Arpan explains journalism program

by Barbara Jones

In keeping with the philosophy of a system-wide School of Journalism, the content and numbering of courses here are being made uniform with Bloomington's, Floyd G. Arpan, acting associate dean of journalism told students at a September 3 meeting in CA 439.

"For the next two years students here will be registered for a major other than journalism but may minor in journalism. After two years, they can pursue a degree program. Current freshmen will probably be able to get the first undergraduate degrees from the IU School of Journalism on this campus in 1985, contingent on legislative funding," he explained.

A master's degree may also be available then, with options for either a research project presented in academic form or a professional project, he added.

Professor Arpan emphasized that the journalism program here is "not to be a shadow school and in no way will be a second-rate school." All but four IUPUI journalism courses have counterparts in Bloomington and may be counted toward an undergraduate journalism degree, he said. Three of the four exceptions have no counterparts but will continue to be offered and will count toward the degree: Feature Writing, Community Journalism, and Designing Company and Business Publications. However, the fourth exception, Verbal Communications, J201, will not be offered after this semester, according to Professor Arpan.

A list of all courses that eventually will be offered here for a journalism degree will be available shortly.

For the spring semester, the following courses are scheduled: Introduction to Mass Communications, Writing for Mass Media (now News Writing), Feature Writing, Newspaper Editing, Public Relations in a Democratic Society and a new course for this campus, Visual Communications. In addition, at least two graduate courses will be offered.

Copies of the IU catalog, which lists all requirements for a journalism major, are available in Professor Arpan's temporary office, Room 117, Mary E. Cable Building, 535 N. Blackford, from 9 a.m. to 3:30 p.m., Tuesdays and Wednesdays. His phone number is 264-2773. After October 26, his office will be in CA 301.

For special problems, he recommends that students call Katherine Sinn, counselor in Bloomington, at (812) 337-9247. "She can tell which courses will transfer to the School of Journalism and which courses are still needed for a degree." This applies both to students planning to transfer to Bloomington and to IUPUI freshmen and part-time students working toward a degree in journalism on this campus.

Another meeting with students may be scheduled in November, Professor Arpan said. Plans are being made for an open house in February or March to show off the new facilities being set up in Cavanaugh Hall for the journalism program. Also, a high-school journalistic competition is planned for April at IUPUI.

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Registrars Moves

All service areas of the Registrar's Office will relocate to the first floor of Cavanaugh Hall during the week of September 14, 1981. The offices presently located on the third floor of Cavanaugh Hall will remain open throughout the move for limited services.

IUPUI Film Series

The film "Public Enemy" will be shown September 18, 8:15 p.m. in Lecture Hall Room 101. Free Admission.

Shorts

Pre-Dent Conference

The School of Science and the School of Dentistry at IUPUI are co-sponsoring a Pre-Dent Conference on Monday, September 21, at 7:30 p.m. in Cavanaugh Hall Room 303. Information on courses needed for admission to dental school, as well as requirements for entering dental school will be discussed.

Econ Club

The Economics Club will hold an organizational meeting to elect officers and plan activities for the academic year on Wednesday, September 23 from 12:30 to 1:30 in room 2002 of the Business/SPEA Building.

All economics majors or minors or students interested in economics are invited to attend.

Research Participants Needed

Oral Health Research Institute is looking for approximately 20 participants for a study to examine acid production in dental plaque after exposure to various food substances.

This study would involve approximately one and one-half hours, two mornings per week. Pay is $10.00 per visit. Participants will have their teeth cleaned at no charge at the study conclusion.

Those interested in participating or who wish further information may call Keith Williams at 264-8822 between 8 a.m. and 4:30 p.m.

Polsa Meeting

The organizational meeting for the Student Political Science Association (POLSA) for the 1981-82 academic year will be held at noon, Thursday, September 17, in the Dean's Conference Room (CA 439). Students who are interested in political education activities and programs beyond the classroom experience are cordially invited to attend this planning session. Program proposals for the current school year need to be discussed.

The meeting should not last more than 30 minutes or so. If you can not attend this session, but are interested in participating in POLSA, get in touch with Dr. Kirch, faculty advisor to this student group.

Christian Fellowship

Intervarsity Christian Fellowship meets Friday nights at 7:30 p.m. on the Mezzanine floor of the Union Building. Everyone is welcome to attend.

Amateur Radio Club

The IUPUI Amateur Radio Club (WAIPU) will meet Wednesday, September 23rd at 5 p.m. in the Engineering and Technology Building room 1207J. Participation and membership is open to all IUPUI students. Tom Wohlsma will preside.

For additional information call the Electrical Technology Department, 264-3363.

Senior Race

By popular demand, both Circle City Circuit running events scheduled for September 24, will recognize the top finisher in a "Senior Division." The entry date deadline is September 23 at 5:00 p.m., but to obtain the official T-Shirt in time for the race the deadline is today (Sept. 16).

Applications for these events (as well as the other activities) may be obtained in CA 322, KB 155 or the School of Physical Education. For information about Circle City Circuit and its activities call 264-3931.

IUPUI Film Series

The film "Public Enemy" will be shown September 18, 8:15 p.m. in Lecture Hall Room 101. Free Admission.
Give workshop another shot

In years past, the Student Assembly and Student Activities Office have sponsored a Student Leadership Workshop. The purpose of these workshops was to instruct students on how their respective groups that they represent could operate more easily with respect to the university. They were also structured so students could have fun and meet some new people.

The workshops for '79 and '80 were cancelled because of lack of student support. Last year, only about seven people signed up to go. In our opinion, there were a few key reasons for that.

First of all, the name of the workshop was to instruct students on a minimal fee to attend the workshop. We feel that a workshop should be constructed at a minimal fee or possibly free.

Possible suggestions could be a one-day picnic on a Saturday or Sunday at a local park. The workshops could be in the early morning and afternoon with a cookout and possibly entertainment later in the day. The fee could be cut in half, although, the student activity fee should and easily could pay for the whole thing.

With the recent success of the First of Fall Festival, maybe the Student Assembly can pursue this matter a bit further.

— MWM
Helpful hints on landing job

by Sharon L. Hall

Is there a rent due? Is your refrigerator empty? No money for tickets to the big concert this month? Is the car running on fumes?

If the answers are an emphatic “yes,” then you’re among thousands of college students who will be looking for part- or full-time jobs this fall.

Looking for work of any kind can be a grueling experience, but for the uninitiated, it can be sheer torture. For the job-hunting veteran, the tactics of getting a new job are fairly simple. But what if you’re one of those students who have only worked summer jobs, or have only had experience mowing lawns or babysitting? Maybe you’re even among that group who have never held a job of any kind. You sit down with a newspaper and say, “But everybody wants experienced help. What have I got to offer?”

Yes, experience is a big factor in getting a job. But not all jobs require previous experience. Many jobs require only basic skills, such as simple math or just a desire to be helpful. Before relegating yourself to the term “unskilled,”

Ready, Set, Go!

Now that you’ve made an honest evaluation of all your assets and liabilities with regard to the job market, you’re all set to tackle the want ads. These pleas for help are available everywhere: newspapers, bulletin boards, store windows, and friends (let everyone know that you’re looking for work.) At IUPUI, ads can also be found, along with counseling in some cases, at the Financial Aids Office, the University Services Division Personnel Office and the V.A. Office (veterans or eligible dependents only). The next step on your way to finding employment is making the application. This can be done in many ways. Very often, a phone call is needed to make an appointment for an interview. If the ad says “come in person,” do not think you are getting an edge by calling ahead. This stipulation very often means that your appearance is a major factor for their facility, and ignoring their printed request doesn’t say much for how you’re able to follow instructions, does it?

Application forms are necessary at nearly every place you will go. Answer all the questions as completely as possible. Don’t omit information simply because it isn’t favorable or you don’t think it’s important. And for “goodness’ sake, write legibly! Some employers incorporate a test of ability, such as simple math problems or a typing test. Don’t panic, and don’t blubber apologies for your performance if you don’t feel that you’ve done well. Employers were all in your position before they got their own careers going, and they really do consider the “job jitters” when reviewing these applications and tests.

If the employer expects many applicants for the job opening being advertised, you may be asked to leave the application for review at a later time. This doesn’t necessarily mean you didn’t get the job. But, if you left a phone number on the application, be sure someone will be home to answer if the employer wants to reach you for an interview. If no one is at home, list the times when someone is available next to the phone number on your application.

You’re ready for your interview. Tips for interviews will be in next week’s column.

Women’s volleyball off to quick start

by Matt Shrum

IUPUI’s women’s volleyball team opened their season last night with wins over Oakland City and Valparaiso.

The Metros opened the three way meet with a 15-5, 15-5 win over Oakland City. After Oakland City swept Valparaiso, in the second game IUPUI rounded out the evening with a 15-11, 15-1 victory over Valparaiso.

The Metros enter this year coached by Tim Brown, who replaces Marilyn Reinhardt. A 1981 graduate of IUPUI, Coach Brown has added six newcomers via transfers, recruits and walk-ons for Coach Brown. Lindy Adams completes the roster as a walk-on. Coach Brown commented that his team has its strengths and weaknesses, as does any team, but the Metros have looked good in practice.

The Metros play their home games at Lienert’s Gym Camp at 1010 West 64 St. Next season the volleyball team will move into the new School of Physical Education Building on the Michigan Street campus and will have three courts to use.

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Sagamore
Reagan's new tax budget topic of lecture

by Jolene Phelps

President Reagan's new tax budget may be a mystery to most of us, but Professor Lawrence A. Jegen, of the Indiana School of Law-Indianapolis, delivered a lecture which cleared up much of the confusion. Professor Jegen, who has degrees from Ballot, Michigan, and New York universities, has been on the staff since 1962. His lecture explained many of the ins and outs of the Economic Recovery Tax Act of 1981. Included in his lecture were the changes in the gift, estate and income tax laws. If, for example, you had a spare ten thousand dollar, you could give it to your spouse without a gift tax. No gift tax returns need even be filed for gifts of ten thousand or less. Rates for state taxes have gone down, and some businesses will be able to take advantage of an installment method of paying state taxes. Regrettably, this plan doesn't apply to individuals. But if you spend 330 days out of the country, you can exclude 75% of your income. Admittedly, this isn't very likely; however, now you know in case anyone asks.

If you're interested in other aspects of the law, there are more lectures scheduled. The IU School of Law-Indianapolis sponsors a distinguished lecturer series beginning September 16, and lasting until April 15. Some of the topics to be discussed are criminology, bankruptcy and grand jury investigations. All sessions are held in the Moot Court Room from 12:10 p.m. to 12:50 p.m.

Counseling Center offers non-academic help

by Dan Swindle

The Non-Academic Counseling Center offers free, short-term counseling in non-academic areas such as stress, personal growth, sexual concerns, and marital counseling. Periodically through the year, the Center operates group sessions on life planning, assertiveness training and others. The Center provides these services to students, faculty, staff and their families. The Center hopes to help individuals to solve their own problems. The counseling services are set up like a short-term crisis intervention center. The Center keeps counseling sessions confidential.

Various group workshops meet throughout the semester. Assertive behavior training, test anxiety, and stress management workshops are available this semester. These will be joined by couples communication, life planning and alone again loss/grief workshops next semester.

The Center stays open year round except holidays. Hours are 8:30 a.m. to 5 p.m. Monday through Friday. If needed, appointments can be made for evening hours or for weekends. For an appointment or to learn more about group workshops, call 264-2548 or drop in at 419 N. Blackford St.

The IUPUI Sagamore is considering adding another cartoonist to its staff. Show us your portfolio and your ideas.

Contact Tom at the Sagamore office or call 264-4008.

The IUPUI Sagamore is taking applications for the position of Managing Editor. Applicants must be able to take on responsibility and work varied hours.

Contact Mike at the Sagamore office or call 264-4008.

September 16, 1981

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Colorful costumes, and Shakespearian humor are just small parts that protrude in "Kiss Me Kate," which currently is playing at the Civic Theatre in the Indianapolis Museum of Art until September 20th.

"Kiss Me Kate," which brings two plays to life on stage at once, is the story of a cast of 30 actors and actresses presenting Shakespeare's "Taming of the Shrew/" Bringing the cast of thirty to life is Ms. Su Ours with her leading performance as Lilli. Ms. Ours has a well rounded operatic voice that brings Cole Porter's melodies "Wunderbar," "I Hate Men," "So In Love," and "I Am Ashamed That Women Are So Simple," to life. The audience becomes so mesmerized by her voice that at times you may wonder if the lyrics were written especially for Ms. Ours.

In the lead male role as Fred Graham. Paul Greatbatch with his whip in hand, takes command of the stage. Paul who also has a strong voice is well casted for the part. When Mr. Greatbatch and Ms. Ours are on stage, so alike are they in stature, voice and acting capabilities that you will think they have been playing the parts their entire lives. The two as a team are fantastic.

Another team that proves even crooks have a little class are Dean Glasel and Steve Sowards. Glasel and Sowards, two gangsters in the play, bring vaudevillian type comedy to the stage in their rendition of "Brush Up on Shakespeare." Although at times you may not be able to clearly understand the two gangsters, they are both so good in bringing facial expressions into their parts, that the humor is still quite evident.

Not so quite evident, however, are the capabilities of the dance troop. Under the direction of Ms. Laura Milan, who is making her choreographic debut in "Kiss Me Kate," with the exception of two small but powerful dancers, Marc Wise and Annette Corso, the troop is lacking energy. In such musical dance numbers as "Where Thine That Special Face," and the Finale of Act One, it's apparent that more work on the part of the dancers and more experience on the part of Ms. Milan is needed.

Costumes are not fancy by any means; however, with the aide of Steven Summers and Stephen Hollenbeck the costumes come to life on stage. The ladies in their flowing gowns of yellow, orange, red and green with veils of many colors to match, and the gentlemen in their leotards, colorful shirts and caps make the scenes more enhancing to the eye.

The play is one that the entire family will enjoy, and it will leave you singing Cole Porter tunes all the way to your car if not all the way home. For program and ticket information call the Civic Theatre at 923-4597.
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