Thanks for blood

To the Editor:
The Alpha Phi Omen fraternity sponsored a blood drive for IU Hospitals Blood Bank from Oct. 6-17.

On behalf of all our patients who will receive this gift of life (blood), the staff of the IU Blood Bank wishes to thank everyone that participated in this blood drive.

To those who were unable to give due to colds, etc., thanks for trying. For those who forgot their appointments, it's not too late to honor your pledge to give blood.

To call for a new appointment, phone 264-7637. We are open 8 a.m. to 3 p.m., Monday through Friday.

Sincerely,
IU Hospitals, Blood Bank Staff

Deferral explained

To the Editor:
A student who opts to pay fees on the tuition deferment program subjects himself to a cancelled enrollment and subsequent reinstatement charges for basically two reasons—issuing a bad check for either the down payment or the balance of fees and non-payment of the balance by the stated due date.

The terms of the tuition deferment agreement are elementary in nature and clearly stated in the contract. Those terms include the consequences of either of the above situations and a schedule of the graduated reinstatement charges.

These charges, administered by the Bursar's Office, were passed by the Board of Trustees of Indiana University in July of 1979. The charge is not demonstrative of actual cost incurred in handling delinquent accounts, but includes punitive charges as well.

These charges can be easily avoided. It is simply a matter of reading and understanding the conditions of a valid contract and then taking the responsibility of meeting those conditions.

Janie Matthews
Assistant Bursar

Civil rights denied

To the Editor,
I am a student at IUPUI, majoring in psychology. I am taking evening courses because I work at Goodwill Industries of Central Indiana, Inc. during the day as a vocational evaluator. With the present policy of the Medical Science Library, I have no access to the journals and periodicals they house.

Because I work, it is impossible for me to use the literature in this library which closes to IUPUI students at 5 on weekdays and unaccessible on the weekends.

I believe that if students, the more than 1,000 classes, are expected to do quality work then the university should provide research material. At the present time only students in medical-related fields are allowed to use this library after 5 p.m. on weekdays and on weekends.

I was told by my instructor to lie about being a medical student, but lying is not my way. I do believe my civil or my personal rights are being obstructed by refusing my use of this facility.

The university operates a shuttle bus between the 38th Street campus and the West Michigan Street campus until 4:30 p.m. which again is of no service to the evening student. Being epileptic and unable to drive, this service would be of great help to me but again I'm refused university services.

Action on both these grievances would be appreciated.

Thank you.
William E. Heath

YOGA

Free classes for IUPUI students in advanced and beginning Hatha Yoga and meditation. Next 6 week series begins Wednesday, October 29 in the Student Union Building, 6-7:30 p.m.

For information Call 923-1386
Notices

INDIANAPOLIS CIVIC THEATRE will have a special Student Rush discount rate on Thursday evening and Sunday matinee performances of Pippin. Oct. 30 through Nov. 9. Students with proper identification may arrive one-half hour before curtain time and purchase tickets for $2. For further information, phone 923-4597.

UNIVERSITY THEATRE will present six dinner theatre performances of John Patrick’s comic drama, The Hasty Heart. The three-act play will be performed Nov. 6-8 and Nov. 13-15. The cafeteria at the Union Building. Dinner begins at 7 p.m., and the play at 8 p.m. Tickets are $7. For reservations, phone 264-7685.

THE NATIONAL SOCIETY OF BLACK Engineers will host the Region V Conference Friday, Oct. 31 through Saturday, Nov. 2, in the Indianapolis Hilton. The conference will feature workshops, an industrial fair and several speakers. For more information, contact Phil Fair, 352-3797 or Stanley Winbush, 253-6964.

THE BLACK STUDENT UNION will have a special General Assembly meeting Friday, Oct. 31, 12:30 p.m. in the BSU office, Cavanaugh Hall, Room 001-B.

UNIVERSITARIOS HISPANOS invites all students and faculty to attend their next meeting, Friday, Nov. 7, 6:30 p.m. in Union Building, Roof Lounge. For more information, phone Marta Cruz at 264-3931 or 243-8186, or Alicia Copet at 831-3608.

WOMEN STUDENTS beyond the traditional college age interested in discussion of common problems are invited to join others for lunch and casual conversation. Wednesday, Oct. 29, 11:30 a.m. to 1 p.m. in the northwest corner of the Hide-A-Way. For more information, call 264-2812.

JOB RECRUITERS from business, industry and government agencies are setting up appointments with students graduating this year. Recruiting runs through Nov. 7. Before interviews can be arranged, job candidates must establish a file with the IUPUI Office of Career Counseling and Placement in the Union Building. For more information, call 264-2554.

Observations

‘Star’ vs. Doonesbury

A few days ago, the Indianapolis Star officially endorsed GOP presidential candidate Ronald Reagan. Those familiar with the Star and its political leanings, that decision came as no surprise. The surprise came yesterday when thousands of readers opened their morning paper to pursue the Comics section—one of the most widely read portions of any newspaper.

In the space usually occupied by the political and social satire cartoon Doonesbury, written by G. B. Trudeau, readers found a short message: “Doonesbury will not be published in the Star until next Tuesday, because the strips prepared for publication until the election are unfair, one-sided and unwarranted attack on Ronald Reagan.”

Curiosity moved this writer to find out just what was terrible in the cartoon that the Star had decided not to publish it. A Midwest edition of the Chicago Tribune provided an answer to the puzzle.

The strip is four panels long and chronicles a journalist’s trip through Reagan’s brain. The cartoonist is writing the speech: “You can be more than just a pretty face and a weak character. Here’s your chance to prove you’re something more than just a pretty face and a weak character.”

The cartoonist is using Reagan’s memory vault, storehouse of images of an idyllic America, with 54 coke, Burma-Shave signs and hard-working white people.

Panel 3. The hypothalamus, the deeply colored area of the United States that is always the target of political campaigns, is responsible for sending the government’s message to the world. The cartoonist is using Reagan’s memory vault, storehouse of images of an idyllic America, with 54 coke, Burma-Shave signs and hard-working white people.

Panel 4. The proposal is a masterpiece of American politics, a proposal that would have made even the greatest of American presidents proud. The cartoonist is using Reagan’s memory vault, storehouse of images of an idyllic America, with 54 coke, Burma-Shave signs and hard-working white people.

Panel 5. What wonders await us? The forest—Reagan’s memory vault, storehouse of images of an idyllic America, with 54 coke, Burma-Shave signs and hard-working white people.

The purpose of this commentary is not to support Trudeau’s cartoon. Rather, the issue is this: Does the Indianapolis Star have the right to deny publication of this cartoon, removing the opportunity for its readers to evaluate its integrity for themselves?

If the Star was afraid that the cartoon would unfairly prejudice the political decisions of its readers, then it must give its readers much credit for making their own decisions.

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If the Star was unsure of what to do about the strip, the Sagamore would be more than glad to purchase the panels. We at the Sagamore have the utmost confidence in our readers—they can distinguish between fantasy and reality. It is ironic that the Star ran the cartoon Ziggy next to where Doonesbury should have been. The cartoonist said: “Too many people slum their minds in your face!”

—Marty Atherton
SPAC to recommend activity budgets Friday

by Susan J. Ferrer

Approximately $112,000 in student activity budget requests are currently being reviewed by the Student Program Advisory Committee (SPAC). With $20,000 already spent of the expected two-semester activity fee collection of $90,000, SPAC has a remaining $70,000 from which to recommend budget allocations. Those recommendations will be presented to the Student Services Advisory Council Friday morning, says Tim Sullivan, SPAC chairman. Unallocated monies will be surplused for the 1981-82 academic year.

Regarding the activity budgets under consideration, Sullivan revealed some are not within the guidelines. "We're trying to work with those organizations that aren't going to make it through the budgetary process. Some items can be picked up."

Sullivan added, "We are making a concerted effort to give away $70,000, but at the same time, we aren't under any pressure to give it all away. This is as it should be."

Making an effort to meet with every group that requested activity funding, Sullivan believes in the process which involves first-level input by an all-student committee.

While we recognise SPAC is not the end-all to allocations, Sullivan believes in the process which involves first-level input by an all-student committee.

Here are the activity budgets under consideration:

- School of Dentistry Student Advisory Committee: $10,543.10
- Women's Caucus (Law): 1,002.52
- Alpha Phi Omega: 1,920.65
- Phi Delta Phi: 3,020.00
- Phi Alpha Delta: 1,376.00
- Student Bar Association: 10,925.00
- Philosophy Club: 3,040.00
- University Forum: 4,831.00
- Black American Law Student Association: 2,985.00
- School of Nursing (RNBS): 381.70
- MBA/OP - School of Business: 2,963.97
- Geology Club: 2,114.00
- Alpha Kappa Alpha: 36,880.00
- Science Careers Day: 837.00
- University Honors: 800.00
- Student Assembly: 1,856.00
- Geography Club: 54.00
- Black Student Union: 5,700.00
- Lectures and Convocations Committee: 5,500.00
- Drama Club: 1,395.00
- Intramural Program: 1,668.42
- IUPUI Intramural Program: 4,000.00
- Occupational Therapy Senior Class: 977.35
- School of Medicine, student organizations: 5,000.00

Total: $112,550.71
Basketball season tickets on sale

Season tickets are now on sale for the IUPUI Metro basketball games which will be played in tandem with nine Pacer contests at Market Square Arena. For students, the cost is $27; for non-students, the ticket price is $36. Only a limited number is available.

The tickets also entitle holders to attend three Metro frames at Indiana Central University on Indianapolis' southside.

This is the ninth year for the IUPUI roundballers, who play their season opener against Goshen College Nov. 14. It is the second year under head coach Mel Garland, former basketball star at Arsenal Technical High School and at Purdue University. Before coming to IUPUI, Garland was head basketball coach at Evansville Harrison High School.

To get tickets, mail a check payable to IUPUI Metro Athletics, 1010 West 64th Street, Indianapolis, 46260. Or ticket applications may be picked up at the Student Activities Office in the basement of the Union Building. Students may also make ticket application at the Student Assembly Office in the basement of Cavanaugh Hall.

For more information, contact Dr. Robert Bunnell, IUPUI athletic director, 264-3764.

Metro-Pacer Schedule

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<thead>
<tr>
<th>Date</th>
<th>Metro opponent</th>
<th>Pacer opponent</th>
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<tr>
<td>Nov. 14</td>
<td>Goshen</td>
<td>Washington Bullets</td>
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<td>Nov. 19</td>
<td>Oakland City</td>
<td>Boston Celtics</td>
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<tr>
<td>Nov. 26</td>
<td>Hanover</td>
<td>Atlanta Hawks</td>
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<td>Dec. 10</td>
<td>IU-Southeast</td>
<td>Phoenix Suns</td>
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<td>Jan. 10</td>
<td>Anderson</td>
<td>Milwaukee Bucks</td>
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<td>Jan. 28</td>
<td>Grace</td>
<td>Golden State Warriors</td>
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<td>Feb. 4</td>
<td>Indiana Tech</td>
<td>L.A. Lakers</td>
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<td>Feb. 10</td>
<td>Marion</td>
<td>Atlanta Hawks</td>
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<td>Feb. 22</td>
<td>Marion</td>
<td>Portland Trailblazers</td>
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Domed stadium divides opinion

by Susan J. Ferrer

Opinion on the need for a domed stadium in Indianapolis was divided about evenly among registered voters in Marion County according to a poll taken recently by the IUPUI Sociology Research Laboratory.

Dr. Brian S. Vargas, chairman of sociology and director of the IUPUI Poll, says the figures represent "respondent confusion." Our respondents don't really understand the proposal. People were very confused. Such was the impression of the interviewers from the sociology department and the research lab.

Vargas added, "The movers and shakers have to do a better job of explaining the proposal." Of yet, Vargas maintains, "They haven't sold it."

Between Oct. 8 and Oct. 12, 177 registered voters were interviewed about the domed stadium. Nearly all (97.7 percent) had heard of the proposal. Some 46.8 percent expressed opposition to the domed stadium, while 42.9 percent said they were in favor of the proposal. Vargas maintains that the variety of reasons reflects in part the public's confusion.

Of those in favor, 16.4 percent said they thought it would have a positive overall effect on the city, and 8.8 percent wanted more professional sports in the city.

Respondents gave a variety of reasons for disapproval or approval of the proposal. Vargas term the proposal a "water of money." 8.6 percent felt the area does not support existing professional sports teams, and 8.8 percent felt the stadium would create a tax burden.

Some 41.5 percent of those opposed said development and construction money could be spent more wisely; 10.7 percent

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City: ____________________ State: ______
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October 29, 1980

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Friends wish you luck on a big exam. Good friends stick around to see how you did.

They say they were just hanging around killing time and by the way, "How did you do?" You tell them a celebration is in order and that you're buying the beer. "Look," one of them says, "if you did that well, buy us something special." Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
Urban cowboys haunt Hoosierland

by Shirley Costa

The caption on a "Texas Boast" post card reads: "If you ain't got no oil well and you ain't got no cow and you ain't living in Texas then you ain't living no how."

Lately, however, a lot of Hoosiers have been storking overtime to dispute that notion. Everything that is Texan seems to have spilled right over those proud, lone-star boundary lines, spreading a western flavor all over the country.

In fact, a good portion has landed smack-dab in the center of Indianapolis, where we not only have our own version of Gilley's, but we also have our own "Urban Cowboy" story.

Now, there was a guy in Indianapolis who had a bar that was doing so-so as country-western bars go. His crowd was mostly country music enthusiasts and horse lovers. One day, however, this guy, whose name is Harold Tomlinson, took a look around his bar—Buffalo Bill's. He noticed that a strange thing was taking place. There were a lot more cowboys and cowgirls congregated around the place—dancing on the dance floor and swigging beer while lounging on the bar stools. Now, he wasn't knocking it, mind you, he just had darn little time to brace himself for the coming boom.

Before too long, a television crew came and told him about a new movie in town. "Could they film some footage, and oh yes—by the way—could he set up a mechanical bull for just that day?"

In steps Don Coyne, a real, honest-to-goodness rodeo rider from Fairland, Ind., who frequented Buffalo Bill's. He had practiced on just such an animal out at Ronald "Bo" Bogardus' barn. It was a mean one too, not one of those tame belt-driven bulls. This one was propelled by a jerky chain and had just two speeds, "fast and off."

Cash register bells began to sound in the barkeeper's head, and he made arrangements to transport the mean animal to his west Washington Street establishment. Tomlinson also called down to Gilley's and ordered a punching machine.

While country and western singers picked and twanged, the guys who weren't slapping down two bucks and signing waivers to ride the bull noticed that there were some cowgirls around, too. They noticed one right away—because she could ride as good as they could—yes, maybe better.

There are just a few gals who can stay on that bull without help. The proprietor's daughter is one, and Melanie Leonard is another.

Leonard is called "Tex," and she is a paper hanger by trade. She is also Coyne's girlfriend. The first five times Melanie climbed up on that bull she was afraid; the seventh time she fell off—but this night she has counted 32 successful and graceful rides.

She also has the woman's record for punching bag power this evening. Rolling up her shirt sleeve to reveal a muscular arm and powerful fist, the slim and pretty "Tex" thumps the bag up against the rack, clanging the bell and setting the dial spinning.

"Not so good," she says sadly. "But it's a challenge," she says, "pitting a 160 lb person against a 1,000 lb animal." She saw a friend get his nose ripped off once, but he didn't quit.

"It's just so American," she says as he and Melanie tip their beer bottles for another swig.

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ROFFLER

October 29, 1980
Vending prices increase

by Michael W. Melting

"We were under a lot of pressure to increase our prices. Canned beverages were being sold at higher prices in the outlying businesses and internal," states George Lindle, IUPUI director of budgeting and fiscal affairs. According to Lindle, some canned beverages on campus are priced at 50 cents.

Many students will no doubt be upset at the increases, but they should realize that Modern Vending Co. suggested an "across the board" increase for all items, says Lindle. Only three increases were approved by the Student Assembly, and the university administration decided to take a lower rate of commission in order to keep the increases to a minimum.

According to Paul Ragan, SA president, "It didn't matter if we agreed or disagreed, because the prices would be increased anyway. I think that the administration only wanted our approval to take the heat off should there be any complaints."

The commission received by the administration has always, for the most part, gone to the Student Activity Fund, but with the installment of the student activity fee, there is not as much of a need for those commissions. According to Lindle, most of the profits will still go to the Student Activity Fund, but there will be a gradual process of reducing the fund's dependency on the net gains of the vending business.

What is left over will be used to improve the appearance of some of the areas where the vending machines are located.

The items that were increased were canned beverages, candy and cigarettes. Each item was increased by five cents. Lindle says the university's loss will average about one percent; the profits from last year were around $100,000.

Lindle added Modern Vending and the university had agreed not to increase prices for the remainder of the academic year. According to Ragan, if the prices are increased to the point where he feels they are "too much" he would consider organizing a boycott of Modern Vending.

Volleyball Metros near miss in Earlham invitational tourney

by Michael W. Melting

The IUPUI Volleyball Metros participated in the Earlham Invitational last Saturday, finishing the day with a 1-2 record and missing the final tournament by one point, according to the point differential scoring system.

The Metros got off to a fast start by defeating host Earlham, 15-8, 15-4. In the first game, Lynda Horton served four straight points in route to an 11-3 lead. Earlham came back to 12-8, but Amy Hamblen served good at game-point, and Tina Massengale tipped the return over for the victory.

Metro Ruthie Griffin lead the team to a 0-0 advantage with three hard, clean spikes in the second game. Earlham called a time-out, but it failed to help as the Metros raced to a 12-1 score. Griffin served at game-point for the match.

Butler University was the next opponent, and according to assistant coach Tim Brown, the Metros had split two matches with them earlier in the season. Saturday was all Butler, though, as they blitzed the Metros in two games, 15-10, 15-7.

The ladies needed the third match against Indiana Central to make the evening tournament. They played aggressively, but dropped the match, 10-15, 15-10, 15-7. In the first game of the match, the Metros still seemed a little sluggish from the Butler defeat, but managed the 10-15 score. They woke up the second game, sprinting to a 10-2 lead and held on. Nancy Glenn served the winning point. The deciding third game took an hour and a half to finish and was close most of the way.

Coach Brown used almost all of his players, and strong performances were turned in by Kebra Dixon, Jackie Glenn, Marcea Lee and Judy Pluckebaum along with Glenn, Griffin, Hamblen, Horton and Massengale.
Herron students acclaimed

Two students from the Herron School of Art recently won major awards for their respective talents. George Brown, Herron freshman, received a gold medal award of $1,000 in an "Olympics of the Mind" contest sponsored by the National Association for the Advancement of Colored People.

Nearly 60 winners received $45,000 in awards in 20 different academic and cultural fields in the third Afro-Academic, Cultural, Technological and Scientific Olympics.

The event, which this year drew 230 high school contestants from 74 cities in 30 states, seeks to generate the same respect for black scholastic and cultural achievement that is already enjoyed by sports heroes.

Brown, a graduate of Shortridge High School, received his gold medal award for a drawing entitled "The Hiker." He was just completing his senior year at Shortridge when he entered the contest.

Brown was also awarded a scholarship to the Chicago Art Institute which he refused in favor of Herron.

Herron junior James David Lee, a painting major, recently went outside his major field to win two awards at the International Fair Student Furniture Design competition.

The competition was held last month in conjunction with the International Woodworking and Furniture Supply Fair—USA at Louisville, Ky. Participants were students from most of the undergraduate and graduate furniture and woodworking design schools of the United States.

Lee was awarded both prizes in the category of design creativity for his bookstand and chest-of-drawers. Both were executed in the woodworking design and advance three-dimensional design courses at Herron.

Lee is a graduate from Franklin (Ind.) Community High School.

Film convention to be held

by Rex A. Neal

"Let's go back to those golden days of yesteryear when movies were movies." That seems to be the idea of the upcoming Cine Indy Film Convention to be held this Friday, Saturday and Sunday, Oct. 31-Nov. 2, at the Sheraton East Motor Inn on Pendleton Pike. Americans have long had a love affair with the movies, so now is your chance to rendezvous on the screen with your favorite stars of days-gone-by.

Dave Smith, host of "When Movies Were Movies" for six years, is currently hosting an Indianapolis film convention along with Dr. Conrad Lane of Ball State University and James Ashton. Ashton is one of the country's leading movie memorabilia collectors and dealers.

The combined efforts of these three men plus all of their colleagues will be bringing such stars as Will Rogers, Jean Harlow, John Wayne, James Stewart, Rogers and Astaire, plus many more back to life again on the silver screen.

For $9.50 the movie buff will be able to attend all three days of movies, plus spend time in the "Dealer's Room."

The "Dealer's Room" is where movie memorabilia merchants from all over the country will display their wares for sale or trade. When asked what kind of "Memorabilia" will be for sale, a convention representative responded, "We will have old movie posters, sheet music, costumes, Shirley Temple story books and many other items.

Along with the movies Sunday morning, sagamores will be the special guests of The Paramount Music Palace of 1-466 and Washington Street. There will be several movie shorts of Laurel and Hardy accompanied by the Paramount's famous organ.

The turnout is expected to be big with 45 merchants in attendance. For more information, contact Dave Smith at 642-1976 or 266-6232. Or write to CINE INDY Inc., P.O. Box 50583, Indianapolis, IN 46250.

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VAL-YU PRODUCTS has been waiting for a long time to offer a reasonably priced Protection System for women.

And when we heard... The SHRIEK ALARM, a piercing shriek at the flick of a finger. A shriek that would scare off any attacker and summon help.

And when we discovered... The SPACE AGE FLASHLIGHT, a brilliant beam, powered by a silver cell (included) that lights over 50,000 times. Ideal for speedy entrance to a house door after dark or to a locked car in an empty parking lot.

And when we sprayed a drop of... The COUNTER ATTACK, an unforgettable experience of severe burn and tear in the eyes. And we imagined the effects of a full shot in the face. Active ingredient Orthochlorobenzolmalnonitrite temporarily renders an assailant helpless.

And when we combined the Shriek Alarm with the Counter Attack and the Space Age Flashlight attached to a key ring, we knew we had found a complete system to defend you against the would-be rapist or mugger.

Your personal Protection System is tiny enough to fit in your hand. For your own peace of mind and security, order your Personal Protection System Today!

FREE A genuine leather key ring holster. For a limited time...
Vinyl

John Prine

Storm Windows

(Asylum 6E 288)

Although John Prine has been
in the music business for a long
time, he's not exactly a house­
hold word. If you listen to his
latest album, Storm Windows,
you'll understand why.

Prine's music is difficult to
classify, although it probably
falls under the category of
progressive country. On Storm
Windows, however, only two
songs of ten are bona fide coun­
try. The rest are an unsuccessful
mixture of country and easy
listening.

Many of the lyrics written by
Prine seem out of place—as if he
wasn't sure what audience he
was trying to reach.

"Jehosaphat, the mongrel
cat/jumped off the roof today.
... God bless his soul he
was a tootse roll/But he's a
dead cat just the same..." are
typical lyrics. These belong on a
heavy metal album where
they could be drowned out by the
music.

There are a few bright spots
on the album. "All Night Blue"
is a real country song about a
lost love. The best cut on the
album, it is no coincidence that
it was not written by Prine. To
his credit, Prine does make a
creditable offering with "One
Red Rose," another song about
memories.

Prine, who plays the guitar
fairly well, has the support of a
good country band. One
wonders if Prine should con­
centrate on playing. The group
could find someone else to write
and sing.

Marly Atherton

Pointer Sisters

Special Things

(Planet P-9)

The Pointer Sisters have come
a long way since their "We've Got
the Power." Vamping and
harmony are especially strong,
as the vocals stray and im­
prove. Here, the Sisters get back
to an unrestrained gospel intro­
duction.

The Pointer Sisters are per­
haps the best black female
group on the pop scene today.

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Help Wanted


Wanted: Part-time help.Clipboard help 20-24 hours a week. Call 848-7448 between 5 p.m. and 9 p.m.

Campus Representative Position! Part-time position promoting high quality Spring Break beach trips on campus for commission plus free travel. Call or write for an application, Summit Travel, Inc., Parkade Plaza, Columbia, MO 65201, (800) 336-8499.

Electricians Helper—Asst with residential, commercial and farm wiring; part-time, days negotiable; Call 906-3885 after 6 p.m.

3-15 p.m. position available in Chemistry department of large private clinic laboratory for certified medical technologist; Prefer previous clinical laboratory experience. Competitive salary and benefits. Contact Chris Zurlieck at 928-8488 after 10 a.m.

Help Wanted

Servce


Wanted: Part-time help. Custodial help 20-24 hours a week. Call 7441 between 6 p.m. and 9 p.m.

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Now comes Miller time.