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**Workshop cancelled**

by Michael W. Mairing

"I don’t mean to point a finger at anyone in particular, because it was not any one person’s responsibility—but this was the Student Assembly’s job to make this thing work, and they didn’t do it," remarks Mike Wagoner, director of student activities, in response to the fact that this year’s Student Leadership Workshop was cancelled.

The workshop was scheduled for Oct. 10-12 at Bradford Woods in Mooresville, Ind., and was being sponsored by the IUPUI Student Assembly. Approved funding for the weekend totalled $1000. This activity-fee funding would have covered the grounds’ rental cost.

Participants were to have been assessed $15 to cover the cost of meals.

It was estimated that some 40 persons were needed to break even. According to Wagoner, only five people signed up for the workshop.

"The $15 was a beef," claims Paul Ragan, SA president. "Bradford Woods just isn’t cost-effective. It costs too much for what you get," adds Ragan. Wagoner responds, "I’m not convinced it’s too expensive. I’m not convinced it’s too far away, and I’m not convinced it took up too much time. I know our students are busy, but they will participate if they’re convinced it will be worth their while."

Doug Stephens, SA senator responsible for the workshop’s publicity, concedes, "There was a lack of planning and enthusiasm on our part. We have a lot of new people in the Student Assembly this year, and we just got a late start on it."

Stephens added, "We tried to contact about 80 percent of the student organizations, and I guess we talked to all but fifteen of them."

A local one-day program has been suggested as a possible alternative to the Bradford weekend, but Wagoner fears the loss of ‘togetherness created by a weekend workshop."

Dr. Golam Mannan, dean of student services, concludes, "We as administrators can only suggest ideas. This is the students’ responsibility to make the workshop work. As the saying goes ‘You can lead a horse to water . . . .’"

**Mailbag**

**Quayle?**

To the Editor:

Recently, Prof. Robert V. Kirch of the political science department sponsored a Political Opportunity Day on campus. Many students had the opportunity to get information about the candidates running for various offices and ask questions of their representatives on a variety of issues.

I found it very interesting that Congressman J. Danforth Quayle, the Republican candidate for Senate, who claims to represent "a new generation of leadership" didn’t care enough about college students to send someone to represent him. If he doesn’t care now, why should we believe he will care about us if elected?

Not that we should expect that he would—Quayle has used his two terms in Congress to vote against almost every piece of student aid legislation that has come up.

Birch Bayh, the man Quayle seeks to unseat, did have someone there anxious to get college student involved in his campaign. This shouldn’t be surprising though, as Bayh has been a long-time friend of students in the Senate and has received a variety of awards and commendations from national student groups.

Birch Bayh has been fighting for us in the Senate—we should return the favor this November.

Sincerely,

Madonna Fleck
President of Young Democrats

**Fee disdain**

To the Editor:

I would like to express my disdain for the Reinstatement Fee that IUPUI (the Bursar’s Office) charges for delinquent tuition deferment accounts.

It appears on the surface that the $35 charge for being one day late is not demonstrative of IUPUI’s actual costs incurred in handling delinquent accounts. (The cost increases to $45 if an account is in excess of seven days delinquent.)

I understand that IUPUI is providing a needed service that is entirely optional, but, in that IUPUI is a public institution of higher education I find their actions unwarranted and charge that they serve the students and the public and not assess punitive costs, but costs which fairly represent the actual costs involved in recovery of deferred funds and the reinstatement of the student.

I would welcome the Bursar’s comments on the rationale and support for the reinstatement fee presently charged.

Best Regards,

Jeffrey A. Rigg

Sagamore
Notices

NURSING BACCALAUREATE STUDENTS (freshman and sophomore) and freshman basic baccalaureate students should contact Vernell Bussell, School of Nursing Academic Counselor for course reservation appointments, beginning Oct. 20. For more information phone 264-2806.

PHI RHO SIGMA SOCIETY will hold a “Residency Day” for medical students, to help them learn more about their future roles as resident physicians. Hospital representatives from all over the Midwest will meet with students Thursday, Oct. 23, 11 a.m. to 3 p.m. in the Riley and Grissom Rooms of the Union Building.

RACQUETBALL FANS should be aware that IUPUI has purchased two hours per week court time at four Indianapolis racquetball courts. This court time is available to students until the second week of December and for 12 weeks next semester. There is a one-time registration fee. Registration blanks can be obtained at the Student Activities Office or from IUPUI Intramural Director at the School of Physical Education.

THE PSYCHOLOGY CLUB plans on conducting monthly informal meetings, consisting of didactic lectures/demonstrations and specialized seminars. You need not be a psychology major to join the club. For more information, phone Chris Stout at 923-1321, ext. 204.

THE SOCIETY OF WOMEN ENGINEERS will sponsor a program entitled “Rape Prevention.” Friday, Oct. 17, 5 to 6 p.m., Engineering Building, Room 1112. A representative of the Indianapolis Police Department Office of Victim Assistance will be the featured speaker. Any interested student is invited to attend.

THE PROFESSIONAL PRACTICE PROGRAM has announced that juniors interested in a career in consumer finance or management can receive training through Cooperative Education Program. A consumer finance company is interested in hiring qualified students to participate in their co-op program. For more information, contact Professional Practice Program, Union Building, Room 105, 264-2629.

THE INTERNATIONAL FOLK DANCE CLUB will present a workshop in recreational folk dancing, Saturday, Nov. 1 at the Liederkranz Club, 1417 E. Washington, 9:30 a.m. to 11:30 a.m. and 1 p.m. to 5 p.m. Dances will include beginning as well as advanced levels. Admission is $2.75 per session at the door. A $7 p.m., Dans Etnik will present a dance concert and party. Concert/party tickets are $2.

The time is fast approaching when the current editor in chief will bid a fond farewell to the Sagamore. The Student Publications Board will soon be seeking a replacement for next year. Watch the Sagamore for details.
Candidate Commoner outlines policy

Fall semester enrollment on all eight IU campuses totals 78,473 students, an all-time record for IU. The enrollment on the Indianapolis campus, 22,797, also represents IUPUI’s highest enrollment since the fall of 1977 when 21,700 students were enrolled.

IU President John W. Ryan reported enrollment figures to the IU board of trustees' October meeting in Bloomington. He emphasized that the IU enrollment surpassed previous projections.

IUPUI’s enrollment hike represents a six percent increase over last fall’s enrollment of 21,453. The reasons for this jump are varied and speculative.

“While it may seem ironic, when the employment outlook is poor and money is tight, IUPUI traditionally has enrollment increases,” says Shirley Boardman, director of financial aids at IUPUI.

She also points out that, excluding transportation and living costs, students can attend IUPUI for just over $1,000 for books and fees. “With higher education costs rising with everything else, this is attractive to students and parents,” she remarks.

Boardman also attributes higher enrollments to students taking advantage of the 1978 Federal Middle Income Student Assistance Act. “Students reason that they’ll get their education while loan money is cheap, and while the money is still there,” concludes Boardman.

“Students figure that since they can’t get jobs right now, the best thing to do is get an education and more skills, maybe even go for a new career goal,” concurs Tom Cook, director of IUPUI’s Office of Counseling and Career Planning.

Enrollment increases run through all undergraduate classes. The biggest jump is in the 6,385 freshman class, an increase of 704 over the fall of 1979.

Total credit hours being taken by IUPUI’s faculty is a record 201,827 credit hours, not a record 201,827 credit hours, compared to 190,187 last fall. The annual report shows not significant enrollment drops in any of IUPUI’s 16 schools or divisions. However, a “whopping and welcome” 18 percent is shown for the Herron School of Art, with 383 students.

Herron Dean Arthur Weber says he welcomes the increase. “Our retention rate is high, and I believe that when we can keep students, they automatically become goodwill ambassadors for Herron and IUPUI.” He noted that the freshman class at Herron is the largest ever with 119 students.

The swell of students at Herron does not mean more are taking up palette and brush. Weber explains the majority of art majors are studying for good paying careers in graphic design and visual communications.

The IU School of Liberal Arts (continued on page 8)
Baseball team raises funds for spring competition trip

by Ann Miller

"I'm going to bed," groaned an exhausted Tom Davey. "I'm jumping in the tub," moaned a spent Tony McClendon.

"Where do you hurt?" asked an aching Cliff Kelly to weary teammate Greg Kroeger.

These Baseball Mets had good reason to be tired. They had just completed their 50-inning marathon game, raising almost $2000 for their spring break competition trip to Florida. During the contest held Sept. 28, the Red squad trounced the Gold, 33-29.

Nineteen Clift Kelly to weary Tom Davis.

Their lead was short-lived. In the top of the 67th, forging ahead to stay. After 50 innings, the Golds were claiming for the game to go on, citing there was enough daylight for at least another inning. A couple of the Gold squad members claimed that "coach called the game because his team was winning."

The Golds will have their chance to get even. With the overwhelming success of the venture, Bunnell says this marathon will most likely become an annual fall event.

It was certainly a full weekend of baseball for the Metro, defeating Purdue-North Central 5-3, 10-3) in a doubleheader match-up the day before. In the first game, the IUPUIers went up on top in the first inning, when Mike Quinlan's sacrifice sent Steve Dixon across the plate.

Purdue picked up two unearned runs in the fifth, but their lead was short-lived. In the bottom of that inning, the Metro stormed back to knot the score on a Jeff Pleasants walk and a Terry Stephenson double.

IUPUI jumped ahead for good in the fifth with back-to-back doubles by Dixon and Jeff Weden and an RBI single by Pleasants. Tom Davey notched his second win, and Jim Patton was credited with the save.

The nightcap was all Metro. Doing the bulk of their scoring in the fourth inning, the team pounded out 10 hits for 10 runs. The Metro pitchers—nearly all of which got to pitch during the contest—held the visitors to 9.

That question will be answered, plus others:

• What effect does a price survey have on store pricing behavior?
• What are the problems of the news media?
• What difficulties are encountered in comparing the prices of fresh meat and produce.

Also, the conference will look at the frequency of surveys, the accuracy of surveys and whether governmental bodies should set standards for taking surveys.

Dr. Joseph N. Ulib, associate professor of agricultural economics at Purdue University, will discuss the state of the art in retail food price reporting, and Dr. Samuel M. Loescher, professor of economics at IU-Bloomington, will discuss lessons from the Bloomington Public Interest Research Groups Study.

Joe Lackey, president of the Indiana Retail Grocery Association, and Bottie Ellis, Indiana Commission representative to the National Alliance of Supermarket Shoppers, also will comment.

A luncheon speech will be given by Robert Bartels, president of Martin's Supermarkets in South Bend and Mishawaka. Sandy will discuss the Kroger Price Patrol and Lee Benham, professor of economics at Washington University at St. Louis, will comment. The mechanics of grocery price reporting will be discussed by Russell Smith of Vector Enterprises of Santa Monica, Calif.

Vector Enterprises prepares grocery price reports for cable television systems in 10 major cities throughout the nation. A professional market analyst, Jack Greuling of Indianapolis, will comment.

Also, the conference will discuss the prospects for grocery price reporting, moderated by Dr. Bernard Bogar, professor and chairman of economics at IUPUI. Panelists include Mel Applegate of The Lafayette Courier Journal; Frank Gentry, news director of KAAM and KSAI; Vecor Enterprises; and Robert Bartels of Martin's Supermarkets.

October 15, 1980

Retail price reporting to be examined

A conference which will bring together outstanding experts on retail price reporting in the grocery industry will be held at IUPUI Monday, Oct. 20. Scheduled to begin at 10 a.m. in the Champions Room of the Indianapolis Sports Center, the conference will be keynoted by Esther Peterson, special assistant to President Carter for consumer affairs.

Active in consumer issues since she was in the Johnson administration, Peterson chairs the Consumer Affairs Council, which is charged with insuring that an effective consumer program is developed in each federal agency and consumer interests are taken into consideration in the making of government policy.

The conference will give representatives of the grocery industry, academics, journalists, government officials, consumer activists and others who have an interest in business and consumer affairs an opportunity to exchange ideas and information.

Dr. Robert Sany, assistant professor of economics at IU School of Liberal Arts at IUPUI and one of the conference planners, says, "Little is known about grocery surveys, despite their growth. Many organizations take them and disseminate them through the news media, but we don't know if surveys affect buying habits."

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AT 11E Cartridge $60.00 $15.00

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Save $2.50

Wednesday, November 5th
7:30 p.m. show
and Saturday, November 8th
11:00 a.m. show

Ticket sales and October 28th!

Tickets available in the Students Activities Office
Union Building, Room Go23
For more information, call 264-8264

HOURS

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<th>Days</th>
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<td>11:00 a.m.</td>
<td>Fri.</td>
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<td>4:00 p.m.</td>
<td>Sat.</td>
<td>3 Blks. West of Lafayette Square</td>
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Black community encouraged to vote

by Dana Daugherty

"Black people need to plug into the political process. We must stop waiting until the bulldozer comes down the street to take action when we were aware of the problem 10 years prior. We need to know what is just, real and true. We need to attack the problem," asserted grassroots politician Joe Elliott at the Second Annual State of the Black Community Conference sponsored by the IUPUI Black Student Union Oct. 4.

Designed to identify and solve current black community problems, the conference featured guest speakers Indiana State Senator Julia Carson, Urban League Director Sam Jones and Elliott.

According to Elliott, a lifelong resident of Indianapolis, black youths still know very little about the voting process in their community and state. He described the black political front of Indianapolis as "deplorable" and warned that time was running out.

Elliott added, "With the KKK, chaos and economic depression, blacks are seen as liabilities, or excess, rather than citizens."

Sen. Carson remarked, "Despite efforts of the NAACP to improve the black community, there is a lot of regression. The apathy is high."

"Blacks are not turned on about politics. We need blacks in both parties. We need successful blacks who are willing to serve as role models for others and inspire kids to better," says Carson.

Sam Jones of the Urban League agreed with Carson that blacks need to be involved in the Republican and Democratic parties. In his "Poetry for 1980s" speech, Jones contended, "Politics affects all aspects of our lives. It is important that blacks realize that We must make demands of the system for it to make changes."

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Indiana Theatre survives, former opulence restored

by David Edy

After four years of darkness and vandalism, the Indiana Theatre recently reopened to the public. Leased by the Indiana Repertory Theatre, the Indiana has been restored to its former opulence, with many new additions.

The Indiana was built in 1927 as a movie palace to compliment the existing Circle Theatre. It operated as a first-run movie house and concert hall for many years.

Stage shows usually preceded the feature films with the likes of Kate Smith, Ray Bolger, Helen Kane and Burns and Allen making appearances. The Depression forced the Indiana to adopt a double feature policy in 1933.

Throughout the years new equipment was installed, culminating in the “Cinema” fad of the late 60s. But, the crowds kept thinning out. Finally, the Indiana closed in 1976.

A local promotion company utilized the theatre for a series of rock concerts during 1977, but the series did not continue past the first season.

Eventually, the theatre was purchased by the Downtown Merchants Development Corporation for the purpose of providing space for the Indiana Repertory Theatre.

Architecturally, the building is a prime example of a 1920s movie palace. The style is Spanish Baroque with Moorish touches.

The white-glazed terra cotta facade and The Grand Lobby have been restored to their original splendor. The polychrome ceiling and the frame of the Taj Mahal mural (see cover photo) are typical of Spanish Baroque.

The columns of the Gallery, as well as the shape of the arches, the fountain and the decorative tile are Moorish inspired. There are also many eclectic touches, especially in the interior plaster work. There are kangaroos, gargoyles and Gothic dragons. The latter may be found in Rehearsal Room 2 and Theatre 3. The bust of Cervantes and the Spanish Coat of Arms are also present.

The proscenium arch (the plaster-work around the stage) has been divided into sections because of the addition of a third floor. The majority of the arch is now backstage, hidden from view.

The upper sections now decorate Theatre 3. The middle portion has been removed and will be rebuilt on the wall of the new lobby of Upperstage.

All areas leased by Indiana Repertory Theatre have been restored. The Indiana Roof Ballroom, the storefront shops and the northern portion of the basement have yet to be refurbished.
More Enrollment

(continued from page 4)

at IUPUI also shows a higher student population this fall. Expanded programs, and Learn & Shop, which offers college credit courses at five Indianapolis shopping centers, explains part of the increase.

Dr. James E. who pioneered and directs Learn & Shop, as well as the popular Weekend College, says, "We're taking the university to the students, and that's apparently what they want."

Enrollment also is up at IUPUI in the Purdue Schools of Science and Engineering and Technology and in the IU School of Public and Environmental Affairs. The IU School of Business continues to show a steady increase of students, as do the IU Schools of Social Work, Medicine, Dentistry, Nursing, Continuing Studies and Education.

Included in the total enrollment figures at IUPUI are 5,730 students who are enrolled here for the first time, representing a seven percent increase over last year's new admissions. More than half (57 percent) of the "first timers" are women. Also, one-third of the newcomers are transfers from other colleges and universities.

As the student population escalating, so do plans for physical growth. Underway are $65-million expansion and renovation projects, including parking garages, classroom buildings and a natatorium. Curriculum and special programs have also grown, with 40 new courses added this fall and an expansion of IUPUI's new Honors Program for scholars.

Cuisine

by Julie Burke

Lactobacillus bulgaricus and streptococcus thermophilius are two strains of bacteria found in yogurt. (And, yes they belong there.)

Yogurt is made from cows milk, which is injected with the bacteria and placed in an incubator for several hours. In the incubator, the bacterial cultures transform the milk into a custard-like consistency with a tart flavor. The yogurt is chilled and then held for delivery.

Nutritionally, yogurt has a definite place in well-balanced diets. Possessing the nutrients of lowfat milk plus extra protein, yogurt is easy to digest—about twice as fast as milk. And one cup of yogurt is equal to one serving from the milk group. Protein, calcium, riboflavin, vitamin B-12 and phosphorus are all offered in significant amounts.

Yogurt is enjoyed by many dieters, especially because it substitutes for far richer, less nutritious foods. Yogurt usually measures about 96 percent fat-free. Check labels, however, as some yogurts do contain twice as much fat.

Some yogurts are all natural; others are labeled "naturally flavored." While the flavorings may be natural, other ingredients may not be. Even "all natural" yogurts may contain ingredients that some would rather avoid, such as starch additives, gum and coloring agents. Reading the fine print holds true with yogurt labels as with anything else.

When shopping for yogurt, points to check include:

• Is it naturally flavored yogurt or natural yogurt?
• For those who are weight-conscious, is the yogurt low fat?
• Does the yogurt contain yogurt cultures? (Some yogurts are pasteurized after the cultures are added. This deactivates the bacteria.)
• Check the dating for freshness.
• Is the yogurt delivered direct, minimizing the chance for spoilage?

Frozen yogurt is becoming increasingly popular among yogurt fanatics. Regular yogurt can be frozen at home. Simply put the yogurt in the freezer, or, for a softer frozen yogurt, pour into an ice-cream making machine.

Yogurt can be used as a snack, part of a meal or as a dessert. Plain yogurt can be mixed with many things—such as with pear syrup from canned pears and served like a whipped topping; mixed with chocolate syrup for an ice cream topping; mixed with apple sauce, or gelatin and fruit chunks to form a yogurt fruit mold.

Yogurt—nutritious, low calories and very versatile.
More Retail
(continued from page 5)
KAFM, Dallas, Tex.: James Pearson, director of marketing research and development of the Agricultural Marketing Service, US Department of Agriculture. Also included will be William Reitz, chairman of the board of the Indiana Retail Grocers Association and president of Scott’s Discount Foods in Fort Wayne, and Robert Krughoff, president of the Washington, D.C., Center for the Study of Services and publisher of the Washington Consumers Checkbook.

The conference is sponsored by the IUPUI Department of Economics, the Lectures and Convocations Committee, the Department of Economics at IU-Bloomington and the Purdue University Department of Agricultural Economics. Also sponsoring are the IUPUI Center for Economic Education and the Indiana Council for Economic Education.

To make the conference accessible to as many interested persons as possible, sponsors have removed the registration fee, though participants will be asked to register. For information, call 264-8100.

More Baseball
(continued from page 5)
three runs on six hits. For IUPUI, Dave Decker slammed a double and two singles. Werden, Stephenson, Dixon and Kelly all collected two hits, with Kelly belting a two-run homer.

The young team ended up a perfect 6-0 for the fall season. Club batting average was an amazing .370. Werden topped individual batting honors with a .545, while Fleehearty and Stephenson followed with marks of .462.

Terry Dorris and Kelly both came up with two home runs and seven RBIs. Not to be outdone by the Metro hitting power, the combined ERA for the Metro hurlers was an excellent 1.71. Spring won’t come early enough for Bunnell & Co.

If you missed the chance to pledge for the marathon, there is still time to support the baseball team’s efforts. The squad is holding a spaghetti dinner tonight (Wednesday) at the Union Building cafeteria from 5 p.m.-8 p.m.

A heaping plateful of that old Italian favorite, plus garlic bread, a salad, beverage and dessert will cost a mere $3.25, with a children’s plate available at a reduced price. Early in the evening, diners will be treated to a World Series film. Later on, everyone will get a chance to view series action between the Kansas City Royals and the Philadelphia Phillies on color televisions situated around the dining area.

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Offer Good only at 38th Street Store
Mon.-Thu. 10:30 a.m.-9 p.m.
Fri.-Sat. 10:30 a.m.-10 p.m.
Sun. 12:30-8 p.m.
Two-party system
Anderson’s foe

by Shirley Couta

It is not John Anderson’s intention to subtract votes from Carter or Reagan, says Monica Foster, Indiana campus co-ordinator for the independent presidential candidate.

Foster, a student at the IU School of Law-Indianapolis, says it is not easy for independent candidates, but Anderson will win, she asserts.

Thought to be the front-runner among the independents, Anderson’s standing in the polls has fluctuated between nine and 15 percent.

Although valuable time was taken away from fund-raising activities, in order to get the candidate and his running mate on the ballot here, Foster is not discouraged. Looking at $5 million to raise, she says students have been running, giving blood and taking part in other innovative ways to raise money.

Young people are persuaded by his stand against peace-time registration, she contends.

Foster fears, however, that young people who like Anderson will not vote. “I’m real concerned about those people who won’t vote, because they don’t think he has a chance.

“If we as a country wait until the night before the vote—when Lou Harris projects the outcome—and trot off like sheep and vote accordingly, then we do not have a democratic society,” maintains Foster.

In the final analysis, it may not be anything more than the power of the two-party system that is Anderson’s biggest opponent, says the co-ordinator.

“The Democrats and the Republicans get the federal financing; they make the rules, and they have the power. Of course they want to keep what they have. I’m not sure that policy is best for the country. It is good to have alternatives,” concludes Foster.

Apartment hunting?

Save some time and effort by consulting the 1980 Indianapolis Apartment Guide. It contains valuable consumer information and over 250 apartment and trailer listings.

October 15, 1980

Fourth International Film Festival
Starts Friday
1:15 3:30 5:45 8:00 10:00

A film by Lina Wertmuller

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October 15, 1980
Recruiting Announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions and candidate qualifications are available at the Career Counseling and Placement Office, Student Union G025M, 264-2564, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Master)

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<th>Date</th>
<th>Organization</th>
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<tr>
<td>Monday, October 20</td>
<td>P.R. Mallory &amp; Company</td>
<td>Application Engnr. (B/EE,ME,MET,EET)</td>
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<tr>
<td>Roy J. Fils &amp; Company</td>
<td>Staff Accountant (B/Actg)</td>
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<td>Burroughs Corporation - Indianapolis</td>
<td>Sales Representative (B/Business Adm. or MBA/All Majors)</td>
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<td>Whipple &amp; Company</td>
<td>Staff Accountant (B/Actg)</td>
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<td>Wednesday, October 22</td>
<td>Social Security Administration</td>
<td>Claim Representative (B/Any Major); Service Rep. (A,B/Any Major)</td>
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<td>George S. Oliver &amp; Co.</td>
<td>Accountant (B/Actg)</td>
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<td>Square D Company</td>
<td>Prod. Coord. (B/1M, Supv), Inda. Engr. (B/1E,1M) Systems Analyst (B/1M), Design Engr (B/EE,EET,MET,ME,MET), Appl. Engr. (B/EE,EET)</td>
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<td>Monday, October 27</td>
<td>Jones &amp; Laughlin Steel</td>
<td>Steel Production Mgmt. Training Program (B,M/MT,ET,ET,ET,SPV); Mechanical Engr. (B/ME); Electrical Engr. (B/EE); Industrial Engr. (B/1E)</td>
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<td>RCA Selectavision Videodisc</td>
<td>Engineering Tech. (B/EE,ET,AB); Drafting Designer (A/Electrical); Quality Control Tech. (A/E, Comp/ET)</td>
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<td>Friday, October 24</td>
<td>Arthur Andersen &amp; Co.</td>
<td>Staff Accountant (B,M/Actg)</td>
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<td>Stokely Van Camp</td>
<td>Mgmt. Trainee (MBA)</td>
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<td>Lester Witte &amp; Co.</td>
<td>Staff Accountant (B/Actg)</td>
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<td>Monday, November 3</td>
<td>Peat, Marwick &amp; Mitchell</td>
<td>Accountant (B/Actg)</td>
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<td>Tuesday, November 4</td>
<td>Drake University Law School</td>
<td>Law Student (B/Any Major)</td>
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<td>J.D. Penny, Inc.</td>
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Charlie Daniels southern comfort at MSA

Charlie Daniels Band
(Market Square Arena)
by Marty Atherton

From the boogie beat of "Funky Junky" to the haunting strains of "Amazing Grace," Charlie Daniels and his band gave 13,000 fans a taste of southern cooking they won't soon forget.

Daniels brought his distinctive brand of country rock to Market Square Arena last Friday night, and probably boosted sales of cowboy hats and Jack Daniels whiskey (no relation).

While the big man was the center of attention, he in no way tried to do it all himself. Guitarist Tom Crain and keyboardist Taz Gregory shared the load.

A five-man horn section and three female backup singers rounded out the performance—not to mention the Stony Mountain Cloggers dance group.

The CDB stage show, while not flashy, was effective. A backdrop featuring likenesses of Elvis Presley, Ronnie Van Zandt, Barry Oakley and Janis Joplin highlighted "Reflections," a tribute to the late performers.

Two of the night's more popular numbers—if you could single out just two—also had their own dramatic displays. A bright southern moon hung over an eerie swamp scene as Daniels told "The Legend of Woody Swamp." And, as the band jumped into the patriotic "In America," the curtains drew back to reveal a huge American flag.

Daniels talked to the crowd frequently, introducing a song or explaining something about one. Before he began "Long-Haired Country Boy," he told the crowd, "I'd like to dedicate this song to everybody in the world who owns a cowboy hat." (There were quite a few cowboy hats at MSA that night.)

Not all the songs were original CDB material, however. Telling the audience, "We're going to jam a little bit for you," Daniels dished out the bluesy "One Way Out," and old tune by the Allman Brothers.

Another borrowed song brought a wild reaction from the audience when the Marshall Tucker Band's "Can't You See" was dedicated to the late Tommy Caldwell, a Tucker Band guitarist.

Daniels' expert fiddlin' was showcased as the group closed their regular session with the ever-popular "The Devil Went Down To Georgia." There was never any doubt that ole' Charlie would be back for more, though.

The two encores that followed were highlighted by the CDB classic "The South's Gonna Do It Again," which was dedicated to Caldwell and the late Ronnie Van Zandt of Lynyrd Skynyrd.

After all the excitement, it was only fitting that Daniels would end the performance with the quiet "Amazing Grace," the type of gospel hymn that country singers are weaned on.
Purdue University North Central is seeking a Vice Chancellor for Academic Services, who will function as chief academic officer with wide ranging responsibilities for associate degree programs, as well as limited baccalaureate and graduate programs. Applicants must have an earned doctorate and be a Purdue University staff member having had administrative experience involving University matters and faculty. University teaching experience and proven interest and effectiveness in teaching and the teaching process, particularly at the freshman-sophomore level, is also required.

The Purdue University North Central Campus is situated on 264 acres of rolling and wooded land and currently serves 2,200 students. The campus is conveniently located eight miles south of Lake Michigan near the cities of LaPorte, Michigan City and Valparaiso, which offer both urban and suburban living, excellent school systems and extensive recreational facilities in one of the fastest growing areas in Indiana.

Applications should be sent to Professor T. F. Brady, Chairman, Vice Chancellor for Academic Services Search Committee by October 31, 1980. Please include a complete vita and the names and addresses of at least three references. The position may be assumed as early as January 1, 1981 or as late as July 1, 1981, depending upon the availability of the successful candidate.

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Vinyl

Joni Mitchell

Shadows and Light

(Asylum BB-704)

Joni Mitchell showcases jazz with sincerity and style. In her second live album Shadows and Light, Mitchell emerges as a female jazz vocalist reminiscent of a young Ella Fitzgerald. Her vocals slide to '40s swing, syncopate to Afro-Latin strains and soundly slurf to gospel.

Jazz overtones have been pervading Mitchell's albums for years, but Shadows and Light definitely reflects the influences of Charles Mingus, the late great jazz bassist and composer. Mitchell met with Mingus in 1978; their collaboration resulted in the album Mingus (June 1979). Shadows and Light was recorded live September of 1978.

Mitchell's musicians are also well-known in the world of jazz—Pat Metheny, Lyle Mays, Michael Brecker and The Persuasions. Influences and people have come together in a near-perfect culmination.

Most notable cuts on the album are 'Goodbye Pork Pie Hat,' 'Amelia,' 'In France They Kiss on Main Street' and the spiritual 'Shadows and Light.'

Also entertaining are 'Dreamland' and 'Don's Solo.' 'Solo' is four solid minutes of Don Alias on drums, cowbells and bongos. 'Dreamland' mixes Mitchell with The Persuasions in an upbeat spiritual underscored with Alias percussion.

Funk and rock 'n' roll take a back seat as Mitchell scores with jazz, jazz and more jazz.

Susan J. Ferber

Steve Forbert

Little Stevie Orbit

Nemperor FC-36595

Steve Forbert is well on his way to being a great musical success. With the release of his third album, Little Stevie Orbit, Forbert has firmly established his own distinctive style—drawing on blues, rock, folk and beer hall music to add another facet to that entity known as American grassroots music.

On his first two releases, Alive on Arrival and Jackrabbit Slim, Forbert utilized a variety of instruments. He continues to do so on Orbit, with saxophone, piano and fiddle joining the usual accordian, organ, guitar, harmonica, bass and percussion work.

Side one starts out with the single 'Get Well Soon,' a self-explained tune for a friend in the hospital. The tune has a solid rock beat and could do well as an AM hit. 'Cellophane City' concerns itself with something we all dislike—people we can see through. Bill Jones does a great saxophone job here.

The strongest tune on the side is 'Song for Katrina.' A love song, it is light and bouncy with simple lyrics and rhymes. Good back up harmonies help out. The side ends with an autobiographicial rambling entitled 'One More Glass of Beer.' Forbert muses about his women, his travels, life on earth and himself.

The second side starts out with 'Lucky,' a short beer-barrel polka instrumental with Forbert doing excellent lead harp work. 'Rain' is a country flavored tune with good musical hooks. Forbert has added piano to his music, and it is a definite plus.

Perhaps the best cut on the album is 'Lonely Girl,' a love song for a sad, crying, lonely girl without love. She longs for it and seems to think everybody else has it. But, as Forbert points out, we're all looking for it.

Orbit is a long way from mindless, mainstream and mass-produced rock. Forbert is not the new Dylan or Neil Young—he's just Steve Forbert.

Kevin Strunk

Steve Forbert
Classifieds

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