**Shorts**

**Yearbooks Available**

The Medical Class of 1981 would like to announce that copies of the yearbook “Caduceus” are available for purchase. The price is $7.00. Copies are available in the Medical Science Building, Room 164, Monday thru Friday, 8am-5pm. For more information call 264-7173.

**Stamp Collections**

A local Boy Scout troop is collecting canceled postage stamps and will have collection boxes located on the IUPUI campus. All proceeds from the collection will be used to help the elderly in nursing homes and hospitals. For more information, call Frank Blum at 881-3954.

**Divorce?**

“Divorce and After: The Adjustment Process” by Cathi Fioretti, therapist, Midtown Mental Health Center. The discussion will be on Tuesday, June 16, 1981 at 8:00 p.m. in the Mental Health Association Building, 1433 North Meridian Street. Free but pre-registration is requested. For more information, call 636-2491.

**Amputee Golf**

The Sixth Annual Midwest Amputee Golf Association Tournament will be held on June 28-28. Men and women amputee students from all over the country participate in this tournament, which is to be held at Speedway Golf Course. Any amputee students who would be interested in participating should call 924-1700 and ask for Chris Maled or Regina Richardson.

**Audition Notice**

Auditions for the IUPUI University Theatre production of Whose Life Is It Anyway? will be held on Monday and Tuesday, June 29th and 30th at 7:00 p.m. in Room 011 of the Marott Building, 902 N. Meridian Street.

There are parts for nine men and five women. Comedy and romance are interwoven throughout. The IUPUI production will open August 28 and tour on Fridays and Saturdays thru mid-October. The show was a long-running Broadway hit and a Tony Award winner. For further information, call the University Theatre at 264-2094.

**Summer Theatre**

Brown County Playhouse will open its 33rd season June 11 with a production of Kaufman and Hart’s comedy classic, “You Can’t Take It With You.” Other production dates for the season opener are June 10-14, 17-21, 24-28, and July 1-5. All performances begin at 8 p.m.

Other plays which will appear at Brown County Playhouse this season are “The Cat and the Canary”, “Bus Stop”, and “Chapter Two”. Tickets to Brown County Playhouse productions are now available at the IU Auditorium box office, phone 812-337-1103, or at the Brown County Playhouse box office, phone 812-988-2123.

**Registration**

Walk-in registration for the 283 courses in the second summer session at IUPUI will be June 26 from 9:30 a.m. to 7 p.m. in Cavanaugh Hall, 925 West Michigan Street.

Registration is scheduled according to last-name spelling. Students must be admitted to IUPUI and have class cards approved. Counselors and advisers will be in Cavanaugh to assist with registration.

Summer II classes will begin June 29 and end August 10.

Late-registration will be June 29 from 3 p.m. to 7 p.m. A late fee is charged.

For information about admission, call 264-4091; for registration, call 264-4332.

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**May elections**

Black Student Union has new officers

by Lisa M. Edmonds

“We want to raise the level of consciousness of the whole student body, not just the Black students,” states Jina Kuyate, newly-elected president of the Black Student Union.

Kuyate sees student apathy also as a major problem at IUPUI. According to Kuyate, the problem is widespread and popular. She cites the need to reach out to students and make them feel the need for student involvement as a solution.

She is a 1969 graduate of Crispus Attucks High School and is currently majoring in education at IUPUI.

Lloyd Bridges is the new vice-president and is a graduate of Arlington High School.

“I feel I can add to further the success of the BSU,” claims Bridges.

Bridges has strong feelings about education. “Education is a foothole and brings about positive change for the Black American.”

One of Bridges’ greatest wishes is to also remove the feeling of apathy which he feels rules the students.

The new secretary is Talibah Suade.

Because of the environment she was brought up in, she has always been in constant contact with black struggle and has always been reminded of her ethnic background.

Suade became involved with reading about Malcolm X and the African Revolution. For the past four years she has been involved in the Black Expo and the African Symposium as well as the Trans-African International Revolution.

She is a junior majoring in psychology.

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**Divorced?**

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Sagamore
Observations

Soaps leave dirty ring

Soap operas are really stupid! These dramas, often glorifying immorality, violence, and fantasy as lifestyles which could take place in our civilization, only contribute to the moral landslide and ignorant mentalities that now face our country.

Take for example the serial, "General Hospital". America witnessed Laura Baldwin being raped by Luke Spencer. But alas, this year they're daytime watchers' favorite couple.

Not convinced? How about Asa Buchanan of "One Life to Live". Here's a Texas millionaire who runs the lives of countless pawns including his son Beau and nephew Rafe.

His most recent exploits include breaking off a long-term affair with a cheerleader named Mimi and becoming engaged to a young, innocent Samantha Vernon. She is but a fraction of his age.

Meanwhile, Asa's wife Olivia, who stabbed him a week ago, is in hiding for her life but is sure to appear at his wedding to halt his committing bigamy.

Of course, we don't have the space to cover the Michael Povel murder in "Ryan's Hope"; the Doug, Julie, and Lee Williams love triangle of "Days of Our Lives"; Michael Scott's imprisonment in Victor Newman's basement on "The Young and the Restless"; or the fate of Daisy Courland on "All My Children".

Students who spend hour upon hour watching the soaps, STOP! Stop wasting your parents' cash or your own on that trivial nonsense.

Get the education that either you or they paid for!
Taylor designs costumes
by Laura A. Burt
Sandra Taylor has 10 years of design experience as the costume designer and is a founder of Buck Creek Players. In addition, she is a theater major at IUPEU. She added University Theatre to her schedule, which often includes 12-14 hours a day, a year-round commitment.

She has designed and built costumes for productions such as, "Nightwatch", "Man in the Moon Mangoles", "Hairy Heart", "Theatre in the Park", and for children's theatre.

"Land of the Dragons"

She began planning the design of the costumes for Sleeping Beauty in April and after completing her role in the children's theatre she had to go back to Indiana and begin the costume design for Sleeping Beauty. It was important for the costume designer to have a complete understanding of the set and stage. For the costumes the company was using all new designs and materials. She added to her schedule, which often includes 12-14 hours a day, a year-round commitment.

The Sleeping Beauty to be performed by University Theatre

by Laura A. Burt

A dramatization of the fairy tale, "The Sleeping Beauty," will be performed by the University Theatre Company of IUPEU three times per week at the Children's Museum June 23-27.

University Theatre is the first educational theatre group to be invited to perform at the museum to produce this children's fantasy.

The script, she chose was written by Lantern Theatre and is in the process of being adapted for children. The production will be performed by the Buck Creek Players. In addition, she added to her schedule, which often includes 12-14 hours a day, a year-round commitment.

The performance will be on a small stage. People seated high above the stage would only see tops of heads if the actors and actresses are not facing up slightly as they speak and gesture. Because the audience is in a large room, she watched periodically standing on the stage or in the audience to get a more accurate sense of what it will be like.\n
The cast will be able to rehearse three or four times on campus before the first performance. The director is confident. The cast is progressing well. The director is confident. The cast is progressing well.

"My only fear for any young performer is their endurance." Dr. Webb said. "Give me something to work on. Keep me out of the sun. They need to put everything they have into this production."

The director is confident.

The University Theatre Company rehearsed for four hours per day for five straight days. The overall mood of the scenery is that everyone is making a lot of sense of what they are doing and that they are receptive to the director's suggestions. They move on to community theater for others to follow suit. The director is confident.

The director is confident.

The director is confident.

The director is confident.

The director is confident.

The director is confident.

The director is confident.
Vinyl

'San Francsico'...An album of acoustic guitars

by George A. Hayes

For those who love acoustic guitar, an exciting new album featuring the three greatest jazz guitarists of the past decade has just been released.

"Fridays Night in San Francisco", is a must for both jazz and guitar enthusiasts alike. During the summer of 1980, three superstars of the jazz guitar-John McLaughlin, Al Di Meola, and Paco De Lucia—teamed up into what is now referred to as an acoustic supertrio.

England's John McLaughlin is probably the most diverse member of the trio. Having been shadowed under the wing of the Miles Davis Band in the late '60's, in the early seventies McLaughlin did some exploring on his own forming such groups as the "One Truth Band". "Shakti", and the highly acclaimed "Mahavishnu Orchestra".

Al Di Meola, a native of New Jersey, launched his musical career at age 19 when he replaced Bill Conners as the guitarist for Chick Corea's "Return To Forever".

After recording three albums with Corea, he began recording solo albums with the most famous being "Elegant Gypsy", "Casino", "Land of the Midnight Sun", and "Splendido Hotel".

Guitarist Paco De Lucia was born in southern Spain. He is labeled as a flamenco guitarist. Paco released his first solo album at the tender age of 16 and has won both European and world wide acclaim.

Side one begins with "Mediterranean Sundance" performed by Al Di Meola and Paco De Lucia and composed by Al Di Meola.

Energy is the best word to describe this cut. The spanish fever that intensifies in the studio version, explodes in the live cut as the lightning-fast fingers of both artists bolt at incredible speeds.

Chick Corea's "Short Tales of the Black Forest", with Al Di Meola and John McLaughlin, winds up the first side in a guitar duel with the audience acting as judge.

The second composition on the second side features all three players. Di Meola's "Fantasia Suite" is a very happy and harmonic piece. On this cut each artist performs a short solo and returns to the cheerful chorus.

The last selection on the album is unique in that it was done in the studio. "Guardian Angel", composed by John McLaughlin, seems to echo his earlier influence with the Mahavishnu Orchestra. John's followers will recognize his unmistakable style in this cut.

The acoustic supertrio album, "Fridays Night in San Francisco", rates four stars. The only flaw of the album relates to the fact that the technical expertise was somewhat sacrificed for the spirit and excitement of a live performance.

Concerts

Deep River Band plays Warehouse Lounge West

by Aubrey Woods

Playing in front of less than a full house can be a trying experience for many rock bands. The Deep River Band, was recently in concert at the Warehouse Lounge West in Speedway and seemed to play as if the barren house was full.

When questioned about the energy they exhibited for such a small crowd, lead guitarist, Ray Edmaiston, noted, "We try to get ourselves up for any size crowd, whether two or two-hundred people because the two are paying customers just like the two-hundred."

The Deep River Band, which has been in existence in its present form for a year, includes Ray and his brother, Marty Edmaiston. The Edmaiston brothers co-founded the band.

Other members include Bob Bartell, guitar; Doug Jones on keyboards and saxophone; and Mike Purdett, bass. The group just recently released their first album entitled "Rocks" and are hoping to return to the studio for a new album in the fall.

The fact of people can be attributed to the fact that this was the band's first appearance in Indianapolis. DRB has opened several concerts for the groups "Off Broadway" and the "Henry Paul Band".

The band plays a mixture of the blues, country rock and rock-n-roll with several songs off their own album. The DRB is definitely worth seeing and their style of music is different than most of the other night club bands.

"We have three goals, be happy, be successful and most importantly make money," summed Roy Edmaiston.

The Band will be appearing in Indy again in about a month at the Vogue.

Do You want the frustration of being a reporter?

If so, call 264-3456 and ask for Mike.
Metros gain experience via Peace Games

by Matt Shrum
Nine members of IUPUI's women's basketball team are currently competing as a team in the Peace Games tournament. Tom Drew, assistant women's basketball coach at IUPUI, organized and is coaching the team which plays every Saturday at Watkins Community Center.

Coach Drew has four members of last year's IUPUI basketball team along with five recruits currently competing as a team in the Peace Games tournament. By Matt Shrum

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