**Course reservation set**

Students planning to attend IUPUI this fall can assure themselves a place in their preferred classes during course reservation set for Monday, July 7 through Friday, July 11, in Cavanaugh Hall and other campus locations.

"This is the best chance students have for making sure they get a seat in the classes they want. They also avoid much of the last-minute pressures of walk-in registration next fall," explains Stephen Brown, IUPUI assistant registrar.

By reserving courses this month, students get a wider choice in selecting the days, times and locations of their classes. Forms are in the Registrar's Office until mid-August, and students can change their schedule later, if they wish.

To reserve fall courses, students must be admitted to IUPUI and have registration cards approved and signed by a counselor in their school of study. Counselors will be available before and during course reservation week, according to IUPUI Registrar Richard Sloucm.

**Activity budgets approved**

by Susan J. Ferre

The Student Services Advisory Committee (SSAC) has made "positive" recommendations on student activity budgets totaling $83,659 last Friday, sending them to IU Vice President Dr. Glenn W. Irwin, Jr., for final approval.

The Student Programs Advisory Committee (SPAC), a committee made up entirely of students, made initial review of budgets totaling $88,500 and pared the requests down to $83,659.

The expectation of mandatory fee funds was not realized until after the submitted budgets were reviewed. SPAC operated as if it had only the general fund allocation of $68,000 with which to work. The committee has since been informed that $60,000 of the general fund allocation will remain intact for student activities along with the mandatory activity fee monies.

Also during the course of the SSAC review meeting last week, a subcommittee was formed to outline the dispensation policy for the activity fee funds which will total approximately $100,000. The subcommittee was charged with developing either a policy of fund dedication or enlarging upon its present system of reviewing budget requests per activity.

IU-Bloomington specifies in percentages how much a particular organization or activity is allotted, allowing relatively free reign as to the organization's utilization of its portion of the fee collection. IU-Fort Wayne has a general budgetary review process for each activity proposal.

The budgets recommended to Irwin have undergone a review process similar to the Fort Wayne system of allocation. Both Dr. Glenn Mannan, SSAC chairman, and Tim Sullivan, SPAC chairman, imagine that they will be "in business" year-round and recommending budgets as proposals present themselves, as well as conducting post-activity review.

According to Sullivan, the subcommittee will probably revise the present guidelines to accommodate the demand created by the increased funding. The guidelines for the subcommittee will also devise allocation policy for activities that operate with outside revenue and only need partial subsidization.

The subcommittee will present its recommendations to SSAC at the end of this month, at which time SPAC will be able to make initial review of new budget requests from any student organization.

**Mailbag**

**Food for thought**

To the Editor:

This school needs good hot food! Did you know that it costs about $3.50 to eat a hot meal under the library. Oh! I forget, they heat that stuff up at the Union Building and then bring it over to the library and put it in a steam table. So, we can correctly say that a mediocre hot meal costs about $3.50.

If you eat here once a day for one month, including weekends—the bill comes to about $70. If you are a full-time student that does not usually go to summer school, we're talking about nine months of school.

That equals out to about $630 per year to feed each student. Now, considering that we do have about 10,000 students that may or may not eat here every day (I'll say every other day), we can effectively multiply 10,000 times the well-rounded-off figure of $500 per student and come up with...yes, that's right...$500 million per year.

Now, let's turn the cards around for just a moment. How much is the shuttle bus downtown? In Cairo you don't know, it's one dime—that's 20 cents for a roundtrip. Do you like McDonald's, Burger Chef or Steak 'n Shake?

Whatever your pleasure, you can effectively eat at any of these restaurants for well under $3. And, because grease stays hot for a long time, you can expect your food to be hot. You might even get a toy or game card in your sack or even a Bible scripture on the street corner.

The point? Why the hell do I have to travel all the way downtown to get hot food when my educational institution could be putting to use some of its $5 million and buy a heating apparatus separate from the Union Building. Let's face it, prices are high anywhere you go, but I really don't think we can consider a choice between cold university chips on a bun and grease in a cup from some corporation the proper inducement for functioning in a classroom.

Cramming in W131

Sagamore
1979 yearbook to see completion

by Susan J. Ferrer

The Record 1979, an IUPUI yearbook which was to be delivered in the summer of 1979, will finally see completion within 16 weeks, assured Paul A. Ragan, Student Assembly (SA) president. The completion of the overdue yearbook came this week as the cover was mailed to the printers.

Initiated by former SA President Mike Reardon, the project was approved by the administration of Reardon and Frank D. Brinkman (May 1978-May 1980) failed to see the project's cover. When Ragan took office this May, he received a phone call from Dr. Golam Mannan, dean of students services. Ragan related that Mannan felt that there was a reason why the yearbook should not be completed. "I agreed," said Ragan.

Ragan was also informed by Mannan that SA funds for the remainder of the 1978-79 fiscal year were "frozen." In case the yearbook was completed, and refunds were mandated.

Ragan got on the project immediately; the interior portions of the yearbook were "completed the very day that Mannan called." The cover was mailed Monday afternoon. almost two years to the day the yearbook was conceived.

THE INTER-CAMPUS BUS SERVICE tried its third annual photography contest this summer. Entries can be submitted until October 31, and winners will be announced November 1. Prizes will include 18 awards totaling $3,000 in two forms—black and white and color. Contest brochures are available at public libraries and historical societies throughout the state, selected camera stores, and at the Society. The contest is open to photographers of all ages.

THE INDIANAPOLIS MUSEUM OF ART will hold "Artscapes in Nature" classes in two sessions this month. Sculpting the sky and earth, painting with pigments mixed from the land, discovering man's place in the environment mark some of the activities to take place during each class. "Artscapes" is a three-day course offered in two separate sessions for adults, children, and families. Session 1 classes will be held from 10:30 a.m. to 3 p.m., July 8-11. Session II will be held 10:30 a.m. to 3 p.m., July 15-18.

THE SCENIC CRUISER on Eagle Creek Reservoir is running every weekend. Cruiser rides leave from 6 p.m. from the Boating Center's docks. The fifty minute tour of the lake has a fee of $1 for adults and 75¢ for children. Reservations for group cruise rides are available for Monday through Friday only, at a reduced rate of 75¢ per person. The cruiseboat will accommodate no more than 10 adults and four children. Phone 923-5555 for reservations. The Boating Center is located on Walnut Point, midway between the 56th and the 71st Street entrances to Eagle Creek Park.

INDIANA BLACK EXPO '80 will present its state-wide dance contest. Entry fee is $10 per couple. Couples must participate in an official Expo preliminary dance contest held at one of the local nightspots or selected dances.

Prizes will include a $500 per couple first prize, $300 per couple second prize, and $200 per couple third prize. Numerous parties will be given at preliminary and city finals. Contest is open to all residents of Indiana except for Expo Board members. There will be two categories—over 21 and 20 and under finalists will be held July 11 and 12 at sites to be named later. More for information call 925-2702.
Be sure to pick up a copy of the Sagamore 1980 Home Entertainment Guide on July 16 and the Sagamore 1980-81 Orientation Issue during Fall Registration!

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Sagamore
the IUPUI magazine

New life for Lockefield!
A resolution to the former Lockefield Gardens housing project near the IUPUI main campus has been approved, opening the way to future development that could include expansion projects and street realignment. IU Vice President Glenn W. Irwin, Jr., Indianapolis Mayor William H. Hudnut and representatives of the campus neighborhood and the county's Health and Hospital Corporation signed the resolution. It calls for development of businesses and housing along Indiana Avenue and restoration of a maximum 276 market-rate living units within the northeastern section of Lockefield Gardens. The remainder of the Lockefield buildings would be demolished, and the IU medical facilities will expand eastward.
Navy Medical Team

Can you answer yes to these questions?

1. Does your employer provide you with a starting salary of more than $14,000 a year (or more in some instances)?
2. Does he guarantee periodic pay raises?
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5. Can you earn 30 days annual vacation with pay?
6. Does he provide you with free medical and dental care?
7. Does he furnish your health and accident insurance, regardless of length of time you are unable to work and regardless of the length of illness? Does his insurance provide for physical examinations and other measures to prevent illness?
8. Does his company plan a pension for life in case you are disabled and can no longer work?
9. Does he give you an opportunity for worldwide travel?
10. Is it possible for you to meet interesting men and women with similar educational backgrounds and interests?
11. Does he offer job security?
12. Upon transfer, does he pay for packing, shipping, and uncrating for movement of household effects such as furniture, clothing and baggage, including automobiles beyond the continental limits of the United States?
13. Does your employer go out of the way to furnish you with low-cost entertainment, such as movies, clubs, golf, bowling and swimming?
14. Can you retire, with reduced pay, after 20 years service regardless of age?

A Navy nurse can answer yes to all of these questions immediately upon entering the Navy Nurse Corps.

For more information on a direct commission into the Navy Nurse Corps or for application forms, talk to the Nurse Programs Officer at your nearest Navy Recruiting District or call the Navy's toll-free number.

KATHY SCANLON, Nurse Recruiter, 1-800-382-9404, ext. 6183 or (317) 269-6183.
Navy Recruiting District, 575 N Pennsylvania, Room 646, Indianapolis, Indiana 46204

Your specialty fills our needs. Let us fill yours.

July 2, 1980
Living rooms will become adult classrooms when a college-level theater appreciation course is televised next fall through a joint venture of IUPUI and public television station WFYI-Channel 20.

A first of its kind, the three-hour credit course is offered through the IUS School of Liberal Arts at IUPUI.

The course includes 14 one-hour shows of taped productions that include classics such as "Macbeth," "Oedipus" and a black theater production, "Sqvve Bags is Dead." Jose Ferrer narrates the taps, made available to WFYI and IUPUI by the Indiana Higher Education Telecommunications System.

Besides the prepared shows, Dr. Dorothy Webb, professor of drama in the School of Liberal Arts, will produce two other shows for the course at Channel 20 studios in Indianapolis.

Students registered for the course will use study material and take examinations prepared by Webb. Students working toward a degree, as well as non-degree students, can register for the TV course.

"Offering higher education through television may appear to remove the personal contact between students and instructors, but in fact, television courses offer the best of both worlds," Webb says.

Students will be able to see and hear the dramas that can only be talked about in the classroom. And since each section will be aired twice a week, students have a second chance to catch anything they may have missed the first time around," Webb adds.

"Personal contact is still involved in this course. Each week I will contact registered students, either by phone, in person on the campus if they wish, or by mail. Students have the option of exchanging phone numbers and can talk over what they have learned, just as they often do before classes on the campus," Webb also explains that a special telephone will be installed for students registered in the class and she will set aside specific times for students to call and discuss course material.

Village People fame, has wisely unleashed this superb combo, allowing the vocalist to develop a distinct sound with "Give Me a Break."

The new freedom is most evident in Vera Brown's lead vocals. She has blossomed into a dynamic and emotional singer. Her voice is the driving force of the group, serving her well on the ballads as well as the hard-driving disco songs.

"Maybe" celebrates the ideals put forth in "Grizly Adams." It appears to be included in this collection for the sole purpose of selling records. The rest of the album is more or less "heavyweight"—the songs speak to the problems of life.

The majority of the lyrics were written by a teenager, Maria Hegsted. They span from the time she was 12 to her present age of 17. Pace would do well to keep Hegsted around; she has quite a lot of insight for such a young girl. The lyrics probe adult problems on an adult level.

Pace sings the lyrics in a pleasant tenor. At times he strains to reach higher notes, but the result is never unpleasant. The instrumental compliments his voice, never becoming loud or raucous. Everything is appropriately subdued.

"Maybe" is a respectable debut for Pace. It showcases his considerable talents and those of lyricist Hegsted. It may not propel him to the top, but it will surely pave the way.

David Eby
What is missing in this picture?

Give up? Well, it seems that some 40 modular, pre-fabricated housing units have been misplaced. Actually, the housing units are due to be hooked up in late August, just in time for the influx of married IUPUI students who need a place to call their own. (Photo by Susan J. Farrar)
YOU STILL HAVE TIME TO GET TO THE BANK.

Whether you're in a hurry to catch a plane, or just want to catch a movie, you always have time to bank at American Fletcher. That's because American Fletcher has 24-hour BankMachines at 26 convenient locations all over town, including one at Indianapolis International Airport. So, even when you're flying, you can get your banking done.

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