant." All are invited to attend.

**Baptist students...**
The Union of Baptist Students will present the film "The Hole of Prayer in Spiritual Awakening" Thursday, March 20, at 7 p.m. in Cavanaugh Hall, Room 109. Admission is free. Interested students are invited to attend.

**BSU...**
Students of African ancestry interested in representing their country in the 1980 Summer Olympics should contact the Black Student Union as soon as possible. Phone Claudette Garlauds at 264-3866 for additional information.

**Law seminar...**
"How To Practice Law Profitably" will be the title of a seminar presented by the Student Bar Association on Monday, March 24, from noon-3:30 p.m. in Room 109. Subjects include type of Practice, Caseload and Time Management, Office Management, and Clientele will be discussed. Speakers at the seminar will include State Attorney General Theodore Sendak and June Benjamin of June Benjamin and Associates.

**Roundtable...**
The Student Political Science Association (POLSA) will conduct the fifth in a series of roundtable discussions today at 11:30 a.m. in Cavanaugh Hall, Room 14. The topic will be "Energy Politics and Policy: The Crucial Hidden Agenda" presented by Prof. Stephen M. Sachs. Those attending may bring their lunch. For further information, contact the political science department at 264-7387.

**Job hunting...**
A "Job Hunting" workshop is scheduled for Thursday, March 20, 1-3 p.m. in Cavanaugh Hall, Room 229. Information will be given on how to research a company, get an interview, use a resume, write employment letters and find out about job openings. Any student interested in attending must register by calling 264-2554.

**CCC Scholarship...**
The deadline for applying for the 1980 Circle City Circuit Scholarship has been extended to Monday, March 24, at 5 p.m. Applicants must be undergraduates and must have a GPA of 3.3, and must attend IUPUI in the fall semester of 1980. Recipients will be announced on April 18 at the annual IUPUI Honors Day banquet.

**SPEA fellowship offered for Fall...**
SPEA fellowship offered for Fall

**Hypertension conference set...**
Hypertension conference set

**Indiana's growth lagging...**
Indiana's growth lagging

** Completed questionnaires needed...**
Questionnaires designed to determine student needs and desires were mailed last week to 500 randomly selected undergraduate students.

Divided into five parts—demographic data, future activities and services, present activities and services, commitment to IUPUI, and student health services and academic counseling—desiringsurvey was created by students and the Office of Student Services.

The data will help administration develop new activities and services, modify existing systems and eliminate outmoded programs. Completed questionnaires are to be mailed to Dr. Donald W. Duvall, dean of student services, by no later than Friday, March 21.

Questions regarding the questionnaires should be directed to Dr. Burdell Carter at 264-3546 or in her office, University Library, Room 092.

**Sagamore 3/19/80**
Scientists are coming up with persuasive evidence that the universe began with an enormous explosion which is still happening and will never end. The "big bang" theory of the origin of the universe is preferred by most cosmologists today, explains physicist Ralph A. Alpher.

Alpher is a technological forecaster for General Electric Co. in Schenectady, N.Y. and working out the fate of the universe is not his job, he said. But he took part in early efforts to tackle the problem when he was a graduate student under the famous physicist George Gamow at George Washington University 30 years ago, and he has been involved with it ever since.

According to the big bang theory, the universe began with a superdense blob of matter and has been expanding ever since.

Alpher described the strongest evidence that favors the big bang theory:

- The universe is expanding, as shown by changes in the light coming from distant stars.
- The big bang theory predicts a certain density of helium and deuterium in space, and that density has been detected.
- There is background radiation in space which appears to be left over from the initial explosion.
- The big bang theory is not always as well regarded as it is now. Alpher pointed out. "From about 1953 to 1965, the 'steady state' universe was popular, and the big bang was not seriously considered by many people."

The steady state theory still has some supporters. According to this theory, the universe is in the same state now as it always will be, even though it is expanding. It is because matter is constantly being created throughout space to replace the matter being "lost" as the universe expands, the theory says. If we can see of the universe is all there is, Alpher said, then it will go on expanding forever. The density of matter in the universe can be calculated from what the telescopes reveal, and that density is only about 6 percent of what it must be if the universe is to stop expanding and fall back toward its center. The gravitational force is simply not strong enough.

But the recent discovery of what may be large amounts of matter in interstellar space could change that calculation, Alpher said. Or there may be vast numbers of black holes not yet detected which could change the result completely.
Vacation tips

In less than a day, spring will be upon us all. Thank goodness for predictability. We can actually count on something—its dawning. Spring vacation promises to follow. (Yeah!)

In light of our impending time-off, the Sagamore suggests the following 10 ways to make the most of your time away from these hallowed halls.

For those of you who are planning to vacation in Florida or some other nice place, we hope you burn and peel.

For those of you who are stuck in town, read on.

1. Catch up on your favorite soap opera...see who is doing what to whom. Is Heather still rocking a rag doll at the funny farm? We would sure like to know, wouldn't you?

2. Start that sleazy novel that has been collecting dust on your nightstand.

3. Dust your nightstand.

4. Contemplate the cosmos, your navel and the dust-balls that breed under your bed.

5. Take up jogging until you can't pinch an inch.

6. Buy a Betamax so that you can watch Saturday Night Live every night of the week (instead of just twice a week).

7. Catalog and cross-reference all your old issues of the Sagamore.

8. File your tax returns, buy your plates, and research your semester project—the vacation can't be all fun and games.

9. Clean your typewriter keys and change the ribbon. It does take time if you do it right.

10. Make new friends, but keep the old. Remember, the price of silver and gold are both up.

You would do well to heed this advice. How else are you going to have fun?

P.S. Drop us a card. We'd appreciate the correspondence. See ya.

Reader loves NY, too

To the Editor:

I'm so glad you and the Sagamore love New York. Numerous lovable people live there—like my mother and brother, and many lovable people come from there—like Miriam Langsam, Dominic Bisigriano, and maybe even me.

Non-New Yorkers often seem to think it's a horrible place. We don't think so, and we're glad when anybody else sees its loveliness.

Mary Mahowald
Professor of Philosophy

Support IU blood bank—staff

To the Editor:

In response to the CIRBC Blood Mobile coming to Cavanaugh Hall.

Perhaps few people realize there is a Blood Bank providing the transfusion services for IU, Riley, and Long Hospitals right here on our own campus!

Located on the fourth floor of IU Hospital, we have facilities for drawing donors, typing blood, making components, and crossmatching blood for surgery.

Yes, CIRBC helps provide blood to 11 of central Indiana hospitals, one of which is IU Hospital. Why not donate at our Blood Bank and cut out the middle-man? For more information, call or visit the Blood Donor Room, Room 442 or phone 264-7637.

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The Leisure Times

Make plans to backpack

by Brian Close

If you are looking for an out-of-door experience this spring vacation, go out in the wilderness and give the world of backpacking a try. Compared to other activities, backpacking offers you a chance to get “back to nature” at a relatively low cost.

If you are a beginner, Gary Knaake of Grade VI Expeditions advises you to get involved with the Hoosier Wilderness Adventure, a club devoted to all types of wilderness adventures at a reasonable cost. This group offers package plans to various wilderness areas across the country (such as Colorado and Arizona), and even have packages for exploring Indiana. Belonging to the club is not only financially advantageous, but beginners can profit from associating with experienced members as well.

If you do plan to take a backpacking trip, equipment should be picked carefully and thoughtfully. Probably the most important item of all is the shoe. It can make or break your hiking trip. Knaake advises to get a shoe based on feel, not on looks. Knaake also says that a shoe should be custom-fitted by someone knowledgeable about shoes. Generally a good basic shoe for backpacking will cost about $85.

The next important item on your equipment list should be your backpack, and what goes in it. Don’t buy a cheap backpack, or you’ll feel miserable after the first few miles. Knaake suggests that a backpack be fitted and suited to your needs by a professional. A good backpack should average about $100. In packing your backpack, equip yourself with only the necessities. Be creative in your packing. For example, a tablespoon can be used for all your cooking and eating needs. Household items like these are easy to find, and cut down on the expense tremendously.

Knowing what clothes to wear is also important to your enjoyment of a trip, and also to your very survival. As in any cold weather, Knaake suggests that you layer your clothing—clothing that can be stripped off with warming temperature. For example, start out with a T-shirt, then maybe a flannel shirt, and then from there, a wool sweater over that. On top of that, a light windbreaker might suffice, and in colder regions, a mountain parka. Again, be creative—it will cut down on the cost.

If you plan to do any overnight backpacking trips, then you need to consider a tent and sleeping bag. In selecting a tent, remember that it will be your home away from home. Don’t run out and get any old Army-Navy surplus special. Instead, be selective. Of course, you don’t have to start out big; get something small and move up as you get experienced.

Another major purchase for backpacking should be a good sleeping bag. While the down-versus-synthetic fiber-filled debate continues, these days the choice is a synthetic material called Polarguard. A good Polarguard-filled bag will weigh well under four pounds, and will compress relatively easy. Sleeping bags are rated by temperature, and a good bag should be rated at around degrees Fahrenheit.

If you would like to get involved in backpacking this year, get in contact with the local Sierra Club. These people are always willing to give a hand to the novice packer. Another good way is to start out by keeping an eye on the “Let’s Go” section of the Indianapolis Star, specifically under outdoor activities.

Many hiking clubs in the city offer good programs, rated to your particular level.

The Free University offers a few courses in which the art of backpacking is thoroughly discussed. One of these courses is taught by Knaake, manager of the Grade VI Expeditions store in Georgetown Plaza.

The Pretenders serious?

The Pretenders
The Pretenders (Sire SRK-6083)

by Greg Day

With a poster mouth framed by the long, unkempt strands of jet black hair, Chrissie Hynde, lead vocalist, guitarist and songwriter/social satirist looks out deviantly on the Pretenders recently released object d’art. She, with the help of the three gentle flanking her, is challenging the world of suburban middle-class blandness of the music industry. In the music industry.

Attempts to turn heads aren’t new in the music industry, particularly when it concerns influencing the attitudes of the huge bulk of the working class. The Pretenders are well known to their genre’s strategy. However, their effectiveness is debatable.

Hynde, an Akron-born princess enamoured of rock, traversed two continents in search of rock ‘n’ roll ecstasy with the final goal of leading a band. England and Paris didn’t have what she wanted, so 1974 found Hynde back in the US playing R & B with Jack Rabbit.

With the rumblings of the punk phenomenon gaining momentum in England, Hynde turned her sights to that locale for a second time. She eventually

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The Pretenders serious?
Seger re-thinks sound

Against the Wind
Bob Seger & the Silver Bullet Band
(Capitol SOO-12041)
by David Edy

It's happened again. Just as I was ready to rip the new Bob Seger album to pieces on the basis of the single, along comes the album. Against the Wind contains many surprises. "Fire Lake," the single, is nowhere near representative of the entire record. Seger has indeed injected a few changes in his sound.

When "Fire Lake" was released, I immediately dismissed it as another in a long string of boring Bob Seger tunes. Most of his hits begin to sound alike as they grow old. Each new hit milked the same formula until nothing new could be found. The single from this album suffered from the same disease.

But Seger appears to have found something new, as the majority of the material here "feels" different. On the surface, much of it sounds the same, but there is something odd happening subliminally.

The most obvious change occurs in the title track. It is more ambitious than his past efforts. Seger stays away from the teenage fantasy lyrics. "Against the Wind" comments on his own lifetime. The song is also strikingly reminiscent of the Eagles' early style, as Seger's power-chordings have given way to a more sophisticated country-rock.

The country-rock sound carries over to "You'll Accomplish By Me" and "Fire Lake." The former follows the same vein as "Against," but it is funked up a bit. The rhythm section almost makes the tune danceable. "Fire Lake," on the other hand, fails to light any sparks. It stretches the genre to the point of boredom.

Seger's older fans have no cause to worry, however. The remainder of Against the Wind rocks in his usual manner. He keeps his music close to the '60s ideal—youthful and excessively energetic. Although the music is wearing thin, Seger is hellbent on proving that he still has the magic that he can still rock with the best of them.

Capitol's advance publicity indicated that Seger held up the release of this album because of New Wave. He apparently wanted to re-think his music and his approach.

The changes made do not fit with his explanation. If anything, a lighter, more subtle sound has been achieved. The harder cuts reflect his older style, not a New Wave off-shoot. Against the Wind achieves some success, because of Seger's changes. Whatever his reason for reevaluating his music, a new dimension has been added to his sound.

Seger—lighter, more subtle'

Daughter' poignant

Coal Miner's Daughter
(Universal Pictures)
by Shirley Comet

Coal Miner's Daughter, a rare autobiographical tribute based on the life of country singer Loretta Lynn, is receiving well-deserved kudos all over town. Loretta Lynn's rise from the stark Kentucky background, where she was raised in a tar-paper-sided shack in the midst of Appalachia, provides the richly painted portrait that gives credence to the American "rags to riches" ethic.

The film is directed by Michael Apted (Agatha) from a screenplay by Tom Rickman. It was an ambitious undertaking, but Apted molded a poignant drama from the forty-one hours of taping. If the result is oversimplified, it is nevertheless a dramatic scenario of the singer's rise from obscurity to the stage of the Grand Ole Opry and on to national fame.

The major portion of this film's success can be attributed to flawless casting and dynamic performances. Supporting roles by Phyllis Boyens as Loretta's mother and Levon Helm as her strong, silent and idolized father provide the backbone for the story. Helm's tender portrayal gives dimension to the character who influenced the title of the film. With very few lines, Helm gives a dynamic performance.

The effort toward realism is completed by the outstanding performances of Sissy Spacek and Tommy Lee Jones in their starring roles as the warring and loving Lennys. Spacek brings her guitar-picking background to the part and in every scene she is Loretta Lynn. Her honest personality lends itself naturally to the portrayal of her unaffected counterpart.

Best known for her role in Carrie she seems bound, for an Oscar (as noted on page 12).
Ask Peace Corps volunteer nurse or pharmacist why she teaches basic health care to rural villagers in El Salvador. Ask a VISTA community worker why he organizes neighbors in St. Louis to set up a free health clinic. They’ll probably say they want to help people, want to use their skills, be involved in social change, maybe learn a new language or experience another culture. Ask them:


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Sister Sledge—"exceptionally good"
Broadway tour scheduled for August

IU's 1980 Current Broadway
Tour is set for the week of Aug. 4 through Aug. 10.

This original project, now in its 43rd year, will again encompass a schedule of eight top Broadway productions and a program of related activities including visits to theatrical tradehouses, backstage visits with stars and meetings with professional Gotham theater craftsmen.

The tour is arranged through the IU department of theater and drama, and membership is open to students, teachers, directors and other interested theatergoers. Students may earn two hours of undergraduate or graduate credit; others may join the group without registering for academic credit.

Broadway shows on the week's schedule have always included the winners of the Pulitzer Prize for drama and the Tony Awards. Tickets for this season's hit productions of Peter Pan and Sugar Babies have already been purchased, and the remaining six shows will be chosen from hit productions such as Evita, Harold and Maude, Strider, "West Side Story," Oklahoma and anticipated openings.

Tour arrangements and accommodations include round trip air transportation from Indianapolis to New York plus portage round trip from airport to the Hotel Edison, accommodations for the week at the Hotel Edison, and theater passes to eight Broadway plays and musicals, pre-theater receptions and the backstage visits with stars and meetings with professional Gotham theater craftsmen.

More Games

"Games," Pennsylvania and Pacific, to be the next-best buy is a common misconception that can lose the game for you in no time. Freeman advises buying the light bluea or the oranges as the next-best investments. I've play-tested his strategy on this and discovered it does work.

His tips on winning at Clue, have also given me new insights into that game. Only in his section on Risk, another old favorite of mine, have I found little advice that wouldn't be obvious to the veteran Risk player. Still, it's interesting to have truths you've worked out on your own confirmed. And if you're a novice at Risk, Freeman can help you become a mean contender.

The one failing of the book (impossible to avoid in a book of this kind) is that Freeman's opinions on the games are just that—his personal opinions. You may disagree with him on many of his judgements, as I did on a few.

Freeman, for instance, condemns the Game of Life as unrealistic, overly dependent on luck rather than skill, and generally a poor concept. You may think it one of the greatest games ever. Freeman singles out a World War I air game, as his choice for best war game on the market. Many, including myself, would disagree.

Though you may occasionally disagree with such opinions, you'll find The Play:boy Winner's Guide to Board Games to be an enjoyable introduction into the world of board games, and Freeman an amiable tour guide. You can always skip the chapters on games you aren't interested in and still find enough to hold your interest and interest a veteran gamer or befuddled novice.

So give it a read. You might find yourself in the winner's circle just a bit more often if you do.

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London Calling
The Clash
(Epic E2-36328)
by Matt Strahl

It was only a few centuries ago when the British flood began to trickle over to the northern hemisphere. The flood of New Wave artists seems to have started only yesterday, and The Clash has become the sole survivor to crawl out of the melting pot of obscurity. We can open our hearts to them or they'll pry their way in. The Clash takes a back seat to nobody, the name and their reputation prove it!

Appearances always seem to cloud reality when you deal with the sounds of the eighties. The midwest is no place for a 'new' band to use as a proving ground, unless it's some boring sweet-tart like Bob Seger. A radical group such as The Clash require a person that can appreciate the verve and the vivacity of utilizing the First Amendment to its fullest extent.

Creative literacy is almost as nonexistent as water in the desert when it comes to the world of pop. The Clash has combined literacy and many more elements to produce an offspring that "gets to the point" about nearly every subject they approach. The anger and strong political content of their punk songs have been mellowed and aged.

The Clash is still as raw as ever, but they've refined and sharpened their craft, making it as listenable as any other release on the market. One particularly fine example on this double album is "Wrong 'Em Boyo." It packs the punch of a low-class contender—downright mean and nasty. The beginning of the song starts out like the revived trash rock, but it abruptly stops and changes into a reggae number that is 100 percent edible.

Recounting history for a moment, "Death or Glory" hits home with themes of independence and also establishes the group as contemporary poets. Their allusions to the seamy underworld few of us know to exist, demonstrate the ability they have to relate virtually any microcosm to the listeners. "The pride and fire of a loser is hard to extinguish."

The title tune, "London Calling" is the battle cry to all you angry people, young and old. This anthem will probably set new standards for the music industry, unless it already has. "London calling, now don't look to us/London calling, sec we phony Beatlemania has bitten the dust/Cop the ring of that truncheon thing..." They seem to be playing down the role of being similar to the Beatles. Considering that they are the top band in England, it's easy to see the parallels.

The concept of individuality is very important to this band. They try hard not to be a copy of anyone and they certainly aren't, musically. As popular as they are, they don't want to control the direction of pop history. Staying one step in front of the opposition is the name of their game. The band is very intolerant of criticisms of any type. Calling the shots is a natural for them, like the invitation of The Irish Horns. The Irish Horns do deserve more than an honorable mention. They add a distinctive brand of polish that brings back... (continued on page 12)
Help Wanted

WHEELING BONES needs mechanics, salespersons, and assistants. Apply to 297-1600 or 684-8430 before 10 am on 7 pm.

Telephone Receptionist: To work on campus. Weekends and evenings. Applicants must have H.S. diploma, and some college preferred. Both written and verbal communication skills required. Some clerical skills would be helpful. Pay rate is $2.00 per hour. 714-4162 (0588)

Medical technologist A.S.C.P. Positions available in bacteriology and general lab for day shift. Liberal employee benefit program. Apply 8:00-4:30 Mon-Fri, Personnel Dept. Community Hospital Medical Science Building, 2nd Floor, northeast corner, 16th and Ritter (Equal Opportunity Employer).

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Paul A. Ragan

May 13th, 1979

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By the President

Adjutant General, Secretary of the Army

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Cuisine

by Julie Burke

A fondue can give any menu a new exciting twist, yet the idea originated long ago. Out of a desire to utilize hardened cheese and bread, the Swiss concocted an elegant cheese and wine mixture. The name "fondue" comes from the French word "fondre" which means "to melt."

Today, fondue runs the gamut from cheese to various meats and vegetables to several types of desserts. Each of these fondues works best when the right type of fondue pot is selected, making the experience even more enjoyable.

A metal pot designed with a burner and heat-proof tray is best used for heating oil when fondueing meats or vegetables. It may also be used for cheese or dessert fondues. It is the most versatile piece of fondue cookery and the correct types of fondues can be done in it, however it does work best when heating oil.

The ceramic, pottery or earthware pot most closely resembles the original Swiss pots used for the cheese fondue and is shaped like a shallow casserole dish with a handle. The pot's added surface provides room for swirling a cheese or sauce-type dessert. The ceramic pot should never be used for heating oil fondue, as the intense heat will cause the pot to crack.

Fondue forks or sturdy skewers are the only other necessity. Fondue plates are an added convenience, but not necessary. The forks need to be covered with either a plastic or wood, as the metal forks transfer heat quickly.

Safety techniques as as important as in any other kitchen cookery. Having complete control over the cooking is the key point. A sturdy fondue stand and a level table reduce the chances of spilling. Safety equipment should be available at all times, should a sudden flare-up occur.

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Safety techniques as as important as in any other kitchen cookery. Having complete control over the cooking is the key point. A sturdy fondue stand and a level table reduce the chances of spilling. Safety equipment should be available at all times, should a sudden flare-up occur.

Dinner is easy on the hostess when the main dish is fish or seafood. The table is set and the guests do the rest. Provide each person with a fondue fork, plate, dinner fork, napkin and any other tools needed for a meal. Simple accompaniments are all the hostess need prepare: a salad, light dessert, and a beverage. At the table each person has a meat fork and cooks it to personal preference. Vegetable oils, such as peanut oil, are usually used in fondueing because the high smoking point allows a high heat. Oil to 175 degrees is usually adequate for meat fondue pots and 1 lb. of beef cut in cubes will serve four.

A cheese fondue has many uses; appetizer, main dish, or after dinner treat. Simmering over very low heat and continual stirring are the main points to remember with cheese fondues. Apply enough heat to melt the cheese, but do not boil. The cheese will become stringy when allowed to boil and tough if allowed to cool.

There are three major types of cheese fondues. The one that is always easiest, and most enjoyable, to prepare is the Swiss cheese fondue. For the most scrumptious fondue of all is the classic chocolate dessert fondue. These fondues are usually served after the meal. Since dessert fondues are very rich, they should be served after a light meal and with a beverage. Dessert fondue dips can include pound or angel food cake, any type of fruit, marshmallows or pretzels.

**Chocolate Fondue**

1. 1 ounce squares unsweetened chocolate
2. 1/3 cup sugar
3. 1/4 cup butter or margarine
4. 1/2 tsp. salt
5. 3 T. crème de cacao or orange-flavored liqueur or cherry brandy—or all three. 1 T. of each, if using all three.

In saucepan melt chocolate over low heat. Add sugar, cream, butter, and salt. Cook, stirring constantly, until mixture begins to thicken. Stir in liqueur. Pour into fondue pot; place over fondue burner. Spoon dipper with fondue fork; dip in sauce. Makes 6 to 8 servings.

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London Calling

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