A $2.50 student activity fee is required from every student beginning this semester per Board of Trustees Resolution June 18. More information in assessors area.
State grants cut in June; some restored in August

by David Eddy

The Indiana State Scholarships and Educational Grant Awards are two of the largest financial support programs in the state. Both are handled through the State Student Assistance Commission of Indiana (SSACI) and affect students at colleges and universities throughout Indiana. The scholarship program provides money on the basis of merit, while the grant program is based on financial need.

While students were away for summer break, SSACI announced a 65 percent cut in the state grant program on June 2. Students did not receive notice of the cut until June 6. These students had received prior notices indicating a larger amount of aid would be allocated in the coming academic year. No cuts were made in the scholarship program.

In response to the cut, the IU-Bloomington Student Assembly (IUSA) and the IU Black Student Union (IUBSU) coordinated a rally and protest march for July 25. Also supported by the IUPUI BSU, the rally and march began on the IUPUI campus. The march's final destination was the State Capitol Building.

The organizers of the march called for a full reinstatement of all funds to the state grant program, an investigation into the operations of SSACI, and the removal of all members of SSACI who voted to cut funds in the grant program.

Students marched to the State Capitol Building on July 25 to protest the 65-percent cut in state educational grants. On August 6, some grant awards were restored. (Photo by Doug Hvidston)
The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editor reserves the right to delete irrelevant or inflammatory material, but no letter will be rejected because it addresses a controversial issue. Letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

S.A.'S WOMEN'S STUDIES PROGRAM will present a series of "Research in Women's Studies" discussions. The first discussion will be Wednesday, Sept. 10, 11:45 a.m. to 1:15 p.m., Cavanaugh Hall, Room 335. Kathleen Klein, associate professor of English and coordinator of Women's Studies, will discuss "New Woman or Old: A Feminist Analysis of the Lady Detective in British Mystery Fiction, 1894-1910." Faculty, staff and students are invited and may bring a lunch.

UNIVERSITY THEATRE will present Line an adult comedy by Israel Horovitz, August 28-30. Curtain time is 8 p.m. in the Marrott Building, 902 N. Meridian St. Line, which is still enjoying a seven-year run off Broadway in New York, will be directed by Patrick Smith. Tickets for Line are $2 at the door.

HERRON GALLERY OF ART is accepting entries from Indiana ceramic artists for "Clayfeet '80." Work must be submitted October 20-26 for judging. Awards will total over $2,500. The biennial exhibition is funded by the Woodsmall Foundation. For more information, phone 923-3651.

UNIVERSITARIOS HISPANOS is an organization whose goals are to encourage and facilitate participation of Hispanic students in higher education at IUPUI, to explore and share cultural heritage with other student groups and to establish a two-way path between the Hispanic community and the university. Participation in Hispanic Heritage Week, International Festival and a radio program are some of the activities planned for the fall semester. For information concerning meeting times and places, contact Marta G. Cruz at 243-8186, 264-3801 or Dr. Mena or Dr. Ken Barger, Spanish dept., 264-8226.

Observations

The fee—where we go from here

If you're attending class today, you've undoubtedly paid the newly instituted—weren't you surprised—mandatory student activity fee. Unless you're exclusively enrolled in Learn & Shop or External Degrees programs, you had to pay the fee. Quite simply, it was "pay the fee" or "seek education elsewhere.

You should have such a choice! According to statistics, approximately 70 percent of the IUPUI student body is receiving some form of financial aid. It can safely be asserted that the choice to "seek education elsewhere" is limited. Hence, there wasn't really a choice, and you're $2,50 poorer by decree of the IU trustees.

Oh well, instead of sulking about it, make your investment work for you. Be informed about the fee and its process of allocation.

It's expected that the University will net $100,000 from this year's fee collection. The money will be made available to fund a variety of programs that serve the academically oriented, cultural, service and recreational needs of the IUPUI student community. To obtain funding, a bureaucratic process of the first magnitude has been devised. (We don't suspect the motives of the University, we do feel that receiving University money (student-generated or otherwise) goes against the nature of the relationship between the press and its public...."

The editors of the Sagamore feel very strongly that receiving University money (student-generated or otherwise) goes against the nature of the relationship between the press and its public. The Fourth Estate should operate apart from its community, not in its financial midst.

We are talking about subsidy, pure and simple. University subsidization of the press is unhealthful and dangerous precedent. The co-mingling of interest reduces the public's confidence in the press's ability to report the news without bias.

The Sagamore refuses to be "beholden" to anyone but its readers who have received the news "free of charge and without strings attached" for almost nine years. This editor will not pursue the funding offered and suggests that SSAC reconsider its position regarding the establishment of a fixed percentage for student publications. While we at the Sagamore don't suspect the motives of the University, we do feel that the University is perverting the essence of free press by dangling such a carrot.

Thanks, but no thanks.
SSAC approves budgets, establishes ‘fee preamble’

by Susan J. Ferrer

With the collection of the activity fee assured, the IUPUI Student Services Advisory Council (SSAC) has been working up for the anticipated funding requests by student organizations.

SSAC, a university committee composed of faculty, administrators and students, has already approved student activity budgets totaling $63,659. (Of that total, $60,000 are general fund monies, not fee-generated revenue.)

On June 27, Dr. Golam Mannan, chairman of SSAC, appointed a subcommittee to review the newly instituted fee and redefine its allocation procedures. Over the course of the assessor’s area in Lecture Hall.

Approved student activity budgets

<table>
<thead>
<tr>
<th>Activity</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Society of Black Engineers</td>
<td>$625.00</td>
</tr>
<tr>
<td>Black Student Union</td>
<td>$11,486.00</td>
</tr>
<tr>
<td>Psychology Club</td>
<td>$650.00</td>
</tr>
<tr>
<td>Student Assembly</td>
<td>$21,696.00</td>
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<td>POLSA</td>
<td>$2902.00</td>
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<tr>
<td>Student Activity Board</td>
<td>$8735.00</td>
</tr>
<tr>
<td>Warm Weather Women’s Festival</td>
<td>$600.00</td>
</tr>
<tr>
<td>Jazz Ensemble</td>
<td>$2500.00</td>
</tr>
<tr>
<td>Day Care Center</td>
<td>$6000.00</td>
</tr>
<tr>
<td>Circle City Circuit</td>
<td>$3497.55</td>
</tr>
<tr>
<td>Lecture and Convocations</td>
<td>$5000.00</td>
</tr>
</tbody>
</table>

Several meetings, a “fee preamble” was developed to comply with constitutional stipulations.

According to case law regarding the subject of mandatory student activity fees.
Student organizations encouraged to pursue funding for activities

With the collection of the activity fee completed, student organizations are encouraged to propose activities or projects that serve the academically oriented, cultural, service and recreational needs of the IUPUI student community.

The following student groups have complied with IU's affirmative action policy and have registered with the Office of Student Activities.

- Chinese Community Church of Indianapolis
  Robert Senlin Cheung, contact person, 635-4996

- College Republicans
  Hal Wilharm, II, president, 844-6453

- International Club of Indianapolis
  Aderemi Adedibu, president, 925-0650

- IUPUI Big Brothers
  Larry E. Wood, contact person, 797-6600 or 299-2530

- Chinese Community Church of Indianapolis
  Robert Senlin Cheung, contact person, 635-4996

- College Republicans
  Julie Habegger, president, 866-3555 or 866-5505

- First of Fall Festival
  Tim Sullivan, president, 264-2583 or 849-9688

- German Club and Delta Phi Alpha
  Frances McCracken, president, 264-3943 or 277-1629

- Honor Student Council
  Hal Wilharm, II, president, 844-6453

- International Club of Indianapolis
  Ademari Adedibu, president, 925-0550

- IUPUI Big Brothers
  Clay Brewer, executive director, 925-9611

- IUPUI Committee Against Registration and Draft
  Tim Sullivan, president, 264-2583

- IUPUI Honors Program-Student Committee
  Paul C. Wenzel, president, 257-7826

- IUPUI Jazz Ensemble
  Dave Bennett, president, 264-3555

- IU Scuba Club
  Brent Bauer, contact person, 264-7478 or 542-7938

- Malaysian Student Body (Indianapolis)
  Mohamed Amin, president, 923-7233

- National Medical Association—Student
  Gregory Henderson, president, 253-3948

- National Society of Black Engineers
  Stanley Winbush, president, 253-8954 or 352-2639

- The Navigators
  Duane Judd, contact person, 293-3305

- Occupational Therapy (Juniors)
  Christine E. Kosai, president, 638-3645

- Phi Rho Sigma Medical Society
  Mark Conway, president, 298-7712

- Playhouse Productions
  Haywood Gail, president, 635-7939

- Registered Nurses Bachelor of Science Organization
  Claudia Telsemick, contact person, 257-6012

- RadhaKrishna Yoga Group
  T. Thrall, M.D., president, 925-0053 or 923-1386

- Self-Knowledge Association (Divine Light!)
  Richard Lohaus, president, 924-0796

- Student Affairs Council-I School of Dentistry
  Diane M. Byer, president, 264-7996

- Student National Medical Association
  Diane Simon, president

- Universitarios Hispano-American Center
  Marta G. Cruz, president, 264-4591, 264-8226 or 243-8189

- Women’s Association Caucus
  Joy A. Kramer, president, 264-3907

- Young Democrats
  Madonna Fleck, president, 264-8200

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'True Misunderstanding'—Sullivan

by Susan J. Ferrer

As controversy flurries around the issue of the mandatory activity fee, the Student Program Advisory Committee (SPAC) has not escaped its share of criticism.

Established by Dr. Golam Mannan, dean of student services, SPAC is composed entirely of student members. It is charged with inviting and reviewing activity budget requests from student organizations and making recommendations regarding those budgets to the Student Service Adviser Council (SSAC).

According to Mannan, the "role of SPAC is to help the student groups." According to Mannan, the "role of SPAC is to help the student groups."

As controversy flurries around the issue of the mandatory activity fee, the Student Program Advisory Committee (SPAC) has not escaped its share of criticism.

In his defense, Sullivan said that his comments were either innocently delivered or completely misunderstood and out-of-context.

Mannan closed the session, imagining aloud that Sullivan should have gotten the message. The student added that "if Tim doesn't want to jeopardize the fund he should hold his tongue. Verbal abuse in his position could be very costly."

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Yoga

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Mulvey takes charge of IUPUI police

John Mulvey, director of security at Wishard Memorial Hospital for three years, has been named the new chief of the University Police Department at IUPUI. Mulvey assumed his new duties July 1, according to Dr. Glenn W. Irwin, Jr., IU vice president (Indianapolis.)

The 38-year-old Mulvey replaces Spuri, who retired this month after more than six years in the post, plus 40 years experience with the Indianapolis Police Department.

Mulvey is responsible for the university's law enforcement agency which includes 34 professionally trained officers, 21 guards and eight student escorts which protect people and property covering the scattered campuses of IUPUI and involving a student-faculty-staff-visitor population of about 30,000.

Mulvey actually is returning to the IUPUI police department where he served as captain and division training officer from 1974 to 1977, when he accepted the position at Wishard. He also has had four years of experience with the IU Police Department in Bloomington and five years with the Otis Elevator Co. in Bloomington and Macey Inc. at Bedford.

A native of Brookline, Mass., Mulvey served four years in the US Air Force Security Service (communications intelligence), then relocated Indiana.

His training includes special sessions with the Indiana Law Enforcement Academy, the IU Center for Criminal Justice Training, the FBI, Americans for Effective Law Enforcement, Institutional and Municipal Parking Congress and the International Association for Hospital Security.

Mulvey currently is chairman of the Indianapolis Alliance of Hospital's Security Committee. He plans to complete his bachelor's degree in criminal justice this academic year.

More SSAC

(continued from page 4)

The fee must not promote or impose one particular viewpoint (social, religious, economic or political). Rules and regulations regarding the fee must be published, clearly expressed and consistently applied.

The subcommittee also recommended to SSAC that "certain types of activities ... be established as givens (shall be funded activities) with fixed bases. The activities are to be funded a predetermined maximum percentage of the total mandatory fee income." Those activities, which are "givens," must apply before they receive any part of their predetermined take. The activities are as follows:

Day Care Center... 6 percent
Student publications... 10 percent
Athletics....... 16 percent
Intramurals .... 4 percent
Also to be funded are the Lectures and Convocations Committee, Student Assembly and the Student Program Advisory Committee.

According to Mike Wagoner, student activities director, justification for the funding of these activities include the budgetary necessity to count on a certain income prior to the income's utilization. He also indicated at a recent SSAC meeting that these activities have "visible uses ... they lend themselves to a wide cross section of usage."

According to the subcommittee's own report, these recommendations are subject to annual review.
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Stage

‘Carousel’ delightful at Beef ’n’ Boards

by Susan J. Ferrer

Carousel, a bittersweet Rodgers and Hammerstein musical, is currently playing in fine fashion at the Beef ’n’ Boards Dinner Theatre. The production will run through Sept. 14—predictably to the delight of its audiences.

Carousel, considered by some critics as the best Rodgers and Hammerstein collaboration, is set in Maine between 1873-1888. The storyline finds Billy Bigelow, a free-wheeling carousel Barker, and Julie Jordan, a shy mill worker, reluctantly in love and out-of-work at the same time. A rocky marriage ensues, and Bigelow, desperate for money and unhappy in marriage, dies bungling an attempted robbery.

Of course, the show does not close on such a note. Bigelow returns to earth 15 years later to present his troubled daughter with a star and hope for the future. Alas, the pat “happily ever after” ending—the musical’s trademark—remains intact.

The Carousel cast is privy to one of the finest musical scores around. Company songs like “June is Bustin’ Out All Over” and “A real Nice Clambake” are routing standards in which the cast more than shines. The choreography, limited by the size of the stage, is surprisingly good.

The depth of the cast is commendable. Randy Rodgers is appropriately “macho” in his portrayal of Bigelow. Although his voice suffers at times from this aggressive tact, he pulls out all stops to sing the “Soliloquy” and the reprise to “If I Love You.”

The moving drama of Bigelow’s songs is matched only by the show’s “theme” song “You’ll Never Walk Alone.” Jan Gilkory’s rendition is stirring.

Kathryn Anne portrays Julie Jordan, a naive, doe-eyed girl who falls in love with a rogue. Although Julie’s “confusion” might be overworked, Anne does her best to add dimension to a sappy character. Her duets with Rodgers are noteworthy.

Georgia Neu and David P. Leist are delightful as Carrie Pippertidge and Enoch Snow. In fact, they steal the show with their comical courting and excellent singing.

Jerry Farden as Jigger is perfect as a likeable villain, and Nancy Shelton plays Mrs. Mullin with the correct measure of bawd and the Heavenly Friend with the perfect dash of senility.

A cast could not ask for a better material than Carousel. The Beef ’n’ Boards company is up for the task.

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Sagamore