"When you shoot a lotta pool in bars, the only thing you want filled up are your pockets."

Lite beer from Miller: everything you always wanted in a beer. And less.
IUPUI CITIZENS PARTY will meet to organize an IUPUI chapter, which is on the ballot in Indiana for the November election. The meeting will take place Monday, Sept. 22, 7:30 p.m. in Cavanaugh Hall, Room 111.

IF YOU DEFERRED FALL FEES, we remind you that the balance of your fees is due Sept. 30. To avoid long lines and delays mail your payment by the 30th to the Bursar Office, or place your payment in the drop box located inside the front door of the office.

THE FIRST OF FALL FESTIVAL and the Student Assembly will sponsor the third "Concrete Concert," Wednesday, Sept. 17, from 11 a.m.-1 p.m. on the mall between Cavanaugh Hall and University Library. The Brian Lee Blue Band and Charlotte Webb, acoustic guitarist will be performing.

CONTINUING STUDIES will offer a non-credit course this fall called Jazz Appreciation, taught by Billy Wooten, Indianapolis-based but nationally known musician, arranger, composer and music educator. Wooten has nearly 20 years of experience performing and recording with musicians such as Jimmy Smith, Freddie Hubbard, Donny Hathaway, and Nancy Wilson. For information, call Monty Hulse, 264-4501.

THE CENTER FOR AMERICAN STUDIES will hold a Symposium on the American Renaissance, Friday, Sept. 19 and Saturday, Sept. 20. The symposium will include roundtable discussions and a lecture. For further information, contact the Center for American Studies office, 264-7230.

THE DEMOCRATIC CAUCUS of the Indiana House of Representatives is looking for students to intern during the 1981 General Assembly. Interns are involved in a variety of activities including research, writing press releases and constituent letters. Internships run from January through April 30, 1981. Students with a background in political science, English, history or journalism, and an interest in politics are eligible to apply. Contact Ron Lindle, Professional Practice Program, Union Building, Room 101, 264-3629 by September 29, 1980 for further information and an application.

METRO-HEALTH PLAN is now available to Medicare recipients in the Indianapolis and surrounding areas. The MHP Medicare Supplement will coordinate benefits with Medicare and fill the gaps in coverage. The concept of MHP is one of prepaid health care where the member pays the premium in advance. The member then uses the services whenever needed without hesitation because of expense or question of coverage.

Members select the medical office of their choice—one on the northeast side of town at 3000 Meadows Parkway and the other in Speedway at 5410 Crawfordsville Road. Each medical center is complete with doctor's offices; x-ray department; laboratory; optometry department; emergency treatment room; pharmacy; and, at the eastside location, dental suites. Each eligible Medicare recipient may freely select Metro-Health's Supplement. Information and enrollment forms are available by calling 842-8136.

THE NATIONAL POETRY PRESS announces the 1980 College Poetry Review. All students are eligible to enter. There are no limitations as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name, home address and college address of the student. Manuscripts should be sent to the Office of the Press, National Poetry Press, Box 319, Agoura, California 91301. Deadline is Nov. 5.

INTER VARSITY CHRISTIAN FELLOWSHIP will present their new staff advisor, Dave Finney, in a discussion Friday, Sept. 19, 7:30 p.m. on the Mezzanine Floor of the Union Building. Finney will discuss "What is IVCF and what can it do for you?"

THE POLITICAL SCIENCE DEPARTMENT is soliciting participants to participate in Model United Nations sessions this year. Students who have some familiarity with the United Nations and are interested in preparing for the meetings should stop by the department office to apply. Initial deadline is Oct. 1.

ALPHA KAPPA ALPHA SORORITY, INC. of Kappa Chapter is having its Formal Rush Sunday, Sept. 21. The Rush will be held in IUPUI's Student Union Building at 5:30 p.m. The Kappa Chapter wishes to extend an invitation to all young ladies who desire to obtain scholastic and social equilibrium. Please come and enjoy this worthwhile organization. For further information, phone Lois Thomas, 293-8067 or Renitta Maynor, 264-8700.

THE MATERNITY-PEDIATRIC Graduate Nursing Department is offering Childbirth-Parenting classes for all students, employees and faculty of IUPUI. Classes will be taught by a Certified Childbirth Educator and an Early Childhood educator. Classes will be taught at the School of Nursing. Interested persons should phone 264-4839 for more information.

UNIVERSITY THEATRE will hold auditions for the production of John Patrick's The Hauntly Heart, 7:30 p.m., Thursday, Sept. 25 and Friday Sept. 26, in Room 11 of the Marrott Building, 902 N. Meridian. The play offers roles for eight men and one woman. Among the male roles are characters of Australian, Scotch, New Zealander, Basuto and English descent. The production will be presented Nov. 7-8 and 14-15, and will be entered in the American College Theatre Festival competition.

CIRCLE CITY CIRCUIT is here. Events will begin next Thursday with the Fun Run at 10 a.m. The Golf Outing is Friday at Eagle Creek Park, with the Square Dance and Bridge, Backgammon and Euchre Tourney scheduled for Friday night in the Union Building. Saturday features the Canoe, Volleyball and CCC All-Stars competitions at the 84th Street campus. Events begin at 10 a.m. Deadlines for CCC events are next week, and all IUPUI students, faculty and staff are invited to participate. Stop by the Student Activities Office (CA 322 or Union G023) for registration forms and more information.
Deadline set for funding requests

The Student Program Advisory Committee (SPAC) has established Friday, Oct. 3, as the deadline for submitting budget requests for funds generated from the collection of the mandatory student activity fees. All budgets received before this date will be considered on an equal basis. Any proposals received after this time will be considered on a first-come, first-served basis.

Budget proposals can be turned in at either Student Activity Office (Cavanaugh Hall, Room 322 or Union Building, Room 403); Guidelines and other related information can be picked up in either office as well. Anyone with questions can contact Mike Wagoner at 264-8364, Kathy Schroeder at 264-3931 or Tim Sullivan at 264-2583.

SPAC has also planned to sponsor seminars on how to put together budget proposals this week and next. On Wednesday, Sept. 17, SPAC will hold its seminar at the 85th Street campus, Kranert Science Building, Room 160, from 3 p.m. to 5 p.m.

Seminars will also be held Tuesday, Sept. 23, Cavanaugh Hall, Room 111, 1 p.m. - 3 p.m.; Wednesday, Sept. 24, at 3 p.m.

Mailbag

Thanks, Heilmich

To the Editor:

One day recently, while having lunch at University Hospital cafeteria, I swallowed a chicken bone. Would you believe that in a room filled with doctors, nurses and medically trained personnel, no one came to my aid?

As I sat there choking and gagging for breath Elain Docque, a faculty member from the School of Liberal Arts, approached me from behind, administered what is known as the "Heimlich Maneuver," dislodged the bone and incidentally saved my life.

Ms. Docque deserves to be commended for her quick action and kindness. My sincerest thanks.

Faye C. Webb

Dean of the Herron School of Art, IUPUI

‘High opinion’

To the Editor:

I read with interest the article "Sculpture Garners Criticism, Praise" in the Sept. 3, 1980 issue of the Sagamore. Between statements out of context and others which are total misquotes, my comments in the article bear little resemblance to those that were actually made in a telephone conversation with your reporter.

Rather than providing a play-by-play explanation and correction of the statements made in the article, I will point out that a statement about what I really think about David Von Schlegel’s IUPUI sculpture will appear in an informative brochure to be distributed by IUPUI about the time of the October 7 dedication.

Please be assured that I have a high opinion of David Von Schlegel and the sculpture.

Sincerely,

Arthur Weber

As a matter of fact, IUPUI’s fee is the lowest in the IU system for a full-time student. Activities fees are not confined to IU schools.

The fee at Indiana State University in Terre Haute is hidden in tuition. When broken down, it comes to somewhere in the neighborhood of $8 per student. So $2.50 really isn’t so bad, is it?

In the third place, the Sagamore almost made it sound as if the administration instituted the mandatory fee when quite the contrary was true. The students in the Student Assembly of 1978-80 pushed for it as well as convinced the Board of Trustees that an activity fee was needed at the IUPUI campus. The push was publicized by the Sagamore last spring.

In conclusion, I wish to point out that this fee is to aid all students. No student is forced to participate or abstain from school function. These funds go to campus organizations that SPAC (Student Programs Advisory Committee) approves; however, if SPAC disapproves then an appeal may be filed with SSAC (Student Services Advisory Committee). This fee currently funds many useful projects. $2.50 still goes a long way!
Metros sweep doubleheader

by Ann Miller
IUPUI’s Baseball Metro swept both ends of a doubleheader against Purdue-Northwest (P-N) on Sunday, Sept. 7. The Metros edged their opponent 5-2 in the opener, then turned tiger, clobbering P-N 9-2 in the finale.

Coach Bob Bunnell indicated early on he intended to use the fall games as a “mound review” for his beefed-up pitching staff. Tony Rogers started the first game, hurling four innings of no-hit ball and striking out five before being replaced by Jim Paton in the fifth.

The score stood at 1-1 until the sixth inning to tie the contest at 1-1. The Metros tallied two runs in the bottom of the fifth on a two-out single by Mike Quinlan. Quinlan’s clutch one-bunter scored Steve Dixon and Mike Kreagar.

Purdue picked up another unearned run in the sixth. Pal too was credited with the win. Frosh Sean Corrigan was given the nod as the starter for the Metros in the second game. The contest began on a sour note, as the visitors picked up yet another unearned run in the first inning, their third of the day. The score stood at 1-0 until the third, when Bunnell’s squad staged a rally.

With Cliff Kelly and Jeff Fleehearty on base, catcher Ralph Skaggs socked a single, sending home Kelly. Terry Dorris then slammed a triple into the far reaches, knocking in Fleehearty and Skaggs. Second-baseman Jeff Werden doubled in Dorris for a 4-1 lead.

In the fourth, Purdue-N scored two runs off relief-pitcher Steve Dixon. The Metros added two more runs to their total in the fifth. Pat Ehret’s single drove in Dorris, who walked and advanced to third on a single by Werden. Later, Ehret provided some additional excitement by stealing home on the tail end of a double steal.

Tom Davis came in to pitch the fifth and sixth for IUPUI. The ex-Roadie star was labeled “very impressive” by Coach Bunnell for his one-hit, two-strike-out performance. The final Metro runs came in the sixth as Fleehearty walked, going to third on a single by Kelly.

After Fleehearty scored on an error, Skaggs drew a walk, and Davis was hit by a pitched ball. With the bases loaded, unflappable Werden singled in Kelly and Skaggs for a 9-2 Metro win.

Bunnell was pleased with his team’s play, remarking that the pitching was great, the defense was good, and the hitting was “adequate.”

With their doubleheader date with IU-P Fort Wayne behind them (Sept. 13), the Metros will be idle until Sept. 27, when they travel to Purdue-North Central. Indiana winds up its fall season against Wabash Valley J.C. on Oct. 8.

Calendar Central

September 17
Pass/Fall Option (Last Day)
IUPUI Staff Council, 1 p.m., Union Building
Roof Lounge

September 19
Symposium on the American Renaissance, 1-5 p.m., Sponsored by Center for American Studies.
Public Lecture 8:30 p.m., Lecture Hall 104. Symposium continues Sept. 20, 9-12 a.m. Contact Jan Shipps, 264-3870.

September 20
Yom Kippur

September 22
Circle City Circuit Begins: Entry Deadline for Fun Run and Golf Outing
Premedical Students Conference, 7 p.m., Lecture Hall 101

September 23
Einstein the Man Celebration: 10 a.m.-5 p.m., Films in Cavanaugh Hall; Also Science and Human Theater Workshop, Children’s Museum, 264-5410. For reservations call 924-6591 for reservations. 7:30 p.m., “Einstein the Man” play followed by discussion, Lecture Hall 100. No charge.

September 24
Circle City Circuit: Entry Deadline for Volleyball and All Stars
IUPUI Staff Council, 3:30 p.m., Irwin Residence Management in Action Seminar Series: “Finance and Accounting for Non-Financial Managers.” (Sept. 23-30), Union Building Roof Lounge

September 25
Circle City Circuit: Fun Run

September 26
Circle City Circuit: Golf Outing, 12:30 p.m., Eagle Creek: Square Dance and Card Tournay, 6:00 p.m., Union Building

September 27
Circle City Circuit Ends: 10 a.m., Canoe races, volleyball, all stars, School of Physical Education.
Indiana Oral Interpretation Guild, 9 a.m., Cavanaugh Hall

September 17, 1980

Special IUPUI Discount
For Students, Faculty and Staff.
$7.00 tickets for $4.50
Save $2.50
Thursday, October 2
7:30 p.m. show
Saturday, October 4
10:30 a.m. show

Ticket sales end
Tuesday, September 23

Tickets available in
the Union Building, Room G023
Student Activities Office
For more information, call 264-8264
**Intramurals to receive ‘new’ funds via activity fee**

by Michael W. Meiring

The IUPUI Intramurals Program is under way and, with the addition of new revenue via the student activity fee, there should be something available for just about everyone who wants to participate, according to Jeff Vesaley, director of intramural and recreational sports. The program is scheduled to receive four percent of an estimated $100,000 in activity-fee revenue.

How will the money be used?

"We hope to purchase some new equipment for student check-out, especially some camping gear such as tents, sleeping bags and possibly a gas stove. We’d also like to purchase some outdoor volleyball equipment," says Vesaley.

Along with the new equipment, Vesaley notes, "There will no longer be two entry fees for team sports. In the past, there had always been an entry fee for intramural tournaments. Now there is no charge for the tournaments in the team sports. Team sport entry fees have also been reduced 40 percent, from $35 to $15 for students." (Faculty and staff member teams will pay $20.)

A new racquetball program was started last week with four racquet clubs offering court time to students, faculty and staff members who have registered with the Intramural Department.

Of course, anyone who registers may participate, but Vesaley adds, "We’re hoping to attract the beginner, someone who is not sure he or she wants to invest a lot of money. Let them take this opportunity to find out if they enjoy it."

Upon registration, the student pays a one-time fee of $3 ($6 for faculty or staff), and then they may reserve a court time at one of the four sites. Registration forms are available at the School of Physical Education, 1010 W. 64th St., Cavanaugh Hall Room 322 or the Union Building, Room G023. Guidelines and more information are available in either the Student Activities Office, Cavanaugh Hall 322 or Union G023. If you wish to contact Jeff Vesaley, call 264-3766.

The Student Program Advisory Committee (SPAC) has established Friday, October 3, as the deadline for submitting budget proposals for funding from the Student Activity Fund. Proposals must be turned in to the Student Activities Office, Cavanaugh Hall 322 or Union G023. Guidelines and more information are available at either the Student Activities Office, or by contacting SPAC at 264-2583.

The Student Program Advisory Committee
Cavanaugh Hall 264-2583

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**Be with us next week!**

On Thursday, Circle City Circuit kicks off its 1980 program with the second annual Fun Run — an invigorating 6 mile run around the IUPUI campus for fun and trophies. Following the Run, stay at the Union Building for the Ice Cream Social and Flea Market. CCC tops off the day with a free coffee house Thursday night at the Union Building.

And on Friday...

Once again, CCC sponsors its Golf Tourney, played from a shotgun start on the links at Eagle Creek Park. Later that night, join in for the first CCC Square Dance and Bridge, Backgammon and Euchre Tournaments.

Entry deadlines for some of these events are rapidly approaching, so make sure you stop by a Student Activities Office soon, for more information and entry forms.

**Circle City Circuit...**

bringin’ you the events you’d expect at a University!
CUT YOUR LIVING EXPENSES THIS FALL

- Share an apartment at a beautiful west-side location with another student.
- 15 minutes from campus
- Deluxe facilities: 60 Acres of Beautiful Water, Tennis Courts, Olympic Size Swimming Pool, Sailing, Fishing & Boating, Clubhouse with Full Party Facilities
- Apartments are available to share now!
- Each apartment includes: 2 bedrooms, 2 baths
- YOUR SHARE, ONLY $167.00

For more information call: 291-1249

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Think of it as the largest picnic you’ve ever been invited to!

The grounds at the 64th Street Physical Education campus are very large, very green and very open. And in the middle of these beautiful grounds, we at CCC are planning a series of events that will make this day one of the most exciting you have ever experienced.

Saturday, September 27, Circle City Circuit will hold its annual Canoe Races: The Irwin Cup Race and the Open Race. There will also be the Volleyball Tourney. And CCC All-Stars. Something for most everyone. So come out, and make a day of it.

Entry deadlines are fast approaching, so don’t waste any time. Stop by any Student Activities Office, and pick up your entry forms.

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Circle City Circuit... bringin’ you the events you’d expect at a University!

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To graduate ___________ (Month, Year) Degree □

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September 17, 1980
The university administration does not think of Herron as a school which contributes much to the life of the University. The school does not communicate adequately with entering freshmen and new students. Herron does not have enough exposure at the IUPUI campus.

These problems, according to Henry Aguet, a Herron instructor, are among the many he compiled and analyzed in his report, Making Herron Visible. The report, which contains four detailed recommendations for solving the problems that plague Herron, has received attention from administrators, faculty and students alike. Charges have been leveled that attempts have been made to conceal the contents of the publication, as the study's importance has been minimized.

Connie White, assistant professor of Visual Communications (VC), says, "These little pages [in Making Herron Visible] hold everything from the minute to the whole picture. I am in wholehearted agreement with the recommendations and problems found in the book."

White notes, "Little or nothing has been done to implement [Aguet's] suggestions." White also states that she would like to see the school begin work on the suggestions.

"Our hope is that we get the cooperation we need throughout the administration. We don't want to neglect the fact that we're part of IUPUI," she adds.

Arthur Weber, dean of Herron, says, "I am pleased that we have this study. We are going to be using it more than we have been."

Weber lists money and personnel as the main reasons why Making Herron Visible has not been implemented as yet. According to Weber, Herron is in the process of hiring a person "with greater capability for dealing with Herron's visibility. We are making adjustments in our staff, but I have to look at the Aguet study as the ideal—the kind of thing we would strive for. There is not going to be additional money coming to us. We will have to be rather clever to increase our visibility."

A VC sophomore comments, "I was presented with a copy of Herron's book last year and, as a result of it, I wrote a memo to the dean requesting that it be given some attention. I haven't heard anything from [Dean Weber]. I was not the only student that sent a memo as a result of the report."

"The book was not widely distributed and students were not informed about it. Very few people have ever got to read it, see it or know what it is. It was presented to the faculty and was kind of shoved under the table, so to speak."

"The book was never intended for public consumption. It's a tool for us to work with. But I can't say that it's being covered up."

When queried about a recent request by the Student Assembly for a copy of Making Herron Visible, Weber remarked, "I know absolutely nothing about it. But I think it would be inappropriate for them to have a copy."

A senior who asked to remain anonymous commented, "If it's being covered up, it's probably because it's easier to live with the status quo than to make the extensive changes this would require. It's laziness, I think."

Aguet's booklet calls for four steps to solve the problems. Phase one would be "to define and agree upon the school's objectives and philosophies and define the school's communication goals."

Phase two calls for organizational changes by appointing one person "to direct all internal and external communications."

The third phase would involve the development of a visual identity system "to integrate every visual element of the school." The book must show signs of change responsive to its other needs, such as "upgrading its archaic facilities, reorganizing its ineffective organizational structure and generating realistic funds for development."

Aguet also states that the book was never intended for public consumption. The book was supposed to be real constructive."

Aguet adds, "I don't think my recommendations will work unless all four are considered. It's up to the administration to take the next step."
Herron students assess school

by David Eddy

How does the Herron community view itself? Specifically, what do Herron students think of Herron?

One sophomore notes, “It’s not really terribly bad over here. It’s just the facilities that need to be worked on.” Another sophomore remarks poor facilities and over-crowded classes “make it difficult to work in class. There is no room, and the desks are torn up,” the student concludes.

“Classes are held in what I think should be a condemned building (JB building—1615 N. Talbott). They claim that JB is rat-infested,” adds a Visual Communications (VC) student.

Gary Beasly, a senior VC student, notes, “The general atmosphere is conducive to the kind of creative thinking that is required from the students. The programs are comprehensive enough and include every phase of study that is needed in the art world.”

Another senior comments, “I just view the problems as everyday occurrences, rather than problems you learn to cope. We could have a lot more equipment, but that’s not Herron’s fault, it’s IUPUI’s.”

Ruth Ellen Connors, a sophomore, alleges that Herron’s entrance standards are being lowered. “They’re accept-

ing more students because of a lack of funds. It’s IUPUI’s fault, because they won’t support the school.”

Dean Arthur Weber responds, “I don’t know how [she] could be making that kind of judgement. We’re still being selective. This school will never surrender its quality standards.”

Ralph Thomas, assistant dean and director of admissions states, “Our standards are the same, but this is a state school. We have to try and service as many people as we can. If you have ability, if you’re good, you’re gonna get in here.”

Senior Carol Erwin comments, “It’s difficult to make good grades. It blows the theory that you sit over here and make pretty pictures and get an A at the end of it.”

Another senior notes, “There are a few instructors who will teach you whether you want to learn or not— and there are those who mean well, but they seem to be incapable of teaching. And the sad part of that is, there is no student input via teacher evaluation sheets so those instructors know who they are.”

(Dean Weber says that evaluation forms are passed out only at the preference of individual faculty members. He adds that all instructors below the rank of full professor are reviewed by the school each year. “It may well be that student evaluation should be a part of the evaluation,” he notes.)

The Student Advisory Board, a recently organized group, keeps the lines of communication open between the administration and the students.

“We started it last year, and I think it has already proved its value,” comments Weber. “I felt for a long time we needed some communicative link with students.”

The advisory board is kept apart from other student organizations and is meant to coexist with any student organization that may come into existence. Students chosen for the advisory board meet regularly with Weber to “communicate” their needs and ideas to the school.

Weber notes, “Many things have come to our attention that never would have otherwise. It is indispensable.”
The Boardroom

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GET CLIFFS NOTES HERE:

Circle City Circuit Calendar

Thursday, Sept. 25
East lawn of Student Union
Fun Run 10 a.m.
Flea Market 10 a.m.-4 p.m.
Ice Cream Social 11 a.m.
Fun Run Awards 11:30 a.m.

Friday, Sept. 26
Eagle Creek Golf Course and Student Union
Golf Outing 12:30 p.m.
Square Dance 8 p.m.
Bridge and Backgammon 8 p.m.

Saturday, Sept. 27
1010 W. 64th St.
Canoe Events 10 a.m.
Volleyball and other sports events 1 p.m.
Cook Out 11 a.m.

KELLY & DUKE
by JACK MOORE

YOU SORRY, TERIBLE, BURLED
I'M GETTING TIRED OFF SOMEONE
DO SOMETHING ABOUT IT IMMEDIATELY
THINK YOU

WHAT ARE YOU DOING SITTING OUT HERE ON THE CURB?
AK'M WAITING UP FOR THE VIDEO
WELL, THAT'S NICE YOU WANT TO MAKE SURE HE GETS HOME SAFELY?
NO, I JUST LIKE TO WATCH HIM WALK DOWN THE STREET

I'M GONNA CHECK MYSELF INTO THE HOSPITAL
I'M GONNA HAVE A CHICKEN REMOVED
THAT'S NOT SERIOUS
BU'T IT'S BEST NOT TO PUT THIS SORT OF THING OFF

WHAT ARE YOU DOING UP SO EARLY, DAD?
I'M LOOKING FOR A MOUSE TO TAKE TO MY GIRLFRIEND
YOUR GIRLFRIEND, EH?
SHE FEEDS THEM TO HER BOA CONSTRUCTO

HERE FUZZY, A CHECK OFF THE CHUST FOR YOU
THAT WAS REALLY NICE OF YOU, BUBBLES
YOU BIDDER BELIEVE IT WAS NICE OFF ME
YOU GOT ANY IDEA HOW HARD IT TO MAKE A BOMB IN THE SHAPE OF A PUDDLE

Sagamore
Circle City Circuit three-day event

by Dana Daugherty

Racing canoes, marking the course, setting up volleyball nets, ordering trophies—these are a few of the final touches Circle City Circuit Committee members must make before the start of the fifth CCC festival, Sept. 25-27.

According to Dan Hagist, CCC chairman, the festival, traditionally a week-long celebration, has been condensed into a three-day event. Other organizations will "tie in" with various programs during the week.

"We realize some students will have schedule conflicts," says Hagist, "but to accommodate as many people as possible, we've scheduled all events into the last three days of the week." The festival begins Thursday, Sept. 26, at 10 a.m. with the Fun Run—6.2 miles around the Med Center complex. For non-athletes, an ice cream social and flea market are provided. Deans and faculty known as the "Distinguished Dippers" will serve 10-cent a-dip ice cream cones from 11:20 a.m. to 1 p.m. (or until the ice cream is gone). Flea market tables will be up from 9:30 a.m. until 4 p.m. on the east walk of the Union Building.

Thursday evening, IUPUI students can sample and listen to soft music in the Union Building Coffee House from 8 p.m. until 11 p.m.

The second day of festivities, Friday, Sept. 26, includes an 18-hole golf tournament at Eagle Creek Park Golf Course at 12:30 p.m.; Bridge, Euchre and Backgammon toursneys in the Union Building at 8 p.m.; and a square dance in the Union cafeteria from 8 p.m. until 10 p.m.

"Last year a group of students planned a square dance which turned out quite successfully," says Mike Waggoner, director of student activities. "Approximately 70 couples came last year. We expect a large crowd again.

"The caller, Mr. Haley, is very experienced. He has a remote control sound system which allows him to stop the music and teach the people as he goes," explains Waggoner.

The grand finale begins at 10 a.m. Saturday, Sept. 27, with two canoe races—the Irwin Cup and the Open Races. The Irwin Cup, named after Dr. Glenn W. Irwin Jr., IU vice president at Indianapolis who—together with the 1976 members of the Student Assembly, started the CCC tradition, is an interscholastic competition. Each school sponsors one team to compete for the Irwin Cup. The second canoe race is open to community participants as long as one team member is affiliated with IUPUI.

Landlubbers can choose between volleyball contests and the All-Star Competition. All-stars compete at 10 a.m.; general volleyball contests begin at noon.

"The 1980 CCC festival differs from previous festivals in its format and location. "The festival is more informal," says Hagist. "It's a picnic-style and family-oriented." Formerly at Eagle Creek Park, the Saturday events will occur at IUPUI's 64th Street campus.

"We had attendance problems at Eagle Creek, since it is away from the campus. Also, we had difficulties setting the canoe course," contends Chairman Hagist.

And what is the purpose of the CCC festival?

According to Hagist, the purpose is twofold. The festival allows students and the community to work together with IUPUI and, simultaneously, raises scholarship money. "Money is raised two ways," says Hagist. "First, businesses and individuals donate money for scholarships. The donations range from $5 to $100. Secondly, entry fees from events raise money for scholarships. We plan to divide our current collection total of $900 into three scholarships—one athletic, one disabled and one open category scholarship." Hagist added, "We got the sponsorships requests out early this year and think participation will be good. We will meet the goal we set."
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Where else but the Sagamore: You can work at the Sagamore in your spare time and earn some extra cash. Or, you can work at the Sagamore and gain valuable experience while being creative. The experience you gain with us can land you a good position in the "real" world. Most of our jobs pay money—and all of them pay off in terms of education and practical experience. Why not help yourself (and us) while being creative? Visit our office in the basement of Cavanaugh Hall, Room 001G, or call Susan or Dave at 264-4008 for more information.

Sagamore
the IUPUI magazine
Cuisine

Wine tasting relaxing

by Julie Burke

For those who enjoy wine, why not try one of the newest ideas in entertaining—give a wine-tasting party. Wine tasting can be relaxing and fun as well as educational. Such an evening also costs less than the conventional cocktail party.

Choose a theme for the gathering—such as wine from a certain region or country, the grapes variety or the color of the wine, but don't mix red and white. Five to six different types of wine should be served. (Any more wine than this might cloud the evening's purpose.)

The best way to serve wine is to provide a separate glass for each person per each bottle of wine. The glasses should be clear and unadorned, showing the color of the wine. The glasses should be tumbler-shaped to hold the wine's fragrance. For the beauty as well as to keep the hand from warming the chilled wines, the glasses should be stemmed.

Choose is the most popular kind of food served at a wine tasting. It must be a bland cheese—anything too flavorful will confuse the taste buds. Nibbling on bland crackers, toasted bread sticks or unsalted crackers will refresh one's palate for the next wine.

Serve the whites and rose wines cold and the reds at room temperature. The whites should be served before the reds, the light-bodied before more robust of the same color and dry wines before sweet wines. Chill the appropriate wines 24 hours before the tasting. Uncork the reds a bit in advance to allow them to breathe.

Knowing how to taste wine is essential to the serious sipper. The appearance, taste and smell of the wine are what should be considered. With appearance, the color, cleanliness and brilliance are characteristics to examine.

Swirling the wine to incorporate air releases its bouquet for the taster to smell. Some wines may be spicy, others fruity, some strong and some weak. If the smell is strange, corky or unpleasant, it may be a clue that the wine has turned bad.

When tasting the wine, swirl it around in your mouth, allowing it to soak your taste centers. Is the wine dry or sweet, bitter or smooth, thin or full-bodied, balanced or overpowering? Does the wine appeal to your taste buds? After swallowing, does the wine have a smooth aftertaste?

To add suspense to the party, some tasting games can be played. Examples are "Blind Man—No Buff," using three glasses—one white, one red and one rose wine. The players should be blindfolded. The game is to decipher which wine is which.

"Triangle Tasting" uses three glasses, but two contain the same wine. The player must find the different one. (What fun!) Think of other games to play and throw your own wine-tasting party!

Vinyl

Sonny Curtis

Love Is All Around
(Elektra 6E-283)

Very few people recognize the name of Sonny Curtis. If I asked who wrote the theme from The Mary Tyler Moore Show, "I Fought The Law," you'd still not place this name with those songs. This remarkable songwriter did write these songs and includes them on his recently released second album, Love is All Around. Curtis has been a major songwriter for the past 25 years with such people as Buddy Holly, Everly Brothers, Rick Nelson, Anne Murray, Glen Campbell and Bing Crosby having recorded his material. Curtis has interesting origins. Hailing from Lubbock, Texas, he met Waylon Jennings early on and they joined Buddy Holly as two of the original Crickets. After Holly's death he toured with Slim Whitman and the Everly Brothers. He has recorded for about 25 different labels with little commercial success. Lately, he and the Crickets have been opening for Waylon Jennings. He also appeared in the movie The Real Buddy Holly Story. (This now says is complete Hollywood fabrication).

As far as the album goes, it is a collection of his best-loved songs, including the ones listed above as well as a version of Paul Simon's "50 Ways to Leave

Rescue has a New Wave sound. There is, however, a sprinkling of disco, a touch of blues and a couple of ballads. In the Stones' tradition there is something for everyone.

Emotional Rescue gets off to a bad start with "Dance (Pt. 1)." Fortunately, there is no part two. As the name implies, it is a disco song and all that you can say for it is that you can dance to it.

Things do get better. "Send It To Me" is a typical Mick Jagger vehicle. The foot-tapping beat and catchy phrases make it more enjoyable every time you listen to it. "Let It Rock" the best cut on the album, follows. It is good old rock 'n' roll, circa 1960's.

Some Rolling Stones songs sound better after you listen to them a few times. Others, like "Where the Water's Good" or "Emotional Rescue" sound good at first, but don't stand up to the test of time—especially the title cut. For the sake of variety, Jagger sings this one in a falsetto.

When you buy a Rolling Stones album, you often have to wade through some so-so music to get to the good material. But when you get there, you'll find the wade has been worth it. Everything considered, Emotional Rescue is recommended listening.

Marty_Anthe...
The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organization, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Masters)

**Wednesday, October 8**
Public Service Indiana
Programmer Trainees (A/CPT), Staff Accountant (B/Actg), Customer Service (B/Bus.), Energy Advisor (B/Bus. or Any), Customer Service (B/Mgmt), Programmer (B/CPT, CSCI), Electrical Engr. (A/EE, B/EE, EE), Industrial Engr. (B/IE), Mechanical Engr. (B/MT)

**Thursday, October 9**
Blue Cross Blue Shield
Provider Auditor (B/Actg)

**Friday, October 10**
Ernst & Whitney
Staff Accountants (B, M/Actg), Mgmt. Consulting Services (MBA or MS/Hospital Adm.)

**Monday, October 13**
Coopers & Lybrand
Accountant (B, M/Actg)

**Tuesday, October 14**
Crawford, Duree & Company
Staff Accountant (B/Actg)

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“Maybe it will go away.”

The five most dangerous words in the English language.

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For Rent
Speedway 4-room apartment for rent. Private entrance. On bus line. Washer, dryer, storage, refrigerator. Female. 241-8083 or 264-8371. Three room efficiency, private entrance, 5 minutes from campus. $150 per month, utilities paid. Call 852-9029.


Two bedroom apartment. 526 North Bancroft. $225 per month plus deposit. All utilities furnished. 356-9019 or 356-3576; 8 miles east of IPUPU.


6 Double. 646 East 54th Street (Broad Ripple area). 2 bedrooms, 1 bath, upstairs, downstairs and basement. Finished hardwood floors. Fireplace porch $275 per month. No dogs. Call 251-4867 after 5 p.m.

Help Wanted
For Ront
Three bedroom home. Gas heat. Fireplace. Kitchen furnished. $250 per month. 369-9745 after 5 p.m.

Turn-of-the-Century homes provide a living style with high ceilings, fireplaces, hardwood floors, golden oak doors and window trim. All utilities paid. Rent $75-$100 per room. Conditioned. Term of lease negotiable. Freshly painted. Immediate and future occupancy. One mile northeast of campus in good neighborhood. On bus lines 327-1286. Ron.

Help Wanted
Wanted: Teacher Corps Intern. Requirements: Be an M.S. Student in School of Education at IPUPU. Within 18 hours of completion of degree must be certified, but have had no paid full time teaching experience. $150 per week. Contact Dr. Helen Frey, 902 North Meridian St., Indianapolis, Indiana 46204, 264-2331. Looking for happy people to live in old house. Share utilities, help fix up, and design alternative energy. 837-9058.

Office Space For Lease
Ideal for professional-type occupation. Suburban Southdale. 500, 1050, 1400, 2750 square feet spaces available.

Bankruptcy—Reasonable Fees

PART-TIME EMPLOYMENT
United Parcel Service is seeking future clerks, loaders, unloaders, and brokers to work 3-4 hours per day, 5 days a week. Pay ranges from $4-$6 per hour, including profit sharing, vacation days. On-campus interviews will be held:

Thursday, Sept. 18, from 1 p.m. to 4 p.m., Porter and Harrison Rooms, Union Building.

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244-7201

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832-2738

Help Wanted
Address and stuff envelopes at home. $400 per month possible. Offer sent $1 (refundable) to Triple S, 880-C Juniper Road, Phoenix Hills, CA 90272.


Lab Technician needed. Full or part-time. Prefer science background. Acme Evans Company. Call Tony Plocher at 636-6467 after 9 a.m. and 4 p.m.

Temporary help wanted plumbing for Republican Party nominations, afternoons or evenings. Call Margie at 638-7691.

Library clerk. Work student study to perform clerical duties in legal library. Flexible hours. $4.35 per hour, 15 hr. week. Contact Kate Warren at 891-1589 or 912-4151 Ext. 138.

Casheur. Snack Bar. Full-time position for student to work in snack bar. Hours 7 p.m.-3:30 a.m. Work every other weekend. Contact Caroline Richardson, Winne Hospital 827-6428.

Garman store needs clean, friendly, dependable salesclerk for weekends. Apply at Café Heidelberg, 728 Pendelton Pike. Call 847-1230. Ask for J.J.

Help Wanted
Mature Responsible Adult needed for sales and assistant manager position of sporting goods store. Between 25-35 hours per week. Prefer background and experience in sports and sales. Call for appointment. 293-1593 from 9 a.m. to 5:30 p.m. weekdays.

Vehicles
Real beauty plus 17 Vs. Small V 8, air, cruise control, many extras. Must supply $3,500. 835-4153.

The deal of a lifetime! Honda XL350, excellent condition. Only 1300 miles. 55 mpg. Bell Star helmet included for only $1100. 787-4711.

1976 Chevy Van partially custom. Excellent condition. $2400 or best offer. 638-8040, after 3:30 p.m.

You may already be a winner.

Rentals
Female roommate wanted to share 2 bedroom 2 1/2 bath furnished apartment near St. Vincent's with

Mass. Call Jenny 848-8356

Female roommate to share two story, two bedroom house in Broad Ripple. All utilities except gas for room. Furniture also includes washer, dryer and dishwasher. $130/month plus deposit. Call 261-7349.


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September 17, 1980

15
Get Caught Up in the Circuit
Circle City Circuit
September 21-28

Join in the fun of Circle City Circuit Week: The Fun Run, Ice Cream Social and Flea Market, Golf Tourney, Square Dance, Bridge, Backgammon and Euchre Tourneys, Canoe Races, Volleyball and the CCC All-Stars.

No matter whether you're a participant or a spectator, athletically-inclined or more subdued in your search for recreation, CCC has an event you're bound to enjoy.

The events begin Thursday, September 25, with the Fun Run and Ice Cream Social and Flea Market. Friday begins with the Golf Tourney, and finishes off with the Square Dance and Bridge, Backgammon and Euchre Tourneys. And Saturday brings two of the more popular CCC events—the Canoe Races and the Volleyball Tournament.

Entry deadlines are fast approaching, so stop by soon to either Student Activities Office (CA 322 or Union G023) for complete information and Entry Forms.

Circle City Circuit
bringin' you the kind of fun you'd expect at a University