Research program needs volunteers

The Oral Health Research Institute of the I.U. School of Dentistry is looking for approximately 120 participants for a new dental research program. The purpose of the study is to identify factors which are associated with the information of stains on the teeth, such as coffee, tea, smoking, in both the presence and absence of the use of an antimicrobial mouthwash. The participants in the study will have their teeth cleaned at no charge and will receive all toothbrushes and toothpaste necessary for home use. The study will last for about 10 months.

The first nine weeks of the study will serve to identify approximately 30 adults who do not form these stains. These 30 participants will proceed to the next phase of the study which will compare stain information in both the presence and absence of the use of an antimicrobial mouthwash.

If you are interested in participating in this study or you wish further information, please call 264-8822 between 9 a.m. and 4 p.m. and ask for Cathy Drok.

Movies viewed for credit

by Larry G. Goldsberry

An adventure movie now playing in town called "The Raiders of the Lost Ark" is generating a lot of comment. This comes as no surprise to Professor Marian Brock. She says that the movie has a special kind of hero, skilful writing and a built-in villain: a Nazi who defied God.

Discovering and judging these kinds of attributes in the movies and writing criticism will be the basis for a new three-credit-hour course this spring in the Learn and Shop program at Lafayette Square Shopping Center. The course is tentatively scheduled for Wednesday afternoons from 1 to 3:40 p.m.

Law School presents Bayh

Former Indiana Senator Birch Bayh will speak Thursday, October 1, 1981 at 8 p.m. at the Indiana University School of Law at Indianapolis, 735 West New York Street. The topic of the address will be the procedure of the U.S. Senate in regard to nominations to the U.S. Supreme Court. The talk will be given in Room 102.

Bayh, a Democrat, was first elected to the U.S. Senate from Indiana in a close race in 1962 in which he defeated Republican incumbent Homer Capehart. He was subsequently re-elected in 1968 and 1974 before his defeat in 1980 while running for an unprecedented fourth term.

During his eighteen years in the Senate, Bayh served on the Senate Judiciary Committee and was its ranking majority member from 1979-81. As Chairman of the Subcommittee on Constitutional Amendments, he was instrumental in the passage of the 25th Amendment, clarifying Presidential and Vice-Presidential succession, and the 26th Amendment, guaranteeing 18-year-olds the right to vote in national elections. He also co-authored the proposed 27th Amendment, better known as the Equal Rights Amendment.

On two occasions during his career, Bayh led the opposition to presidential nominations to the Supreme Court. This resulted in unprecedented back-to-back defeats of nominees to the high court: Clement Haynsworth in November, 1969 and G. Harold Carswell in April, 1970. Public interest in the process faced by Supreme Court nominees has increased in recent months with the nomination and confirmation of Judge Sandra O'Connor, the first woman named to the Supreme Court.

Since leaving the Senate, Bayh has helped establish a law firm — Bayh, Tabbert and Capehart — in which he is a senior partner. The firm has offices in both Indianapolis and Washington, D.C.

The speech is being sponsored by the Law School's Student Section of the Indiana Civil Liberties Union. The public is invited. For further information, contact John F. Hanley, 632-9110.

Economics Club to Meet

The Economics Club will have a general meeting on Wednesday, Oct. 7 in the Business/SPEA Building in Room 322. For further information call Senior Editors: Elaine Childs, 634-6038 or Laura Burris, 681-2493.

Job Interviews

Students seeking to graduate midwinter or next spring are urged to establish a placement file and become eligible to interview with job recruiters who will be on campus beginning Oct. 8. Recruiters from business, industry and government agencies will interview graduating students with associate, bachelor's or master's degrees.

For more information or to register, visit the office of Career Counsel and Placement, Room 2010 in the new Business/SPEA Building, or call Ext. 2564.

Cheerleading practice dates

Anyone who has not contacted the Athletic Department and is interested in cheerleading should do so immediately at 264-2725. Practice sessions have been scheduled for Oct. 5, 7, and 8 at 6:30 p.m. All tryouts and practices will be held at the School of Physical Education at 1010 West 64th Street. Finals for the tryouts will be Oct. 12, 1981.

IUPUI Film Series

The IUPUI Film Series Committee, composed of faculty and students, is now planning the fall film series to be shown next year. To offer suggestions contact: Bob Bonner, Faculty Co-Chair (264-3963) or Lloyd Bridges, Student Co-Chair (546-8874). The film series is funded by the Student Activity Fee Fund.

IUPUI Lecture Series

The IUPUI Distinguished Lecture Series Committee, composed of faculty and students, is now planning the lecture series for the IUPUI campus. For more information or to offer suggestions contact: Dr. Miriam Langsam, Faculty Co-Chair (264-7196) or Kim Webb, Student Co-Chair (586-9303).

Women's Basketball to Meet

There will be a mandatory meeting Friday, Oct. 2, for anyone planning to try out for the women's basketball team. The meeting will be held at the School of Physical Education.
Contact the Student Assembly for the presence of the game rooms which can be found in the basement floors of both the Student Union Building and Cavanaugh Hall. The playing of pinball and video games has undoubtedly become one of the most popular student activities on our alleged campus.

Why, for hours on end I can be found standing in front of STAR ZAP wearing my “Nuke ’Em Till They Glow” t-shirt and shouting curses at the alien scum as they appear on the screen. Occasionally, I will take a five-minute break to study or stare at a blank wall. I encourage all students to partake of these fun and expensive games. And don’t be surprised to find me there. I’ll be the one dropping in quarters with trembling hands and muttering, “I’m more game... just one more.”

Individually Yours,
Ronald James

Mailbag

Bursar owes student

Dear editor:

An article in the latest Sagamore concerning the payment of deferred fees shows that the university regards with utmost seriousness — and punishes with heavy penalties — lateness in paying debts owed to it.

But the shoe is on the other foot, the Bursar’s Office can be extremely casual about money it owes to students. Last summer, through a series of mistakes originating in the Registrar’s Office, I was charged out-of-state rates for my Law School classes this fall (I have lived here for 10 years, while my husband has taught at IUPUI). The result is a over-charge of over $800 paid by a friend who was handling my fee payment during my absence.

I applied for a refund as soon as I returned in August and was assured it would be taken care of promptly. As of yesterday, it hadn’t been taken care of at all, and I began calling the Bursar’s Office, the vice president’s office, etc. This produced more promises of action next week, and then (as I worked my way up the hierarchy) a check materialized.

I wonder how long this would have taken had I not taken action. I also wonder how many other students are waiting for refunds, after other students are penalized for their lateness.

Sincerely,
Rachel M. McGeever

P.S. Additional $50 or so is still owed to me as fee courtesy from that same registration from the same Bursar’s Office, and there’s no sign of that yet.

Fruit for thought

To the Editor:

After much study and deliberation, I have arrived at a sure-fire way to convince the government that catsup is not a vegetable.

All we need do is point out that the tomato — not unlike some top-ranking members of the administration — is a fruit.

You’re welcome.
Gregor Mendel

Arcade addicting

To the editor:

On the behalf of many fellow students, I would like to thank the Student Assembly for the presence of the game rooms which can be found in the basement floors of both the Student Union Building and Cavanaugh Hall. The playing of pinball and video games has undoubtedly become one of the most popular student activities on our alleged campus.

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School of Law honors alumni

Two Indianapolis attorneys, John J. Dillon and William R. LeMond, were honored recently as the first recipients of the Distinguished Alumni Award from the Indiana University School of Law-Indianapolis. “These two distinguished graduates are honored for their steadfast loyalty and support when the law school most needed it,” said Judge Michael T. Dugan (Marion County Superior Court S), president of the school’s alumni association, during Law Alumni Day held recently in Indianapolis. LeMond, who is considered an expert in state and national zoning law, said he and Dillon are “graduates of the twilight division,” referring both to their ages and their attendance in the evening law school.

LeMond went on to thank the alumni and congratulate his alma mater, saying, “We’re the largest law school in the state, and we produce more judges, practicing attorneys and brilliant faculty. We will be one of the finest law schools.” Alluding to LeMond’s prediction, Dillon, who is commander of the 38th Division, Army National Guard in Indiana, told his fellow graduates that it will take alumni support in order for the school to maintain its standing, grow and keep top faculty.

LeMond is senior partner in the law firm LeMond, Carson, Yockey & Pahler. Dillon is senior partner in Dillon, Har- damon & Cohen.

Also honored by the alumni was Cleon H. Foust, former dean and professor emeritus, for whom the law school’s second professorship is named. Saying “There is no degree of gratefulness for such an honor — you are or you’re not,” the retired Foust was joined by R. Bruce Townsend, on whom the Foust professorship was bestowed. Townsend has for three consecutive years been selected most outstanding faculty member by students at the I.U. Law School-Indianapolis.

John J. Dillon

Taking the opportunity for a quiet chat before they were honored by the alumni of the I.U. School of Law-Indianapolis are faculty members R. Bruce Townsend (left) and Professor Emeritus Cleon H. Foust, in whose name a professorship has been established. Townsend was named to the chair during a recent Law Alumni Day at the Hyatt Regency Hotel, Indianapolis.
Business professor explains importance of employee involvement

If you want to improve the work, ask the worker how, says an Indiana University business professor, describing a trend he thinks will be the primary business concern of the 1980's. John C. Aplin Jr., who specializes in organizational behavior at the IU School of Business, explained that company executives are beginning to realize that workers need to be more psychologically involved in their jobs if quality and quantity of output are to be improved.

There is a growing trend for management to ask workers to participate more actively in solving problems related to their jobs and to contribute to decisions made by their companies, he said. Companies are trying to establish a more team-oriented approach with management and labor working together to increase productivity.

Aplin, a professor of management, is an advocate of this new trend, sometimes called the "Quality of Work Life movement," "quality circles," "participative management," or "humanistic organization.

The beauty of this movement is that in most companies both labor and management are in favor of it, Aplin said. Quality of Work Life is a broad term, he said. It can include many kinds of programs - from groups of workers asked to participate in making production decisions or teams of workers supervising themselves to a committees of union leaders and top executives discussing and jointly deciding company policy.

The intent of Quality of Work Life is to utilize the knowledge and creativity of everyone in the organization, from top management to line workers. The goal is to sense the mutual trust and teamwork which then creates a sense of loyalty to the employer, Aplin explained.

In simplest terms, he said, Quality of Work Life is any program that asks greater involvement of employees in making decisions that affect the business they work for, and, therefore, their jobs. One plant manager described it as putting the emphasis on "we" instead of "I."

Reports of Quality of Work Life in action are full of stories about cost savings, increased profits, improved product quantity, better labor relations and reduced absenteeism and employee turnover. Although the theories underlying Quality of Work Life had been around for more than 25 years, they began to achieve new impetus only in the past five years as American business began to realize that productivity was slipping behind that of other countries, Aplin said.

In the United States, labor and management have traditionally had an adverse relationship. This contrasts to some industrial nations, such as Japan, Sweden and West Germany, where employees are looked upon as partners in the production process.

It was becoming increasingly apparent to United States business that the adverse attitude, which caused hostility and anxiety in the work place, was creating tense labor relations, low levels of effort and motivation, falling productivity and lack of innovation. Problems that foreign companies were able to avoid.

As other countries began to surpass the United States in output, American interest in their management structures gained momentum. Currently, two of the best-selling business books in this country are examinations of Japanese management practices.

Aplin also traced much of the shift in consumer preference to imported products to these problems. "As organizations got larger, employees lost interest in what they were producing. As people tend to get more detached from their jobs, they lose pride in their work."


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The Acquisition & Restoration Corporation
Marathon games raise funds

by Matt Shrum

IUPUI's baseball and softball teams took time off their Fall practice schedules over the weekend to have some fun while raising funds for their Spring trips to Florida.

Saturday the baseball team, led by first year coach Craig Moore, played 60 innings at North Central and Sunday the softball team played 70 innings at Metropolitan Softball Stadium against an alumni team led by coach Nick Kellum.

The baseball team split into two teams to play an interquad game and played seven innings more than last year, when they first played a marathon game to raise funds to go to Florida. The baseball team expects to raise from $2,500 to $3,000 for their trip but Coach Kellum will not know until later this week how much the softball team will make.

Coach Moore is in his first year as IUPUI's baseball coach. He compiled a 96-67 record at Blackford High School and won two semi-states.

Coach Moore said that while his team lacks power and consistency in hitting they have come a long way in defense during the past four weeks. Although he did not learn much about his team Saturday, Coach Moore said the marathon game was a good way to get his players to know each other better.

The baseball team will compete in a tournament at Indiana State University this weekend.

Coach Kellum's softball team finished 29-7 last year and placed third in the MidWest Regionals. The softball team returns with the nucleus from that team and Coach Kellum said he used the marathon game to get a look at his new players.

One returner that did not see action Sunday was Judy Cummings who came to the games on crutches and with a brace on her right leg. Cummings underwent knee surgery last Wednesday and is expected to find out this week how long she will be out. Cummings led the softball team in almost every offensive category last year as a freshman.

Trudy Bernath, the Metro's top pitcher last year, threw about 25 innings. Coach Kellum's main concern is in developing a second pitcher. He had Tracy Taylor and Kathy McCoy split the last 20 innings and plans on working with them this winter.

Coach Kellum added, though, "Trudy said she thinks she can go 40-0 this year and she probably could."

The softball team received business sponsorship from Everyday Paint and Wallpaper, Hannigins Pub, Arena Sporting Goods, Broad Ripple Trophy, Ray and Abe Campus Barber, Emroe Sporting Goods, Super Shoes and Ruse's Lounge.

Photos by Matt Shrum

First year baseball coach Craig Moore strokes a base hit to right field.

A possible future Metro tries catchers gear on for size during Saturday's baseball marathon.
Metros start fast: 6-1

by Matt Shrum

IUPUI's women's volleyball team will compete Thursday in a tournament at Butler at 6 p.m.

Entering Tuesday night’s game with Hanover the volleyball team, coached by Tim Brown, had a 6-1 record. Even with that record, Coach Brown isn't exactly pleased with his team's performance. "We're playing well enough to win but we could play a lot better."

Coach Brown expects his team to be a contender in the Butler tourney as well as the state tournament but he stressed, "We're going to have to play better to win."

The tourney tomorrow at Butler will also include teams from Indiana Central and Marian as well as the host Bulldogs. Butler finished second in the state last year and is expected to be the team to beat this year.


Coach Brown has been starting Nancy Plummer and Ruthie Griffen as setters, Debra McKain and Nancy Glenn as middle hitters and Nancy McKinsey and Laura Kindler as outside hitters.

Saturday, IUPUI will compete in a three-way meet at Marian with the hosts and St. Francis at 11:00.
Plimpton highlights Writing Awareness Week

by Laura Williams Burris

"I want to improve in school. Even though I haven't done too good before."

"I spoke with my mother and she is anxious to meet you."

"You must know how to bale. Or it will sneak up and rain on your feet."

"My areas of concentration are science and math and sometimes I work on the yearbook but I don't do that very much except in the spring because in the fall I have to practice football and that takes a lot of time because we play all the other universities in the state."

Universities? Could this and the other sentences have been written by a college student? Chopped-up sentences, improper word usages, unclear ideas and run-on sentences are unfortunately common mistakes of college students.

Many students begin college lacking the ability to express everyday thoughts in clear, correct English. These students are the products of a lack of established methods of teaching this somewhat elusive skill.

To correct this deficiency, IUPUI has been providing remedial writing courses for incoming freshmen for the past ten years.

Currently, 50 percent of students are still entering college without adequate writing skills. As the beginning of an increased effort to reverse this trend, Indiana Teachers of Writing will hold a conference for writing teachers at the Atkinson Hotel on Oct. 2 and 3.

The conference, entitled "Teaching Writing in the ’80s," has been planned and coordinated during the past year by Dr. Ronald Strahl and Dr. Joseph Trimmer.

Strahl, president of ITW, and Trimmer, vice-president of ITW, are the directors of the writing program at IUPUI and Ball State University respectively.

The conference, the first of its kind in the country, is designed to present new and effective methods of teaching the art of writing.

The conference is being sponsored by the Lilly Endowment, Indiana Committee for the Humanities, Indianapolis Public Schools, Midwest English Conference, Writing Program Administrators Conference and Phi Delta Kappa of Ball State University.

Session topics will cover a wide range: "Reading and Writing as Survival Skills," "Teaching the Talented," "Teaching the Unprepared," "Preparing Teachers to Teach Writing," "Placement Testing," "Business Writing" and "Writing about Literature," are a few included.

Strahl, the Director of the conference, received his B.A. from DePauw University and his M.A. and Ph.D. from Indiana University-Bloomington.

He has attended Harvard, Cambridge and the University of Minnesota-Minneapolis.

He said that though college level is not too late to produce a significant improvement in writing skills, the conference is aimed at teachers at all levels of education. He said that if precise expression were emphasized throughout the twelve years of elementary and high school, the remedial courses at the college level would not be necessary.

In the past, Strahl explained, English teachers merely edited students' work. Music drama and the visual arts have been professionally taught in our education systems for generations, but writing has been a toss-up between two methods: the correction of spelling, punctuation and grammar on one hand, and the instruction to be "creative" on the other.

Research has now delved into the cognitive development and the psychology of writing and has produced professional, effective methods of teaching writing.

"Many students feel that good writing means stiff, stilted language and big words -- that's not true," Strahl said.

"Clear expression is anything but starchy."

"But being able to write does not necessarily mean being able to teach writing," Strahl explained. "The teaching of writing requires special training."

He feels that the "editing" approach to teaching is intimidating and discouraging to students.

"If a teacher starts putting in commas, correcting spelling and rewording sentences right off, the content of a student's work appears insignificant. Mechanics should be the last thing to be considered."

The keynote speaker at the conference will be George Plimpton. Plimpton, a graduate of Harvard and Cambridge Universities, is the author of best-sellers "Paper Lion" and "Out of My League."

He is an editor, teacher and the founder of the Paris Review. He is an associate editor of Horizon Magazine and Harper's Magazine, a special contributor to Sports Illustrated and has edited four volumes of interviews with professional writers.

Harvey Weiner and Elaine Maimon will also speak to parents and teachers. Weiner is the author of "Any Child can Write. How to Improve your Child's Writing From Preschool Through High School." He is a former secondary school teacher and is now director of the Writing Program Administrators' Council. Weiner will speak in a preconference lecture on Thursday evening (Oct. 1).

Elaine Maimon is the author of "Writing in the Arts and Sciences" and director of the nationally acclaimed Beaver College Writing Project. She will speak at the luncheon meeting on Saturday Oct. 3.

Strahl said that 320 people are pre-registered for the conference. With walk-in registration on October 2 and 3, he expects approximately 500 to attend. Participants will be coming from all over the state.

The conference will conclude "Writing Awareness Week" from Sept. 29 through Oct. 3.

For further information regarding sessions held during the week or the conference agenda, call Susan Albers, department of English, IUPUI, 264-2258.

The Irwin Cup was won by the School of Physical Education. The canoe was navigated by Jeff Helton and Joe Reid. The School of Medicine canoe paddled to second place with Dave Stein and Tom Moffo manning the oars.

The Parent-Child race was won by Bill and Steve Nevill and Dave and Becky Bostwick finishing second.

The School of Dentistry and Awesome Eight (Medical Surgery) battled late into the afternoon for the volleyball championship. School of Dentistry netted the victory.

Other CCC winners were:

10K Run
Men's Division: Joe Sharman, School of Medicine; Steven York, second, Law School.
Women's Division: Marilyn Reinhardt, winner, School of Physical Education; Diana Okon, second place, Runner's Forum.

Senior Division: Peter Rabideau, winner, School of Science; Paul Galanti, second place, Law School.

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**Take two**

**Kasdan scores with "Body Heat"**

by Roger K. Becktel

Remember Lawrence Kasdan from last week's column? Well, if Kasdan missed with "Con- tinental Divide," he more than makes up for it by scoring as both screenwriter and director of the sizzling new thriller "Body Heat."

Set in Florida during a particularly hot summer, "Body Heat" is the story of a young lawyer more concerned with his sexual prowess than his legal practice. His general apathy turns into obsessive passion when he meets a sultry young woman, who is, unfortunately, married to a wealthy older man. You can quickly see the implications. Their burning passion thrusts them into this spiderweb of a plot, from which there is no escape.

William Hurt, seen recently in "Eyewitness" and "Altered States," gives great depth to Nazine, the young lawyer. You can almost see the wheels and gears of Racine's mind turning and grinding as he attempts to control the events which, ironically, are controlling him. If you know anything about the 17th century playwright Jean Racine, you'll notice that Mr. Kasdan gives us a hint as to the outcome of his plot.

Although her performance lacks the subtlety of Hurt's, Kathleen Turner is nonetheless stunning as the sensual temptress. The role calls for moments of burning desire opposite moments of complete cool, and she handles these contrasts with apparent ease.

Kasdan has written a good screenplay that, under his direction, becomes a truly impressive movie. From the opening credits on, Kasdan combines sound with visual imagery to create a heat wave that seems to roll out from the screen and into the audience. As the temperature rises and the plot progresses, you realize that you, too, are trapped in this scorcher of a movie. Sensuosity never felt so real.

**Foreign Films**

This week's trip to Castleton's Foreign Film Festival turned out to be an enlightening, as well as entertaining, experience. Of course, Castleton's concession crew is always a comedy, and foreign films are usually at least interesting, but this week's film was unique. It's an import from the Soviet Union.

"Moscow Does Not Believe in Tears" is the story of three young female comedians who move from rural Russia to Moscow to pursue their dreams, or to find husbands—whichever comes first. The film opens in 1958 and leaps forward to 1978 to examine what really does happen to these girls.

Vladimir Menshov's film is itself quite commendable (it won the Academy Award for Best Foreign Film). It is at times genuinely touching, and at times genuinely humorous. But this film is unique because it allows us to view life in the Soviet Union unpimpered by the myopia of political propaganda. These are real people, the ordinary people that comprise the Red threat, our great communist enemy. They suffer from alcoholism and unwanted pregnancies; they watch television and go on weekend picnics; they shout, cry, laugh, hate, and love. They are just like us.

**More shorts**

**Student Missionary to Speak**

Student missionary Susie King will speak about her experiences in the United Arab Emirates this summer. She will describe Christianity within a Muslim culture. The presentation is sponsored by the InterVarsity Christian Fellowship, during their regular meeting Friday, Oct. 2, at 7:30 p.m. Meetings are held on the Plaza of the Union Building.

**MICM Offers Two Programs**

Metropolitan Indianapolis Campus Ministry will sponsor a trip to Chicago's "Fifth City" on Oct. 16, 17 and 18. Participants will visit a Christian community in the South Side which is working to upgrade the quality of life for its neighbors. The host will be Dr. Wayne C. Olson, director of MICM. Cost is $35.00 (includes transportation, lodging and food). Call MICM 264-2554 for details and reservations.

"Your Faith • Today and Tomorrow" is a one-day conference designed to help you enhance your religious faith. The conference is being led by Dr. Wayne C. Olson and open, free of charge, to all IUPUI students. The group will meet at Ball Residence, rooms 159-160. A free lunch will be provided. Registration is limited for the conference, which is set for October 31 from 10:00 a.m. to 4:00 p.m.

**Open Channel**

Open Channel will have its reorganization meeting Monday, Oct. 5 at 3 p.m. in Cavanaugh Hall Room 439. Membership in the organization is open to all university students, who have an interest in the field of telecommunications. This meeting will include nominations for offices of President, Vice-President, Secretary and Treasurer. Also a five-member steering committee will be nominated to serve as the advisory body of the organization. One of Open Channel’s primary purposes this year will be to establish and maintain a pool of qualified personnel for media production on campus and in the community.

**Spanish film at Lecture Hall**

The IUPUI Spanish Department invites you to be its guest at a special showing of the movie 'El Espiritu De La Colmena' on October 1, 1981, at 8:00 p.m. in LE101.

This beautiful film is the first by Victor Erice and Stars Ana Torrent, quite possibly the most striking child ever on film. The film focuses on the isolation of the individual within the family. In its review of 'El Espiritu De La Colmena,' the 'New York Times' pronounces this work the "Best Spanish film ever made" (Subtitles in English).
Classifieds

For Sale

HONDA XL-550. Purchased new in April, 1980. Excellent condition. $600. Call 787-7111 after 5:30 pm. (44)

HOUSE FOR SALE. 2 bedroom 1 1/2 bath. Newly remodeled. Located on quiet street. $850. Call 787-6100 or weekends. (43)

FOR SALE IN APRIL. Excellent condition HONDA XL-125. Purchased new 8 months ago. See privacy fence. Bargain. $950. Call 787-4711 after 6 pm. (44)

September 30, 1981

Michigan Meadows

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NEWLY REMODELED efficiency 7 min. from Michigan St. campus on bus line. Furnished, private entry. $120 per month utilities paid. Students only, don't leave, call now!! Dan 852-5235 (44)

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Miscellaneous

1% bath Newly remodeled new kitchen. September 30, 1981

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Help Wanted

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6 FIRST PRIZES: Magnavox Videotape player/recorder with camera.

20 SECOND PRIZES: Eight New York strip steaks and eight Lite Goblets.

1,000 THIRD PRIZES: Lite Sports Visor.

No purchase necessary. Here's how to enter:

1. Use the entry blank provided or pick up an entry form at a participating Lite Beer dealer. Hand print your name and address. We would appreciate your marking on your entry the name of your favorite Lite Beer celebrity.

2. Mail your entry in a hand-addressed, self-addressed, stamped envelope to "Lite Popularity Poll Sweepstakes Entries," PO Box 631, Nebraska, NE 68101. One entry per person. No purchase necessary. Entries will be determined at random by the 1982 Lite Alumni Reunion Committee, under the supervision of the D.I. Blair Corporation, an independent judging organization, whose decisions are final.

3. Winners will be notified by mail. Any unclaimed prizes will be donated to the local Salvation Army in your area.

The 1982 Lite Popularity Poll Sweepstakes is open to U.S. residents only, except employees of D.I. Blair Corporation and their affiliates, dealers, and their immediate family and household members. Void where prohibited by law. No purchase necessary. Taxes are the responsibility of the winner. All local, state, and federal rules apply. By entering, you agree to abide by the rules and regulations of the 1982 Lite Popularity Poll Sweepstakes.
