Law school dean honored

Frank T. Read, dean of the IU School of Law-Indianapolis, was roasted to a turn at the Student Bar Association awards banquet held in April. But when he was well done, the students named him “Outstanding New Professor” — an award for faculty members with less than three years’ tenure.

Prof. Lawrence A. Jegen III also was honored. The students handed him the Black Cane in recognition of his distinguished and long-standing service to the school.

Read joined the law faculty last August and this year taught courses in trial advocacy and evidence. Commenting on his selection for the new professor award, he admitted complete surprise. “The award is solid proof that a dean is the last one to know what is happening around a school,” he said. “I had no notion at all that I would be the winner. I’m proud, happy and deeply appreciative of this recognition.”

Taxation, business associations and estate planning are the areas taught by Jegen, who has been a member of the faculty since 1982. On receiving the Black Cane he said, “This is the most significant and meaningful award that a law professor can be given, and I am grateful for it.”

During the banquet, Prof. Harold Greenberg presented a number of awards and fellowships to students, including 50 awards to the top students in each subject for the fall and spring semesters.

Students who were awarded fellowships include: Francis J. Deveau and Steve A. McCarthy, Indiana State Bar Association Fellowship; Eric I. Miller and Sandra J. Long, Harold R. Woodard Fellowship; Carole J. Johnson and Douglas E. Starks, Tim M. Englehart Jr. Memorial Fellowship, and Lorna R. Powers, Nathaniel Mendehall Award.

Bell Telephone Company Fellowships were given to Bruce Peit, Rebecca Ann Richardson and Daniel L. Robinson.

Notices

"ISLAM: ARABS AND MOSLEMS"

will be presented at the Children’s Museum Sunday, May 11 at 7 p.m. John Edmond Woods, associate professor of Middle Eastern history at the University of Chicago, will be the speaker. Admission is free. The program is sponsored by the Jewish Community Relations Council and the IUPUI Office of International Programs and Services.

CIRCLE CITY CIRCUIT awarded three students with scholarships recently. Cheryl Peterson, Teresa Wainscott, and Wayne Kalkwarf were selected by student members of CCC on the basis of high academic achievement. The scholarships honor student athletes and the handicapped and the funds are raised by the CCC during its annual fall festival.

INDIANAPOLIS JAZZ CLUB will bring “The World’s Greatest Jazz Band” to Indianapolis Saturday, May 10 from 8 p.m. to midnight in the Great Hall of the Atkinson Hotel. The band, which includes Yank Lawson and Bob Haggart, will perform traditional big band jazz. The concert is open to the public. Admission prices are $7.50 for members and $8.50 for non-members.

IUPUI FACULTY TENNIS matches will be held the week of May 12 at the Sports Center. The Finals will be held the week of May 18. All full- and part-time faculty are welcome to participate. Further information and applications may be obtained by contacting Dr. DeMeyer, Ext. 8981.

A DAY-CARE CENTER will be opened by Central Catholic for the 1980-1981 year. The center will include preschool day care and kindergarten day care. Located at St. James School, 1155 East Cameron Street, the Central Catholic day-care center will open Sept. 3 from 7 a.m. to 5 p.m. and will be open year-round.

WOMEN’S STUDY PROGRAM will present an all day program Saturday, May 10 entitled, “Women and Aging: Double Jeopardy or Double Fulfillment.” The sessions will be held at the St. Andrew United Presbyterian Church, 3335 Kessler Blvd, North Drive. Keynote speaker will be Ruth Harriet Jacobs, a professor at Boston University. The session will be held at 10 a.m. opening session. The program is free. Further information may be obtained by phoning 284-4457.

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IUPUI commencement Sunday, May 11

Thousands of students will don mortar boards and robes Sunday, May 11, at 3 p.m., for IUPUI's 11th annual commencement ceremony. Held in the Indiana Convention-Exposition Center, this commencement, with 3,287 candidates for graduation, will push past the 30,000-mark the number of persons who have graduated from the Indianapolis campus since the first commencement in 1970.

The more than 3,000 students, who have been enrolled in the 170 degree programs in 15 schools and divisions at IUPUI, will receive IU or Purdue degrees, depending on the area of study. IU President John W. Ryan will confer IU degrees, and Arthur G. Hansen, Purdue president, will confer Purdue's.

Sir Hans Adolf Krebs, who won the Nobel Prize for Medicine and Physiology and the prestigious Albert Lasker Award in 1953, will be awarded an honorary doctor of science degree from IU. Dr. Krebs discovered the final common pathway of the degradation of carbohydrates and certain other compounds.

He has visited IU 12 times as a participant in the annual Symposium on Regulation of Enzyme Activity and Synthesis at the IU School of Medicine and has been involved in a long collaboration with Dr. George Weber of the Laboratory of Experimental Oncology at the IU Medical Center.

College degree recession insurance

What does the job market hold for the soon-to-be college graduate? What are the "recession proof" jobs?

Although there are no guaranteed "recession proof" jobs, there are a number of occupations that show a growth trend through the 1980s—both nationally and locally. A comparison of employment projections by the U.S. Bureau of Labor Statistics and the Indiana Employment Security Division shows that job opportunities in Indiana will closely parallel national trends.

The BRIGHTEST STARS in the professional field are computer science and computer technology. Supply is far behind demand; most companies are unable to hire all the computer engineers and scientists they need.

All technical fields, besides computer science, are expanding rapidly. There is a serious shortage of petroleum and chemical engineers, geologists and geophysicists that will continue through the decade. The need for geologists will increase by more than 42 percent, 44 percent more mining engineers will be needed and 37 percent more petroleum engineers.

A NATIONWIDE SURVEY conducted by Dunhill Personnel System among oil and gas recruiters revealed that universities are graduating about 50 percent more qualified people each year, but their numbers are still too small to meet the demand. Starting salaries for recent college graduates in these fields are as high as $20,000 to $25,000.

The allied health career field—which includes a myriad of jobs from cyto-technologists to paramedics—is also growing. Salaries range from the low tens to $40,000, and required training varies from one year after high school to a graduate degree. The diversity in work, educational requirements and salary make it a field open to almost anyone.

The need for practical nurses and health aides will increase by 50 percent through the 1980s, and the American Nursing Association predicts the demand for registered nurses will more than double by 1982.

The need for dental hygienists, in Indiana is stabilizing, according to Evelyn Oldsen, director of the dental hygiene program at the IU School of Dentistry. "We are graduating about 100 hygienists a year," she said, adding that "we don't need any more than that."

The need for teachers will increase by less than four percent in the 1980s. Adult education will show the greatest percentage increase (33.9 percent) with preschool and kindergarten teaching second (25 percent). However, the need for secondary school teachers is expected to decline by more than 11 percent.

AMONG CLERICAL WORKERS, the most significant increase in demand will be for medical and legal secretaries—job opportunities will increase by 50 percent.

Other workers who will experience increased job opportunities through the 1980s are: medical and regional planners, social scientists, day-care workers, health administrators, bulldozer operators, mechanics (air conditioning, refrigeration and heating), dental assistants and farm managers.

Jobs that are expected to decline significantly include: research workers, stenographers, telegraph messengers and operators, keypunch operators, farm laborers and owners, bookkeepers and elevator operators.

According to Tom Cook, director of the IUPUI Office of Career Counseling and Placement, no matter what field a student chooses, if he has a college degree he has some recession insurance. When national unemployment reached double-digit levels in 1974-75, unemployment among college graduates was only 2.7 percent. "When economic times get tough, employers increase their hiring standards," Cook said. "College graduates may be under-employed, but they are not unemployed."
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Divine M gives broad view

A View From A Broad
Bette Midler
Simon and Schuster, 1980, $12.50

by David Eby

After two successful records (Thighs and Whispers and The Rose) and a surprisingly brilliant film (The Rose), the Divine Bette Midler was still not happy. Something was missing. But, as she sat pondering the fate of her jugs in the California air, an idea finally came to her. A successful book would fill the void.

But where should the Divine start? What kind of book would please the multitudes of devoted fans? The Divine settled finally on an autobiographical epic. Then the devoted masses would know the truth about their stacked goddess. Still the question of where to start bothered the Divine. It was not until some time later when the answer appeared.

She would write about her tour and her worries, fears and triumphs. Flashbacks would, of course, appear at appropriate places to indicate that the Divine was also endowed with emotion. Jokes and monologues would be included to provide comedic relief. The Divine would also be her usual witty self. Furiously she began writing.

Only Miss Frank, her born-again companion would be allowed to read the masterpiece in progress. Miss Frank warned the Divine that she would surely hula in hell for profiting from her sinful ways. But, the Divine was undaunted—she was indeed one excited “piece of Divinity.”

She wrote late into the night, recalling every word she had planned to utter, every word she had uttered on tour, and even some words she had never uttered (but they did sound so good). The Sophie Tucker jokes would have to be included (sending Miss Frank off screaming about the wrath of God) as would every character the Divine had ever created.

The Divine would hire a photographer to do some original shots for the book. She would include boob shots to entice, concert shots to thrill and touching shots to prove to the masses that she could still descend to the common level—when she so desired.

All at once it was finished. Publishers clamored for the rights to print it. They camped out at her door, and they bribed Aretha, her maid, to let them in to see the Divine. None were allowed in, and Aretha turned a neat profit. The Divine finally made the choice, Simon and Schuster, and the epic saw print.

The masses bought up every copy in sight, and the Divine was finally pleased. The void was filled, and the Divine had proven herself on all fronts as a brilliant talent.

The Divine M
American Cancer Society revises recommendations

At least two of the recently revised American Cancer Society recommendations for cancer-related checkups have sparked controversy in the medical community and caused confusion among the general public. For nearly three decades the Cancer Society has advised women to have an annual Pap test for cervical cancer. New guidelines suggest that most women between the ages of 20 and 65 need the test only every three years.

In another startling recommendation, the ACS said chest x-rays and sputum cytology should no longer be used to screen for lung cancer in heavy smokers and others exposed to smoke. The society has advised against the practice on an annual basis, but now says that research proves ease has no effect on mortality rates.

"These are minimum checkup requirements for symptom-free individuals," said Dr. Eugene G. Roach, associate professor of psychiatry and medical genetics at the IU School of Medicine and president of the Indiana Division of the American Cancer Society. "The guidelines are based on the latest research into the cost, risk and effectiveness of various early detection techniques. They are not intended to come between the patient and the physician."

He emphasized that the new recommendations apply only to examinations for the detection of cancer and are not applicable to persons who have symptoms of the disease. Neither do they apply to checkups for the detection of other diseases, he said, nor to people at high risk of developing any of the major forms of cancer.

Along with the guidelines, the ACS issued a technical report prepared by a medical economist and approved by the society's board of directors. The report states that the new recommendations will deliver essentially the same health benefit as the previous ACS guidelines and that "these recommendations are intended to help individual physicians and patients select the best early detection protocol for their personal needs."

The NEW GUIDELINES advise women between ages 20 and 65 and those under 20 who are sexually active to have a Pap test at least every three years once they have had two negative tests a year apart. A pelvic examination is recommended every three years from ages 20 to 40 and annually after 40.

The rationale for increasing the interval between Pap tests, according to the report, is that invasive cervical cancer (a malignant condition in which cancer cells have started to spread throughout the body) is preceded by carcinoma-in-situ, a localized malignancy or by a pre-cancerous condition from five to 30 years before invasive disease develops. If detected and treated while the cancer is in a localized state, patients are virtually assured of a 100 percent chance of long-term survival. The report concludes, "it is hard to justify an annual examination (for young women). If anything, the interval could be longer than three years."

Another rationale for the triennial examination is based on research evidence that different cytologists often reach different conclusions about the same Pap smear and that "if properly read, [the test] may find and cause therapy for a lesion that would have disappeared spontaneously."

ALTHOUGH RESEARCHERS do not know exactly how often spontaneous regression occurs, the report states that if regression does occur (either naturally or because of test misinterpretation) it usually will happen within a year. The report concludes that the less frequent the examinations, the lower the odds for unnecessary surgery.

Dr. Clarence E. Ehrlich, chief of the Gynecologic Oncology Section at IU Hospital, cautions women against interpreting the guidelines for themselves. "There is some very convincing research evidence that different physicians and patients select the best early detection protocol for their personal needs."

ASC revisions

- **Health Checkups** — Annual cancer-related checkups are recommended for men and women past the age of 40, and checkups every three years are advised for people between the ages of 20 and 40.
- **Colon and Rectal** — Proctosigmoidoscopic examinations for colorectal cancer at three- to five-year intervals after the age of 50. If negative examinations have been recorded for two consecutive years, and the guaiac slide test for hidden blood in the stool every year for people over 50. Annual digital rectal exams should be performed from the age of 40 on.
- **Cervix** — A Pap test every three years for women between 20 and 45 and for those under 20 who are sexually active. If negative examinations are recorded for two consecutive years. A pelvic examination is recommended every three years from the age of 20 to 40. After 40, annually.
- **Breast** — A physical breast examination every three years for women 20 to 40, with annual exams for women over 40. After 40, the society advises an annual examination by a doctor, and it still urges women over 20 to examine themselves for lumps each month. Women between 35 and 40 should have a single "baseline" mammogram. After 40, mammograms should be done as recommended by a physician and after 50, annually.
- **Lung** — Annual chest x-rays and sputum cytology are not recommended for the detection of lung cancer. The society will emphasize prevention, stressing the health advantages of not smoking.

May 7, 1980
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Award-winning painter and sculptor William E. Taylor of IUPUI is directing an exhibit of his work and that of two other Indianapolis artists during the Annual Afrikan American Conference, sponsored by the Black Student Union. Taylor's wood and metal sculpture, the paintings of Winford Cork and the photography of William A. Rasdell will remain on display through Sunday, May 11, in the Lecture Hall.
Black art exhibit

Photographs by Doug Hvidston

May 7, 1980
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GET ON A BIKE THIS SPRING

Vinyl
Machine
Moving On
(RCA AFL 1-3529)
After Machine's dismal debut last year, it's surprising that their new release almost stands as a breath of fresh air. The previous album seemed typical of the disco that dominated the airwaves and industry. But the disco boom is gone—replaced by dance-oriented rock. Machine forges this new sound for a combination of older styles. Moving On mixes the older disco beat with rock and funk to create something that stands out from the "New Rock." Because the styles are blended, it is nearly impossible to pin on an exclusive label. Each song has its own sound, its own feel, preventing the listener from becoming bored with the proceedings.

Much of the material possesses a dance rhythm. The beat is strong, but it doesn't overpower. Machine has finally learned its lesson—the Big Beat does not a song make. The music needs to be fleshed out and Machine has succeeded this time. Still, their lyrics try to convey messages of intense cosmic importance, but the ideas expressed have no importance in today's world. The lyrics belong to the '60s.

Moving On could possibly be a good album. The music is varied and the sound is refreshing. The lyrics, however, are rather forgettable. They have preached far too much, giving the public little credit for intelligence. I suppose producing an album that is only half-good is better than producing a total failure, though.

David Edy

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David Edy
Triumph

*Progressions of Power* (B.C.A. ALP-3534)

There is one thing that one must keep in mind when the name of Triumph pops into the rock’n’roll circus—Triumph does not simply play music, it lights a fuse to it, gently blows on it to make it burn faster, and then lets it explode in all its fury.

*Progressions of Power* is the third album for this Canadian-based band which keeps its tradition of stand-up, deadly, “heavy-but-precious” rock’n’roll. The three-piece band consists of Rik “The Rocket” Emmett on guitar, Mike Levine on bass and keyboards, and drummer Gil “The Bird” Moore. Each member is a virtuoso and, at the same time, a madman with his instrument. Emmett’s blistering lead and Moore’s storming percussion are most dominant in *Progressions of Power*. The selections on this album go beyond mere enjoyment in listening. The music is an attack on the senses, as it demands listening rather than persuading it.

“I Live For The Weekend” begins the album and never relinquishes its grip. Triumph’s electronic hands reach out and grasp the audience in a tight vise which loosens only for a complex acoustic number appropriately named “Fingertalkin’, which spotlights Emmett’s flamethrower guitar training.

Part of Triumph’s unique power sound stems from drummer Moore. Courtesy of his electronics background, his Tama drum set is equipped with a digital delay flanger, phase converters, a space echo and other devices that make it sound more like a synthesizer than a drum kit. For this particular album, he wanted the drums to reproduce live-performance sound, so the set was recorded on the cement loading dock of the studio.

Triumph is a group with a hard-driving attitude. In live performances, they have been forced to play triple encore. On record they have proven their blend of talent to be magic. *Progressions of Power* is yet another pleasing weapon in their powder keg. Give it a listen, then stand back.

D.A. Weiser

The Romantics

(Nemperor JZ 36273)

Power pop, dance rock or any other of the “legitimate” labels placed on pop music are giving us some rather different aspects to sink our consumer-teeth in to. The Romantics are no exception in fact, they are one of the more popular original groups around. It’s high time that we kiss the ’70s superstar/superego goodbye.

Finance dictates music be a one-way street. Successful artists are usually appealing and the Romantics have what it takes. They’ve been influenced by all the biggies, both English and American (The Hollies, The Beatles, etc).

The hot tunes that reflect their roots include “What I Like About You” and “She’s Got Everything.” Both of these tunes are straight ahead rock’n’rollers. The only drawback is the use of three-chord patterns (D-G-C-D-G-C). This only demonstrates what has happened to the industry as a whole. To tear down, rebuild and hit the back-to-basics approach is fine with me but we need to reevaluate just what we as listeners want.

As lead singer and drummer, Jimmy Marinoz said, “A romantic is an idealist, an adventurer of emotion.” Here! Here! Why don’t we all go for folks like these.

Matt Strahl

Firefall

*Undertow* (Atlantic SD-16006)

*Undertow* is a bit different from Firefall’s past efforts. The album still has that obvious Firefall sound, but things seem to be more refined. The refinement, a maturity in their sound, adds a new appeal to the group.

Firefall’s lyrics are still rather sexist/male oriented. Whenever a break-up in a relationship occurs, it is always the woman’s fault. The men are above reproach. Because of this, they come off as cold and rather calculating. But they do survive, they never morn. This would be great if they did not go out that same evening and find a new girl. The realization of this error finally dawns at the end of the album on the title track. Perhaps...

The songs have an ominous feel—always dark and broody. Firefall are masters of this atmosphere, which they carry over onto the cover. It, too, is dark and foreboding—a hint of what is to be found inside.

At least in this outing the songs are consistent with their concept. Each song revolves around a pop-rock style that enhances the darkness. In the past, their material has been less than consistent, creating chaos and an unpleasant sound that suffers from too many styles.

Their sound, as a result of the “refinement,” is bigger. Flutes and strings are used to fill in the holes. The strings are used persuasively to create an interesting and appealing sound. The drums are brought up to the forefront, driving each song with a power previously unknown to Firefall.

*Undertow* is a pleasant change for a group that has been less than appealing in the past. The changes have long been needed and are most welcome.

David Eddy

May 7, 1980
Dr. EHRLICH AGREED that the interval from a precan­
cerous to a cancerous condition may be between five and 30
years and that surgical treatment—in most cases a hysterec­
tomy—is not an urgent matter. He does not, however, recom­
mand following a patient with a precancerous condition indefin­
itely.

Often the gynecologist is the only physician a woman sees an­
nually. Since many diseases other than cancer can be detect­
ed and treated before noticeable symptoms occur, physicians
fear that advising even low-risk women to visit the gynecologist trianually might result in the serious progression of a disease
that might have been cured early.

DR. EHRLICH CONCLUDES that women should continue to
see their gynecologists as often as before, or at least until they
and their doctors determine that annual visits are no longer ne­
cessary.

Although there is some dis­
agreement among doctors con­
cerning the ACS recommenda­
tions against the early detection of lung cancer, several physi­
cians at the IU Medical Center support the society's new guide­
lines.

According to the report, "the false alarm lung cancer patients may be uniformly bad, and there is no evidence that a delay in treat­
ment by a few months would af­
fect survival." DR. RICHARD BRASHEAR, professor and director of pul­
monary medicine at IU, says,
"With all our advanced advances
in surgical techniques, chemother­
apy, and diagnostic proce­
dures, we have not been able to
improve the survival rate of
people with major forms of lung
cancer. By the time a lesion ap­
ppears on the chest x-ray, cancer­
ous cells typically have spread
throughout the body. Advocating
the early detection of lung
cancer gives people a false sense
of security because they believe
that their disease can be detect­
ed and cured."

In its departure from the pre­
vious recommendation that
heavy smokers have annual
chest x-rays, the ACS has placed
emphasis on the primary preven­
tion of the disease: helping smo­
kers to stop and keeping non­
smokers from starting.

"I'm delighted that the ACS is focusing on prevention," said
Dr. Brashear. "Stopping smok­
ing is the only key to curing lung
cancer."

THE RISK OF radiation poi­
sioning from chest x-rays is rela­
tively small, according to Dr.
Eugene C. Klatte, distinguished
professor and chairman of radi­
ology at the IU School of Medi­
cine. "Deleterious effects to pa­
tient health from chest x-ray
radiation are almost nonexis­
tent. The new guidelines, in this
instance, are based on the cost
and effectiveness of annual x­
rays and sputum cytology. The
tests simply are not effective in
reducing mortality. Survival
rates are the same for people
who have annual chest x-rays
and for people who don't."

The guidelines for the early de­
tection of lung cancer apply only
to asymptomatic individuals, cautions Dr. Brashear. "If a
patient comes in with symp­
toms, chest x-rays and sputum
cytology are effective tools for
diagnosing his disease. The ACS
did not recommend against the tests, but against using
them in mass screening pro­
grams where the benefit is ques­
tionable."

To reinforce its new recom­
 mendations, the cancer society
plans to begin an intense educa­
tion campaign to urge every
adult to discuss the guidelines
with his doctor.

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