University of Indianapolis

Two bills are proposed to change the name of IUPUI

by Mike Davis

Senator Larry Borst has introduced two bills that will change the name of IUPUI to the State University of Indianapolis. One bill wishes to reserve certain powers over its operation to Indiana University and Purdue University, effective June 1, 1981. The second wants to create the University of Indianapolis, effective on passage of the latter bill, which will change the name of IUPUI to the University of Indianapolis.

Senator Borst contends that the new name will give Indianapolis residents a school they can identify quickly, and he sees the school as an asset to the community. A few questions arise from the student body on this issue.

Some major queries include: who will give the degree?; will IU or Purdue pull out, and if so, who will fill faculty positions?; and will grades and credits transfer easily?

Tackling these problems in order, the degree will come from IU or Purdue, depending on the course of study offered by either school, to those students enrolled prior to July 2, 1981. Those students who enroll after July 1, 1981 and complete their studies may graduate with a degree from IU, Purdue or the State University of Indianapolis. Senator Borst stated, "That with the evolution of the new school the degree will eventually be granted by the University of Indianapolis."

The Senator is not too concerned about IU or Purdue pulling out. In the long term view of the bills, both universities will be phased out and the State University of Indianapolis will stand on its own. The Senator claims that the new facility "...will out grow IU and Purdue in the course of a couple of years."

"Grades and credit hours will transfer from the new university as easily as they do from any other state school," remarked Borst. "Those who have transferred from one state institution to another know that this transition is not as simple as it should be. Credits are not easily transferred in the present system. A new school would be a difficult transition to, as it is now to go from Ball State to Indiana State,", said Borst.

The IUPUI administration has not approached Borst about the bills yet; however, Ken Beckley, a spokesperson for the school, sees many problems with the Senate’s action. "We see no benefit in either bill," Beckley stated.

The bills would suggest that the present system hasn’t been working, said Beckley.

One argument for the proposals would be that the school would receive separate funding; therefore, expand its facilities. The present schools are funded by a grass roots type chain of command. The president of the IU system asks his vice presidents how much money they need to provide the necessities for an education. These people turn to the department heads and ask what they need. The heads, in turn, speak with the instructors of the courses and determine what is needed at that level. With that information the president of the IU systems heads to the state general assembly and barters for the funding. A separate university would have to do the same basic process to obtain its cash. The only major difference would be is the new school would have a smaller chain to battle with. Also, if the needs are the same now, will they change in the future? A foreseen problem is, the proposed school wouldn’t have alumni looking out for its best interest.

The law school would also be affected.

Senator Borst has maintained the Indiana University School of Law at Indianapolis will become part of the State University of Indianapolis. This can be a thorn in the side of many prospective law students. Not many students may want a degree from a university that would be is the new school would have a small chain to battle with. Also, if the needs are the same now, will they change in the future? A foreseen problem is, the proposed school wouldn’t have alumni looking out for its best interest.

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If so, you’re just the kind of person the Sagamore needs as a staff writer, helping students to sort out the complexities of life at IUPUI. Minimal writing experience is nice—we’ll help you get "straightened out" from there. Apply at our office, Cavanaugh Hall Room 001-G.
Observations

Third time is the charm

The third time may very well be the charm in the case of the University of Indianapolis name.

According to old texts and newspapers published about Indianapolis, there have been two previous schools known by the name of University of Indianapolis.

The first U of I was established six weeks after a conference held in February of 1896.

The second University of Indianapolis was located at 515 Blake St. on the corner of Blake and Michigan streets. This college was run by the Rev. Dr. Charles H. Gunzolus. The one-man faculty had five degrees from Butler University and over 200 degrees and diplomas from other colleges and universities to his credit.

His offered classes, in 1974, ranged from ESP to Arabic dialect.

With all of this knowledge behind you, the Sagamore would like to know what the students of IUPUI feel about a name change here.

The newspaper would like to know whether you, as students, feel the name change is an issue. Are you concerned about a change of name to the University of Indianapolis or are you satisfied with the ol' Pooey?

Please send your comments to the editor in chief in CA Room 001G.

-CLC

Mailbag

Library hospitality

To the Editor:

As Assistant Director of GAGE, a private, non-profit enrichment group for gifted children in Indiana, I would like to take this opportunity to express my appreciation to the administration and employees of the Blake Street Library for their kind hospitality.

During the months of September, October and November of 1980, our German class met in that facility to study. As a result of this hospitality, our children were able to work in an atmosphere that was intellectually stimulating, and conducive to quiet study. Our German classes were a success.

On behalf of Dr. Beverly Goldmann, Director of GAGE, Mrs. Erna Fleming, our German instructor, the participating children, their parents and myself, I say a hearty "thank you."

Anna Heilbroner-Petrov
52 West Pine Drive
Indianapolis, Indiana 46260

Card player responds

To the Editor,

In response to "Inaugural Apathy," I feel that I should speak up. Once every four years a president is sworn into office; practically everyone knows that, if they have any brains, which the "Concerned Student" seems not to have.

About the hostages being released, we, the card players, had already heard about, via earlier television reports. My questions are: Are we to drop everything, go rush to the 52 brave heroes and worship them?: Are we to sing our lungs out with joyous song, which the 52 will not hear?

The card players are doing something to relieve their tension and frustration of everyday boredom of school and study.

Another thing is that if we couldn't read, why are we going to this college. The Concerned Student must not be very smart or mature to write that last sentence.

It is better to play cards and deal with reality, than fantasizing about Soap Operas on Television.

A Card Player
White River Park

Commission hopes park will become landmark

by Dana Daugherty
Plans for a state park recreational center are being developed by the White River Park Development Commission to expand the White River corridor. The expansion will tie into a larger project by the Indiana Department of Natural Resources.

The Indianapolis commission believes the park's potential will be to become a historic landmark. Proposals to secure this task include: the location of a new Indianapolis Zoo, the renovation of West Washington Street water pumping station, the construction of a multi-faceted sports and medical institute and the establishment of various outdoor activities for citizens.

To study the possibilities of locating a new zoo in the proposed park, the commission and the Indianapolis Zoological Society have agreed jointly to pay $85,000 to the park design team and zoo consultant, ZOOPLAN Associates of Wichita, Kan. Designers will study the issue and create tentative plans for the zoo. Restoration plans for the water pumping station located on West Washington Street have been completed by James Associates. The facility, which is listed on the National Register of Historic Landmarks, will be used as a visitor's information center and park office. The pump house, built in 1870 to provide water for the downtown area, will be able to supply water for the downtown area. The city acquired the structure in 1976 and it has not been used since 1969.

Still under consideration is the proposal for a multi-faceted sports and medical institute. Work on this proposal is being considered amateur athletic complex of world class proportions. The Athletic Advisory Council and Health Advisory Council have agreed that these facilities would not exclude handicapped athletes and spectators. Other proposed park activities are biking, jogging and nature trails for citizens of all ability and disability levels.

Other park facilities, such as a children's museum, are being considered as private citizens submit ideas. To encourage statewide involvement, the commission will air the first television workshop called "Indiana Parkdesign '81" via satellite to all Indiana PBS stations by WFYI-Channel 20, Indianapolis on Feb. 9 at 8 p.m. Viewers will be able to call in comments about the park. A 30-minute introductory documentary will be aired by Channel 20, Feb. 4 at 8 p.m.

Parkdesign '81 will air on Feb. 4

by Dana Daugherty
For the first time, the public of an entire state will participate in a design project via satellite and public television, according to Cary Goodman, project director for Howard, Needles, Tammen and Bergdoff of Kansas City. In an effort to get the public more informed and involved, the White River Park Commission, in conjunction with WFYI Channel 20, will air a 30 minute documentary on the project Feb. 4. This will introduce the commission team, the Park Design Assistance Team and explain the ideas and proposals, behind the project. Five days later, at 8 p.m., the commission will present the first of three one-hour workshops on Channel 20. Through six telephone lines, two of which will be toll free numbers, viewers will be able to call in ideas, questions and other concerns about the park.

The 30 minute segment is to update the public on the project. Then, by the first one hour workshop, they will have enough information to be able to suggest ideas and ask questions. We will have an architect on the spot to sketch viewers' ideas and an economist to determine whether or not an idea is feasible," explained Goodman. After the show, an operator will type a synopsis of the ideas onto the screen.

The next workshop is scheduled for April and the last one in June or July. As the programs continue, viewers will see two dimensional ideas change into three dimensional designs.

"We want to reach the broadest possible audience," said Goodman. "It's all part of an extensive advertising campaign to get citizens' reactions and viewpoints on this public endeavor."

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Running--

Join the millions of people who have found running to be a way to achieve physical and psychological well-being. IUPUI is conducting a workshop for the individual who has thought about trying the sport of running, but hasn't yet started. Topics include: How to Begin, Running Techniques, Stretching and supplemental Exercises, Physical and Psychological Benefits, Running Safety, Clothing, competitive Running and Training and Running for Women.

Instructors are Damien Howell, a 2:30 marathoner and 12th place finisher in last year's National 50-mile Ultra-Marathon, and Marilyn Reinhardt, one of central Indiana's top women runners. The workshop fee includes lunch and a year's membership in the Indy runners. Come in casual dress—you may want to join in some of the exercises or even take a run around campus.

The workshop meets on Saturday, Jan. 31, 9 a.m.-4 p.m. at the Krannert Building in the East 38th Street campus. The fee is $25, or $45 for two people enrolling together. To enroll call IUPUI Continuing Studies, 264-4501.

POLSA--

The Student Political Science Association, (POLSA), is sponsoring a series of student group discussions on major international issues facing the U.S. and other countries. Four foreign policy subjects will be examined at these weekly Wednesday sessions in Room 226 of the CA Building from 11:30 a.m. to 12:45 p.m. The first meeting is scheduled Wednesday, Feb. 4. The topics for discussion are:

• The U.S. and the Soviet Union, February 4
• China After Normalization, February 11
• From Cairo to Kabul, February 18
• The World in 1981, February 25

These topics are part of an annual national foreign policy program organized by the Foreign Policy Association whereby interested citizens can arrive at informed opinions on various international topics. Known as "Great Decisions '81," this program involves the use of a special booklet which provides essential background information and poses relevant questions on each of the selected topics.

Interested students should contact Professor Fredland, 264-3856, or Professor Kirch, 264-7547, in the Political Science Department.

Fellowship--

Inter-Varsity Christian Fellowship will meet Friday, Jan. 30 at 7:30 p.m. in the Union Bldg. on the mezzanine floor.

Premed--

Organization of a chapter of Alpha Epsilon Delta, the premedical honor society, will begin on this campus after the holidays. Premedical students include those preparing for a career in medicine, dental medicine, osteopathic medicine, optometric medicine, podiatric medicine and veterinary medicine. Members are seniors, juniors and outstanding second semester sophomores. Each member must have a G.P.A. of at least 3.0 and rank in the upper 35 percent of the class in general scholarship, with an average of at least 3.0 in the sciences. Alpha Epsilon Delta is a national society which has the following functions:

1. To encourage and recognize scholastic excellence among premedical students.
2. To provide activities for the intellectual development and stimulation of the individual members.
3. To provide a program of service to the campus that will include activities of benefit to non-members as well as members.

Chapter Faculty Advisor will be Dean Patricia Boaz of the School of Science. Interested students should contact Professor Fredland, 264-3856, or Professor Kirch, 264-7547, in the Political Science Department.

Ladies--

Women students of non-traditional college age are asked to join in lunch and discussion in the NW corner of the Hideaway from 11:30 a.m. to 12:45 p.m. on Tuesday, Feb. 3. Further information call 293-9130.

Hispanos--

The Universitarios Hispanos invite IUPUI students to La Tino Night Fri., Feb. 6. The evening of dinner, dance, variety show, and award recognition will start at 6:30 p.m. Dinner reservations, $5 for students and $6 for non-students, should be made by Feb. 2. Call Marta Cruz in the Admissions Office at 264-4591 or the Hispanic American Center at 636-6551.

Reno night--

Alpha Phi Omega and Student Activities Board will sponsor IUPUI's annual Reno Night Feb. 27. There will be a dinner beforehand and a dance afterwards. More details will be forthcoming.

Circle K--

Circle K is planning a meeting for Feb. 4. Further details as to time and place are pending, and may be obtained by contacting Leroy Belew at Ext. 291, 924-3291.

Fees due--

Reminder...tuition deferment contracts for Spring '81 fees are due February 9, 1981. For your convenience, a drop box is located just inside the Bursar Office (hours: 8:30-4:30). You may mail your payment to Bursar Office, University Services Room 115, 1100 W. Michigan Street, Indianapolis, IN 46223. It must be postmarked by February 9, 1981.

Trip--

The Student Assembly is sponsoring a spring recess trip to Florida. Contact the Student Assembly in CA 001C or at 264-3907 for details.

圈

January 28, 1981
The deadline for student group budget proposals for the 1981-82 school year is rapidly approaching. All budgets must be turned in on or before February 13, 1981, and should be turned in to the Student Activities Office, CA 322. Interested student groups are encouraged to attend one of the budgeting seminars being held this week on Wednesday at noon in the Union Building or Thursday in the Law School at 4:30 pm. Information sheets and guidelines are available at the Student Assembly Office, CA 001C.

Students hold rally to celebrate homecoming

by Chris Brown

With little or no advance notice, a crowd of students and faculty members took part in a celebration for the hostages' release Wednesday, Jan. 21.

The celebration, organized by Dr. Wayne Olson of the Metropolitan Indianapolis Campus Ministry, was held at noon between Cavanaugh Hall and the Blake Street Library.

Also taking part in the celebration were the Rev. Charles Noll, of the Catholic Student Center and the Rev. Jim Stender from Butler University.

The celebration consisted of prayers of thanksgiving for the hostages' release from their Iranian captors and songs saluting America. Several people wore yellow ribbons.

In Indianapolis, the mayor, William H. Hudnut, tied yellow ribbons around the trees at Monument Circle.

The hostages were released after 444 days of captivity, on Tuesday, Jan. 20, following the inauguration of President Ronald Reagan.

After a flight of more than 12 hours, with stops in Athens for refueling, and Algiers to change planes, the hostages arrived in Germany.

Two of the hostages come from Indiana, Frederick L. Kupke of Francesville, and Don Sharer from Plainfield, who now lives in Chesapeake, Va., with his wife and two children.

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January 28, 1981

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SPECIAL Student Discount
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by Dana Daugherty

“Our objectives are to make new international students feel welcome in IUPUI and Indianapolis, and to promote a positive image of Hispanics in the U.S. and on campus,” said Marta Cruz, first president of a new student organization, the Universitarios Hispanos.

Other officers are: Alicia Copat, secretary, formerly of Argentina; Mario Paiva, treasurer, from Venezuela; Hugo Urrea, public relations officer, formerly of Columbia; and Parlamentariana, Salvador Martinez of El Salvador and Melinda Riddle of the U.S.

Started by Cruz last semester, the Universitarios Hispanos and its 40 students and 10 faculty members have planned several programs for the spring semester.

The first activity is La Tino Night, Friday, Feb. 6. Sponsored by the Universitarios Hispanos and Hispanic American Center, the evening will consist of a dinner, dance, variety show and award recognition. It will start at 6:30 in the Student Union Cafeteria. The deadline for dinner reservations, $5 for students and $6 for non-students, is Feb. 2. Approximately 200 people are expected to participate in the event.

Other programs are also planned. Each month the group will sponsor a guest speaker. Dr. Teresa Giovacchini of Argentina will discuss literature by Machado. Uno Muno, and Azorin on Feb. 18 in the Lecture Hall at 7 p.m. Feb. 28—March 1 the La Raza League of Lions Conference in Bloomington will honor Hispanics of the Midwest. In May, an end-of-the-semester picnic at the Circle is scheduled.

“We don't want to limit ourselves. We are looking for a good variety of students to share our language and traditions,” said Cruz.

Anyone seeking more information about the group should call the Spanish Department secretary or the Student Activities Office and leave a name, address and telephone number.

Special Valentine Greetings

Send a message to your favorite valentine in the February 11 issue of the Sagamore. ONLY 54¢ per word!!!

The Advertising Manager reserves the right to restrict specific services from being advertised in this special section.

Double Fantasy

Geffen Records

by Rex Neal

John Lennon's album, Double Fantasy, was the first produced in over five years. Why hadn't he poured out records like many other super artists had done? In a recent interview with Lennon (November) he answered that question. "Everything was crazy. I realized that I wasn't making records for me anymore...record companies and people expected me to...besides if you know your history, it took us a long time to have a live baby. I wanted to give five solid years to Sean."

There are many good-quality songs on this album, half-written by Yoko Ono. The record is wide-ranged in style, from the rockin' boogie of Lennon's "Starting Over" to Ono's gospel-tinged "Hard Times Are Over," and from his starrily-eyed "Beautiful Boy" to her acid-tongued rock-disco "Kiss, Kiss, Kiss." This album is full of unacted gusto and is likely to appeal to the broadcast tastes for a long while.

On this record it is quite evident that he had spent many hours with his new child. "Beautiful Boy" was written for his son, Sean. When one is an artist it is hard not to write something to show the world just how much one cares. This song deserves the title, it's beautiful. It opens up with Lennon comforting his son at night by telling him "Close your eyes, have no fear/the monster's gone, he's on the run and your daddy's here." At the end of the song he sums up what happens to fathers who try and plan their children's lives for them. "Before you cross the street, take my hand. Life is what happens to you while you're busy making other plans."

One of Lennon's singles is "Starting Over," a '60s style mid-tempo record appropriately titled for what he was trying to do: not with the music industry, but with Yoko. Though the title could symbolize Lennon's return, the tune is mainly a love song to Yoko. An admission of past neglects and a pledge for more sensitivity.

Yoko Ono has come a long way since we had first heard her with the Plastic Ono Band. Her single off this record is "Kiss, Kiss, Kiss," an Ono composition that has the percolating rhythm of the B-52s.

The public should wait before accusing her of jumping on a new-wave bandwagon. First check Ono's early LPs; many of which demonstrated a rock radicalism that remains as adventurous, maybe as erratic, as today's newest sounds.

The other Lennon single is "Watching the Wheels." This song best categorizes what John Lennon had been doing for the last five years of his life: sitting back and watching people chase their own tails. The lyrics to this song rival nearly any this genius ever wrote.

This album shows signs that would have been, perhaps, great things to come. Mark David Chapman has ended that sign. It's a shame to think that people are buying this album faster than they can produce it, only because there will never be another.

Not many people have really listened to what Mr. Lennon was trying so desperately to say on all of his albums that followed the break-up of the Beatles. This one, like all the others, is filled with the love from a man who wanted to see "peace on earth" in his life time. There are no inner demons that once haunted his songs on this album, only the songs we can relate to after he has gone. We realize now what he once wrote about in 1970, "The Dream Is Over."
by Larry G. Goldaberry

What do the names Jade Pure, Precious Harp and Covet Spring have in common? They are some of the characters in The Children's Theater Company production of Madge Miller's fantasy "The Land of the Dragon." The play will be presented for the last time this season on Jan. 31 at 10 am, 1 pm and 3:30 pm in the Children's Museum at 3000 N. Meridian St.

The touring company of students and staff of IUPUI have presented this popular production in many cities, including Gary, Columbus and Anderson. Reaction to this play has been so good that many requests to perform had to be declined. John Sarno, Business Manager, says that although "The Land of the Dragon" is a children's production, it is for everyone.

The production is a fine example of character delineation from a written work. With the excellent pantomime and gorgeous costumes, the piece is a striking example of children's theater.

Sarno says, "The popularity of the production and IUPUI Children's Theater indicates a growing awareness of theater as a learning tool and a source of amusement and pleasure for children. It's all tied to a need for entertainment that helps you focus back to yourself in a stimulating way."

More fine theater productions are scheduled Feb. 13 and 14. Two one-act plays will be presented each day. One of these plays, "Lone Star," ran off-Broadway for one year. The other play titled "The Indian Wants the Bronx" helped launch Al Pacino's career in a Broadway production. Admission will be $2.50 with shows starting at 8 p.m. These plays will be presented in the Marrott Building at 902 N. Meridian St.

"Land of the Dragon" is produced by the children's theater group at IUPUI. The characters pictured are (left to right) IUPUI students Diane Charles as Princess Jade Pure, Susan Rosecrans as the Dragon, and Mike Renda as the hero, Road Wanderer.
Mark’s marvelous munchies

by Mark Ford

Welcome to the first episode of Mark’s Marvelous Munchies. In this column, we explore the taste for the college student’s budget.

Imagine whole tomatoes, spicy Italian sausage, mounds of mozzarella cheese and garden fresh vegetables. All of these ingredients are supported by a fresh yeast dough that could pass for French pastry.

If you guessed pizza, you’re right. To Hoosiers it’s a new experience in pizza munching. This masterpiece can only be found at the Pizzeria Uno at Keystone at the Crossing. This deep-dish pizza was conceived by Ike Sewell in Chicago in 1943 at the first Pizzeria Uno. Bill Schultz is the vice president of the Indianapolis Uno, established in September of 1980. Pizzeria Uno, in Indianapolis, has a pleasant atmosphere and friendly employees.

Prices range from $1.95 for a single-serving pizza, to $9.95 for the largest version. So, if you and a few friends are looking for a feast under $20, or maybe a quiet evening with just one special friend, I suggest a trip north to Pizzeria Uno.

When you get there, you may as well throw caution (and your diet) to the winds and try the house specialty. It’s called the Numero Uno, and comes with extra cheese, mushrooms, sausage, pepperoni, green peppers and onions. The specialty easily fed five of us.

Don’t panic if someone in your group doesn’t like pizza; have him see a doctor right away. If that doesn’t cure him, Pizzeria Uno prescribes its delicious sandwiches and salads.

When the taste of pizza is no problem, and you can still see your belt when you’re sitting down, try the incredibly rich cheesecake made by Indianapolis’ own Morris Axelrod.

Pizzeria Uno is open from 11 am until 2 am Monday through Saturday and from noon until midnight on Sunday. Unos also has carry-out service. Happy eating.

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11:30 am-4:30 pm
4:00 pm

Thursday
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No office hours on Friday. If you cannot come in at these times call 264-3907.

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