Anthropology, Geology majors approved

New Majors of study in anthropology and geography have been approved for undergraduate students in the IU School of Liberal Arts at IUPUI.

Both present and incoming students may declare either area as a major, making it possible to fully concentrate in the fields now, though courses in geography and anthropology have been in the IUPUI curriculum for years.

Recent action by the IU Board of Trustees, following earlier approval of the degree programs by the Indiana Higher Education Commission, has created new departments in each field. At present, Dr. Frederick L. Bein is acting director of geography and Dr. Barbara D. Jackson is coordinator of anthropology.

According to Bein, persons schooled in geography are prepared to work in a number of careers: urban planning, zoning, land use planning, the Central Intelligence Agency, the U.S. Geologic Survey, the U.S. Army Map Service and many other areas of government, education and industry. Bein says that much of the world, mapped following World War II, is being remapped, creating a demand for cartographers.

About anthropology, Dr. Jackson said students are able to prepare for an immediate career upon graduation, or to go on to graduate school. In many ways the IUPUI anthropology curriculum is unique in the Midwest, she said, with topical courses focusing on urban anthropology and core courses which provide a sound background for further study.

Anthropology graduates can expect to go into careers in social service delivery, working in historical or art museums, or working in areas or resource management, such as being responsible for preserving an archeological "dig" and ensuring that it has minimal effect on the environment.

Persons interested in earning a bachelor's degree in either field may call the IUPUI Office of Admissions at 264-4591.
Mailbag

Beautification Questioned

To the Editor:
We, the employees of IUPUI, have become concerned by recent events taking place on the campus. It has come to our attention that many of our parking places are being taken to be used to plant trees and flowers, while no alternative parking areas are to be provided. While we do not object to the beautification of our campus, we do object to the inconveniences caused by the proposed deletion of spaces. Already parking places are being taken to be used to plant trees and flowers, while no alternative parking areas are to be provided. While we do not object to the beautification of our campus, we do object to the inconvenience of the lost spaces. Already parking places are hotly contested; with the proposed deletion of spaces, we would be forced to use student spaces and/or park in more distant lots. This increases commuting time, gas usage while looking for parking places, and increases the danger to those of us who must work after dark.

Surely a compromise can be reached. We pay for our parking; thus we feel we have the right to expect to have a place to park. Why destroy whole parking lots to plant trees when there is ample room between the street and lot for the trees? Beautification of the campus is important, but we feel it is wrong to do it at the expense of the employees' parking.

Sincerely,
A Concerned Group of IUPUI Employees
Dance Kaleidoscope performing at IRT

by Larry G. Goldsberry

"A Concert of Premieres" that will be performed on the Indiana Repertory Theatre's upper stage May 8 through 10 features a company of dancers called Dance Kaleidoscope. The concert shows that they are properly named.

Kaleidoscope comes from the root words "kalos" and "eidos" meaning "beautiful form." Under the artistic direction of Cherri Jaffee, the company presents five dance selections, each arranged by a different choreographer and interpreted by this fine troupe to produce an unusual emotional experience for the audience. Two of these pieces deserve special notice. One is titled "Women." This dance, choreographed by Domy Reiter-Soffer tells of the struggle of women for and against their traditions. This dance stirs its audience with its beauty and pathos without one word of dialogue. An extraordinary achievement in this day of mass media.

The other selection is called "Lunaria" (Of the Moon). Choreographed by Fred Mathews, this dance is a marvel of almost mathematical precision. The dancers perform a number of movements while being connected by stylistic similarities.

And just for fun, the concert includes a snappy rendition of dances from the World War II era with music by Glenn Miller. Dance Kaleidoscope members include Craig Callaway, Therese Chatelaine, Deborah Cherin Galvin, Ginger Hall, Cherri Jaffee, Karen Littman, Kenneth Tolle and Aubrey Watson.

Gilbert and Sullivan's 'The Mikado' at CTS

by JoAnn Shanks

The atmosphere at the Christian Theological Seminary Repertory Theater is almost alive with the scent of Japanese lotus blossoms. "The Mikado," a production of Gilbert and Sullivan, is a simply delightful comic operetta. Directed by Dr. Alfred Edyvean, who heads the CTS theater staff, this rendition of "The Mikado" transforms a social satire of Victorian England into an extremely modern and pertinent theater experience.

The most enjoyable aspects of the production were the gorgeous stage setting and the impressive costumes, both designed by Anita Cox. Together, they effectively transport the audience to a Japanese rock garden complete with elegant, doll-like women in their silk kimonos. The men, too, are wellostumed and well-directed.

Under the musical direction of Mark McCready, the CTS cast displays dazzling vocal talent, especially during the ensemble choral numbers. Particularly outstanding singers are Linda Bruce as Pitti-Sing, Deborah Bishop as Yum-Yum, and Mark Willen as Nanki-Poo. Gilbert and Sullivan's delicate Oriental airs are handled quite skillfully by an excellent cast.

The only frustration for the audience might be that the words of the songs are at times difficult to understand. But this is, perhaps, somewhat to be expected as the music is operatic in nature. All of the credit for the music does not belong entirely to the vocalists, but also to the orchestra which did full justice to the music.

For an evening of light entertainment, CTS's "Mikado" probably beats the movies currently running at the local cinemas. The production continues through May 17 on Thursdays and Saturdays at 8 p.m. and on Sundays at 2:30 and 7:30 p.m. Tickets are $6.50 for adults and $4 for students. CTS also offers a unique opportunity for the audience to meet the actors and the director of the play after the Friday and Saturday performances during a question and answer session.

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Sagamore
CHUST BECAUSE I AM
COMMANDANT OFF
OBEDIENZE SCHOOL DON'T
MEAN I'M A BAD GUY

SURE, SOME PEOPLE HAF
SAYED I'M A FINK! SOME
PEOPLE HAF SAD I'M MEAN
UND CRUEL....THAT I'M
A SCHTINKER!

BUT DO I
CARRY
A GRUDGE?
NO!

EFFERY ONE OFF DEM
PEOPLE GOT A NIZE FUNERAL
MIT FLOWERS UND DER VERKS

MAYBE YOU DON'T LIKE
ME MUCH...SURE I
GOT A BAD TEMPER....

BUT YOU
ZINK I
DON'T GOT
PROBLEMS?

YOU ZINK IT'S EASY VALKINK
AROUND ON DESE SCHORT
LITTLE LEGS UND VOT ABOUT
DESE SCHTUBBY LITTLE ARMS

IF I GOT A ITCH ON MY
TAIL I COULDN'T REACH
IT TO SCHCRATCH IT? YOU
CALL DAT A EASY LIME?

SAY COMMANDANT...WHAT
DO YOU DO WHEN YOU
GET A FLEA ON YOUR TAIL?

YOU ZINK BECAUSE I
GOT DESE SCHTUBBY
LITTLE ARMS I WOULD
LET A FLEA GET AVAY
MIT BITINK ME?

IF I GET A FLEA ON MEIN
TAIL I AM PREPARED!
DIT'S WHY I ALWAYS
CARRY A REVOLVER

UND A JAR
OFF HOSTAGES!!
This year's rookie crop at the Indianapolis Motor Speedway is the most abundant ever. Twenty-eight first-timers will be vying for a coveted spot in the starting field. Some of them are well-known around the track. They've been there before and have passed their drivers' tests, but have yet to qualify for the race. A number of others have made headlines in other forms of racing. A few carry famous names from the past. And several more have pit row watchers watching their heads and saying, "Who are these guys?"

A few stand out from the rest. Starting with:

**BILL ALSUP** - The third Urne around should be the charm for this 43-year-old former USAC—Robert Bosch Mini-Indy Champion. In 1979, Alsup's first year, he had more than his share of bad luck. When his own car wasn't fast enough to make it into the field, Alsup jumped into Roger Penske's third entry and made a smooth—and very fast—qualifying run.

During the mandatory post-qualification inspection, however, USAC officials found that the engine used in Alsup's car was the same one that Bobby Unser used during his successful attempt. Although Penske protested, it was an unintentional rule by his crew, Alsup was still disqualified. He then tried to put Spike Gehlhausen's backup into the show, but crashed.

In spite of missing the Indy 500, Alsup nonetheless ran 15 other SCCA/CART champ car events, finishing in the top ten seven times, and was named CART "Rookie of the Year."

**TONY BETTENHAUSEN** - He is the son of the legendary M. E. "Tony" Bettenhausen and brother of last year's third place finisher, Joe. Tony has been here before and has passed his drivers' test, but has yet to qualify for the race. A number of others have made headlines in other forms of racing. A few carry famous names from the past. And several more have pit row watchers watching their heads and saying, "Who are these guys?"

**HERM JOHNSON** - This is Johnson's second try at Indianapolis. Last year a mechanical failure on a warm-up run ended his hopes for a qualifying attempt. He did run in eight other championship events. Last August, after a year's layoff in a Super Vee, he won the Boescher Series race at Watkins Glen.

**STEVE CHASSEY** - A standout on the USAC sprint circuit for the past several years, Steve was runner-up to Rich Vogler for the 1980 sprint division crown. In addition, he competed in USAC's Dirt Champ Division, finishing fourth in the standings.

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**CHIP MEAD** - Mead is another Formula Atlantic veteran. He also has experience in IMSA, Can-Am, Mid-Indy and endurance racing.

**BOB FREY** - Frey is a former Supermodified ace and sprint car campaigner. He has two championships to his credit.

**RICH VOGLER** - In 1980, Vogler was the first driver ever to win both the USAC Sprint and Midget championships in the same season. Besides Mid-Indy experience he also has run in the Championship Division Dirt Series, winning at Tulsa in 1980.

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ROOKTT CONT

SCOTT BRAYTON—An ex-Karting champion, Brayton has raced Formula Fords and crossed the line 15th in his first champ start at Phoenix in March. He is the son of former champ driver Lee Brayton. Although Lee never raced at Indy, he did pass a driver's test here in 1972.

DICK WHITTINGTON—Whittington is the 21-year-old brother of endurance racing greats Don and Bill.

Whittington, both of whom were rookies in last year's "500." In his three-year racing career, Dale has run IMSA endurance races with his brothers and a few Mini-Indy events.

Other names may not be so familiar to trackside fans. Steve Ball has raced outlaw midgets and USAC sprints. Pat Bedard, a columnist for Street & Smith magazine, has competed in IMSA and a few Super Vee races.

Jim Buick has participated in Formulas Super Vee, Ford and Atlantic. He also made the CART opener at Phoenix. A Pacific Northwest outlaw midget and sprint driver the past several years, Ken Hamilton finished second in two USAC midget events back in 1973. Tom Klauser has considerable experience in SCCA Can-Am, and Formulas Ford and Atlantic, along with Mini-Indy. Phil Krueger is another SCCA veteran who has run Formulas Vee, Super Vee and Ford.

A Michigan lawyer, Harry McDonald has some Super Vee experience. Jerry Miller, a racing engine builder, has driven modifieds and sprints in the Southwest.

If Pete Halamer had the dubious honor of becoming the first driver of the month to meet the wall. He spun his Colonial Bread-Hubler Chevrolet-KISS 99 Special, owned by fellow rookie Bill Alsup, in the fourth turn late Monday afternoon. The crash did considerable damage to the front end of the car.

The state of Indiana alone has a sizable rookie contingent. First-timers Bettenhausen, Chassey, Vogler Halamer, Weiss and Miller are all residents of the Hoosier state.

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Women gain berth to midwest regionals

by Matt Shrum

IUPUI lost twice to Indiana State University-Evansville Saturday to finish second in the women's Division II fast pitch state tournament.

The two teams' first game will surely go into the record books as IUPUI and ISU-E played 15 innings before a winner was decided.

IUPUI opened the scoring in the first inning as Judy Cummings hit a two-out triple off the right field wall. Trudy Bernath followed with a single to score Cummings.

Bernath pitched a no-hitter through six innings of play but the Eagles scored an unearned run in the fifth on Metro errors. The two teams remained tied through the regulation seven innings.

ISU-E almost ended the game in the bottom of the seventh when they attempted a delayed steal of home. Bernath threw home to catcher Marty Kalb in time to nail the ISU-E runner.

IUPUI had an opportunity in the twelfth inning when they loaded the bases with one out. The ISU-E first baseman shut the door on IUPUI when she made a shoestring catch of a low-line drive and turned it into a double play.

ISU-E won the game in the bottom of the fifteenth inning of play with a run.

IUPUI earned the right to face ISU-E a second time by defeating Franklin 4-0 to win the losers bracket.

IUPUI opened the scoring against Franklin in the first inning as Merri Taylor singled and was tripled home by Cummings. Taylor scored again in the third as Cummings picked up another RBI with a single.

Bernath scored IUPUI's third run in the sixth inning when she led off with a single and rounded the bases on two wild pitches and a past ball.

In the seventh, Taylor was walked with an out and scored on a Franklin error as Cummings picked up her third RBI.

In the final game of the tournament, Jenna Mantino pitched a perfect game for ISU-E as the Metros lost 6-0. ISU-E received an automatic bid to the regionals while IUPUI is in contention for an "at-large" bid.

Freshmen Cummings and Bernath represented IUPUI on the all-tournament team.

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359 East Washington Street
G I Bill modifies regulations

A recent change in GI Bill payment procedures should alleviate potential problems for certain veterans enrolled in summer school.

Originally, students enrolled in summer classes were prohibited from receiving GI Bill benefit payments when the period between school terms exceeded 30 days. The modified regulation now allows payments where the interval between terms does not exceed one full calendar month. For example, if a school's summer term ends August 15 and the fall term begins September 28, this interval would exceed the old 30-day limit. Under the new provisions, it would not exceed the full calendar month criteria, and education payments would be made. The only requirement is that the veteran must be enrolled for a total of at least eight weeks of summer school.

Further information about this change is available at the nearest Veterans Administration regional office. VA's toll-free telephone service is also available. Just consult your local phone directory under "U.S. Government" listings for the VA's number in your area.

Science awards announced

The School of Science presented awards to the outstanding honors program students in the field of science April 22 at the Annual Honors Day Convocation.

The following students were honor award recipients:
- Biology—Noreen Halligan and Vonda Frants
- Chemistry—Carolyn Osborn, Noreen Halligan, Robin Polt and Margaret Wendelburg
- Geology—Steve Jesse and Channing Myers
- Mathematics—Quynh Tien Thi Vo, Nathan Hayes and Robert Armstrong
- Physics—James Hartman
- Psychology—Marcia Roan and Julie Townley

A new award for outstanding handicapped students, given in memory of Karen A. Karman, secretary of the psychology department, was presented to Alice Hopwood.

The School of Science Alumni Award was given to Chris Stout.

The School of Science Alumni Award was given to Alice Hopwood.

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