Activity fee assessment tops 1980 news

by Susan J. Ferrer

As 1980 draws to a close, a look back on the year's events seems in order. (Actually, order has nothing to do with it. This is an editor's annual self-indulgence—reviewing a year's worth of campus events in 1,000 words or less.)

Topping 1980 IUPUI news was the assessment of a mandatory student activity fee. Unanimously supported by the Student Assembly, the $2.50 per semester fee was approved by the IU trustees last June and assessed for the first time ever during fall registration.

IUPUI was the last campus within the IU system to establish an activity fee. IUPUI's fee is also the lowest amount mandated in the IU system.

It is expected that fall and spring collections will net nearly $86,600, which has already been recommended by the Student Program Advisory Committee and approved by the Student Services Advisory Council.

The remaining fee monies, approximately $21,500, will be surplused, with a new request deadline to be established in February 1981.

IUPUI construction captured much media attention as the new Business/School of Public and Environmental Affairs Building changed the east face of the Michigan Street campus; parking garages rose to the north and west of campus; a controversial, L-shaped sculpture and expensive landscaping garnished the center of the campus; and ground was broken for several projects adjacent to New York Street.

A world-class swimming facility and track stadium south of New York Street are expected to see completion in 1982. Some $20.8 million will fund the ambitious plan to expand IUPUI's physical education capacity and to enhance the city's amateur sports reputation.

The University Library was described as "below minimum standards," according to the 1976-86 IUPUI Master Plan for Development, a study appraising campus facilities. Neil Lants, director of administrative affairs, remarked to the Sagamore that improvements have been made since the Master Plan recommendations.

A library spokesperson stressed, however, that students and faculty need a new central library. Such a facility is scheduled for funding in the 1983-85 budget.

A study examining the "invisible" identity of the IU Herron School of Art sparked controversy as it suggested recommendations for upgrading the art school's reputation. Arthur Weber, dean of Herron, listed a lack of money and a shortage of personnel as reasons for not implementing the recommendations in Making Herron Visible, written by Herron instructor Henry Agust.

Summer school at IUPUI was shortened from two six-week sessions to one eight-week session. The reason for switching to a single session was linked with a drop in enrollment that occurred in the fall of 1978. The resulting shortage of funds required that $250,000 be trimmed from the university's 1980 budget.

According to Executive Dean Edward C. Moore, a saving of $100,000 was realized.

The two-session summer will be reinstated for the summer of 1981. Moore indicated a preference for the split session, saying it was more flexible, preferred by faculty and provided students with an opportunity to earn more credit hours.

Personalities in the news included senior Paul Ragan and physical education instructor Marilyn Reinhart. Ragan defeated opponent Doug Stephens by 105 votes in the student body election held last March. Reinhart ran the Boston Marathon and placed 49th among 5,500 women participants. The IUPUI volleyball coach also placed 26th in a New York Marathon this fall.

The anniversary of the death of IUPUI chemistry student Joseph C. Clark was marked by the filing of a lawsuit seeking redress for Clark's parents and calling for a review of statutes governing police use of deadly force. A year ago October, Clark was shot and killed by a Marion County sheriff's deputy. Clark was being charged with a misdemeanor—disorderliness.

Indiana Education Grants

(continued on page 8)
Observations

Tradition requires that this editorial examine the year's Sagamore. (We at the Sagamore, however, are more concerned with next year's paper. That will be explained later.)

This is for tradition . . .

Another year has passed, and as with all things, the Sagamore has undergone some changes. From a fiscally unstable, semi-weekly, news-front publication, the Sagamore revived the photo front, cut back to once a week and made money.

It re-established itself as truly self-supporting, surviving solely on its own advertising revenue, save the free staff space in Cavanaugh Hall. The editors were freed of financial headaches and finally got around to doing their jobs, unencumbered by real or imagined pressure to "print the positive.

Also, the Sagamore finally got some much-needed, full-time guidance from a knowledgeable and supportive person who assumed the position of Director of Student Publications. Recognizing the need for stability, the administration hired Elsa F. Kramer.

In just about every sense of the word, Kramer is the Sagamore's publisher, guiding the paper over "rough spots" and riding herd on the monetary matters. She has also allowed the staff, all students, to make mistakes and to shape editorial policy.

The stability she has brought to the paper is immeasurable. The support she has given neurotic editors is invaluable.

The paper in 1980 has experienced an advertising renaissance and gained editorial confidence. The staff has worked long and hard to produce a good, newsworthy, entertaining and graphically appealing magazine each Wednesday.

After a rather dismal start editorially as well as financially, the paper has changed, grown and become a viable source of communication on the campus. We only wish there was someone to bequeath next year's paper to.

The Sagamore needs an editor in chief to carry on the tradition of providing student-generated news here at IUPUI. Granted, the pay isn't all that much, but the experience and rewards are incalculable. (No fooling.)

The Sagamore is unique. Essentially, it is a small business. The editor establishes news policy and manages personnel. (You do it all and learn from it.)

Now back to what we mention before—the Sagamore has no editor for 1981 and only a skeleton staff. Perhaps if the liberal arts administrators were to vigorously pursue an academic base for journalism on this campus, the Sagamore wouldn't have to constantly plead for writers and, worse, face the future without an editor.

All the "we support you 100 percent" palaver we get from administrators amounts to a hill of beans on Tuesday night when the paper is laid out.

Something has to be done to insure that the Sagamore survives. Tackling this place seriously—its limitations—would be a good start. Otherwise, all this pious concern will see the undoing of what amounts to the best experience in journalism IUPUI has to offer.

—Susan J. Ferrer
Editor in chief

The membership of Accolade would like to send congratulations to Andrea Braun, who won First place, and Steve Daily, who came Second in our Scholarship Raffle. We would like to thank everyone who participated in our fund raising project.

The IU School of Dentistry, Dept. of Prosthodontics, has a complete denture study being conducted over a period of two to four years. People who have worn complete dentures (full upper and full lower) for two or more years are needed. In order to qualify for the study, the participant should be in reasonably good health. For additional information, contact Erma Martin, 251-8322, between the hours of 9 a.m. to 3 p.m.

The Fall 1980 Genesis, which features original works of fiction, poetry, essays and artwork by IUPUI students, is now available. Free copies are available in the lobby of University Library, the Cavanaugh Hall bookstore, the 38th Street bookstore and in the main halls of Herron Main Building. The deadline for the spring genesis is Feb. 20. Submit manuscripts and artwork to Student Services Office, 925 W. Michigan St., Indianapolis, IN 46202. Manuscripts must be submitted in duplicate, typed on a sixty-space line and accompanied by a separate title sheet containing the author's name, address and phone number.
Female basketball squad splits first four games

by Matt Shrum

Coming off a 10-9 campaign last season, the female Metro basketball squad opened the new season by splitting its first four games.

The Metros faced the Indiana Central Greyhounds Dec. 6, suffering a 70-58 defeat. Judy Cummings, a 6'11" freshman sensation from Brownsburg, Ind., led the Metros in scoring with 24 points, while senior forward Judy Fulkerson added 10.

IUPUI came back Dec. 6 to defeat Marian College 69-52. Cummings again led the Metro attack with 11 points. Sophomore guard Barb Spears hit for 16.

The Metros raised their record to 2-1 with a 60-50 victory over IU-Southeast Dec. 9. Cummings drilled in 19 points; Spears added 16, and Fulkerson scored 14.

Last Thursday, Dec. 11, the IUPUI squad dropped their opener at home, 66-47, to St. Joseph's. Spears paced the Metros with 32 points. Tina Masangale, a 6'6" senior forward, added 13 points.

Coach Kathy Tucker blamed the most recent loss on a poor free-throw percentage, but added that the contest was the Metros' best game of the season.

Coach Tucker also commented that her team was playing rather well, considering the squad had only two weeks of preseson practice.

The Metros will not see action again until Jan 9, when they host ISU Evansville. The University of Evansville will invade Metro territory the next afternoon.

The IUPUI Metros play their home games at Wastlane Junior High School.

Does Santa Claus exist? Philosopher says 'yes'

by Shirley Costa

"As philosophers we must grapple with the profound questions of our time," Dr. Mary B. Mahowald, professor of philosophy, told an eggnog-sipping audience.

The forum was a serious one—members of the philosophy club had gathered to argue the existence of Santa Claus, alias Father Christmas, alias Kris Kringle.

Employing deductive reasoning, Mahowald offered several arguments favoring the existence of Santa Claus.

"The first most manifest way is the argument stemming from Christmas trees," explained Mahowald. "It is evident that some things in this world are Christmas trees. No fir becomes a Christmas tree unless trimmed.

"Trimming implies that the tree has been adorned with ornaments—ornaments that have not been passed on from generation to generation ad infinitum.

"There must have been the first trimmer," stated the philosopher. "This everyone understands to be Santa Claus."

Mahowald also cited plastic images of Santa Claus as proof positive and deducting his actual existence from "the way children conduct themselves at this time of year."

She detailed, "We see children acting for an end. They behave themselves, expecting some reward. The person who offers this reward is Santa Claus."

Objections were voiced. One skeptic suggested that elves give Christmas presents.

Another student of philosophy reasoned, "If Santa Claus exists, there wouldn't be chimneys too narrow for his ample body."

Another critic agreed, pointing out that "there are often no chimneys for his entrance."

Mahowald dismissed the objections, adding as further proof the concurrence of several authorities.

"The dean of liberal arts, Dr. Martha E. Francois, and the department head of philosophy, Dr. Edmund Byrne agree that there is indeed a Santa Claus."
‘Christmas Spirit’ pays early visit

by Dana Daugherty

Most people think of Santa Claus as the bearded, little man who delivers presents on Christmas Eve. For William Ricks and his family, the Christmas Spirit has already paid a visit.

In early November, William and Sally Ricks brought their 8-year-old son, Micha, from Kokomo to Riley Hospital where doctors determined that the child had an inoperable, malignant brain tumor.

The tragic news was compounded by the fact that Ricks had been laid off work.

For a month, the Ricks slept on cots and in the lobby of Riley Hospital. The couple eventually secured some temporary housing.

Ricks had also acquired a job at the IU Medical Center Bookstore. A week into his new employment, Ricks received a telephone call at the bookstore.

"Thursday morning [Dec. 11] I was pretty depressed," said Ricks. "I was really shocked when a reporter called me at work. [Thomas] Keating said he knew a place where we could stay. When he told me the Hilton, I asked him to repeat it."

In the Friday, Dec. 12, edition of The Indianapolis Star, columnist Keating wrote an article about the family.

Since the article, numerous people have offered assistance, both financial and spiritual, to the Ricks.

"The people at the hotel are fantastic. We are treated just like their other guests. For the holidays, they are allowing our two other children to join us," explained Ricks.

"We've had many families invite us for Christmas dinner," he continued. "Yesterday, we went Christmas shopping with a local church teen choir and spent the evening enjoying their Christmas program."

"One day after work, a Sunday school teacher took us shopping for clothes for the kids. The people I work with at the bookstore also have helped tremendously with transportation and their kindness," he said.

Last Saturday, after 10 weeks in two hospitals, Micha Ricks was allowed to stay with his parents overnight.

"We were really excited. We borrowed a wheelchair from Riley, because Micha can't balance himself when he walks. Through physical therapy and radiation, he is regaining use of his right side. He is better than he was a few weeks ago," explained Ricks.

Ricks added, "The best thing to come out of this is that so many people have offered their prayers to our boy. We are thankful for all the assistance we've received."

Campus housing costs to increase

The impact of price inflation on food and facilities at IU has brought on another increase in the student cost of living. The IU Board of Trustees recently found it necessary to boost room and board charges at both the Bloomington and Indianapolis campuses effective next July 1.

At IUPUI, meals are not offered as a part of the student lodging program; new rates apply only to the cost of housing.

The rate increases affect more than 450 units which house approximately 665 students of the 22,797 enrolled here. In the single student dormitory, single rooms will increase in cost from $1,100 to $1,332, and double occupancy rooms will cost $688 for each student compared to the current cost of $776.

In Ball Residence for female students, rental costs for the 1981-82 academic year will increase from $786 to $879 for a single occupancy room and from $635 to $745 for each occupant in a double occupancy room. Costs in all other Residence units will rise accordingly.

Furnished apartments at the Union Building will jump from $156 to $174 a month and from $205 to $230 for a one-bedroom unit.

The increase for 1981 will also affect more than 100 units in the Warthin Apartment Building. The cost of a one-bedroom unfurnished unit will rise from $176 to $196 per month.

Excluded from the increase at Indianapolis are 59 units in the new Graduate Townhouse Apartments now in the final stages of construction at Lancing and West Michigan Streets. When completed, the furnished townhouse units will rent for $300 a month for a one bedroom and $350 for a two-bedroom apartment.

IU President John W. Ryan advised the Board of Trustees at their December meeting "to be prepared to assist in making a case for Indiana University in all corners of the state."

His comments referred to IU’s 1981-83 budget request which will be considered by the Indiana General Assembly.

"I am optimistic about the outcome, but we all must understand the circumstances we greet as we enter into the battle," Ryan said. He mentioned prevailing economic conditions, such as high unemployment and high price inflation, which have reduced state revenues.

Ryan said that, in his opinion, there has been a high level of respect in recent years for IU and a high level of acceptance of higher education. This provides a good climate in which to present the university’s needs.

However, he said, "it is also true" and "the demands for other good and legitimate programs will exceed the amount of funds the state legislature will appropriate."

The IU president said the university must work to establish its priorities and needs with Indiana’s lawmakers along side the priorities and needs of other good state programs.

"In doing this," he stated, "we are going to need every bit of help we can muster."

He called on faculty, students, administrators and IU alumni to join in the efforts.

The State Budget Committee has recommended an increase in IU’s operating and fee replacement appropriation by one-half of 1 percent for the first year, with no increase the second year.

No provision is made for increasing the salaries of faculty, staff or administrators, and student fees would be boosted 12 percent each of the two years to pay for increased university costs. IU’s proposal is substantially different. Requesting a 33 percent increase over the two years which primarily is geared to the projected rate of inflation, the university wants to increase faculty and staff compensation by approximately 10 percent for each of the two years and hold student fee hikes to 10 percent levels as well.

December 17, 1980
Metros capture first tourney title ever

by Ana Miller

Riding high on a three-game winning streak, the IUPUI Metros boosted their ledger to 6-3 last week heading into the Christmas break.


Next to fall were the IU-Southeast Grenadiers, 64-42, in last Wednesday’s match up at Market Square Arena. Using a patient passing game, IU-Southeast rushed out of a 13-point lead. To make matters worse, the IUPUIers could muster only one bucket in the first 10 minutes of the game.

With the score 16-2, Metro Coach Mel Garland called time out. The Metros returned and employed the half-court press, taking advantage of nearly every Grenadier turnover. IU-Southeast returned with 10 unanswered points on buckets by Angevine, Herr, and King. After a jumper by IU-Southeast’s Craig Dunaway, the Metros continued the firepower. A Reggie Butler lay-up and a 10-footer by Herr combined with an Angevine breakaway boosted the IUUPUlers out-scored IU-Southeast 17-6 in the next six minutes. King eventually tied the score at 21 with 3:54 remaining in the initial stanza.

IU-Southeast salvaged a 30-29 halftime lead, but it was clear that the IUPUI defensive strategy had made an impression.

After the game, Garland commented, “We took them out of their regular game plan. They are a very patient team, and we just couldn’t let them stand there and pass the way they did the first 10 minutes of the game. "After we put in our half-court press, we started to loosen up a little,” he continued. “We started to rebound and began to penetrate inside against their tight zone.”

The Metros opened the second half with a scoring barrage that left the Grenadiers reeling. Following an exchange of baskets, the IUPUIers hit for 10 unanswered points on buckets by Angevine, Herr, and King.

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Wanted:
Sagamore Editor in chief

Applications are still available from Carol Hale, liberal arts secretary, Cavanaugh Hall, Room 411. Return applications and résumés to Hale.

More Top news

(continued from page 2)
were cut by 60 percent in June. Students from IU-Bloomington and IUPUI rallied July 25 on the Michigan Street campus and marched to the State Capitol Building to protest the cuts. In August, some grant awards were restored by the State Student Assistance Commission of Indiana.

The IUPUI Express, originally an experimental bus service for lunchtime transportation between the Michigan Street campus and downtown, will no longer shuttle for 10 cents a ride as of Jan. 1, 1981. Parties which previously provided subsidies to the project declined to continue their support.

IUPUI was prepared to continue its participation in the partnership. According to Robert M. Tinnenstein, director of IUPUI parking services, the university has negotiated with Metro to keep the fare as reasonable as possible.

The year closes on the State Budget Committee’s recommendations which make no provision for faculty, staff or administrative salary increases in the 1981-83 biennium. The budget committee also recommended to the General Assembly that student fees be boosted by 12 percent each of two years to cover increased university costs.

Mailbag

Literary ‘abuse’

To the Editor:
(This is an open letter to the genesis editorial board.)

Last semester the editors of genesis printed one of my poems, but they changed the length of its two parts and replaced the word “want” with “what.” This year they again destroyed one of my submissions.

Fearing as much, I sent a letter along with my submissions stating that if any of my poems were selected, that I be notified immediately, so I could help the productionist reproduce them.

I correctly anticipated when the judging might be completed and called one of the editors of genesis. In three such conversations, I told her how important it was that my poem “About Time” be reproduced exactly, and I asked for information about how I could assure this was done.

She assure me everything would be taken care of. How do you think I felt when I saw my poem?

My poem “About Time” is universalised in many distinct and assimilative aspects of experiencing the symbolic content. The poem forms a square with a perfectly balanced sentence diagonally dividing that block, and the editors, in their lack of artistic depth or something worse, altered my poem to a one or two dimensional product.

Readers and contributors have been robbed of the other dimensions and the substance of the poem.

It is just as unethical for someone to altered a comparable piece of art—a painting, sculpture or piece of music. Their mistake could hardly be described as a typographical error!

I suspect that I am not the only contributor who has been treated so shabbily by the genesis editorial board. I would appreciated talking with anyone who has some personal or academic insight into this problem. This abuse must not go unchecked.

Would the genesis editors be courageous as to answer the following questions:

• How do you define your roles as editors?
• What qualifications do you offer in defense of being knowledgeable of literature, philosophy and art with an awareness of time?
• How could all the proofreaders justify not seeing the same glaring bastardization of my simple poem?

J.A. Echerd
634-9066

heh these dolphins are almost as fun as reindeers

Sagamore