WANTED

Students to apply for the position of Sagamore Editor in Chief

Responsibilities will include the choosing and supervision of the staff, writing and editing copy, designing the paper's layout, preparing annual budget and keeping IUPUI administration on their toes.

Reward If Selected

One year’s worth of invaluable, hands-on experience, plus some $$$ compensation $$. 

Applications for the Editor in Chief are now available in the Liberal Arts Office Cavanaugh Hall, Room 441 from the Liberal Arts secretary Carol Hale. Return the completed application and a résumé to the office before Wednesday, Nov. 26.
STATE SENATOR LOUIS MAHERN (D-Indiana-polis), chairman of the Minority Caucus of the Indiana General Assembly, will be the featured speaker Tuesday, Nov. 11, at 5:30-6:30 p.m. in the auditorium of the Nursing Building. Mahern will discuss "The Impact of the General Assembly on Local Decisions." The public is invited to attend.

UNIVERSITARIOS HISPANOS invites all students and faculty to attend their next meeting. Friday, Nov. 7, 6:30 p.m., Union Building, Roof Lounge. For more information, phone Marta Cruz at 264-3931 or 243-8186, or Alicia Copet at 831-3608.

THEORETICAL UNDERPINNINGS FOR A Women's Health Agenda will be the topic of discussion Thursday, Nov. 6, 11:45 a.m. to 1:15 p.m. in Cavanaugh Hall, Room 224. Angela Barron McBride, associate professor of nursing and chairwoman of psychiatric/mental health nursing, will conduct the brown bag talk.

ALL MEMBERS OF THE UNIVERSITY Community—administrators, faculty, staff and students—are invited to a Metropolitan Indianapolis Campus Ministry (MICM) open house Monday, Nov. 10, from 4-7 p.m. at 1317 W. Michigan St., opposite the State Board of Health. A buffet supper will be served, and MICM's new director, Dr. Wayne C. Olson, a clergyman of the United Church of Christ and a 1980 graduate of Teachers College, Columbia University, will be introduced. For more information, call 264-2686.

THE IUPUI PHILOSOPHY CLUB will meet in the Faculty Lounge, Cavanaugh Hall, Room 507, at 8:15 p.m. Thursday, Nov. 6. Dr. Ira Schnall will discuss "Who am I?: The Views of David Hume," refreshments will be served. Interested students are invited to attend.

"COPEING WITH THE STRESS of a Professional Husband" will be discussed by Elsa M. Iverson, professor of social work, at a Law Wives' meeting, Monday, Nov. 10, at 7:30 p.m., in Room 109 of the Law School.

"FACING TOMORROW WITH THAILAND, Kampuchea (Cambodia) and Vietnam" will be discussed by Dr. William J. Nottingham, executive secretary for the Department of East Asia and the Pacific, Division of Overseas Ministries, Christian Church, Thursday, Nov. 6, from noon to 1:30 p.m. in the Roof Lounge of the Union Building. Visitors can lunch during the discussion. Reservations are not required.

"CONTEMPORARY BRAZIL" will be discussed by Dr. Thomas G. Sanders, a specialist on Latin American affairs and a member of the American Universities Field Staff, today (Wednesday) from 11:30 a.m. to 1 p.m. in the Harrison Room of the Union Building. Sanders has been concentrating on Brazil under a Rockefeller Foundation humanities grant for research and writing on human rights and the Brazilian political process. Visitors can lunch during the discussion. Reservations are not required.
Yoo-hoo, you down there, wing your way over to

**JUST CARDS**

for a heavenly selection of BOXED CARDS FOR CHRISTMAS

---

**Biomedical ethics award to be given**

by Rex A. Neal

"For many of us, the world is, better for there having been one like John Riteris," remarks Jo Ellen Myers Sharp, former student of the late professor of philosophy.

In honor of John M. Riteris, a cherished philosopher who instructed IUPUI students for 12 years until his death in August of 1970, an award in his name will be given to a deserving student in the field of biomedical ethics.

The amount of the award will be determined solely on the basis of the contributions to the Riteris Memorial Fund. The award is available to present and former students of IUPUI; the deadline for receipt of applications and nominations is Feb. 1, 1981.

Persons working toward the advancement of biomedical ethics will be considered for possible receipt of the award.

The fields include, but are not limited to the following: research reports, formal and creative writings, documented accounts of projects, activities or endeavors, films, video tapes, or other such creative work projects.

To be eligible for consideration, such contributions need not have been submitted for credit to a university course. Address all submissions to Prof. Mary Mahowald, Department of Philosophy, Cavanaugh Hall, Room 604C, IUPUI, 825 W. Michigan Street, Indianapolis, Ind. 46202.

Riteris moved to Indianapolis in 1967 to teach philosophy at IUPUI. He taught there until his death a year ago August. Twenty years earlier, he was the first man in the world to survive a kidney transplant. Riteris received his kidney from Eric, his twin brother.

Despite the fact that the odds we’re against him, Riteris continued living his normal, energy-filled life, seeking no publicity, according to colleagues and former students.

Riteris left behind many friends who feel that he touched their lives in an unforgettable way. John Barlow, German Department professor remembers his best friend as “a terrific teacher that taught with wit and enthusiasm.

“John had a great following among his students; they respected him, everyone did,” remarks Barlow.

Theresa Bruni, a junior, says, “Riteris was more helpful towards his students than any professor I’ve ever had. When you were in his class, you listened. When class was over and you had a problem, he listened.”

The award will be given at the spring School of Liberal Arts banquet.

---

**Calendar Central**

November 5
Course Reservation for Spring

November 6
Course Reservation for Spring
IUPUI Faculty Council, 3:30 p.m., Law School
116
Performance Series: Laurie Anderson, Herron School of Art.

November 7
Course Reservation for Spring
Dinner Theater, 6 p.m., Union Building

November 8
Course Reservation for Spring
Dinner Theater, 6 p.m., Union Building

November 10
Course Reservation for Spring (Nov. 10-14)
Medical School Second Term Classes Begin
Management in Action Seminar Series: “Fundamentals of Marketing” (Nov. 10-13), Union Building

November 11
Veterans Day

November 12
Course Reservation for Spring

November 13
Course Reservation for Spring

November 14
Course Reservation for Spring
Liberal Arts Alumni Dinner and Annual Meeting,
6:30 p.m., La Scala’s Restaurant. Keynote Speaker Mayoral William H. Hudnut.

November 15
Dinner Theater, 6 p.m., Union Building

November 16
Dinner Theater, 6 p.m., Union Building

November 17
Harves Speaker: Richard Hunt—“Black American Art from the 1940’s through the 1970’s,” Herron School of Art

November 18
Staff Training Program: Time Management I
Goals and Priorities, 10 a.m., Nursing Bldg. 210

November 19
IUPUI Staff Council, 1 p.m., Union Building

November 20
Staff Training Program: The Employment Process, 9 a.m., Nursing Building 210
Performance Series: Robert Longo, Herron School of Art

November 21
Listeners Theater: “The Good Doctor,” by Neil Simon. 8 p.m., Lecture Hall 101, $1 Admission

November 22
Listeners Theater: “The Good Doctor,” by Neil Simon. 8 p.m., Lecture Hall 101, $1 Admission

November 23
Listeners Theater: “The Good Doctor,” by Neil Simon. 8 p.m., Lecture Hall 101, $1 Admission

November 24
Thanksgiving Recess (Nov. 26-30)
Recruiting Announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions and candidate qualifications are available at the Career Counseling and Placement Office, Student Union G260M, 284-3554, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A: Associate; B: Bachelor; M: Master)

Monday, November 10
Indiana National Bank
Branch Mgr. (B/Any Major), Mgr. Analyst (B/Any Major), Credit Analyst (B/Any Major)

Equitable Life Assurance Society
Lifes and Property Underwriter, Sales (B,M/Any Major)

Schwitzer
Asst. Project Engr. (B/ME, MET)

Tuesday, November 11
RCA Consumer Electronics
Elect. Engr. (B,M/EE), Mechanical Engr (B,M/ME); Computer Science (B,M/CSI)

Dayton Power & Light Company
Computer System Analyst (B,M/CSI, Math), Asst. Engr. (B,M/EE), Construction (B,M/EE, ME), Asst. Plant Engr. (B,M/EE, ME, EET, MET), Asst. ME (B,M/ME), Asst. Planning Engr. (B,M/EE, ME)

Wednesday, November 12
Xerox Corporation
Sales (B,M/Any Major)

Thursday, November 13
Wendy’s International, Inc.
Manager Trainee (B/Any Degree)

Cleverleaf Properties, Inc.
Staff Accountant (B/Accounting)

Monday, November 17
Action: Peace Corps

Tuesday, November 18
State Farm Insurance
Programmer/Analyst (B/Any with 6 hours of Computer Science)

ACTION: Peace Corps, VISTA Volunteers (A,B,M/All Majors)

Farm Bureau Co-op
Feed & Fert Sales Rep. (B/Business); Branch Mgr. (B/Business); Office Mgr. (B/Actg)

Presidential Insurance Company
Career Selling (B/Business)

Wednesday, November 19
Wave Tech Indiana
Electrical Tech. (A/EET, B/EE, ET)

Value Associates, Inc.
Construction Engr. (B/CNT); Architectural Engr. (A/ART); Civil Engr. (A/CET, B/CE); Engrs. (A/IET, MRT, MDIT, B/IET, B/MT, IE, ME)

U.S. Patent & Trademark Office
Patent Examiner (Engr. Discipline) (B/EE, ME, IE)

November 21
Saxon Business Products, Inc.
Sales (B/Any Major)

Day’s Inn of America
Restaurant & Hotel Mgmt. (A,B/Restaurant, B/Hospitality Ad.)

Munson, Nicholas & Associates
Heating, Air Cond. & Plumbing Design (A/ME, B/MT, ME)

Monday, December 1
Indiana State Highway Commission
Computer Programmers (A,B/CPT or Math, Systems Analyst (B), (B/CPT or CSI), Accountants-Auditors (B/Actg)

Special Services, Johnson County Schools

Tuesday, December 2
Indianapolis Public Schools
Teachers (B/All certified areas)

Thursday, December 4
General Electric Credit Corporation
Mgr. Trainee (B/Business, Marketing, Economics)

Friday, December 5
U.S. Army Finance & Accounting Center
Accountant (B/Actg)

Take the step and call.

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Classes offered in:
Dance, Music, Art, Marketing, CPR, Poetry, Yoga, Meditation, Self-esteem, beginning Psychology and many others...

A gymnasium of the mind

Take the step and call.

FLIP TO PAGE 39 FOR DETAILS ON THE FREE HOLIDAY PRESENT FOR SANTA...

All students receive (2) tickets to the Christmas Tree Lane lighting ceremony at 6:45 this Friday, November 14, on Campus Drive, between Kettler and Thompson Halls.

The holiday season begins with the lighting of the 20’-tall Indiana University Christmas Tree and Santa's arrival at the IU Snow Village. The ceremony will be held rain or shine.

Tickets will be available at the Campus Bookstore on a first-come, first-served basis. Tickets are limited, so make sure to get yours early!

Get your tickets now and join us for this special event!

SALE!

Books
For Giving & For Keeping
Hundreds of Titles
Books about cooking, art, animals, gardening, crafts and children's books as well as other categories.

Sale ends Friday, November 14.

Campus Bookstore
Cavanaugh Hall
38th St. Bookstore
Kransett Bldg.

November 5, 1980
Now comes Miller time.
Editor's note:
The cartoon Kelly and Duke by Jack Moore is no longer in syndication. These installments will be the last to grace the pages of the Sagamore.
Kelly and Duke were our good friends; they'll be sorely missed.
**NORTHERN LIGHTS**

**NEW FRONT FILMS RELEASE**

**CASTLETON SQ. CINEMA III**

849-9696
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4th Annual
Foreign Film Festival

Starts Friday, November 7

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**See through their eyes.**

Ordinary stereo systems are suddenly capable of transmitting 'Audio-Visions' once you put on the new Kansas album. Hear and see for yourself.

Featuring the single, "Hold On." On Kirshner Records and Tapes.

--

Indianapolis Mayor William Hudnut will be the featured speaker at the Liberal Arts Alumni Dinner and Annual Meeting Friday, Nov. 14, at Le Scala's Restaurant, 110 S. Meridian St. Beginning at 6:30 p.m., there will be a cash bar reception to give the alumni a chance to reminisce with old classmates and meet new graduates. At 7:30 p.m., dinner will be served, and at 8 p.m. the annual meeting will be held with the presentation of 1980-81 officers. Also to be announced is the "Distinguished Alumnus." Reservations are $10 each; checks should be made payable to the IU Alumni Association and returned to the Alumni office, first floor of the Union Building.

---

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### Student Activity budgets—1980-81 recommended fundings

<table>
<thead>
<tr>
<th>Group</th>
<th>Recommended amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dentistry Student Affairs Council</td>
<td>$2,313.40</td>
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<tr>
<td>Women's Legal Caucus</td>
<td>1,002.52</td>
</tr>
<tr>
<td>Alpha Phi Omega</td>
<td>510.55</td>
</tr>
<tr>
<td>Phi Alpha Delta</td>
<td>1,315.00</td>
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<tr>
<td>Student Bar Association</td>
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<td>Philosophy Club</td>
<td>2,520.00</td>
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<tr>
<td>University Forum</td>
<td>2,500.00</td>
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<tr>
<td>Black American Law Student Association</td>
<td>1,650.00</td>
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<tr>
<td>@NBS-School of Nursing</td>
<td>293.70</td>
</tr>
<tr>
<td>MBA/CIP-Student Advisory Board</td>
<td>1,639.08</td>
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<tr>
<td>Geology Club</td>
<td>1,725.80</td>
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<tr>
<td>Universitarios Hispanos</td>
<td>700.00</td>
</tr>
<tr>
<td>Geography Club</td>
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</tr>
<tr>
<td>Iatrogenesis-School of Medicine</td>
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<tr>
<td>Intramural program</td>
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<tr>
<td>Occupational Therapy Senior Class</td>
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<tr>
<td>Student Council-School of Medicine</td>
<td>275.00</td>
</tr>
<tr>
<td>Seniors Class-School of Medicine</td>
<td>1,093.00</td>
</tr>
<tr>
<td>Organization of Student Representatives</td>
<td>680.00</td>
</tr>
<tr>
<td>Student National Medical Association</td>
<td>650.00</td>
</tr>
<tr>
<td>Planning allocation for concerts</td>
<td>15,000.00</td>
</tr>
</tbody>
</table>

Total funding recommendation: $48,419.47

The Student Program Advisory Committee (SPAC) will recommend these funding requests to the Student Service Advisory Council (SSAC) Monday, Nov. 6. Student groups will be receiving detailed information regarding an item-by-item treatment of their budget requests from SPAC today (Wednesday) or Thursday, Nov. 6. Appeals can be directed toward SSAC at its review of the recommendations Monday. Questions prior to the meeting should be directed toward Pat Hall, assistant to the dean of student services, at 264-2546, or Tim Sullivan, SPAC chairman, 264-2686.

---

### Center examines American culture

by Jim Beever

"It is an idea whose time has come. Its purpose is to become a focal point where people can talk to each other about their research and their concerns in American culture," says Jan Shipps, associate professor of history and religious studies and the new director of the IUPUI Center for American Studies.

The Center provides a common ground for faculty members, scholars and students who desire to share their knowledge and learn more about "the American experience." By encouraging an interdisciplinary approach to the American dimension, the Center affords a unique framework for the growth of intellectual thought, explains Shipps.

The Center has actively pursued these goals by periodically sponsoring symposiums on subjects ranging from the American renaissance to the work of Albert Einstein.

According to the Convergence, the Center's newsletter, an important aspect of the facility is the editing and publishing of the writings of Charles S. Pierce, "America's most original and versatile thinker-scientist."

Aided by grants from the

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(continued on page 14)
"WHEN MY FRIENDS COME TO AMERICA
I TELL THEM: AMIGOS, DRINK LITE BEER...
BUT DON'T DRINK THE WATER."

LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED IN A BEER.
AND LESS.

**'Stunt man' ambitious, unusual project**

The Stuntman by Bill Widiss

The Stuntman is the culmination of a nine-year battle between director Richard Rush and the motion picture industry. The studios told Rush the film was too ambitious and unusual to be commercial. They didn’t like a script that they couldn’t describe in one sentence.

The Stuntman can’t begin to be described that quickly. Consequently, his script was turned down by every studio in Hollywood.

He decided to secure independent financing for his film. During the time he spent doing this, Rush had to turn down the opportunities to direct several films including Klute, Lenny and Rocky.

Rush finally found someone who believed in The Stuntman as much as he did. That man was Melvin Simon, an Indianapolis based businessman turned movie producer. Filming began in the summer of 1978. After finishing the film, yet another obstacle was encountered. No one would agree to distribute the film.

After a series of test runs in various cities around the country, The Stuntman proved itself a bona fide success. In Los Angeles, The Stuntman’s test run rapidly outdrew Star Wars – The Empire Strikes Back. With this and the accompanying rave reviews, 20th Century-Fox agreed to distribute the film. That same day the film won the Grand Prize at the Montreal Film Festival.

The Stuntman is a multi-level cinematic experience. On the surface, it is an action-packed movie dealing with the trials and tribulations of a stuntman on a motion picture set. On another level it explores the conflict between illusion and reality and man’s paranoia over his inability to control his own destiny. The movie opens with the police closing in on fugitive Cameron (played by Steve Railsback). Railsback is best known for his intense portrayal of Charles Manon in the television movie Hefner Skelter. He is an extremely capable actor, and the relationship between him and the other actors are very convincing.

Cameron stumbles onto a movie set where he meets Eli Cross, a film director played by Peter O’Toole. O’Toole gives one a sense of being trapped and wants to escape. He believes that he will die, as did the original stuntman. He tries to escape with Nina, but their plan fails. The dawn breaks, the final scene comes up and the show must go on. The Stunt Man is guaranteed to keep you guessing from beginning to end. Rush kept the pace very lively. Through his direction he keeps us, as well as Cameron in suspense at all times. The audience is allowed to see only what Rush wants it to see. The slightest movement of the camera shows that realities were mere illusions. He is truly a master cinematographer.

The Stunt Man rises to the top of the water in the ocean of movies currently showing in town. Many of the movies playing leave the audience wanting—wanting to ask for a refund! The Stunt Man sends the audience away feeling satisfied, thrilled and happy.

---

**See The IUPUI Metros in Market Square Arena**

**Ticket Order Form**

**This Season’s Home Games**

(check your single game choices):

<table>
<thead>
<tr>
<th>Date</th>
<th>Metro Opponent</th>
<th>Time</th>
<th>Pacer Opponent</th>
</tr>
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<tbody>
<tr>
<td>11-14</td>
<td>Gothen</td>
<td>4:45 pm</td>
<td>Washington</td>
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<tr>
<td>11-19</td>
<td>Oakland City</td>
<td>4:45 pm</td>
<td>Boston*</td>
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<tr>
<td>11-26</td>
<td>Hanover</td>
<td>4:45 pm</td>
<td>Atlanta</td>
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<tr>
<td>12-2</td>
<td>Franklin</td>
<td>7:30 pm</td>
<td>Phoenix</td>
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<tr>
<td>12-10</td>
<td>IU-Southeast</td>
<td>4:45 pm</td>
<td>Milwaukee</td>
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<tr>
<td>12-20</td>
<td>Heidelberg</td>
<td>7:30 pm</td>
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<tr>
<td>1-10</td>
<td>Anderson</td>
<td>4:45 pm</td>
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<tr>
<td>1-23</td>
<td>IUPU-Ft. Wayne</td>
<td>8:00 pm</td>
<td></td>
</tr>
<tr>
<td>1-28</td>
<td>Grace</td>
<td>4:45 pm</td>
<td>Golden State</td>
</tr>
<tr>
<td>2-4</td>
<td>Indiana Tech</td>
<td>4:45 pm</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>2-18</td>
<td>Marion</td>
<td>4:45 pm</td>
<td>Atlanta</td>
</tr>
<tr>
<td>2-22</td>
<td>Marion</td>
<td>3:15 pm</td>
<td>Portland</td>
</tr>
</tbody>
</table>

* Boston Tickets are $6.00 each.

Indiana Central games are free to students.

**Mall today to: Metro Tickets, 1010 W. 64th Street, Indpls, IN 46260**

Tickets may also be purchased at the student Activities Office in the Union Building Room 2023 and the Athletic Office, 1010 W. 64th Street.
Donna Summer
The Wanderer
(Geffen GHS-2000)

The big news this fall is the delivery of the new Donna Summer. The "new" implies much more than the release of a new record. The Wanderer showcases a different Summer, one who has been changed by religion and a turnaround in musical tastes.

The past year has been a busy one for Summer. She was born again and became trapped in legal entanglements with her former label. When no court injunctions materialized, she was free to be the first artist released on David Geffen's new label. She was also able to experiment with rock 'n' roll.

Summer has toyed with the idea of rock for quite some time, but pressures from her record company kept her from seriously exploring the style. With the switch to Geffen, pressures no longer existed. In addition, disco no longer satisfied her audience.

Giorgio Moroder, her producer, felt that the time was ripe for serious attempts at rock 'n' roll. The album that resulted from their work is a mishmash of Summer's old style and Moroder's new.

The album begins with a pumped up Elvis Presley imitation and ends with a contemporary gospel number. Sandwiched in between are songs that more or less stick with the same general style—a hard driving rock dominated by Moroder's shimmering synthesizers. Disco is present, but only as a backdrop to the rock style.

High quality that only a few fall under the category of "average." Unlike many artists, Springsteen develops his albums around a unifying theme. This case, he examines the travels of a struggling, young man.

The title cut represents the spirit of the album. Two young lovers have a special place down in "The River," where they can be alone. Unfortunately, they get into trouble, and the young man finds himself thrust into a role he was not ready to assume.

And for my 18th birthday I got a union card and a wedding coat...Now them things that seemed so important/Well, mister they vanished right into the air/Now I just act like I don't remember/Mary acts like she just don't care.

Two songs from the album are currently getting some local FM airplay. "Hungry Heart" is typical Springsteen, a sharp, little number about an inevitable love affair. "Cadillac Ranch" is a tongue-in-cheek tribute to the final resting place for cars of that name.

Bruce Springsteen
The River
(Columbia PC2 36854)

The tremendously successful first album, The River, is a collection of 20 tunes with such good your loved ones are safe.

This writer's longshot pick for success is "You Can Look (But You Better Not Touch)." Those of us who have been thwarted from getting what we want can identify with this song.

The tremendously support by the E Street Band is another factor in Springsteen's success. The band is not a backup band. On the contrary, Springsteen is a member of the band.

With the "Boss," the E Street Band is composed of Steve Van Zandt, Roy Bitten, Clarence Clemons, Danny Federici, Carl Talbot and Max Weinberg. The River is literally full of great music. For every cut mentioned here, there is another just as deserving of attention.

If you are a Springsteen fan, this album is a must. If you're not a fan, this album just might change that.

Marty Atherton
Official transcripts available here

For the first time, official grade transcripts are available to students right on the IUPUI campus. This is a change from a policy that required all transcripts to come out of IU Bloomington, announced Registrar Richard Slocum.

The new service began last week. Terminals in the registrar’s office are hooked into IU’s system-wide IBM-168 computer. Besides immediate transcript print-outs, the service also can update and correct grades at the IUPUI terminal. Changes or corrections formerly required a wait of three to four weeks.

Students may get their official transcripts in Room 335 of Cavanaugh Hall, where request forms for transcripts are also available. The fee per copy remains at $2.75, which also pays for the cost of the new service. The transcript can be used officially for job applications, financial aid and scholarship information and other purposes.

Because the transcript system is on-site, IUPUI students will no longer be issued “unofficial” transcripts. “Despite the cheaper cost of 26 cents per copy, the unofficial transcripts were often out of date or inaccurate and could not be used officially,” says Slocum. IUPUI Assistant Registrar Karen Dickey, who implemented and administers the service, remarks, “The savings in time and frustration in waiting on transcripts is a plus for everyone at IUPUI.”

Course reservation through Nov. 14

More than 10,000 students are expected to “Think spring” through Nov. 14 when they take advantage of early course reservation for the spring term. Students selecting classes in advance can pay fees and claim reserved courses Jan. 6-7.

During early course reservation, the registrar’s office will have expanded hours in Cavanaugh Hall, Room 301. Hours are from 9 a.m. to 8 p.m., Monday through Friday, and from 10 a.m. to 4 p.m. on Saturday, Nov. 8.

Registrar Richard Slocum warns that counselors and advisors, who must approve and sign early course reservation cards, may not be available on Saturday.

“Early course reservation assures students a seat in preferred classes at a time convenient for them. Students also avoid the last-minute problems often associated with ‘walk-in’ registration, which is scheduled just before spring classes begin,” says Slocum. He adds that there is a growing number of students each year who take advantage of early course reservation.

Students may reserve classes scheduled for days, evenings or those held on weekends in Week and College, as well as those scheduled in Indianapolis-area shopping centers in IUPUI’s Learn & Shop Program.

More than 3,000 classes or sections will be offered next spring. Before early course reservation, students must be admitted to the university and may do so anytime during the week in the Office of Admissions, Cavanaugh Hall, Room 103. Hours are from 8 a.m. to 8 p.m., Monday through Thursday, and 8 a.m. to 6 p.m. on Fridays.

For information on admissions call 264-4914, for early course reservation, call 264-4916.

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- 7 days a week! Yes, we’re open Sundays!

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ENERGY, WE CAN’T AFFORD TO WASTE IT

U.S. Department of Energy
More Center for American Studies
(continued from page 9)
National Endowment for the Humanities and the National Science Foundation, the Center is conducting its research and editing at University Library and is preparing to publish the first edition of 20 volumes later this year.

The Pierce project began here in 1976 with the help of scholars from around the world and is scheduled to be completed within the next 10 years.

Currently, the Center is sponsoring a series of "collegial conversations." These meetings provide a forum for faculty members and interested persons to get together and discuss current issues. John Lyle, professor of sociology, and Monroe Little, professor of history, will offer their expertise on "Black in American Society" today (Wednesday) at 1 p.m. in Cavanaugh Hall, Room 109.

Coming up later this year is an important event for the Center and one of great interest to history majors. Mary Beth Norton, associate professor of history at Cornell University and author of books, essays and reviews on women in American history, will come to IUPUI Dec. 4 for a public presentation of her new, highly acclaimed book Liberty's Daughters—The Revolutionary Experience of American Women, 1750-1800.

The presentation will be held at 8:15 p.m. in Lecture Hall, Room 101. Co-sponsors for the event are the history department and the Women Studies Program.

A major past event for the Center was the 1979 symposium on "Childhood in American Life." Close to 1,000 people attended the keynote address. In September of this year the Center sponsored another conference called "Symposium on American Renaissance." It dealt with the 1850-65 period in American letters.

This conference was less formal and structured around the idea of roundtable discussions, encouraging audience participation.

"We invited scholars not to read papers, but to talk to each other," says Shipps. "It was very exciting."

The Center began as an idea—a feeling among faculty members that some kind of format was needed for members of the university community to meet and discuss one another's work. In January of 1976, Prof. Bernard Friedman, now chairman of the history department, took a proposal before the IU Board of Trustees with the goal of developing the idea which later became the Center for American Studies.

The proposal was accepted, and the Center was established with Friedman as its first director.

"We are a city university," Shipps concludes. "One of the basic reasons for the Center is to structure in this kind of interdisciplinary interchange." The current director emphasizes that all events sponsored by the Center are open to everyone—students, faculty members, scholars, interested persons and the public at-large.

The IUPUI Center for American Studies is headquartered in Cavanaugh Hall; interested persons should contact Shipps at 364-3769 for more information on future activities.
Classifieds

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The Architect for the project is Antone Kohler, a nationally recognized specialist in HMO design. He currently works for Kaiser (the nation's largest HMO) designing medical offices in Cleveland, Ohio, Hawaii and Northern California. The Franklin Road offices will have twenty-four exam rooms as well as Lab, X-Ray, Optometry Department and Pharmacy.

The goal of MHP is to begin using the Franklin Road offices by January 1, 1981; the entire project should be completed by March 1, 1981.

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L.U.P.U.I. Faculty and Staff can join MHP during the Annual Open Enrollment Period. The Open Enrollment Period will be held during the months of November 1st through November 17th. Every person should have received a mailing at home that contained enrollment information. If you did not receive the mailing, the information can be obtained by calling MHP at 546-5436. You need to fill out the Green Enrollment Card and return it to Room 200, University Services Building, no later than Monday, November 17, 1980.

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- Metro-Meadows—5000 Meadows Parkway
- Metro-Speedway—5610 Crawfordsville Rd.
- Metro-Franklin Road—21st & Franklin Rd.