Attention English Majors and Journalists interested in gaining newspaper experience

The Sagamore is looking for someone to fill the Managing Editor position.

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Starts Friday, April 24 at the Norgate Theater

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Shorts

School of Science

The School of Science at IUPUI will have its Annual Honors Day Convocation Wednesday, April 22 at 7:30 p.m. in the Kranzr Science Building (room 150).

Robert M. Clark Jr., Manager of Detroit Diesel Allison, Indianapolis Operations will be the keynote speaker.

Social Awareness Week

John Thomas, official spokesman for the American Indian Movement, will speak Thursday, April 23 at LE 101 at 8:15 p.m. This is a Social Awareness Week Presentation sponsored by the IUPUI Progressive Student Union and the IUPUI Black Student Union.

Film

"The Patriot Game," will be shown at Cathedral High School in the school cafeteria. The film is being jointly sponsored by the Kevin Barry Division No. 3 and the Saint Patrick's Division No. 1 Ancient Order of Hibernians. The film will be shown on Sunday, April 26 at 3 p.m. Donations will be accepted at the door and a question and answer session will follow.

Econ Club

The Economics Club will have a meeting open to the general public on Wednesday, April 29 at Cavanaugh Hall from 11:00 a.m. to 1:00 p.m. The subject of the meeting will be "What jobs can you find with an economics major or minor?"

Former graduates Cy Jenkins with channel 6 News, Tim Funkhouse with the Federal Home Loan Bank Board, Greg Rosch with Public Service Indiana, and Bruno Komakich with West Baking Company will speak. Free refreshments will be served.

Sponsors Needed

Sponsors are needed for IUPUI students in wheelchairs who plan to "wheel" 25 kilometers, or 15 miles, in the March of Dimes - Walk America, set for April 26 beginning at 12:30 p.m. in Military Park.

Sponsors pay 10 cents a kilometer or a maximum of $2.50. For sponsor forms or for more information, call George Holland or Andy Valentine at the IUPUI Office of Handicapped Student Services, 264-2540.

Disabled IUPUI students and those who wish to help push fellow students in the event can also call 264-2540.

Toothpaste Study

The Oral Health Research Institute of the Indiana University School of Dentistry is conducting a dental research study at its Indianapolis clinic.

The study will last for 8 months and those people who exhibit evidence of calculus formation will have their teeth cleaned at no charge. The subjects will then be recalled twice (after 2 months and 6 months). All participants will receive a complimentary supply of a fluoride toothpaste, a supply of toothbrushes, and a dental cleaning.

Anyone interested in participating in this study should call 264-8671 between 8:30 and 5:00 p.m. and ask for Cathy.

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ECONOMICS

The Science of Money and Property

Starts Friday, April 24 at the Norgate Theater

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Sagamore
Mailbag

"Fool" issue criticized

Dear editor:
I would like to comment on the April 1, 1981 edition of the Sagamore. Until that time I had nothing against your paper. I have always questioned its quality, but never had any major problems with its content. However, this time you've gone too far!

As a Speech/Communications major, I was extremely disgusted by the trash you attempted to pass off as journalism. I shudder to think that such a paper represented the journalistic abilities of IUPUI Journalism students. I've read high school papers that displayed twice as much talent and three times as much more taste.

I realize that the paper was the April Fool edition and that it was intended to be humoroua, but I found little to laugh at within the pages of your "Fool" issue. I wonder how many of your readers do you suppose really found a "killer penguin" in the "gerbil tube" funny? There is a difference between humor and childish perversion, but it was obvious that the writers of "Wanna Catch a Woman..." and "Officer Dork..." can't tell the difference between the two. And what about "Chilly Willy:" Please! What is there to laugh at about "Luckless Larry?" Your replay was particularly distasteful.

And what about the letter and reply to "Bruce?" I would hope that you would give your readers more credit than you do. You aren't dealing with a bunch of morons. Your readers are certainly above the childish humor you printed April first. I could go on and on for pages, but I'm sure it would be a terrible waste of my time.

My point is, simply that, as adults (I am only assuming that you and your staff are at least fifteen), you could surely have found more tasteful material to print in your paper that week. Very few of us over the age of sixteen think that a twenty year old who hasn't "Done it" or Siamese twins playing basketball is funny. You did yourselves and your readers a great dis-service when you published that piece of junk. You'd better watch out. If you keep printing papers like that one, you'll lose the rest of your twenty readers.

Sincerely,
Kathy Presnal
P.S. I dare you to print this!!
Insuranc Program adopts changes

by Dana Daugherty

Four changes to the Student Health Insurance Program offered to all IUPUI students have been adopted. According to Nick Hrisomalos, a junior medical student and chairman of the insurance committee, the John W. Flynn Insurance Agency which covers the plan has agreed to renew the policies without raising the rates. The basic $5,000 student policy for one student costs $63 for one year. One of the changes, the increased Surgical Benefits clause, increases the maximum coverage of $400 to $1000 for an additional nine dollars onto the basic policy.

The other three changes are the Optional major Medical Benefit, the Maternity Benefit, and the Pay By Installments clauses. Under the Optional Major Medical Benefit, students can increase benefits to $20,000 for an additional $30 onto the basic policy. The maternity Benefits allows students to purchase coverage ranging to $1000. The Pay By Installments clause permits students to pay semi-annually by mail.

The basic $5,000 Major Hospital plan covers: the hospital room and board (not to exceed per day the normal semi-private room charge); 100 percent of hospital miscellaneous expenses, to a maximum of $400 and 80 percent of the balance; treatment by a legally qualified physician or surgeon with an applicable surgical schedule on file with the school to maximum of $400; payment of 25 percent of the charge for applicable surgical procedures to anesthesiologists and other costs.

The insurance plan is the sole responsibility of the Student Committee of Health Insurance, consisting of 10 students and two advisors.

No one likes to pay money without getting the benefits, and insurance is an intangible asset. Students should start getting their own policies, especially those who are becoming ineligible for the parents’ policies,” said Hrisomalos.

For more information, call 925-3308.

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The Acquisition & Restoration Corporation
Craig to be new SA president

by Pam Diakina
"I hope our administration can provide more student awareness of the things that affect them," stated David Craig, newly elected Student Assembly president.
Craig was elected in March to serve as the student body president. Winning over twice the votes, Craig defeated James Pruett with a landslide victory. "I thought it would be much closer," replied Craig.
Michael Hanna, the incoming vice president and Craig hope to improve communication between the different areas on campus both internal and external. One example provided was the $2.50 student activities fee. "Most students have no idea what some of these services do," replied Craig.
Other new officials in the student assembly include the senators: David Hernandez, Daniel Lafever, Debra McMillan, Steve Preiner, Amy Robinson, and Ralph Schwarz.
District representatives include: Jeffery Burris, Engineering and Technology; T.S. Calhoun, SPEA; Joanne Lahr, Liberal Arts; Paula Lawrence, Allied Health and Phillip Semenich, Business.
The new officers are scheduled to take office on May 15, 1981.

Scholarship fund honors Houston

by JoAnn Shanks
The IUPUI School of Liberal Arts recently established a Memorial Scholarship fund which will provide an outstanding sophomore or junior student with a scholarship. Scholarship recipients will be selected in alternate years from students in the areas of Technical Communications, Purdue University School of Engineering and Technology, in the Linguistics or Literary division of the Indiana University School of Liberal Arts at IUPUI.
The new scholarship fund is in memory of the late Professor Sidney W. Houston, a member of the IUPUI English faculty who died in July, 1980.
Professor Houston joined the Purdue University, Indianapolis campus faculty in 1963 where he became the first sponsor of the Indianapolis Purdue University Honor Society. Named "Teacher of the Year" in 1967, Professor Houston was noted for his thorough scholarship and dynamic teaching. In 1968, he retired from Purdue University as Professor Emeritus.
Professor Houston, however, continued his teaching career at Indiana University, Indianapolis campus, and, finally, at IUPUI he taught courses in linguistics, mythology, and several other literature courses. Professor Houston's former students, colleagues, and friends may contribute to the scholarship fund by sending a check to:
The Indiana University Foundation 355 North Lansing Street Indianapolis, Indiana 46202

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Women roll to 16-2 record

by Matt Shrani

IUPUI's women's softball team beat Marian University of Indianapolis 9-3 last week with a doubleheader sweep over Oakland City and DePauw. IUPUI swept Oakland City Thursday 10-0 and 20-0, both games lasted just five innings due to the 10-run rule. The Metros scored two runs in the first inning of the opening game thanks to five walks. Marty Taylor led off with a walk and was sacrificed to the second. Cummings walked and after a successful double steal, Trudy Bynask sacrificed Taylor home for the first Metro run. Amy Hamblen received a baised walk later in the inning that brought Cummings home. Cummings hit a home run in the second inning with two on which gave IUPUI a 4-0 lead. Marty Taylor walked and was sacrificed to the second. Karen Secor walked and was sacrificed to the third. Trudy Bynask walked and was sacrificed to the fourth. Amy Hamblen walked and was sacrificed to the fifth. Marty Taylor walked and was sacrificed to the sixth. Cummings hit a home run and was sacrificed to the seventh. Marty Taylor walked and was sacrificed to the eighth. Cummings then played long ball with the Oakland City pitcher, the first time she has hit one over the wall. Metre Stadium. IUPUI scored two runs in the first inning of the second game and sent 17 batters to the plate. With two on and two outs, Nancy Polley walked. Karen Secor singled and was sacrificed to the second. Marty Taylor walked and was sacrificed to the third. Cummings walked and was sacrificed to the fourth. Cummings and Shelly Joyce each singled home two runs followed by a single by Polley to score the Metre's seventh run. The Metros' first six runs came from the second inning. Cummings and Shelly Joyce each singled home two runs followed by a single by Polley to score the Metre's seventh run. IUPUI scored four more runs in the third inning to tie the game. Judy Pluckebaum reached on a one out error and Marty Taylor followed with the Metro second out. Kathy Pluckebaum then doubled home Marty Taylor. Cummings was given an intentional pass to load the bases. Barbi Bynask then doubled home Pluckebaum and Cummings. Tina Masengale then doubled home Bynask for the Metro's ninth run. IUPUI ended the game with a run in the fifth. With one down in the seventh, the Metro bats began to thunder. After Marian's Dan Feathereill had a hard thigh bruising for a pitch-hit single, Marian starting pitcher Sean Corrigan walked leftfielder Gary Maseman. IUPUI pinch, Bob Bunnell, trotted out to the mound to consult with Corrigan, eventually deciding to leave the left-handed freshman on the game. Marian then pounded out three hits and scored four runs in the fifth inning. Marian's secondary hurler for the inning, Justin Schermerhorn, came on in relief and eventually gave up two more runs in the seventh for his third loss. But the Metros came back in their half of the seventh. IUPUI's Dave Decker also had a double down the left field line, the home plate umpire ruled it a home run. With one down in the seventh, the Metro bats began to thunder. After Marian's Dan Feathereill had a hard thigh bruising for a pitch-hit single, Marian starting pitcher Sean Corrigan walked leftfielder Gary Maseman. IUPUI pinch, Bob Bunnell, trotted out to the mound to consult with Corrigan, eventually deciding to leave the left-handed freshman on the game. Marian then pounded out three hits and scored four runs in the fifth inning. Marian's secondary hurler for the inning, Justin Schermerhorn, came on in relief and eventually gave up two more runs in the seventh for his third loss. But the Metros came back in their half of the seventh. IUPUI's Dave Decker also had a double down the left field line, the home plate umpire ruled it a home run. With one down in the seventh, the Metro bats began to thunder. 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"Excalibur" retells Arthurian legend

by JoAnn Shanks

For those who enjoy tales of chivalry, knights in shining armor, and ladies in distress, the newly released film "Excalibur," will prove somewhat disappointing because there is little flavor of the medieval romance about this John Boorman movie. Nevertheless, "Excalibur," starring Nigel Terry as Arthur, is an intriguing retelling of Arthurian legend. The fast-paced, exciting plot of "Excalibur" is accentuated by the beautiful cinematographic effects the film employs. The word Excalibur, for example, flashes with brilliant color, alternating between the cold, silver sheen of steel and beautiful shades of red, green and blue. Perhaps the most stunning use of color occurs in the final battle scene as Arthur's knights meet Mordred's forces in an eerie, orangish-colored light.

With a flaming red sun setting in the background, Arthur and his Round Table face death in a scene reminiscent of the Gotterdammerung of Norse and German mythology. To this backdrop of color the actors present a pleasing complement, for their costumes are well-selected. Particularly effective was the flashy silver helmet worn by Merlin. The helmet's pure shine reflects the connection between Merlin and the sword Excalibur.

The actors not only look their parts, they convincingly portray their characters. Nigel Terry is especially effective as the naive young boy bewildered by his sudden leap to power. Helen Mirren as Morgana the Enchantress and Nichol Williams as Merlin complement each other when they lock horns as sorcerers vying for control of Arthur's kingdom. "Excalibur" does, however, have some weaknesses. First, the director tried to include too much of the Arthurian legend in a two hour film, resulting in a plot that is sometimes confusing. The violence is graphic but perhaps this is somewhat excusable when one realizes that the Arthurian legend itself is extremely violent.

On the whole, "Excalibur" is an excellent film recounting the days of Arthur and his Round Table. An audience expecting "Excalibur" to be another "Camelot" may be disappointed. But if they give "Excalibur" a fair trial, they will be surprised to find that the film is enjoyable.
The San Francisco Mime Troupe will be appearing in the Student Union Cafeteria, 1300 W. Michigan St. Tuesday, April 28 at 7:30 p.m. They will be presenting their latest original play “Americans” or, “Last Tango in Huahuatenango,” a lively comedy of intrigue which takes a critical look at recent and future U.S. foreign policy in Central America.

The SFMT does not practice the art of silent pantomime. The company’s 18 actors and musicians rely on dialogue to discuss the major issues of our time. Over the troupe’s 22-year history, it has taken on such subjects of social concern as racism, housing, nuclear power, and the war in Vietnam.

The Mime Troupe serves up its serious message in a farcical dish and comedy is key to this company of political artists. The plays are written in a variety of popular, recognizable forms: melodrama, westerns, detective mysteries, sci-fi thrillers, and musical comedy.

Music figures prominently in the Mime Troupe’s work. The spiritual and technical basis in the examples of Charlie Chaplin and Cantinflas. To clear up confusion surrounding its name, the troupe distinguishes mime and Chaplin from pantomime and Marcel Marceau.

The disciplines which have contributed to the development of the company’s style have ranged, over twenty years, from commedia dell’arte to circus technique to slapstick and vaudeville to dance.

Music figures prominently in the Mime Troupe’s work. The company boasts a band which is as home playing jazz as a ranchero or a blues number. And Mime Troupe performers are versatile. Actors play, musicians act, and almost everyone sings. Nancy Scott from the “San Francisco Examiner” says, “I think the troupe’s members come as close to being Renaissance performers as any company you’ll find nowadays. They must be able to mime, to dance, to sing, to act and, most of them, to play about six kinds of music on a variety of instruments.”

But possibly the Mime Troupe’s most distinctive feature is its multi-racial composition. A white, black and Latino company can show life in the United States and discuss the issues of race and class with complexity and understanding because of its special racial makeup.

The Mime Troupe spends its summers in the parks of San Francisco and the Bay Area playing for free to crowds, sometimes numbering in the thousands. When the weather gets soggy, the Mime Troupe moves indoors to perform in theatres and halls across the United States.

The company tours internationally, as well. Last year the SFMT appeared in Europe and later earned the distinction of being the first U.S. theatre to perform in Cuba since the Revolution.

The SFMT has won a variety of awards, including two “Obies” from New York theatre critics for outstanding work off-Broadway.

The San Francisco Mime Troupe is a full-time, worker owned and operated theatre collective, eighty percent of whose incomes come from direct audience support.

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Sunday, April 26 - Noon to 5:00 p.m.
Monday, April 27 thru Friday, May 1 - 8:30 a.m. to 5:00 p.m.
**Misc**

For the buy of a lifetime on a really fantastic motorcycle see the "For Sale" section in today's Sagamore or call 787-4711. (30-31)

Good luck Jim, Pat, Jeff, John, Marianne, and Pam. (30)

Congratulations and best wishes Jim and Susan. (30)

You will watch this ad very closely. You are getting sleepy. You want to purchase a Honda XL 350. You will look under the "For Sale" section in today's Sagamore and call 787-4711. You will purchase the motorcycle for $1100 and wake up and remember only that you MUST buy the bike. (30-31)

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Please consult the "For Sale" section or call 787-4711 for a list of services.

**Roommates**

Female graduate student needs roommate to share 2 bedroom, 2 bath apt. Beginning May 1 for summer and/or school year. Prefer graduate student, female, non-smoker. Located northeast on two buslines. $115/month plus 1/4 utilities. Security deposit required. Call 299-3926 evenings. (30)

Roommate needed to share furnished house in heart of Broad Ripple. $150/month plus 1/4 utilities. 257-3481 or 292-8260 and leave name and number. (30)

Male, with good sense of humor needed to share two bedroom townhouse northwest side. Student discount $100 a month. Please call 391-5563 evenings. Ask for Jim F. (30)

**For Rent**

New 3 bedroom, 2 bath, home. Great room with fireplace, 2 car attached garage. Tazewell Rd. & 7th St. Call 846-8402. (30)

New condominium - 2 bedroom 1 1/2 bath, great room, attached garage, central heat/AC. Opposite St. Vincent Hospital. Call 646-6402 or 285-2755. (30)

Apartment to sublet in Tanglewood Apartments, Lease till Aug. 31. Contact Jay after 7 p.m. 293-6892. (30)

**For Sale**

Only minutes from campus! Freshly painted rooms, efficiency, studio, 1 and 2 bedroom apartments in elegant historic building. Features high ceilings, beautiful hardwood floors, bay windows and more! Free off-street parking - Laundry facilities. All utilities paid. Pets available. Rent starting at $160. Immediate and near future occupancy. Terms negotiable. Call 437-1266. (30)

**Help Wanted**

Help Wanted: Typist. Accuracy a must. (30)

**Services**

Helping you find your way. (30)

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Pell Grants delayed

After more than two months of delay, the processing of more than 2.2 million Pell (Basic) Grant applications is scheduled to begin this week.

Earlier this month, the Department of Education and congressional leaders reached a compromise concerning the new eligibility standards that were proposed by the Reagan administration to cut costs in the Pell Grant program for 1981-82.

According to James W. Moore, acting Deputy Assistant Secretary for Student Financial Assistance, the Department of Education accumulated 2.2 million Pell Grant applications for the fall semester while waiting for congressional approval of the proposed changes. After technical preparations are completed, the computer company will begin to process the backlogged applications this week.

Although the company will be working around the clock, Mr. Moore says it will be July before the backlog of applications is cleared. However, he says, students should receive notification of their eligibility for Pell Grant awards before the fall semester begins.

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1645 S. AUSTIN 858-1010

RAGING BULL
(R) 7:30, 9:55

Incredible Shrinking Woman
(PG) 7:00, 8:50

ESQUIRE

3335 S. EMERSON 858-1151

Incredible Shrinking Woman
(PG) 7:00, 8:50

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1568 S. AUSTIN 858-7375

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(R) 7:30, 9:55

Incredible Shrinking Woman
(PG) 7:00, 8:50

No Children Under Two

Now comes Miller time.