Sagamore

Super sleuth
Herron lacks visibility

by David Edy

Herron School of Art is perhaps the least visible of all the schools at IUPUI. Although it has a certain amount of prestige, Herron is ignored, and few students are aware of its existence. These problems and potential solutions were examined by a Herron instructor in a recently published booklet, *Making Herron Visible*.

Henry Aguet, chairman of the visual communications department, did a study of Herron's problems during a semester-long sabbatical. He interviewed several members of the faculty and student-body, compiling their answers and designing a potential solution. The most common problem (and major focus of the booklet) was one of visibility. Herron simply is not visible enough to IUPUI, Indianapolis and the rest of the country.

Herron students and faculty are apparently dissatisfied with the school, more specifically with the facilities. Aguet lists several major faults with the buildings. "Problems with lighting, ventilation, heating and cooling are handicaps. Corridors connecting buildings are inadequate or non-existent. The school lacks space for expanding existing programs and adding new ones."

Other problems within Herron include a lack of communication among the various departments, the students in those departments and between faculty and students (via a newsletter or newspaper).

Aguet goes on further to state that IUPUI administrators as a whole do not understand Herron. "They do not understand the phrase "professional art school" and why or how that differs from an art department within the university's college of liberal arts. They don't even know how many degree programs exist or what they are called." Aguet calls for better publicity of Herron events at IUPUI as these events are poorly attended by people from IUPUI.

"The schools not attracting students from outside Indiana. Herron maintains insufficient communication with high school art teachers. Their recommendations of Herron to their students are invisible," maintains Aguet.

The lack of out-of-state students is apparently caused by the dearth of publicity about Herron. Neither IUPUI or Herron releases any recruiting announcements, and potential students at IUPUI have little opportunity to learn of the school so that they may change majors. The school no longer sponsors national scholarship competitions, making little to no effort to make its existence known beyond the city, according to Aguet.

The problems that Herron suffers from are not incurable. Aguet designed a solution that, given time and financial support, could eliminate many of the problems. Herron, according to Aguet, could become an important part of IUPUI.

"Herron must first define and agree upon the school's objectives and philosophies... If we find that what Herron should be is not consistent with what it is, then changes are in order. We must then define the school's communication goals. These goals are to become the criteria upon which a new image can be built for Herron."

Aguet calls for one person to be appointed to direct all internal and external communication needs (as opposed to the present system, in which the job is handled by three people). Visual identifiers should then be designed and used consistently. This system must be flexible. Additional communications needs will materialize from time to time," explained Aguet.

Aguet also calls for new research to be done every two years to evaluate "how Herron is doing with regard to its image. "This would maintain the image and uncover new goals to be corrected."

(Ed. note: Reaction to Aguet's findings and possible solutions will be surveyed in an upcoming issue of the Sagamore.)

Mailbag

Summer woes

To the Editor:

After reading about Mary Smith's discontent with how summer school registration is set up (June 11, 1980), I realized my discontent was comparable to hers.

I attend IU and planned to take a sociology course to help fill my double major. It wasn't as vital to me as it was to Smith to get a class, but I sure did come home upset.

Since my name begins with an "S," my turn to register was the second day. After being herded around like a piece of cattle from one room to another, I was told all four sections of the class I wanted were closed. The only thing I could do was to sign my name to a waiting list. This alleviated my disappointment a little, until I later found out there were 35 other names on this list.

If summer school had advanced registration like fall and spring, the school would have had a good idea of how many students were interested in a particular class. From there, they could have planned the number of sections of this class according to the number of interested students who preregistered.

The sociology department was sympathetic to my situation and said if students would talk the dean of the school how they felt, maybe more classes could be implemented for next summer. How can this be done, though, if there is no advanced registration for next summer? Who knows, maybe there won't be such a demand for this class come next summer.

What's sad is that the school will never know this, if they don't start using advanced registration for the summer session. Everyone in this school system isn't going to school for a lark, so let's hope the school office is not treating summer registration as a lark.

Sincerely,

Sharon Stanich

Sagamore
‘Elementary?’
The Illustrious Clients think so

by William A. Barton

Before you protest that Sherlock Holmes was a fictional character and never actually existed, be advised that to some people such a statement is nothing short of heresy. Who are these people? The answer is quite elementary. They are the Illustrious Clients, the Indianapolis scion society dedicated to the study and enjoyment of the greatest detective who ever ‘lived,’ Sherlock Holmes.

When British author Arthur Conan Doyle found himself with all-too-much leisure time and a dearth of patients, little did he realize that the detective story he had begun to pen was destined to become a phenomenon. The first novel—titled ‘A Study in Scarlet’—was written in 1886 and sold the following year to Beeton’s Christmas Annual for 25 pounds (Doyle never received another penny for the story). It introduced the reading public to the world’s first consulting detective, Mr. Sherlock Holmes, and his companion and chronicler, Dr. John H. Watson.

To Doyle’s surprise, the adventures of Sherlock Holmes and Dr. Watson became so popular that by the time the Strand magazine serialized The Hound of the Baskervilles, people were lining up at the newsstands by the hundreds to buy a copy of the latest installment. Fearing the detective’s exploits were detracting attention from his ‘serious’ historical novels, Doyle even tried killing off Holmes, plunging him to the rocky depths of the Reichenbach Falls in a duel-to-the-death with the evil Professor Moriarty, to no avail. The public outcry was so severe that Doyle was forced to resurrect his creation in a series of tales entitled, The Return of Sherlock Holmes. It seemed, however, that the 60 Holmes stories Doyle managed to write before his death weren’t enough for avid Holmes fans. Soon, other industries began to expand the Holmes saga with pastiches, parodies and even ‘serious’ criticism.

The name of Sherlock Holmes became even more well-known through film and theatre. William Gillette’s stage version of Sherlock Holmes had been very successful in America and even more so in England. And several film series, most notably those featuring Basil Rathbone and Nigel Bruce, made Sherlock Holmes and Dr. Watson household words throughout the world. Even today, scores of letters are received daily by the business offices that occupy 221B Baker Street (Holmes’ fictional address), soliciting the aid of the great detective.

As the wealth of serious Holmestian criticism began to grow, several Sherlockians felt the need to form groups so that they could discuss and enjoy their mutual interest. This desire for like-minded fellowship resulted in the mid-’30s, in the formation of the Baker Street Irregulars (BSI) in New York and the Sherlock Holmes Society (SHS) in London. Both societies remain active today, publishing internationally-known journals for the discussion, study and criticism of the Holmes Canon.

While the SHS was sufficient to serve the needs of British Sherlockians, the Holmes® cult in America grew to such proportions that the New York-based BSI meetings were too few and too far away for most Holmes fanatics. The answer was quickly found in numerous “societies” in which the scattered Sherlockians could meet in their own localities. One of the first was the Illustrious Clients of Indianapolis. According to past president, M. William Lutholtz, the first meeting of the Illustrious Clients was held in September 1947 at the Marriot Hotel. The scion was organized by Jerry N. Williamson who was 14-years-old at the time. The meeting was attended by seven Sherlockians and featured as guest speaker Dr. Jay Finley Christ of the University of Chicago, a well-known Holmes authority and a staunch member of the BSI. The Clients soon grew to a regular membership of from 15 to 20 Holmesophiles. Over the course of 15 years, they have published three volumes of Sherlockian literature under the title of The Illustrious Clients’ Casebook, the first of any of the scion societies to do so.

A combination of deaths, marriages and lack of interest caused a decline in the Clients’ membership, and the society disbanded in the early ’60s. But, the death of the Illustrious Clients was not only temporary.

‘I’d always been captivated by the Holmes stories, so I decided to write a feature on Holmes for the Sagamore’,” relates Lutholtz, who was entertainment editor at the time. ‘That proved to be the catalyst that brought the Clients back to life.

‘During the course of writing the article,’ he explains, ‘I was referred to Mike Whelan who had just moved here from Cleveland and was considered to be one of the top Sherlockians in town. I interviewed him and we were tossing ideas around and finally decided, well, why not get the local scion going again. I had already known Jerry (Williamson) because he was writing an astrology column for the Sagamore at the time—here I’d been working with him all this time and had never realized he was a Sherlockian until I did the article.’

Mike and Jerry and I sat down and made up a list of people we could recruit for Clients—people we knew who were interested in Holmes, members of the old Clients, whoever might be interested. This was in the spring of ’77. We called the first meeting for November of that year. It took us the better part of the year to get it all together. The first meeting was held at the Kendall Inn on 38th Street. Fourteen attended. By the second meeting we had close to 30.’

Whelan was elected the first Illustrious Client, or president, of the revived scion. The Clients have met about every other month since then, (continued on page 4)
'Elementary?'  
(continued from page 3)
What kind of people become Illustratous Clients? "Any one who is genuinely interested in Sherlock Holmes," says Lutholtz. "We have some people come to maybe one or two meetings, just out of curiosity, and that's it. It takes a dedicated Sherlockian to stick around." He is quick to add, though, that one's life doesn't have to revolve around the detective in order to join the Clients.

"I think a lot of people have the mistaken idea that to be a Sherlockian requires that one knows the Canon forward and backwards and has all the stories memorized—that we're all a bunch of eggheads who can't communicate on any other level. That seems to be what a lot of stories about us have intimated. And that just isn't true. The Illustratous Clients is simply for anyone who truly enjoys Sherlock Holmes and Dr. Watson and likes to get together and have a good time with others who feel the same way."

The society is represented by members of all professions. "Mike Whelan is a vice president at Schwartz Cooling Systems," states Lutholtz, "Brian MacDonald, our national president, is a research chemist at Lilly. I have public relations for American United Life Insurance Co., and we have several lawyers, teachers, newspaper and advertising people in the group." In addition, J.N. Williamson, the Clients' founder, is a freelance writer with several books to his credit, including a recently-released occult novel, The Ritual.

Whatever the profession, it is the mutual love and admiration for an amazing English detective and Dr. Watson that brings the group together. One of the Clients' most recent recruits, Bruce Coleman, described his involvement in the Holmes phenomenon.

"I'd always enjoyed the old Rathbone-Bruce pictures, but, even though I was a regular mystery reader, I never read the original Holmes stories. Then a friend of mine took a literature course at IUPUI which had The Adventures of Sherlock Holmes as required reading. He read it, got hooked, and then got me hooked as well. He'd read about the Illustratous Clients in The Baker Street Journal but didn't know how to get in touch with them. Then I was at a library last November and ran into Jerry Williamson. He invited me to a meeting, so Bill and I went to the December meeting and joined the Clients at the March meeting."

"Though Coleman's introduction to the detective's adventures wasn't exactly typical—most Clients read the Holmes classics as youngsters—a his assessment of their effect on him is, "To me, Holmes and Watson are very realistic, though I'm not one who will insist they were real persons, as some may. They embody all that is good and right with the world—though they still have human faults. Holmes dabbled in cocaine—though not as much as some would have us think; Dr. Watson was exasperatingly dull at times—though nowhere near the buffoon Nigel Bruce portrayed him.

"Watson is just like you or me—someone the superman we may strive to be. The Holmes stories have a universal appeal and will still be read when today's quick-scan, gore novels are long forgotten."

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Test your knowledge on Sherlock Holmes. The following quiz should stump most casual Sherlockians, but be quite elementary to the dedicated Holmes fanatic.

1. What were Sherlock Holmes' first words to Dr. Watson?  
2. In The Sign of the Four, Holmes and Watson utilized the services of a keen-nosed canine. What was the dog's name?  
3. What did the dog do in the nighttime that was so curious in "Silver Blaze"?  
4. In what story did Holmes first say, "Elementary, my dear Watson?"  
5. Who was the "Worst Man in London," and for what did he earn his title?  
6. Name Holmes' "hated rival on the Surrey Shore." What story did he appear in?  
7. With what was Watson wounded during his military service, and in what area of his body?  
8. Who is Altamont, and in what story did he play a vital role?  
9. What international spy does Holmes consider a suspect in two separate stories? Name the stories.  
10. How many brothers did Professor James Moriarty have? Can you name them?  
11. Name two American secret societies with which Holmes had dealings. What stories did they figure in?  
12. According to the first Holmes story, "A Study in Scarlet," what is the name of Holmes and Watson's landlady?  
13. What was the name of Sherlock Holmes' father?  
14. Name the promising young Scotland Yard detective with whom Holmes tussled on several cases. In what story did he first make his appearance?  
15. What was the true identity of Count Von Kramm? In what story did he appear?  
16. What two cases did Watson, by his own account, bring to Holmes' attention?  
17. Throughout the Canon, Watson mentions a number of untold tales. In what are these stories stored, where, and what words are written upon it?  
18. What type of headgear was Holmes often described as wearing in the Canon?  
19. Name the two stories narrated by Holmes' rather than Watson.  
20. Bonus Question: What is the best Sherlock Holmes story of all times?
Holmes’ library recommended

by William A. Barton

Once you’ve read the original Sherlock Holmes stories by Doyle, you may want to delve a bit deeper into the life and times of the Baker Street Sleuth. The following is a basic reference library for the budding Sherlockian, books that will aid you in tracking down further information about the world’s greatest detective.

(Note: An asterisk denotes that the book is out-of-print and must be located through book search services, or by delving into the stock of used book stores.)

- The Annotated Sherlock Holmes, edited and annotated by William S. Baring-Gould. A must for all serious Sherlockians. The late Baring-Gould was considered the dean of American Sherlockians. The Annotated’s two volumes contain all the Holmes stories as originally printed (discrepancies between different versions are duly noted), arranged according to Baring-Gould’s chronology and complete with maps, historical notes and explanations of British terms that may be obscure to modern American readers.

- Sherlock Holmes of Baker Street by William S. Baring-Gould. The Biography of Holmes. In its pages, Baring-Gould reveals secrets of Holmes’ boyhood, his college career, his involvement in the Ripper murders, his romantic interlude with the woman of his last days. Also uncovered is the truth about Watson’s first marriage and Holmes first meeting with the one-day-Napoleon of crime, Professor James Moriarty.

- *The Footsteps of Sherlock Holmes,* *The London of Sherlock Holmes,* *The World of Sherlock Holmes* by Michael Harrison. Harrison, a member of England’s Sherlock Holmes Society, is thought by many to be the foremost living Holmesian scholar. This trilogy of books explores the world in which Holmes lived, from international events to the price of a good meal at Simpson’s or of a violin recital by the leading artist of the day.

- *Sherlock Holmes. The Man and His World* by H.R.F. Keating. The most recent attempt to integrate a biography of Holmes with an examination of the times which spawned the Great Detective. Easy to read and with excellent illustrations, this book can serve as a basic substitute for the harder-to-obtain works by Harrison and Baring-Gould.

- *The Encyclopedia Sherlockiana* by Jack Tracy. Subtitled “A Universal Dictionary of the State of Knowledge of Sherlock Holmes and his Biographer, John H. Watson, M.D.,” this work by Indiana Sherlockian Jack Tracy covers just about every person, place or thing mentioned in the Holmes Canon. Tracy spent a lot of time in the Victorian section of the IU-Bloomington library to insure completeness in his Encyclopedia. He appears to have succeeded.

- *The Private Life of Sherlock Holmes* by Vincent Starrett. A joyous celebration of the life of Sherlock Holmes by one of the original Baker Street Irregulars. It includes the author’s famous poem, “221B,” and an excellent pastiche, “The Adventure of the Unique Hamlet.”

Possible points appear per question in bold face. There is a total of 35 possible points. (Subtract and add as instructions indicate.)

1. “How are you? You have been in Afghanistan, I perceive.” Famous words, indeed. Deduct half point if youcredited “How are you.” One point.

2. Toby was the name of the dog Holmes used to attempt to track down Jonathan Small and Tonga. One point.

3. The dog did nothing curious in the nighttime. That is the curious incident. Another famous Holmes’ quotation. One point.

4. Sorry, Sherlock Holmes never said “Elementary, my dear Watson” in any of the original stories. This was a fiction perpetuated by the stories of Holmes movies, particularly those of Basil Rathbone and Nigel Bruce. Holmes did say simply, “Elementary,” in “The Adventure of the Crooked Man.” You may have thought of the case of Larry Warburton’s madness, but you would have no reason to doubt the Master. The story was “A Scandal in Bohemia.” Of course. Two points.

5. Charles Augustus Milverton, the blackmail. One point for the name; one point for the profession.


7. A Jez sell bullet did the damage, but no one is really sure if it hit the good doctor in the leg or the shoulder. Watson mentions both, each in different stories. Score one point for the bullet, one if you said either area.

8. Altamont was the identity Holmes assumed in “His Last Bow” to trick the German agent Von Bork. One point.


10. One or two will give you credit. The only one named is Colonel James Moriarty. There is reference in Valley of Fear to a brother who is a station master, but it is unclear whether this is referring to the Colonel or to another brother. And yes, both Professor and Colonel are named James. Two points.

11. Credit yourself for the Ku Klux Klan in “The Five Orange Pips,” the Scowrers in Valley of Fear, or the Mormons in A Study in Scarlet. Take one bonus point if you named the Mormons in A Study in Scarlet.

12. If you said “Mrs. Hudson,” you’re wrong. The landlady at 221B Baker Street is never named until the second Holmes story, The Sign of the Four. And in “A Scandal in Bohemia,” the first Holmes short story, she is called Mrs. Turner! One point.

13. Holmes’ father is never mentioned in the Canon. Some have speculated, however, that since Holmes’ took the name “Siger” on his Tibetan travels, his father’s name was Siger Holmes. Score a point for either answer, nothing if you said “Mr. Holmes.”


15. Though some have speculated he was actually the Prince of Wales, Holmes says he is the King of Bohemia, and we have no reason to doubt the Master. The story was “A Scandal in Bohemia.” Of course. Two points.

16. The case of Victor Hatherley’s thumb and that of Colonel Warburton’s madness, both noted in “The Adventure of the Empty House.” Two points.

17. The notes on these tales are in a tin dispatch box in the vaults of Cox & Co. at Charing Cross. Across the top of the box is written, “John H. Watson, M.D., late Indian Army.” One point each, three in all.

18. If you answered “a deerstalker,” deduct one point.

Holmes is never described as wearing such a cap in the stories. The image of Holmes in such headgear was a result of the illustrations by Sidney Paget, taken perhaps from the cloth cap Holmes is sometimes said to be wearing. Score one point for cloth cap, top hat or bowler.

19. “The Adventure of the Blinded Soldier” and “The Adventure of the Lion’s Mane” were narrated by Holmes due to, respectively, Watson’s second marriage and Holmes’ retirement. Two points.

20. A freebie. You can’t lose on this one. As long as you answered any of the original Holmes stories, score one point. It’s all subjective anyway.

If you scored 27-35 points, consider yourself in the Master’s league; 18-26 points will give you the rating of a Stanley Hopkins. Got only nine-one seventeen points? Well, Watson may not have done much better. Zero to eight points will put you in Lestrade’s camp. I’m afraid! Better read the Holmes stories once more and try again.
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Vinyl
Andrew Gold
Whirlwind
(Asylum 6E-264)

It would appear that Andrew Gold has finally regained his senses. After two dismal attempts at bubblegum (What’s Wrong With This Picture and All This And Heaven Too), he has returned to a more sophisticated pop. While just as good as his first album, Whirlwind works with an entirely different style of pop music. This album is not made up of MOR tunes, rather it is made up of pseudo-New Wave songs.

The change in Gold’s musical direction probably can’t be traced to any one thing. Obviously, the public likes this straight-forward rock’n’roll and, just as obviously, the public did not like the older MOR of his past two albums. In addition, Gold’s former boss, LR, changed her style to the newer music.

The music on Whirlwind is extremely good. While it probably won’t satisfy the purists, Gold proves himself capable of performing credible rock. At the same time, the music doesn’t grate—this is not a lesson in torturing a guitar.

Gold moves rock’n’roll back to the basics. He is somewhat of a one-man band, playing scores of instruments on each album. This time out, he has cut back on the number of instruments and on technical flourishes. His playing and singing remains energetic and upbeat. Gold apparently enjoys recording, and it shows in the final results.

Gold has cultivated a reputation of being a bland and insignificant artist. Whirlwind proves that he deserves a better reputation. The new music could take him to the top.

David Edy

Jimi Hendrix
Nine To The Universe
(Reprise HS-2299)

Since Jimi Hendrix died, the record companies have swarmed around him like buzzards, re-releasing unauthorized material almost nonstop. Reprise, his record company, has kept fairly tight control over what they own—several hundred hours worth of material—and are systematically releasing it. The tracks on this latest album have been compiled from several jams that went on for 30 or more minutes.

The producers claim that no attempt was made to edit these tunes. Untrue. The songs appear to have been cleaned up and cut so that only the smoothest, most accessible portions of the jams are included.

The title tune is the forerunner to the Band of Gypsies tune, “Power To Love.” This makes the errors in the jam forgivable. Neither album has ever depicted Hendrix’s abilities in such detail. The tune also serves to show how recordings are put together. Rehearsals and jams of several “melodies” are often pieced together into another song, just as this and the other tunes on Nine To The Universe. This is the single most intriguing thing about this production.

Basically, this album is a blues-oriented effort. Guitar blues may be the most obvious form of blues and these works show the roots of Hendrix’s style. The influence of B.B. King and Elmer James are the most obvious—Hendrix learned all that he knew from them.

This effort is not perfect, and it is not all that the producers claim. It does, however, present a small amount of the real Hendrix.

P.M. Strahl

Gold—back to basics

Sagamore
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