Energy Club established

An Energy Club has been established at IUPUI. The purpose is to create an intercollegiate, interdisciplinary, and diverse forum to share ideas and information about conventional and alternative energy resources and issues. Workshops, field trips, and debates are some tools that will be used in an applied manner to enhance our knowledge of the energy issues and to generate an energy consciousness.

The first meeting held September 25, was successful. Officers were elected with Laura Smith as President, John Steichen as Vice-President, Mike Hill as Secretary, and Pat Brown as Treasurer.

The next meeting will be held Monday, October 12 at 2:30 p.m. in room 209 in Cavanaugh Hall. Participation is open to all students and everyone is welcome. For more information, contact Laura Smith at 255-2136.

Helbig to speak on Overseas Program

Interested IUPUI students and faculty members are invited to hear Dr. Louis Helbig, director of Indiana University Overseas Study Programs, on Oct. 13, 1981 at 3:30 p.m. in CA201.

IUPUI students are eligible to apply for acceptance in any of I.U.'s seven-year-long study programs which are held in Bologna, Canterbury, Hamburg, Jerusalem, Lima, Madrid, and Strasbourg. I.U. also sponsors a Spring Semester program in Tilburg, Netherlands, for undergraduate majors in business.

Summer programs are in Mexico City, Mexico; Rome, Italy; Bonn, West Germany; and Dijon, France. Dr. Helbig will be discussing all aspects of overseas study: cost, eligibility, credit, living conditions, etc.

General information about all the programs will be provided by Dr. Clayton Baker (264-8206). The chairpersons of the language departments can also provide information about the year-long programs as well as the various summer programs available.

Intramurals organize Soccer Club

Scheduling fall matches for the IUPUI Soccer Club is presently being done by the Office of Intramural Sports and Sport Clubs. Anyone interested in joining the Soccer Club should phone 264-3764 and leave his/her name and phone number.

Soccer Club organizers hope to increase the level of club activity in order to make use of the new outdoor facilities which will be ready next fall. The Soccer Club has enjoyed much success since the first club was formed in 1975. The fall of 1982 will mark the first time the club has had a home field.

Club organizer Dr. Martin Fundenberger has been a soccer coach and clinician for 20 years. His experience includes working with youth soccer, high school soccer and amateur adult soccer, as well as professional soccer. Interested players may phone Dr. Fundenberger at 251-4101.

Child care changes

Parents or guardians whose children are in the IUPUI Child Care Center should be aware that, because of recent legislation by the Congress, changes have been made in income eligibility guidelines for free and reduced meals.

The cost of food is included in the daily fee at the Child Care Center, but new forms are required.

Information about the new income guidelines and application forms are available at the Child Care Center in the Mary Cable Building, or call ext. 3508.

Computer exhibit

Computer enthusiasts of the Indianapolis area will sponsor a computer exhibit in the Washington Square Shopping Mall Oct. 10 and 11, during normal shopping center hours. The show will feature up to 100 computers owned and operated by local microcomputer buffs. Visitors will be able to operate the computers and experiment with programming. Individuals who would like to participate in the show may contact Mr. Skip Robbins, 899-2963.

Law professor to testify

Pending legislation in the U.S. Senate could alter the jurisdiction of the federal court system in America. Professor William P. Harvey, from the IU School of Law-Indianapolis, is one of six law professors in the nation who have been invited to testify before the U.S. Senate Judiciary Committee on this issue.

Saving any specific comments until after the hearings in Washington, D.C., Harvey explained that the senate committee is investigating the possibility that the federal court system may be intruding itself into society and the lives of people.

Bilingual education workshop

IU PUI Student Services, Universitarios Hispanos, and the Spanish department are co-sponsoring Dia de la Raza, a bilingual conference and workshop Friday, Oct. 9 at 6:30 p.m. The guest speaker will be Luis (Tony) Baer, Midwest desegregation program coordinator of the University of Wisconsin-Milwaukee. The lecture will be in the Lecture Hall, Room 100. After the lecture there will be discussion groups with moderators and a reception will follow at 9 p.m. in the faculty lounge in Cavanaugh Hall. Entertainment will be provided by “Cafe Venexolano.”

Yellow Thunder

The Progressive Student Union will accept donations for Yellow Thunder Camp Thursday, Oct. 8 outside the bookstore. Yellow Thunder Camp has been established by the American Indian movement in an attempt to prevent uranium mining in the Black Hills by Union Carbide. Articles needed include winter clothing, camping and cooking equipment and canned food.

Shorts

Computer exhibit

“Cerberus,” a dramatization of John Calvin’s perversion of Micheale Servetus, will be performed Nov. 5-7 and 12-14.

The play was written by Gary Kornell, with the guidance of Dr. J. Edgar Webb of University Theatre, in Dr. Webb’s playwriting class.

The dinner-theatre performances will take place at the Union Building. For further information call University Theatre, 264-2094.

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Students are key to changing university

by Bruce D. Barnett

Each year, our campus has been growing in both population and size. However, this growth has not been seen in the participation of students in activities outside the classroom.

The recent Circle City Circuit events are a prime example. As a participant in Circle City Circuit, I would estimate that only 100 people attended the Saturday events.

The much needed pride in our campus is lacking demonstration by us, the students. We have the resources within the student population to achieve great things for our campus. In order to accomplish change in the education and social process on our campus, it is necessary that we utilize existing student organizations, or form new ones to express our views and desires concerning our campus.

The Student Assembly and many other student organizations are here to help us make our concerns known to the citizens of this state and the university administration. It is a great waste of talent and skill when we on this campus do not put forth the effort to help shape our own lives.

IUPUI has been identified as the "place to go to college" if you can't handle the pressure of Bloomington or Lafayette. This is not the type of reputation that we deserve or can tolerate. However, this will not change until we express to the public and the university administration the need for increased emphasis on higher education and how this emphasis will impact on the future.

Use our student organizations to help improve our education, both academic and social, and the result will be an improvement in life for our future. We are not dead and are not ready to be buried by the administration or students of other campuses. Tell others how you feel and, with time, change will occur.
Mailbag

"Model" crosswalks

To the editor:

In past issues this semester, the Sagamore has pointed out and advocated correction of the hazard facing pedestrians crossing Michigan Street. I hope the university at least considers installation of crosswalks.

Indiana Central University, 1400 E. Hanna Ave., on Indianapolis' southside, provides a model IUPUI can study and adapt to its needs.

A four-block stretch of East Hanna Avenue, five crosswalks spanning the four-lane, east-west street give ICU students safe passage from one part of campus to another. Also, caution lights warning motorists of the crosswalks and a lowered speed limit flash during "peak" hours of pedestrian traffic on the campus.

While the problem at IUPUI is most evident in crossing Michigan Street, crosswalks are also needed in other areas, such as across Blake Street where students must dodge cars trying to either enter the parking areas or reach New York Street.

As the Sagamore has illustrated, a problem exists; one the university must correct.

Dan Davis

Terrorism: politicians not alone

Only hours after the death of Egyptian President Anwar Sadat, Indianapolis Mayor William Hudnut commented on a radio broadcast that "Terrorism is a fact of life for politicians." We sincerely hope that Mayor Hudnut is not so gullible that he believes the only targets for political activist terrorism are the politically and socially prominent. These are certainly the people we hear the most about, but there are thousands of people each year who suffer the consequences of political radicalism.

The United States has been spared the agony of having, on our own soil, terrorist activity of the type which resulted in the death of Anwar Sadat. We have, of course, felt the strain of helplessness during the holding of the hostages in Iran, but even that was a situation we could put out of our minds for more pressing personal matters.

The assassinations of John F. Kennedy, Robert Kennedy, Martin Luther King and the attempted assassination of President Ronald Reagan, while catastrophic, were definitely not the works of organized political terrorist factions.

It's about time that Mayor Hudnut, and others who think that targets for assassination, kidnapping, and extortion are an elite group, realized that terrorists show no favoritism in their selection of victims. Americans overseas have been living with the threats of violence against their families for years. These threats are not short-lived, nor are they confined to only those Americans who wear a military uniform or hold a high government position. It is not unusual during an outbreak of terrorist activity for Americans to enter their military housing areas and find German police, armed with submachine guns, patrolling the playgrounds and yards. Abandoned cars, with trunks loaded with dynamite, have been found inside housing areas in private parking areas.

No one can accurately describe the gut-wrenching fear that is generated by the word 'terrorist' for Americans outside the United States. Every citizen living abroad is a target for the terrorist's attack, for his attack is not on the individual but the country for which that person stands.

We cannot stop terrorism, but we must realize that its (terrorism's) ultimate threat — death and the disruptions of democratic living — is aimed at all of us, not just a chosen few.

—SLH
IUPUI Children’s Theatre to present play

by Laura Williams Barrie

Most religions and races have at some time been subjected to slavery by another group — each has its own dramatic story of painfully regaining freedom.

The opening performance of “Mean to be Free,” a play by Joanna Halpert Kraus, will be performed by the IUPUI Children’s Theatre Company on Oct. 10 at 1:30 p.m. The play is based on historical records of Harriet Tubman’s work with the Underground Railroad, which transported slaves north to freedom during the 1800s.

Harriet Tubman, called the “Moses of her people,” conducted 19 trips to the north, helping over 300 slaves to freedom. The slaves and other characters in the play are fictional but representative of those helped by Harriet Tubman.

Dr. Dorothy Webb is directing the play, which is now in its final week of rehearsals. The actors spend several hours each night rehearsing in the University Theatre’s new location — the Cable Building at Blackford and Michigan. The performance will be held at the Union Building. Ticket price is $1.00.

After the Oct. 10 performance, the play will tour schools throughout central Indiana.

For more information or for booking dates, call ext. 2094.

Who will be first to sweep the skies of the world?

We pioneered 3-D radar. Today we’re a world leader in automated air defense systems. Our sonar, radar, communications, computers, software, and displays form total interactive systems for whole countries.

From undersea systems to the depths of space, a career in our Hughes Aircraft group really has no limits for the holder of a BS or MS degree in virtually any electronic, scientific, computer, or technical discipline.

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Thurs., Nov. 5, 7:30 p.m. show
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Tickets available in the Student Union Building
at the check cashing and ticket window.

For more information, call: 264-2171
Simon's 'Only When I Laugh' entertaining

by Roger K. Bechtel

I can't help it. I have this picture in my mind of Neil Simon walking into a bank thinking, "Only if I make them laugh." As I walked out of the theatre Saturday night after seeing "Only When I Laugh," I had the strange sensation of not knowing what I really thought about the movie.

Oh, I was entertained. Mr. Simon is a funny man, and his humor certainly has mass appeal. But I finally realized that what bothered me about the movie was that it attempted to go beyond entertainment. It wants to be a painfully serious drama gets buried underneath an avalanche of Simon's very clever one-liners.

The best thing about the film is some fine performances. Marsha Mason is quite convincing as the self-destructive Georgia, and James Coco and Joan Hackett are excellent as her two best friends, a gay actor and an ex-college beauty queen. Kristy McNichol is just a little too cute as Polly, and the character lacks any real depth.

The climax of the film comes when Georgia can no longer cope with her problems and the problems of her friends, so she turns to a bottle of champagne for a little help. But if James Coco can be so funny in his moment of crisis, it can't be that bad, can it? Nothing ever seems hopeless enough, or painful enough, to really make the climax work.

The advertisement for the movie claims "It'll make you laugh . . . 'til you cry." And it does seem that Simon wanted to produce a laugh-laugh-gasp-tears reaction. Unfortunately, the reaction turns out to be laugh-laugh-laugh-oh.

Foreign films

Castleton Square Cinema has come up with yet another winner in its Fifth Annual Foreign Film Festival. This week's feature is "The Getting of Wisdom," an Australian film directed by Bruce Beresford.

Australian filmmakers have a predilection for strict realism, and often their films become lugubrious because of it. I expected "The Getting of Wisdom" to follow this general pattern, and was pleasantly surprised when it didn't.

"The Getting of Wisdom" probes the difficult process of growing up and being initiated into the strange world of adult society. Set in turn-of-the-century Melbourne, it is the story of a bright young girl who leaves her rural home to attend a finishing school in the city. There she learns that money is status, and that status is all-important.

Mr. Beresford has directed "The Getting of Wisdom" with care and delicacy. Its realism enhances the film by making the special moments truly beautiful. The story is uniquely involving, and by the end of the film you feel that you, too, have learned that the gaining of knowledge is not necessarily the getting of wisdom.

Take two

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Business students eligible for Overseas Study Program

by Kellie Sparks

Undergraduate business majors, as well as non-majors with a business concentration, may be eligible to participate in an Overseas Study Program in Tilburg, Netherlands, for the Spring '82 semester.

Applications for overseas study will be accepted until Oct. 23. and according to Ms. Pam Neal, IUPUI school of business counselor, a minimum of 15 students will be selected. These students will be from both the Indianapolis and Bloomington campuses. Applicants must have at least a B-minus grade point average, and may be enrolled in either an A-core program (financial management, processing and productions) or a B-core program (organizational behavioral courses).

Tilburg is a leading Dutch university in southern Holland with about 5,000 students. The campus is approximately 70 miles from Amsterdam and several other major European cities, and is near France and Germany.

Students who participate in the Overseas Study Program will enroll in four three-credit hour courses. The semester’s course work will apply directly to IU credit. “We think it’s a really great opportunity,” Ms. Neal said.

Knowledge of the Dutch language is not required. Three of the four courses will be taught by Tilburg faculty. The fourth course will be taught by an IU faculty member. The courses are: The Economies of Western Europe; Political and Legal Systems of Europe; and Case Studies of Dutch Enterprises, as well as a seminar course to be taught by the IU faculty member. Students may also earn up to three credit hours through independent study. A field trip to major European institutions is planned.

Student housing for the Overseas Study Program will consist mainly of single rooms in the Tilburg University housing facilities. There are some opportunities for off-campus housing. Living with a Dutch family is possible if requested by the student. Housing will be available for approximately 16 weeks throughout the Spring '82 semester.

The total cost of the program is estimated at $3600. This total cost figure is based on the IU-Tilburg academic fees structure,” Ms. Neal explained. This amount includes IU and Tilburg academic fees, round-trip travel from Chicago to Amsterdam, bus transportation from Amsterdam to Tilburg, program excursions including the field trip, a basic medical insurance, student housing, and an estimated sum of $700 for books and personal expenses.

Students with questions concerning financial aid coverage are encouraged to contact the Scholarship and Financial Aid Office of her or her home campus, although most IU scholarships and financial aids are applicable to program fees.

Interested business and business-concentration students should contact Pam Neal in the Business/ SPEA building, 264-2466, for further information, counseling and application forms.

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Section 8

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Miller time
Summer in Italy

Italy was classroom for Herron students

by Susan Vanes

Herron School of Art offered a 12-credit honors course — Summer School in Europe — The Art and Architecture of Italy — this past summer. The course is offered every four years and alternates with The Art of the Ile de France., so that one art history course is offered in Europe every second year. This honors course is sponsored by Assistant Professor J. Ian Frazer, coordinator of the history program at Herron. Eleven students from Herron enrolled in this course, only because of certain requirements. These requirements included completing a minimum of six hours of introduction to art at the university level, having a GPA of 3.3, and preparing information on specific topics to be used on location.

These students were Tammy Daugherty, Visual Communications; Paul Diebold, Fine Arts; Gloria Forcher, Photography; William Grimm, Sculpture; Sharon King, Painting; Diane Steele, Sculpture; Pat Tarplee, Art History; and Susan Vanes, Visual Communications.

During the spring semester before the trip, this group met every Sunday evening in the corral head of Professor Fraser to take a non-credit course in Italian conversation, taught by Carol Ward. After the class, a pitch-in dinner was served, thus enabling the students to become better acquainted. These meetings were to bring the students in direct contact with as many of the major Italian works of art as possible.

The seven-week course began in Rome on Tuesday, May 26, and lasted through July 7. There were six full working days each week, with location classes held in museums, churches, monuments, and archeological sites. The group stayed at a hotel where all the site in Rome could be reached by foot.

Two days before leaving Rome, a minibus was rented for field trips to Orvieto and Assisi and way back to Rome. The group traveled throughout the trip in the group's transportation, along with a car, purchased in Rome by one of the group's members. From Rome, the group traveled to Tivoli for a long night and spent the following night on the Isle of Cape, just off the coast of Naples. The next three nights were spent at the monastery Monte Olveto Maggiori. Days trips were made here to Siena, Montepulciano, Pienza, Assisi, Todi, and San Gimignano. The next two nights were spent at Florence, where the group reached on foot. After Florence, the group traveled to Urbino, where two nights were spent. For the next five nights the group stayed in Bologna, where day trips were made to Bologna, Modena, Ravenna, Padua, and Mantua and then on to Venice for five days. The next six days were spent at San Go, Lucca, Carrara, Forte Santa, Cerveteri, and Tivoli. After Florence, the group traveled to Rome for the final two days. Throughout the trip, students kept personal journals, sketchbooks, and detailed notebooks of the week's activities. Each student contributed to a "museum" for gas, tolls, and picnic lunches. On Friday Nov. 6 at 8 a.m., in the Herron auditorium, there were presentations on the trip given by the participating students. Anyone interested in more details of the trip experiences and the program itself is urged to attend.

A Roman temple in Rome

Students kept diaries

Tuesday June 26 — The ride from Rome, what can I say? It's hot and stuffy, but they are treated as an adult audience. The taxi driver just points the car wherever it would fit.

Everything is so old here! It's dirty and loud and brightly colored, everything looks like in a t tack kind of way... and there are flowers everywhere.

-Antia Giddings

Tuesday June 16 — Knowing how the Italians look down on foreigners, I was careful in this church. I noticed Hugh talking to the monk, who then lead him through a gate, into a chapel and down through a door. Hugh was getting special permission to see a particular piece of art. The piece of art was "never made to be moved." I waited a few seconds, then ducked in myself. Jody, who must have been curious by this time, came along too.

The door at the bottom of the stairs was locked, so we finally got the car to try another door and who should come out but the very monk we just passed. He had been to see it but his lips were bluish. He then ducked in himself.

-Jody Targuirin, Sung of Classics

Tuesday June 16 — "The monks always receive our guests in their home. A large room with two dance floors, the upper one cluttered with paper, tools, memorabilia and sculpture in various stages — from wax to bronze. We talked about the life of an artist and his difficulty in completing a bust of his wife, who died two years ago. We ended our visit with Mr. Kaz playing mostly classical music on his violin.

Nathaniel Kaz will now be for all of us, than just a man on a sculpture or a biography in an art book. — Diane Steele

Saturday June 20 — After the class on Sunday, we reached Urbino, a small town in the Marche region. The people here are friendly — lots of silly Silvestri and castles on nearby hills outside the towns.

Tamy, Pat and I went to "Fantasia," a dance held in a dark valley. The inside was nice, somewhat like a big living room with two dance floors, the upper one cluttered with paper, tools, memorabilia and sculpture in various stages — from wax to bronze. We talked about the life of an artist and his difficulty in completing a bust of his wife, who died two years ago. We ended our visit with Mr. Kaz playing mostly classical music on his violin.

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Students sketch as they sit on the steps of Ancient Tivoli in Rome.

Front view of St. Peter's, Vatican City, Rome

Sagome

Paul Diebold poses in the doorway of the house of Faun in Perugia.

October 7, 1981

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When the guys at Miller asked me to write an ad on writing, I said, "Forget it. Not even if you held a gun to my head." So they held a bottle of Lite Beer to my mouth. They're a pretty persuasive group.

THINGS TO DO:

If you're going to write anything, know what you're talking about. And that means three things: Research, research, and more research. The more you know, the more you can tell your reader.

Take my characters. A lot of them are based on actual people. There's this buddy of mine who pops up in every book I write. In one story he's a cop. In another, a private eye. Once, I made him a millionaire. Using him not only helped make character development a heck of a lot easier, but he was so engaged by the rich image he bought me a lot of free dinners (and a lot of Lite Beer from Miller). So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

HI, DOLL:

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

CAPER TO PAPER:

O.K., you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to-the-point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

I suggest a couple of mugs of Lite Beer—who ever heard of a caper that didn't involve a couple of mugs? Why Lite Beer? It's a lot like me and my books—great taste, less filling (some people can't get their fill of my books), and always good to spend time with.

At any rate, follow my advice and, who knows—you might turn out a heck of a story. Or you might turn out to be a heck of a Lite Beer drinker.

GREAT WRITING STARTS WITH A LITTLE LISTENING, A LITTLE BEER, AND A LOT OF LEGWORK.

by Mickey Spillane
Women raise record to 10-3
by Matt Shrum
IUPUI's women's volleyball team won three of five games last week to raise their record to 10-3.

The women finished second in the city tournament at Butler. They opened the round robin tournament by defeating Indiana Central 15-6, 15-9. In the second game, IUPUI defeated Marian by identical 15-9 scores.

In the final game of the tournament Butler defeated the Metros 15-9, 15-2.

Saturday, IUPUI opened a three-way meet at Marian by defeating the hosts for the third time this year 15-8, 15-8. IUPUI lost the second game to St. Francis 16-14, 10-15, 14-16.

At the end of this month IUPUI will travel to Muncie to compete in Ball State's Holiday Halloween Tournament with Iowa State, Indiana State, Wright State and Ball State.

Early next month the Metros will have an opportunity to avenge two of their losses when they return to Butler to face the Bulldogs and Evansville.

The Metros will host Taylor tomorrow and next Tuesday they will travel to Anderson to compete with Anderson, Notre Dame and Manchester.

Number 11 Debra McKain, a 5'8" freshman from Brownstown, spikes over a Marian player during last week's tourney at Butler. (Photo by Dave Giddena.)

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Thursday, Oct. 15

We are seeking graduates with a BS/MS in Electrical Engineering or a BS in Electrical Engineering Technology to be responsible for designing, developing and building production test equipment used to test electrical assemblies at all levels of complexity; or, for production test support from program inception to final deliveries.

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Plimpton
by Laura Williams Burris
George Plimpton, author of Paper Lion, Out of My League, and editor of the Paris Review and four volumes of interviews with well-known writers, was the keynote speaker at the "Teaching Writing in the '80s" conference.
"Writing is the most difficult of all the arts and all the crafts," he announced to the nearly 500 teachers from all over Indiana.
"Teaching writing is a tremendous challenge and God bless all of you who are trying to do it."

Plimpton's hour-long talk included many anecdotes about his work, including his "Small Ball Theory" (i.e. there's money in writing about golf, or baseball, whereas there's very little consequential literature about beach balls), and his adventures playing with the New York Philharmonic under Leonard Bernstein even though Plimpton does not read music.

He mentioned his works in progress, which include books about hockey, tennis and a "sports bestiary."

He also told a story about an aspiring, unpublished, unheard-of novelist.
"I was offered as a prize in a..."
speaks to writing teachers

I still wasn’t sure what I was going to do spending a whole evening with these people, but when we walked into Elaine’s it was like a line-up—the first person we saw when we walked in the door was Kurt Vonnegut. So, I decided I had better introduce Joe Skibelli.

‘Kurt, this is Joe Skibelli, the, uh, writer from Philadelphia.’ They shook hands and we went on—at the next table I saw Irwin Shaw and then Gay Talese. Of course, I repeated the introductions.

‘And who else should be there but John Updike and his wife—John, this is Joe Skibelli, the writer from Philadelphia.’

At Elaine’s there is a table especially reserved for Woody Allen. At Woody Allen’s table, ironically, sat—Woody Allen.

‘Woody, this is Joe Skibelli, the writer from Philadelphia.’ Woody Allen looked up, and calmly answered, ‘Yes, I know.’

So the evening progressed—went fairly well really—and Skibelli and his wife went back to Philadelphia and, presumably, back to the appliance store.

‘I didn’t give it much thought after that and I didn’t hear from them until after a year later.’

Plimpton said, amazed and contrite, ‘His wife wrote to tell me that Joe’s novel had been accepted for publication by Houghton-Mifflin.’

Plimpton ended his talk by saying, ‘Well, are there any questions or shall we all go out and hit the Kansas City, oh, I mean,’ he looked puzzled for a moment and looked around. ‘Where are we—oh yes, Indianapolis, or shall we hit the Indianapolis bars?’

His slip was ignored and few minutes of questions and answers followed. Then, George Plimpton jumped in a waiting car to catch a 9:30 to St. Louis. Maybe Chicago? Or was it New Orleans?

Importance of writing expressed at conference

by Laura Williams Burris

A statewide conference entitled “Teaching Writing in the 80s” began Oct. 2, with an opening address by the director of the conference, Ron Strahl, and ended with an organizational meeting of the recently-formed Indiana Teachers of Writing (ITW).

The time in between was filled with panel discussions, speakers from DePauw, Franklin, Anderson, Valparaiso, Ball State, Purdue and Notre Dame; conversations between teachers of all levels, book exhibits from Little, Brown, Bobbs-Merrill, Harcourt, Brace, Jovanovich, and McGraw Hill; lunch on the town and dinner with George Plimpton.

Sharing effective ways of teaching written expression was the goal of the conference. New ideas were presented and old ones rejuvenated. Topics of discussion included: ‘Writing for Public Audiences,’ ‘Writing at Work,’ ‘Literature in Writing Classes,’ ‘Evaluating Writing Programs,’ and ‘Peer Evaluation.’

The emphasis on reading and writing as survival skills in nearly all professions was universal. One panelist from Purdue had interviewed people in business and industry and, though he excluded writing-based jobs such as journalism and ad copywriting, he found that up to 80 percent of working time in various professions was spent on writing. Reports, memos and letters are important problem solvers. Coherent, precise written expression is still vital to survival in business and industry, despite CRTs, telephones and computers.

The planners of the conference, the Indiana Teachers of Writing and IUPUI, evaluated the conference as a success: attendance, enthusiasm and interest were all high. Teachers left inspired and thoroughly saturated; and the goal of sharing effective teaching methods was reached.
More shorts

College Life social event
Don't forget to come to the social get-together Friday, Oct. 16 from noon to 1 p.m. in Cavanaugh Hall Room 507. Bring your sandwich; everything else will be provided. Join the fun. Call Nancy at 264-2546 for more information.

Free University catalog
Indianapolis Free University's November-December catalog, listing more than 400 courses, will be available free at Marion County public libraries and most area bookstores after its Oct. 5 publication. A mailed catalog may be requested by calling 263-FREE, or by writing Indianapolis Free University, 6360 N. Guilford Avenue, Indianapolis, IN 46220.

Student activity fee workshop
Student organizations who have submitted proposals for use of the Student Activity Fee, as well as those who would like to submit a plan for funding, should attend a workshop Saturday, Oct. 10 at 9 a.m. in Room 318 of University Library. The workshop, which will last through 1:30 p.m., will cover all the "how to's" for using the fee fund. The system used last year is obsolete, so it is imperative that every organization send a representative. Call 264-3931 or 3932 by Thursday at 5 p.m. to reserve a place in the workshop.

ROTC moves
The offices of the IUPUI Department of Military Science and the ROTC have moved to the third floor of Cavanaugh Hall, Rooms 333 and 336. Office hours are Monday through Friday, 8 a.m. to 5 p.m. The campus extension is 2691.

Recruiting Announcements
The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, Business/SPaE Bldg., Room 2010, 264-2554, where the appointment sign-ups and interviews are conducted. Candidates must establish a "Placement File" before they interview with a recruiting organization.

(Degree legend: A Associate; B Bachelor; M Masters)
* Asterisk denotes a company with an Evening Schedule. Evening Schedules are limited to students employed full-time during the day.

Monday, October 19, 1981
INDIANA NATIONAL BANK
Branch Mgmt. (B/Bus., Mktg., Fin., Acctg.)
Credit Analysts (B/Any; Prefer Fin., Bus.)
Staff Auditor (B/Acctg.)

FIRST INVESTORS CORPORATION
Management Trainee (B/Bus., Mktg., Fin., Acctg., Any)

TARGET STORES
Store Management Trainee (B/Bus., Any)

Tuesday, October 20, 1981
ROY J. PILE & COMPANY
Staff Accountant (B/Acctg.)

BURROUGHS CORPORATION
Marketing Rep. (B/Fn., Acctg., Mktg.)

WHIPPLE & COMPANY
Entry Level Staff Accountants (B/Acctg.)

FIRST INVESTORS CORPORATION
Entry Level Staff Accountants (B/Acctg.)

Wednesday, October 21, 1981
R & L LAZARUS & COMPANY
Store Management Trainee (B/Acctg.)

SQUARE D COMPANY
Mktg. Application Engr. (B/EET, EE)
Industrial Engineer (B/EIE)
Design Engineer (B/ME, MET, EE, EET)

COOPERS AND LYBRAND
General Practice Staff (B/M/Bus., Acctg.)

GREG S. OLIVER & COMPANY
Entry Level Staff Accountant (B/Acctg.)

SOCIAL SECURITY ADMINISTRATION
Development Clerk (B/Any)

Service Rep. Trainee (B/Any)
Claims Rep. Trainee (B/Any)

Thursday, October 22, 1981
RCA SELECTAVISION VIDEO DISC
(A,B/EET, MET, ET, MT, EE, ME, IE)

Friday, October 23, 1981
ARTHUR ANDERSEN & COMPANY
Staff Accountant (B/Acctg.)

LESTER WITTE & COMPANY
Staff Accountant (B/Acctg.)

CF AIRFREIGHT, INC.
Sales Trainees (B/Mktg.)

CONTAINER CORPORATION OF AMERICA
Production Trainee (B/Mktg.)

WARNER ROBBINS AIR LOGISTICS CENTER
Electronics Engineer (B/M/E)
Computer Scientist (B/M/CSCI)

Industrial Engineer (B/M/E)

Mechanical Engineer (B/M/ME)

STOKELY VANCAMP
Mgt. Trainees (M/ MBA)

Monday, October 26, 1981
L.S. AYRES & COMPANY
Executive Trainee in Retailing (B/Any)

NAVAL AVIONICS CENTER
Electrical Engineer (B/M/E)

MECHANICAL Engineer (B/M/ME)

Industrial Engineer (B/M/E)

WABASH VALLEY POWER ASSOCIATION
Electrical Engineer (B/M/E)

Computer Engineering Technology (A,B/EET)

Computer Technology (A,B/CPT)

Tuesday, October 27, 1981
INDIANAPOLIS POWER & LIGHT
Associate Engineer (B/E/E, ET, ME, MT)

JONES & LAUGHLIN STEEL CORPORATION
Mgt. Training Program in Steel Production (Operations or Maint.) (B/M/EE, ME, MT, ET)

Supervisory Training Program (A/EET, MET, SPV: B/SPV)

NAVAL AVIONICS CENTER
Refer to Monday, October 26, 1981.

WABASH VALLEY POWER ASSOCIATION
Refer to Monday, October 26, 1981.

AMERICAN FLETCHER NATIONAL BANK
Asst. Banking Center Manager (B/Mktg., Fin., Mktg.)

Commercial Loan Re (B/Fin., Mktg., Mktg., Acctg.)

BOP (DIVISION OF CARRIER CORPORATION)
Accounting (B/Acctg.)

Wednesday, October 28, 1981
INDIANA & MICHIGAN ELECTRIC COMPANY
Electrical Engineer (B/E/EE, ET)

Station Engineer (B/EE, ET)

JONES & LAUGHLIN STEEL CORPORATION
Refer to Tuesday, October 27, 1981.

UNIVERSITY OF DAYTON SCHOOL OF LAW
Law School Candidates (B/Any)

DANNERS 3D DISCOUNT STORES
Retail Management (B/Bus., Mktg., Any)

DOW CHEMICAL COMPANY
(B/M/Chem., Bio.)

Tuesday, November 3, 1981
J.C. PENNY
Merchandise Manager Trainee (B/Any)

BURGER CHEF
Restaurant Manager (B/Bus.; A/FSIL)

PRICE WATERHOUSE
Staff Accountants (B/M/Acctg.)

Wednesday, November 4, 1981
ARMOUR DIAL COMPANY
Retail Sales Representative (Grocery Product) (B/Any)

STATE FARM INSURANCE
Programmer Analyst (B/B/CPT, CSCI)

DATAPOINT CORPORATION
Associate Sales Representative (B/M/Mktg.)

Thursday, November 5, 1981
PEAT, MARWICK, MITCHELL & COMPANY
Entry Level Audit and Tax Staff (B/M/Acctg.)

LAUGHLIN STEEL CORPORATION
Register Representative (B/Mktg.)

STATE FARM INSURANCE
Programmer Analyst (B/B/CPT, CSCI)

DATAPOINT CORPORATION
Associate Sales Representative (B/M/Mktg.)

Friday, November 6, 1981
K-Mart Apparel
Manager Trainee (B/BUS., ADMIN., Mktg., RTLIG., Psych, Political Sci., Econ.)
Classifieds

For rent
HOUSE FOR RENT 3 bedroom, 1 bath, 1 car attached garage, big kitchen, nice living room, fenced in back yard, close to 36th St. and 485 on west side, 15 min from campus, no pets, $335 per month call 299-5867 (45). NICE UNFURNISHED basement apartment, $180/mo, utilities paid, refrigerator, stove, privacy entrance. Near 38th/Penn. Call Steve before noon. 823-5648 (45). PENTHOUSE GARRETS. Loft Production Studios. Theatre and Dance Space. 10 cents sq. yd. 10 minutes off campus H. T. Smith 253-1960 (44). ONE & TWO BEDROOM furnished apt., utilities paid, busline $185-$200. 253-4325 (44).

For rent
FREE ROOM AVAILABLE for female who would exchange babysitting for 10 yr old while mother works as an RN from 10:30 p.m. to 7:30 a.m. Phone 357-9521 (44). NEWLY REMODELED efficiency 7 min. from Michigan St. campus on bus line, furnished; private entry. $120 per month utilities paid. Students only, don’t delay, call now! Dan 652-5235 (44). 2 BR-DIK in Speedway, busline at door. AC, gas heat, utilities, basement, partially furnished, W/D hookups, Cable TV, NICE. Call 631-7178 after 4 (44).

Roommates

For sale

For sale
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Services

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Divorce
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