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Deadline Monday
SPAC to review student budgets

This year, student activity fund requests are being processed through a newly formed committee, the Student Program Advisory Committee (SPAC). Composed of 12 students, selected from the various school and divisions at IUPUI, representing both graduate and undergraduate students, SPAC is reviewing all budget requests and making recommendations to Dr. Golam Mannan, dean of Student Services.

The deadline for submitting budget requests is Monday, April 21. Budgets should be submitted in the Student Activities office, Cavanaugh Hall, Room 322 or the Union Building, Room 023.

Guidelines and suggestions:
For making up budgets are available in these two offices, as well as in the Student Assembly office, Cavanaugh Hall, 001C.

Questions regarding the budget process should be directed towards Tim Sullivan, chairman of SPAC (364-3419, 949-9658), or Mike Wagoner, director of Student Services (364-8265). Sullivan added that "due to the late start on this year's budget process, we expect that we will not finish until after final exams are over."
He concluded that submitting the budgets on or prior to the deadline would greatly facilitate the review process.

Summer Employment

Junior and Senior Nursing Students

Opportunity to earn money and gain valuable pediatric experiences
Infants to Teenagers
Speciality Units
Requirements: Completion of Pediatric Module
Contact: Theresa Miller, R.N.
James Whitcomb Riley Hospital for Children
(317) 264-8176

Flasher' suspect arrested

by Susan J. Ferrer
The suspect who allegedly persuaded some 12 female students to take a picture of his "back alinement" was apprehended by IUPUI campus police, April 11, and charged with two counts of indecent exposure. Arrested was Raymond F. Fairchild, a 34-year-old Indianapolis attorney.

According to George W. Combs, assistant IUPUI safety director, a female student who read of the incidents reported in the Sagamore (No. 85), contacted the department. She described a similar approach by a white male who was approximately 6-feet-1-inch, had blood hair with a slightly receding hairline and an average build.

The suspect had requested a meeting in which he could sketch his "aliment." Cooperating with the police, the student set up a meeting and made an on-the-spot identification. Raymond was later served with a warrant for his arrest. Since his apprehension, he has been positively identified by five other female students, according to Capt. Larry Provost, the officer in charge of the investigation.

The two counts of indecent exposure will probably be amended to include all incidents on which the police have positive identification. Raymond, who was granted a continuance at his preliminary hearing, will face a municipal judge in Court Room 6, City-County Building, May 18 at 9 a.m.

Provost explained that three investigators and numerous female officers in plainclothes have staked out the medical science facilities, the library and the Union Building on several occasions, but to no avail. The reported approaches were sporadic and spread out over eight months.
Since the article in the Sagamore, four other students have come forward to report similar incidents, including the student whose report led to the arrest of Raymond.
THE INTERNATIONAL RECEPTION for 1980 graduates is planned for Saturday, April 26, from 3:30-8 p.m. in the Rooftop Lounge of the Union Building. Mayor William Hudnut will be honored for his help in promoting international relations. The event is sponsored by the International Club of Indianapolis and the International Welcoming Committee of Indianapolis. International graduates wishing to attend should submit name, address and school to the Office of International Programs, University Library Room 002, by tomorrow, April 17. For more information, contact William Thomas, 283-8294, evenings.

AMERICAN INDIAN MOVEMENT leaders will present their views and hold a discussion on the movement and on their involvement in the mail exchange with U.S. hostages in Iran, Friday, April 18, at 7 p.m. in Lecture Hall, Room 102. The public is invited. For further information, contact the anthropology department at 264-3788.

THE IUPUI STUDENT POLITICAL SCIENCE Association will hold its seventh in a series of roundtable discussions with department faculty and guests today (Wednesday), April 16, at 11:30 a.m. in Cavanaugh Hall, Room 117. The topic will be "Energy Politics and Policy: The Crucial Hidden Agenda" presented by Professor Stephen M. Sachs. For additional information, contact the political science department at 264-7387.

HARVEY JACOBS, EDITOR of The Indianapolis News, will address IUPUI students and faculty tomorrow, April 17, at 8 p.m. in the fifth-floor Faculty Lounge of Cavanaugh Hall. Jacobs will "finish" an editorial he wrote for the News entitled, "The Lost Art of Letter Writing." He will expand on the last sentence of the editorial in which he said, "One shall remember that with no art and no letters there is no society." The seminar was arranged through the IUPUI Honors Program by Ken Beall, junior in the School of Business. The university community is welcome. There is no charge.

THE BLACK STUDENT UNION needs participation in its organizational conference to be held on May 3, from 1 to 4 p.m. It will take place during the Ninth Annual Afrikan American Conference, which will again be held on the IUPUI campus. The purpose of the organizational conference is to promote unity among the many black organizations and those organizations that servive the economically disadvantaged citizens of Indianapolis. Any organization that wishes to participate should call Ramona Hayes at 264-2279 or write to the IUPUI Black Student Union office, 925 West Michigan St., Room 001B.

THE "SHROUD OF TURIN," which is believed by many to be the shroud in which Jesus Christ was wrapped after his crucifixion, will be discussed by Daniel Scavone, a professor of history at Indiana State University, Evansville Tuesday, April 22, at 11 a.m. in Lecture Hall Room 104. He has recently returned from Italy where he was one of the 25 Americans involved in the study of the shroud. The lecture and slide presentation is sponsored by the Lutheran Campus Ministry in cooperation with the Metropolitan Indianapolis Campus Ministry.

IUPUI'S NEW YORK STREET SINGERS and the Jazz Ensemble will present their annual spring concert Sunday, April 20, at 8 p.m. in the Union Building. Music and dances from "Guys and Dolls" and "Barry Manilow" hits will be among the selections. Tickets, available at 81 for students, 82 for others.

THE IUPUI UNIVERSITY THEATER will present Hatful of Rain over two weekends beginning April 18. Set in the mid-fifties, the poignant drama explores adult drug addiction and decaying family relationships. Six performances will be given in the University Theater "M" Building, 902 N. Meridian Street. Tickets are available at the "M" Building box office Monday through Friday from 9 a.m. - 5 p.m. For mail reservations, write: University Theatre, 902 N. Meridian St., Indianapolis, IN 46202. For further information regarding show times, call 264-7669.

THE STUDENT ACTIVITIES AND HONORS Banquet will take place Friday, April 18, at 6 p.m. in the Champions Room of the Indianapolis Sports Center. As always, the banquet will honor graduates and undergraduates as well as faculty and administrators. Guest speaker will be State Senator Larry Borst, chairman of the Senate Finance Committee. Tickets for the Honors Banquet are still available on a first-come, first-served basis. They are priced at 86 for students and 87 for non-students, and can be purchased in the Student Assembly office, Cavanaugh Hall, Room 001C.

MAYOR WILLIAM H. HUDNUT will speak on the challenges and opportunities for college-trained professionals in municipal government careers Saturday, April 19, during a conference to be held from 9 a.m. until 3 p.m. in the Indianapolis City-County Building public assembly room. The one-day seminar, "Local Government Careers: Options and Opportunities," will also be attended by mayors and city department heads from several Indiana cities. The conference is free, includes a complimentary lunch at the City Market, and is open to all college students or recent graduates. Register by calling the Indiana Association of Cities and Towns at 635-8616.
by Ann Miller

Although they were rained out twice last week, the IUPUI Softball team is still off to a fine start, boasting a 5-2 record so far.

The Metro's singles out Marrian College as their first victim, clobbering the Lady Knights 13-3 on March 26. Coach Nick Kellum's IUPUI crew collected 14 one-base hits on the day, with Marty Kalb, Karen Secor, Tina Masengale, and Shelley Joyce each getting two. Meanwhile, pitcher Joyce was making good on her coach's pre-season raves. The New York mound ace limited Marian to two hits while striking out 15.

The team then split successive doubleheaders with Indians Central and Butler. Against ICU on April 1, the Metro's picked up 11 runs in the first two innings and went on to overpower the Greyhounds 22-4 in the first game. Joyce chalked up another win, and Marty Kalb's two doubles and a single led the Metro barrages. "Then our bats went flat," quipped Kellum, and Indiana Central took the nightcap 5-2.

On April 3, Joyce posted a one-hitter and her teammates came up with 10 runs in the fourth inning to beat Butler in the opening game of the doubleheader. Secor knocked a double and a single and Taylor got two singles in the win. The Bulldogs claimed the second contest, a 5-4 squeaker. IUPUI filled the bases with no outs in the top of the seventh, but failed to score.

Taylor was the losing pitcher. Barb Walden swatted three singles in four tries, and Nancy Polley went 2 of 3.

Masengale put on a batting clinic at the expense of Depauw on April 5, powering her team to a 13-1 and 15-2 doubleheader sweep. In the initial game, Masengale spurred the attack with two hits and three RBI's. Boasting seven strike-outs, Joyce hurled another one-hitter. Merri Taylor pitched her first win of the season in the second leg, with Masengale going 3 of 3 at the plate. Kalb provided plenty of support, collecting two RBI's on two singles.

The softball Metros return to Metropolitan Stadium Friday, April 18, for a game against Taylor before travelling to Franklin on the 19th.
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Star Fleet Battles
(Task Force Games; $12.96)
by William A. Barton
A number of attempts have been made in recent years to market a Star Trek game, most with less-than-satisfying results. Though not perfect, Star Fleet Battles come closer to the mark than any of its predecessors.

Originally released in a $4.96 plastic packet version, the game has recently been revised and expanded into a $12.96 boxed edition. Those who have seen the original might wonder if the revision is worth the extra bucks. The answer is definitely yes.

In its new form, Star Fleet Battles has 500 counters (twice the original) of ships, planets, and monsters. Star Fleet Command is represented with various starships, cruisers, dreadnaughts, destroyers, freighters, shuttles and other craft. Also represented are the drone missiles, photon or plasma torpedoes; launch shuttles including suicide shuttles; utilize warp drive or fly at sub-light speed; disappear if he has a Romulan cloaking device; attempt to board a disabled enemy ship; or even self-destruct his ship to take the enemy with him.

There are enough scenarios for single ship or fleet combat to please almost anyone—and if not, you are invited to make up your own. There are even solo scenarios in which one starship is pitted against an automatically moving Doomsday machine, Amoeba, Space Eel, or Cosmic Cloud for those gamers who have trouble finding opponents.

The movement system in Star Fleet Battles is different from most space battle games. Ships move via simultaneous movement, but do so in a series of "impulses" depending on how
Tennis team wins tourney

by Ann Miller

IUPUI's tennis team racked up 37 points to win the Second Annual City Tournament over the weekend, defeating Indiana Central (27), Franklin (20), and Marian (16) at the Indianapolis Sports Center.

The Metros dominated tourney play, taking three singles and sweeping the doubles. James Garner, Steve Ballard and Mark Lane scored individual victories. The Garner-Ballard, Miguel Cuello-Thuc Tran, and Jon Lukas-Mark Lane duos were doubles victors.

"This is a real thrill for everybody," said an extremely happy Coach Willard Mays after the tournament. His Metros, who hosted the tournament, will be awarded the stunning City Tournament trophy sometime this week (it was inadvertently left at ICU).

After the Friday-Saturday tournament, the IUPUI netters were in action again on Sunday April 13, soundly thrashing Marian 7-2. The Metros were victorious in five singles and two double battles, with Marian's only two points being won by forfeit. The win evened IUPUI's record in singles play, and Marian's only two points being won by forfeit. The win evened IUPUI's record in singles play.

IUPUI will host Rose Hulman tomorrow, April 17, and will travel to Valparaiso on Saturday, April 19.

FREE BOOKLET WITH TIPS ON HOW TO GET A JOB

It's often tough in today's job market. But if you know what to expect and if you're properly prepared, you can handle interviews confidently and land the job. Armco: a diversified company of industrial materials and services, has a booklet that'll help. It answers 50 key questions about the business of getting a job. For your free copy, write us Armco Inc., Corporate Communications Department, P.O. Box 43043, To speed handling, please be sure to include a stamped, self-addressed business-size envelope.
Stage

Kaleidoscope dazzles

Dance Kaleidoscope (Indiana Repertory Theatre) by Susan J. Ferrer

Dance Kaleidoscope, Indiana's only professional dance company, treated capacity audiences over the weekend to an entertaining blend of world and Indiana premieres. In its annual Spring Concert, Dance Kaleidoscope opened with "Sloe Gin," a selection divided into three movements.

Five "madcap women in Depression finery" pranced to early jazz and boogie woogie. The movements ranged from leaps to knee crawls to Egyptian frieze-like poses. The selection was humorously and skillfully commanded by all dancers. Next was world premiere "Whispers," choreographed by guest artist Harry Streep III. Set to storyline, silence and the music of the Doobie Brothers, "Whispers" combined structure and improvisation. The company shined in its apparent freedom.

"Sea Creatures" followed with deep-sea fluidity as dancers costumed in aqua-colored outfits evoked the mesmerizing motion of the sea. "Home," an Indiana premiere, was a cleverly conceived dance set to classic Haydn. Outfitted in baseball attire, the dancers moved to upbeat and lary interpretations of the swing, catch and slide.

Streep introduced his "Underline" to Indiana audiences. Described as "a bittersweet lament for those of us who are waiters on the outside and cowboys on the inside," this piece was largely pantomime, and Streep carried it off with professional flair.

The program concluded with a world premiere choreographed by Dance Kaleidoscope's own artistic director Cherri Jaffee. Five female dancers moved to punctuated rhythms and demonstrated skill indicative of the entire company. Jaffee's talent flows easily from choreographer to dancer.

Dance Kaleidoscope was established in 1972 to provide Indiana school children with an intriguing introduction to the world of dance. Over a quarter of a million children have had the distinct treat of seeing the company perform.

General public performances are infrequent and shouldn't be missed. Dance Kaleidoscope will present a special concert on the terrace of the Indianapolis Museum of Art June 1 at 7 p.m.

Cuisine

by Julie Burke

Brandy, the "soul" of wine, is an alcoholic beverage obtained from the distillation of the wine. It can be produced in almost any part of the world. It is distilled wherever wine grapes grow and are pressed.

Brandy is thought to have originated in Holland. Casks of wine, which were transported on sailing vessels for trade, took up too much room, especially on the smaller vessels. The idea of concentrating the wine by eliminating all the water was devised creating a new product, "bradewijn" or burnt wine (brandy).

Cognac brandy is the brandy that has been recognized as superior to all others. Cognac is distilled from wines made of grapes grown within the legal limits of two regions of France.

Brandy can be made from any kind of wine, however white wine produces a more pleasing product and is nearly universally used for brandy. Nearly all brandy produced in the United States comes from California. The soil and climatic conditions are ideal for producing the grapes from which brandy is made. Americans use a very subtle, mild white grape for producing brandy and the Thompson grape is the most popular.

There are nearly 200 different kinds of California brandies, derived from a variety of grapes.

California brandy results from three basic processes: the fermentation of grapes to wine, the distillation of the wine to brandy and the aging of the brandy to a smooth, finished product.

The fermentation of the grape's juice is controlled in large tanks by adding yeast, taking three to five days. To distill the wine, it is heated to the boiling point and the resulting vapors are condensed back to a liquid state.

Each wine has a different boiling point. Those that vaporize at a low temperature are called "heads" and those that vaporize at high temperatures are the "tails." The element used in California brandies vaporize between the heads and the tails and are called the "heart." Those are used in California brandy because of the high alcoholic content.

Purified water is added to the brandy just before the aging to reduce the brandy to 100 proof. A minimum of two years aging in oak casks is required, otherwise the term "immature" must be included in the designation of the brandy. Brandies are usually aged three to eight years. Purified water is usually again added just before the bottling, reducing the alcoholic content of the brandy to 80 proof.

To serve brandy, the "snifter" is what has been traditionally used. However, large snifters dissipate the aroma of brandy quickly. The warmth of the hand on the bowl of any small glass is sufficient to bring out the bouquet and aroma of brandy. Notice the color and sniff, then inhale the fragrant aroma. Sip the brandy slowly. It may be served on the rocks or in your favorite cocktail.

Cappuccino

1/4 t. sugar
1/4 t. cocoa powder
2 1/2 oz. strong black coffee
2% oz. half and half
1 oz. California brandy
Whipped cream

Combine sugar and cocoa. Mix with coffee and half and half in 8 oz. glass. Add brandy and top with whipped cream. Serves 1.

IUPUI School of Education

Students interested in the early childhood program offered by the IUPUI School of Education should contact the school of Education's Student Services Office at 264-8067 and ask for Delores Fields.

IUPUI

Spring Concert

New York Street Singers
Jazz Ensemble

Sunday, April 20
Union Building Cafeteria
8:00 p.m.

General Public $2.00 Students $1.00 Children 50¢
Earth Day '80 celebrates environment

by K.L. Wagner

1970 was the end of the Beatles, the Jefferson Airplane, and the turbulent sixties. But for the environmental movement, it was a new beginning. With the first Earth Day, most of us discovered a brand-new cause. We rallied against a faceless enemy called "pollution," and discovered that "ecology" was somehow very important and very fragile and had to be preserved.

It seems like more than a decade since the collective consciousness of America was first raised regarding the delicate balance of nature. Since then, the message has been driven home again and again that our own survival depends upon such very real factors as energy conservation and resource management.

In celebration of the progress that has been made toward goals such as these, April 22 has been designated as "Earth Day '80." Governor Otis Bowen has declared next week, April 20-26, as Earth Week in Indiana. Locally, the Sierra Club, Paddlewheel Alliance, Children's Museum, Indianapolis Zoo, Indianapolis Museum of Art, and many other groups will be "getting into the act" with a wide range of events and activities.

White River Clean-Up and Appreciation Weekend, April 19 and 20, will be one highlight of the planned events. Volunteer teams of about ten persons each from local schools, civic groups, and neighborhood organizations will join together to clean the river's banks of trash from Broad Ripple High School to the 16th Street Bridge. Sponsors of the weekend include the Indiana Department of Natural Resources, the White River Park Development Commission, and the Indianapolis Sierra Club.

The Sierra Club will also be sponsoring a Sunrise Celebration of John Muir's Birthday on Monday, April 21. Muir, founder of the Sierra Club, lived in Indianapolis from December 1866 to April 1867. It was here that his miraculous recovery from an eye injury led him to rededicate his life to wilderness preservation. Dr. Richard J. Munson of the Center for Renewable Resources and Solar Lobby in Washington, D.C., will be the speaker. Music and poetry readings will also be featured.

Travelers to Earth Week activities should keep in mind that it is Hike, Bike and Bus Week in Indianapolis. Sponsored by the Hike, Bike and Bus Committee and Metro Transit, the event's purpose is to promote the use of energy-saving transportation.

Getting there from here will also be the topic of a "Transportation Alternatives Workshop" on Saturday, April 26, at Butler University's Holcomb Research Institute. The day will begin with speakers and an open forum for the discussion of alternative transportation ideas. The afternoon will consist of workshops to discuss the pros and cons of the proposals and to work out recommendations for the Division of Planning and Zoning.

We've come a long way, but many miles remain to be traveled on the road to a clean and balanced habitat. Participate in Earth Day '80, so that Earth Day '90 will bring even more to celebrate.
Events, festivities, programs...

April 16


April 17

"FILM FESTIVAL ON THE ENVIRONMENT." Seven films on the issues, beauty, and humor of the nation's environmental movement. Indianapolis Art League, East 67th Street and North College Avenue, 7:30 p.m. $1.50 per person. Sponsor: Indianapolis Sierra Club. Contact: Frank Bibb, 284-4466.

INDIANAPOLIS NATURALLY FAIR. City Market. 222 East Market Street, 10 a.m.-3 p.m. Environmental displays and exhibits. Sponsor: Department of Parks and Recreation and Holcomb Research Institute. Concert by Affinity, 11:30 a.m. to 1 p.m. Demonstration by the DEP of Public Works, bicycle registration.

April 19-21

"WHITE RIVER: Our Past and Future" Indiana State Museum, 202 N. Alabama St. 9 a.m.-5 p.m. Sponsor: Indiana Dept. of Natural Resources. Contact: 232-1637.

April 19-20

ART AND PHOTOGRAPHY Exhibit. Including works by Marcia Rassmussen, Allison Center (uptown), Butler University, 8 a.m.-5 p.m.

April 19

BIKE HIKE to Eagle Creek Park. Sponsor: St. Monica's Church Youth Group. Contact: Susan Glee, 269-0592.

SCIENCE PROGRAM for Earth Day. Children's Museum, 10 a.m.-5 p.m. Contact: Children's Museum, 924-5437.

HIKE. Southwest Way Park. Contact: Charles Keeter, 261-4666

BOYS CLUB NEIGHBORHOOD CLEAN-UP. Sponsor: Boys Club Association of Indianapolis. Contact: Mr. Andrews, 632-6221.

WALK, RUN and JOG FOR HEART. Indianapolis Motor Speedway. Registration 9-10:30 a.m. (max. 10 miles, 4 laps). Sponsor American Heart Association. Contact: Charene Jenkins, 357-8677, 635-5104.

FREE AUTO EMISSION TESTS. Lafayette Square, next to the J.C. Penny Auto Center, 10 a.m. to 2 p.m. Students from Lincoln Technical Institute will assist. Technical assistance will be provided by the United States Auto Club, equipment and technical assistance by Sun Electric Corp. Sponsor: Indianapolis Clean Air Committee. Contact: Joe Caporale, 634-5864. Jeff Parsons, 924-1201.

INDIANAPOLIS NATURALLY. Riverside Park, 2420 Riverside Drive, 11:30 a.m. to 2:30 p.m. "Celebrity Trashball Game," 1:15 to 3:30 p.m. "Trashball games" (neighborhood associations and university groups). 3:30 to 5:30 p.m. Free concert by "Floyd Smith Jazz Trio." Sponsor: Arts Services Section, Indianapolis Dept. of Parks and Recreation. Contact: Brenda Bates, 924-9151, ext. 270.

April 19 and 20

WHITE RIVER CLEAN-UP AND APPRECIATION WEEKEND. April 19) 9 a.m.-4 p.m. Clean-up activities. April 20) 10 a.m.-3 p.m. Coordination Center, Riverside Park Community Center. White River Awareness and Education Day. Sponsors: Indiana Dept. of Natural Resources, WNP, Indianapolis Clean City, White River Park Development Commission, White River Cance Rental, Indianapolis Sierra Club.

April 20

CANOE TRIP on White River, Westfield Boulevard to Lake Indy, 10 a.m.-2 p.m. Sponsor: Indianapolis Sierra Club. Contact: Frank Bibb, 284-4466.

"SPEEDWAY WHEELMEN'S EARTH DAY RIDE." Grassy Creek School, 10:30 a.m. Noon. Sponsor: Central Indiana Bicycleing Association. Contact: Matt Jackson, 923-5855.

April 20-26


HIKE, BIKE AND BUS WEEK. Promoting the use of energy-saving transportation. Sponsors: Bike, Bike and Bus Week Committee and Metro Transit. Contact: Dorothy Mack, 636-7851. Rod Usher, 283-2201.

April 21


April 22

EARTH DAY POEM Reading, The Alley Cat Lounge, 6267 Carrollton Avenue, Broad Ripple. 7:30 to 10 p.m. Sponsor: Indianapolis Free University. Writer's Center. Contact: Jim Powell, 283-8860.


"SAVING 83, ENERGY WITH SOLAR POWER," Dr. Bruce Mcdaniel. Bethle­ hem Lutheran Church, 526 East 52nd Street, 8:30 to 10 p.m. Evening workshop. Fee: $12.00. Sponsor: Indianapolis Free University. Contact: Dr. Bruce Mcdaniel, 848-1884, 264-2764. To register: 263-3733.

April 23

"ON-SITE WASTE DISPOSAL." Contract Sanitation Workshop. Howard Johnson's Downtown, 8:30 a.m. 4:30 p.m. Contact: J. Lloyd Greenan, 633-3691.

EARTH NIGHT CONCERT. The Patio Lounge, 6308 North Guilford Avenue, Broad Ripple. Ashburn Wills. Cover. $2. Contact: Debbie Dennis, 251-4440.

April 24

"BUSLIFE RACE." 52nd and North College Ave. to Monument Circle. Gather at 7 a.m. Sponsor: Bike, Bus Week Committee. Contact: Dorothy Mack, 636-7851. Rod Usher, 283-2201. Debbie Dennis, 251-4440.

April 25

BIKE TO WORK. Air Pollution Control Division. Contact: Jim Elm, 633-8157.

April 26


April 27


April 28

ENERGY CONSERVATION LUNCHEON. Hoosier Capitol Girl Scouts. Indiana Convention Center. noon.
An Independent Woman, a one-woman historical play written by
Denise A. Stein, will be performed Monday, April 11, at 8 p.m. in the
Children’s Museum. The play is sponsored by the IUPUI Speech/The-
ater/Communications Department. The two-hour drama is based on
the life of tragic American heroine, Anna Dickinson, outspoken adva-
cate for the North during the Civil War. Peggy Cowles portrays Miss
Dickinson and ages 50 years during the performance. Tickets are
available at the University Theater Building, 602 N. Maridian St., at
the door the night of the performance and by reservation. For more
information, call 264-7858.

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Vinyl

Grace Slick
Dreams
(RCA AFI-3844)

A while back, Grace Slick dropped out of sight, leaving her career as a singer and the Jefferson Starship. The Starship was able to survive and soar to even greater heights. Now, it would appear that Slick has also survived her problems and also intends to soar, solo.

Her work with the Airplane/Starship usually tended towards the electric, hard-rock sound. Slick claims that she has worked with that style so much that she wanted to try something different for Dreams. The one area she hadn't really explored was the area of acoustic instrumentation. This was to become the focus for the album.

Dreams sounds different in that it doesn't contain any material that one would expect of Slick. Granted, Slick still sounds like Slick—no one could ever disguise that voice. But the voice is placed in a new environment, one in which she has more freedom to fly. Much of the material is backed by a 60-piece orchestra, in addition to a "rock band," creating a new lushness.

One or two songs, such as "Angel Of Night," more or less follow the older Slick "ideals." "Angel" is a all out rock tune, that could very well have been performed by the Starship. "Do it the Hard Way" almost fits into this mold, too.

Slick has changed a bit since she left the Starship and "went straight." Her music has mellowed a bit and she started to explore a new area. But, she is still confident in herself—a point that shows up in her wildly soaring vocals. The greatest voice in rock has finally returned.

David Eady

Danny Kortchmar
Innuendo
(Asylum 8E-250)

Danny Kortchmar has been around for quite some time, playing with the best in the business. He started with The Original Flying Machine with James Taylor back in 1966 and played on Carole King's "Tapestry." He's been a sideman on so many albums that a complete discography seems impossible to assemble.

With such high credentials, one would think that he would release a more acceptable debut album. Innuendo has a decided New Wave flavor that one does not expect from someone with Kortchmar's background. All the songs on the album are partially or entirely Danny's except for "Endless Love." He produced the album as well spending four months mixing it.


Kortchmar plans to release "Endless Love" as a single, no doubt this summer. This is the strongest tune on the album, featuring Linda Ronstadt as guest vocalist. Ronstadt seems to be the way to sell a song; everybody is using her. "Endless Love" is a power-chord song with excellent vocals. If the entire album consisted of material...
as good as this, Kortchmar would have a gold album. But alas, such is not the case.

Side two is the stronger half. "Ego Tripper," "I Starred in That Movie," and "Hair of the Dog" are all decent, just lacking that little bit. "I Starred in That Movie" has the strongest lyrics on the album. Actually, we've all starred in that movie—ever felt like you were following a script with the opposite sex? Definitely no fun.

Kortchmar has the talent and background to make excellent music. We'd like to see him round up the boys from L.A. (J.D. Souther, Jackson Browne, Dan Henly) and the Martha's Vineyard crowd (James Taylor, Carole King) and really get it together. A second effort is definitely called for here. Kevin Strunk

Frank Weber

(RCA APL1-3547)
Evie Sands

Suspended Animation

(RCA APL1-5943)

Picture this if you will. You've just received a surprise raise at the office, so you call your lady and arrange for her to have the wine chilled and the fire stoked for your arrival. You drive home in your vintage Alfa Romeo to your uptown penthouse. You walk into the apartment, take off your coat and tie, fill the glasses with properly chilled Chateau Lafite (1970) and place the needle of your sound system on a record of soft mellow mood music and enjoy the evening. The record you may be listening to may very well be one by Frank Weber or Evie Sands, singers and players of mellow music.

Both Weber and Sands are excellent singers who play piano and write their own tunes. On this debut album, Weber displays amazing versatility in words and music, mixing various rock-pop-jazz styles with un-repetitive lyrics. He avoids cheap themes and clichés, so common in today's mainstream rock. In "The Old Man," Weber presents us with a parent-offspring relationship we are all familiar with: your parent telling you not to do something and then turning around and doing it him or herself.

Long distance love can be hard as we find out in "Between N.Y. and L.A." Weber's lady lives in L.A., he lives in the Big Apple. She likes the sun, he can't stand the smog. Side two's "Reflections of Myself" is based in part on deja vu; your lover says something soft filled with afterglow warmth and you suddenly find yourself revealing the very deepest parts of your soul.

On Suspended Animation Evie Sands gives us a fine voice and a perfect choice with a much heavier rock influence than that of Weber. In contrast to Weber's saxophone jazz, Sands' music has obvious electric guitar and bass riffs throughout the album.

My favorite cut on the album is "Beach Love," and "Summer's End." Suspended animation has a nice feeling to it, and the lyrics are kickers.

Daryl Hall

Sacred Songs

(RCA AFL1-5873)

One fine day in 1977, Daryl Hall sat down with that electric madman Robert Fripp (creator of Frippertronics) and recorded Sacred Songs. Sacred Songs is a collection of Hall songs modified at least partially by Fripp with a few Fripp tunes tossed in for fun. Fripp also produced the album which features Hall on keyboards and vocals, Fripp on guitar and Frippertronics, Roger Pope on drums, Caleb Quaye on guitar and Kenny Passarelli on bass.

The title track "Sacred Songs" concerns itself with a common songwriter's complaint—every woman he's ever slightly involved with wants to have a song written about her. Hall says, "Baby, it's not that easy to stick you in..." Besides, "I'd have to face you again and again..." Sacred Songs is a little rough, but it gets the message out to the groupies.

Hall laments about having to be an act, not a person in "Something in 4/4 Time." You're selling yourself and that's a matter of fact; your love is your life and your life is your act." It certainly is a pain to walk down the street and have somebody come up to you and drool just because you happen to be a musician, but that's media hype for you. Suddenly, you're not a person who puts on your pants the same as everyone else; instead you're special and people expect you to be different. Wake up people—musicians get sick and die, too!

Fripp gets crazy in "Urban Landscape," an instrumental which depicts the city as a dull, drab place, which it certainly can be. Just look out your windows on a nasty, cold, wet, gray winter day. Hall and Fripp blow it on "NYCNYC" which starts out bad and gets worse, deeper-grading into meaningless electric noise. Too bad, guys.

Side Two has a couple of songs worthy of mention: "Survive" and "Without Tears." In "Survive" Hall questions anew that age-old problem of appreciating...
Elvis Costello
Get Happy!!
(Columbia JC-36347)

Last year, I wasn't able to pan Elvis Costello's Armed Forces because it turned out to be fairly good. This year, I'm still unable to pan the new album, Get Happy!! because it is just as good as the past effort. If nothing else, Costello is consistent. This new record contains 20 potential pop hits. Not one of these songs is actually bad. Costello, in the span of three or four years, has managed to learn the pop idiom inside out and writes tunes about writing songs without hurting inside. It's tough to write a tune about a girl you loved a lot and not get a little melancholy. Sometimes it helps and sometimes it doesn't. Let's hope it helps Daryl.

Kevin Strunk
"Star Fleet"

much power they have allotted to their warp engines. Combat takes place during movement whenever your ship comes within weapon range of an enemy on any particular impulse.

There is always an element of unpredictability in the game, as the ship you're chasing may be somewhere else by the time you reach the spot you thought it'd be—just as real combat in space might turn out. You have to contend with a moving object while you, too, are moving.

Phasers, shields and life-support all are contenders for energy allotment as well, proving to be a bit of a snag. Figuring out where to allot your energy between each movement phase can slow the game down. If you don't mind long, drawn-out games, that's fine. Otherwise, opt for something else.

The rules are a bit complicated, too. They cover almost everything anyone could do in space in the "real" Star Trek. Even the basic game is more complicated than a lot of games I've played. If you've never played this type of game before, Star Fleet Battles is not the one to start with, no matter how big a Star Trek fan you are. The publishers state as much in the rules. Try SPI's Creature that Ate Sheboygan or one of Meta-gaming's Micros first. Then come back to Star Fleet. You'll appreciate it much more.

If you can see beyond the slowness of energy allotment, the complexity of the rules, and certain oddities, I think you'll probably enjoy Star Fleet Battles. Someone may turn out a better Star Trek game someday, but until they do, this one will fill the bill.

Star Fleet Battles can be found in Indianapolis at the Boardroom, or write Task Force Games, 405 S. Crockett, Amarillo, Texas 79106.

The Sixth Annual Student Activities & Honors Banquet
April 18, 1980
Indianapolis Sports Center

Annually students, faculty and staff come together for an evening devoted to the recognition of those members of the faculty, staff and student body that have distinguished themselves during the course of the past year. At this banquet, awards are given for the top administrator, outstanding educator and students and faculty who have distinguished themselves in student activities through their dedication and hard work.

This year, the banquet will be held in the Champions Room of the new Indianapolis Sports Center, a fitting symbol of the banquet's theme—the development of a first class university in Indianapolis. The featured speaker for the evening is Senator Larry Borst, Chairman of the Senate Finance Committee. He will speak on legislative expectations of higher education.

Nominations for awards can be made through today at noon, in any of the Student Activities Offices, or the School of Science office.

A few tickets are still available, on a first-come, first-served basis, in any of the above offices. $6 for students, $7.50 for non-students.
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