

The IUPUI News magazine

IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI IUPUI *October 28, 1981*



Grievances filed, hearing Thursday

by Brenda A. Bischoff

Dr. John Liell, prominent member of the IUPUI Sociology Department, has filed formal grievances against Dr. Edward Moore, Executive Dean of IUPUI.

Following standard procedure, in the spring of 1981, the sociology department evaluated the performance of its chairperson, Dr. Brian Vargus. Dr. Liell chaired the evaluation committee. By-laws of the department provide for this evaluation at two-year intervals and the process is approved by the chairperson and the dean as it is in accord with the policy of the School of Liberal Arts.

On April 2, 1981, Dr. Moore sent a memo to the members of the sociology department advising them to discontinue the evaluation process. The evaluation committee met and decided to send their evaluation report to Dr. Martha E. Francois, Dean of the School of Liberal Arts, and Dr. Moore. Dr. Liell conveyed the report.

Three weeks later Dr. Moore sent Dr. Liell a memo stating that a chairperson is considered a member of the administration and that any evaluation carried on without an administrative involvement is unacceptable to the administration.

In an article that appeared in the *Faculty Voice*, Dr. Moore also stated, "You have elected

to ignore my instructions on an administrative issue and to substitute your judgement for mine as to what is in the best interest of the University.

"However, in light of your long service to the University, I am for now simply putting a copy of this memorandum in your file to establish a record of this incident and of the fact that the consequences will be severe."

On May 19, 1981, Dr. Liell sent a letter listing five grievances to Dr. Mariam Langsam, then secretary of the Faculty Council. A formal hearing was requested by Dr. Liell. He also requested that the hearings be open.

Accordingly, a procedural hearing by the Faculty Board of Review, was held on Thursday, Oct. 22, 1981. Subsequent hearings will be held to adjudicate the grievances. The next open hearing is to be held on Thursday, Oct. 29, 1981.

Board members for these hearings are, Parliamentarian Henry Karlson, School of Law; Ms. Rebecca Markel, School of Nursing; Bradley Beiswanger, Oral Health Research; Ira K. Brandt, Pediatrics/Medical Genetics; and Charles Yokomoto, Engineering.

Neither Dr. Liell or Dr. Moore wished to be interviewed by the *Sagamore* until the conclusion of the hearings.

Opinions

What did we pay for?

by Bruce D. Barnett

Are we getting what we paid for? We pay to learn. In some cases we pay to listen to professors tell us the same information contained in the books we are required to buy.

About this point, some professors might start to cringe. They realize that they are lecturing over material they previously assigned their students to read. What a waste of their time and effort, as well as the student's.

This situation is not true for all professors. Some have original approaches to learning and the spreading of knowledge to the students.

They may assign reading from a required text; however,



seldom will they cover this material in class. Exceptions would be to answer questions or clarify some bits of information. Instead, they spend their class time providing the students with a

greater knowledge of the application of the lessons from the book. Also, they will use their own practical experience to help the students understand the material and its use.

As I see it, we have two major alternatives to this critical situation. We cannot buy the books and attend the class to gain the necessary knowledge. Or, we can buy the books and study on our own, as adults, and take the final test.

In both cases we work for our reward as students — grades.

Before anything can happen, the administration needs to be made aware of any desire for changes in present policies and procedures.

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Observations

Keep kids at home

During registration, the sight of young children probably didn't upset many people. During the first week of classes, there were often as many youngsters in the student lounge as there were students. But now these small children are infiltrating the classrooms, and it's time to draw the line.

The presence of wriggling toddlers in a classroom during an exam is an unnerving distraction to some students, and the effect can be disastrous; once concentration is lost, it's nearly impossible to regain.

During an instructor's lecture, important facts can be easily missed due to the undertones of parent-child conversations. Infants crying out during class are heard by all.

These youngsters need to be barred from the classrooms. If the parents are serious about getting an education, they should have made sufficient arrangements for child care before starting the semester. There is a child care center on the campus for their use, or they can hire a sitter.

Parents aren't the only ones at fault. Instructors need to enforce "no-children" policies. If there are no standing policies, then the administration should set some—immediately. A university classroom is a place for adults (young and old) to learn. It is not a day care center. —SLH

Editor's note: Sharon Hall, who is a fulltime student, is the mother of two children.

About the Cover

In the bewitching hours of the early morning at IUPUI, there exists an invisible student body very different from the visible students.

They're not commuters, since they don't drive cars, but rather, swoop to class. During the day, they live within the walls of the various buildings on campus.

In the spirit of Halloween, the *Sagamore* sent their fearless and talented staff photographers to capture a picture of a couple of students in their Invisibility 201 class.

Mailbag

Waiting doesn't compute

It's a dog-eat-dog world down there. I'm talking about that sardine can, aka the computer room, in the basement of the ET building. The terminals there are used by students from many departments including CSCI, CPT, EET, EE, MET, and STAT.

The administrators of Computing Services have set up a situation which closely simulates the fiercely competitive job market. The students often must stand and wait for a terminal (unemployment lines). The sooner they

get on a terminal (find a job), the longer they will have to work on a required program. This can mean the difference between a low grade (starvation) and a high grade (good wages).

I exaggerate very little. Towards the end of the semester, the situation gets quite ridiculous. The terminals are so crowded that there's no time to do important stuff like playing computer games.

Ronald James

Winter warmth wanted

Dear Editor:

Why not put up doors at the top of the stairs in the Blake Street Library. I'm sure this simple addition would ensure far more warmth in the facility downstairs. This much-too-simple idea has been overlooked winter after winter.

Cold heartedly yours,
Michael Raftery

Shocked by profanity

Dear Editor:

"Profanity is the speech of an ignorant person" At least that's what my father taught me. If this is true, then IUPUI doesn't seem to be educating it's students properly. When I go into a restroom, profanity stares back from the walls. As I walk through the corridors, I

hear as much profanity as I used to hear in the bars—sometimes more. The purpose I see for this extensive use of profanity is to shock and/or offend. I feel sorry for those students (and employees) who feel such a desperate need to gain attention.

Sheila L. Heady



Sagamore

Vol. 10, No. 47 - October 28, 1981

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The *Sagamore* is a weekly newsmagazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on *Sagamore* content and cannot be censored.

The *Sagamore* operates as an auxiliary enterprise of IUPUI but is financed entirely by advertising revenue. Mailing address is: The IUPUI *Sagamore*, 926 West Michigan Street, Room 001G, Indianapolis, Indiana 46202. Editorial phone: 264-4008. Advertising phone: 264-3456. Copyright © 1981 *Sagamore*. All rights reserved.

Cover photo by Jeff Burgess and Roger Hoffman



"Gee, Marge, you'll never guess who James Watt came dressed as."



University Hospital employee donates blood during the recent Alpha Phi Omega Blood Drive. (Photo by Roger Hoffman)

Report claims groups need organization center

by Bruce D. Barnett

Is there a need for a student organization center on the IUPUI campus? According to a recent report published by the Student Assembly, the answer is yes.

The SA report states, "The construction or establishment of a student center should become one of the top priorities of this campus." Currently, IUPUI is the only campus in the Indiana University system without a student center.

The report further stated, "An immediate location should be found for student organizations to use to coordinate their activities."

Student Assembly President

David Craig said, "Approximately 20 percent of the planned student organization programs never happen due to the lack of a place to coordinate their functions."

There are over 55 student organizations registered with the Student Activities office. Of these, most do not have office space in which to conduct their business.

In addition to the lack of space, only the Student Assembly is authorized operating expenses. These expenses include telephone rental, office equipment and supplies.

The SA report asks that the student center be equipped with mailboxes for the student

organizations, telephones to conduct their business, and most of all, a room for the organizations to hold meetings and work on projects. "Student life will never grow without a student center," reported Craig.

In addition, the SA will begin a major study of the needs and desires of the student population. This study will begin during the Student Affairs Week, Oct. 26-30.

Some of the areas covered in the study will be the student activity fee, health insurance, types of activities the students want to see on campus and questions about the Student Assembly itself.

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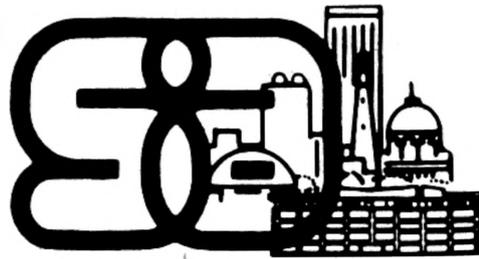
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Student Affairs Week



Student Assembly

Mark it on your calendar!

Meet your Student Assembly representatives at your schools on campus during the last week of October.

Senator schedules for the week

Cavanaugh lunchroom

Tuesday 11 a.m. - 3 p.m.
 Wednesday 11 a.m. - 3 p.m.
 Thursday Noon - 3 p.m.
 Friday 11 a.m. - 3 p.m.

Library - Hideaway Cafe

Monday 11 a.m. - 3 p.m.
 Tuesday 11 a.m. - 2 p.m.
 Wednesday Noon - 3 p.m.
 Thursday 11 a.m. - 2 p.m.
 Friday Noon - 2 p.m.

Education - Marott Building, cafe

Monday 3 p.m. - 5 p.m.
 Tuesday 11 a.m. - 2 p.m.

Herron - cafe

Wednesday 11 a.m. - 12:30 p.m.
 Friday 11 a.m. - 3 p.m.

Business/SPEA - 1st floor lounge/cafe

Tuesday 11 a.m. - 2 p.m.
 Wednesday 11 a.m. - 5 p.m.
 Thursday 11 a.m. - 2 p.m.
 Friday 1 p.m. - 3:30 p.m.

Engineering & Technology - 1st floor lounge/cafe

Wednesday 1 p.m. - 3 p.m.
 Thursday 4 p.m. - 6 p.m.
 Friday Noon - 3 p.m.

Let your student representatives know your opinions and ideas about student activities (lectures, movies, concerts) and concerns (food, activity fee, parking)

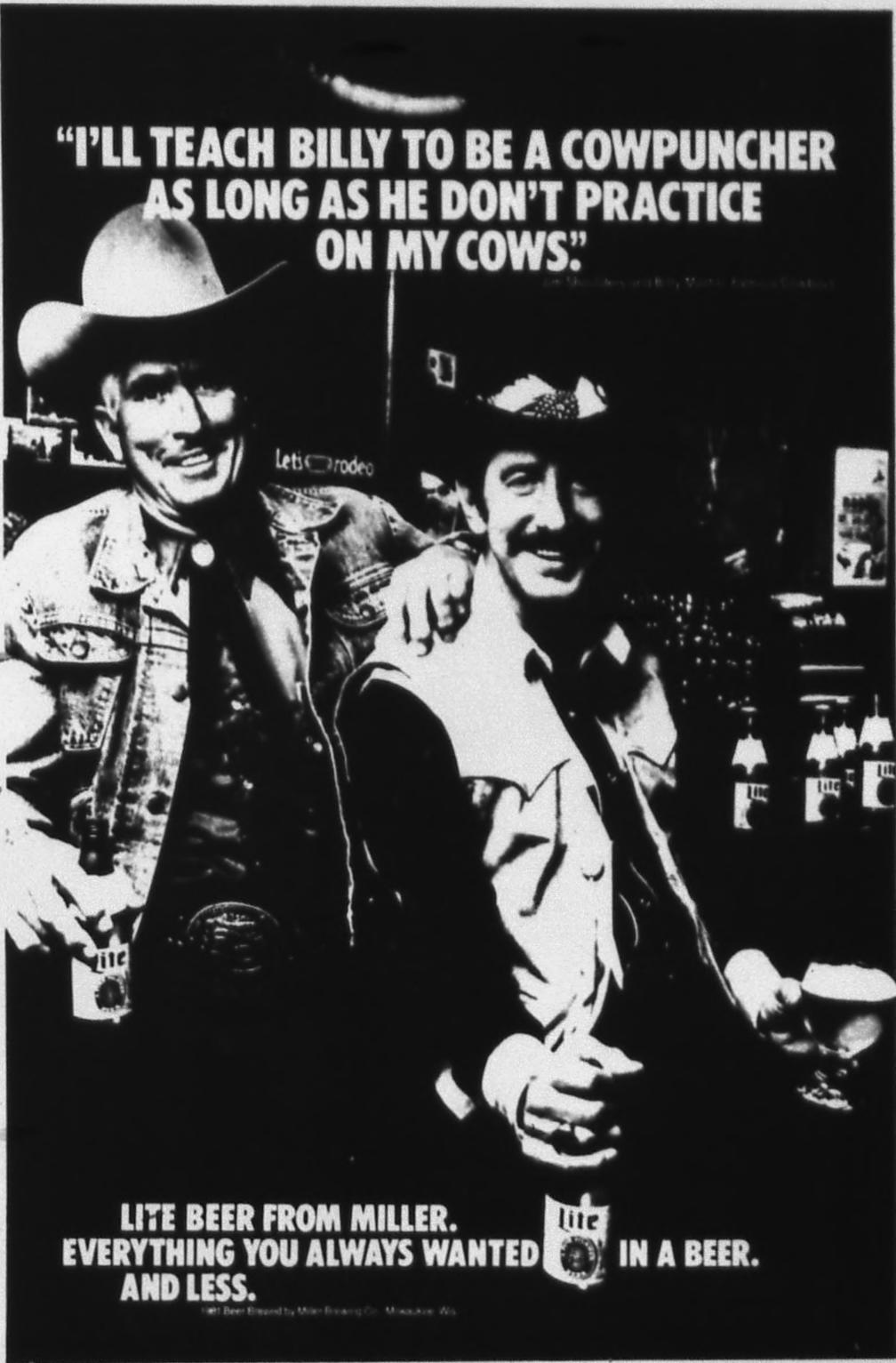
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Cat got

by Bruce D. Barnett
Has IUPUI lost its speech department?

There are two reasons why you may have trouble finding the department. The name was changed and it was recently relocated. The name of the department was changed from speech/theatre/communication to communication/theatre, effective this past September.

According to Dr. Gary L. Kreps, acting chairman of the department, "the reasons for the name change included "the need for a shorter name and the need to reflect the broad nature of the department." He said "People are more afraid of public speaking than sharks."

With speech removed from the title, more students should be attracted to the department. They will find that more than public speaking is involved.

Areas within the department include: theatre, public speaking, telecommunications, debate, organizational communication, listening, interpersonal communications, rhetoric, and oral interpretation of literature.

The number of majors in the department has also grown from 60 in 1979, to 180 in 1981.

"One reason for this growth is that the department is one of the most progressive and innovative departments in the school," Dr. Kreps states.

Along with the change in name came a move to the Cable Building. This move will allow the entire department to be housed in one building for the first time. The telecommunication studios for audio/video productions will remain in Cavanaugh Hall for now. They will move when the university purchases the Cable Building and renovations are made.

This move also gives the University Theatre group a much-needed home for their productions. The theatre segment of the department moved to the Cable Building during this past summer. The major portion of the remaining department moved to the Cable Building during mid-October.

"The emphasis of the department is on applied communications. This prepares the students for careers," say Dr. Kreps.

This preparation is provided to communication/theatre students through several different programs. These include internships, active research projects, and special projects with local business and industry. He said, "The department recognizes human

our tongue?

communication as the single most important tool humans have for adapting to their environment, for eliciting cooperation from others, and developing satisfying human relationships."

In addition, he stated, "The department wants to help people recognize the importance of communications and to help them communicate more effectively in different situations."

The new communication/theatre department offices are located in rooms 116 and 117, with a new phone number of 264-4517. The offices for the theatre group are located in rooms 118, 120 and 121, with a new phone number of 264-2094.

Additional offices for department faculty are located in room 216, 217 and 220. Additional offices for the theatre are located in rooms 100B, 119, and 133. The telecommunication studios are located in rooms 440 and 446 of Cavanaugh Hall.

Any student interested in the communication/theatre department can call Marge Johnson, communication secretary, at ext. 4517, or Mark McCreary, theatre secretary, at ext. 2094, for information concerning classes or faculty within the department.

Cross speaks on black identity

by Sheila Heady

Dr. William Cross, a member of the psychology faculty at Cornell University, presented a lecture Tuesday, Oct. 20, titled "Black Identity: Rediscovering the Distinction between Personal Identity and Reference Group Orientation." It was co-sponsored by the Afro-American Studies Program at IUPUI and the Black Student Union.

The purpose of the lecture was to point out that studies

done between 1939 and 1968 showing that blacks had a negative self-image were biased and incorrect.

According to Cross, the concept dominating these studies was the notion that self-concept has two components: group identity and personal identity.

A person's self-concept should be associated in how that person views his reference group and his personal

identity. These components are not independent and the association should be even stronger in minority groups.

However, he pointed out that, by the time the negative black self-identity was considered fact, only one component — reference group orientation — had been studied.

Since 1968, correlational studies using both components, showed a positive correlation, proving that there is a positive self-image among blacks.



Dr. William Cross

1981-82 cheerleading squad selected



Front, left to right: Lisa Hendrixon, Kari Thompson, Linda Berry, Becky Jo Lynch, Cindy Sweeney, Pamela Hadley, Anita Smith, Cathy Witter, sponsor Lisa Cooley. Back: Brian Lutey, Matt Autry, Duane Newman, David Giddens, Kenny Miller. Not pictured: Bev Whitla and Fred Webster.

by Michael Meiring

"We're going to try to promote more team spirit and larger crowds for the games," claims Lisa Cooley, sponsor for the IUPUI cheerleading squad.

Since this group is larger than last year's, they are in need of new uniforms and, according to Cooley, they will need about \$1,000.

Fundraisers are planned to help raise the money. An auction of donated items and a cake raffle are being planned right now. Another idea, according to Cooley, is to raffle the game ball at the end of the

Metro home contests at \$1 a ticket.

"Everybody but two girls and two guys are new," says Cooley, who is a new sponsor herself but she adds that they will be doing some new things to get the crowds involved in the basketball games.

Personal contributions to the cheerleading squad can be made through the IUPUI Booster Club. Make checks payable to the Indiana University Foundation Metro Athletic Club and indicate "cheerleaders" on the check.

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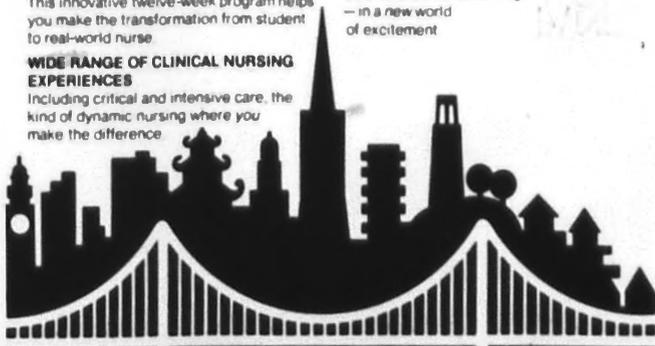
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'Rich and Famous' is a story filled with contrasts

by Roger K. Bechtel

Dramatic and comedic, profound and trivial, good and bad — are apt paradoxes to describe "Rich and Famous," a new film by George Cukor.

"Rich and Famous" is a story of love and hate, age and youth, and two women whose friendship is put to a test of endurance by the painful process of maturation.

The film's opening sequence is set in 1959 at Smith College, and introduces roommates Merry Noel and Liz Hamilton. Merry runs away to California to be married, leaving Liz and her teddy bear behind.

From here the film flies from east coast to west coast to east coast, making stops in 1971 and 1979, and finally lands sometime in 1981. It is a

collage of love's labors and love's losses, of successes and failures.

Both women become novelists: Merry writes pulpy paperbacks while Liz attempts art. This is not their only point of opposition, however. Liz is an articulate intellectual, and Merry is an earthy southerner. A husband, a boyfriend, a daughter, and a national book award all come between them. The question is: will the friendship survive?

This is a curious film and Gerald Ayres has written a curious screenplay. He has created two wonderful characters in Liz and Merry, but two characters that somehow don't seem to belong in the same film.

The story probes deep into

Liz's psyche, and she becomes marvelously three-dimensional. We learn her fears and passions, we see her grow and change, and we come to care about her because she is so human.

Merry, on the other hand, is a delightful character sketch, but is no more. We laugh at her, but we never laugh or cry with her. She is disappointingly two-dimensional.

This discrepancy is largely due to the time spent with each character. Ayres has written some fascinating sub-plots involving Liz, but fails to create any real parallels for Merry. In fact, the sub-plots involving Liz are so good that the central action of the film at times becomes clouded and secondary.

The screenplay, however, is not the only enigmatic mixture of good and bad. Whoever did the casting produced a brilliant combination with Jacqueline Bisset as Liz and Candice Bergen as Merry. Bisset captures the fierce intellect and elegance of Liz beautifully, and Bergen skillfully portrays Merry with a strident southern quality that is amusing without becoming annoying.

Unfortunately, they are surrounded by a supporting cast that bypasses bad and goes directly to awful. David Selby is completely without charm on the screen, and Hart Bochner, who looks perfect as the young reporter from *The Rolling Stone*, completely destroys that illusion every time he opens his mouth.

It seems that Bochner doesn't really understand much of what he is saying, and what is supposed to be deep intellectual discourse becomes completely unbelievable. It's almost as if someone were afraid the stars wouldn't shine as brightly with a competent supporting cast.

To see this film, or not to see this film... I'm sure that if it were possible to put it on a balance scale the good would outweigh the bad. The performances of Jacqueline Bisset and Candice Bergen are enough to do that. And George Cukor does create quite a few fine moments in this film. It is just a shame that "Rich and Famous" doesn't stand alone as being a truly fine film.

Shorts

Psychology Club

What can Psi-Chi do to help you in preparing for graduate school? Find out at a meeting Oct. 29, 7:30 p.m. in the Psychology Department conference room (B54) in the Krannert Building.

Basketball Marathon

IUPUI basketball coach Mel Garland is calling for 10 teams to participate in a basketball marathon Nov. 8. Each team must have 10 players and raise \$150 in pledges. Preference will be given to the first 10 teams requesting to play. The teams will each play against the IUPUI varsity men's basketball team. Each participating team member will receive free tickets to an IUPUI home game at Market Square Arena (tickets also include Pacer game). All monies will benefit the basketball program. Register by calling Coach Garland, 264-2725.

Larter to Give Seminar

A seminar entitled "Electrical Pattern Formation in Chemical and Biological Systems" will be presented by Raima Larter of IUPUI Oct. 30, at noon. The seminar will be held in Krannert Building Room 249. Note: This is a change to previous publicity.

Word Players

The Word Players and the Jewish Community Center will present 'dark halloween' Oct. 30, 31, and Nov. 1, at 8:00 p.m. in the Mary Cable Building. Tickets are \$1.00.

Fall Dance

The Student Union will host their first Fall Dance Oct. 30, 8 p.m. to 2 a.m. WTLC's Kelly Karson presents the IUPUI Socialites. The dance will be held at the Student Union Bldg. IUPUI identification is required. Fee is \$3.00. One guest is permitted with IUPUI ID. Free albums will be given to the first 150 people attending. For more information, call Lisa Clark, 264-8570.

Cerberus

'Cerberus,' an original three-act play about the life of the stormy John Calvin during the 16th-Century Reformation, will be performed Nov. 5-7 and Nov. 12-14 in dinner or dessert theater at the Union Building, 1300 West Michigan Street on the IUPUI campus. The adult play was written by Gary Kornell of Indianapolis. Tickets for the Thursday "dessert" shows are \$4. Dinner theater tickets for Friday and Saturday are \$9. Dinner begins at 7 p.m., the show at 8 p.m.; dessert is served during intermission. For reservations or tickets, call the IUPUI theatre department, 264-2094.

Universitarios Hispanos

Universitarios Hispanos will hold its monthly meeting Nov. 5 in the conference room, Union Bldg., at 8:30 p.m. All students are invited to attend. Elections for new officers will be held and a committee for Noche Latina will be organized. Please contact Marta, 264-7294 or Melinda, 241-2057.

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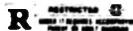
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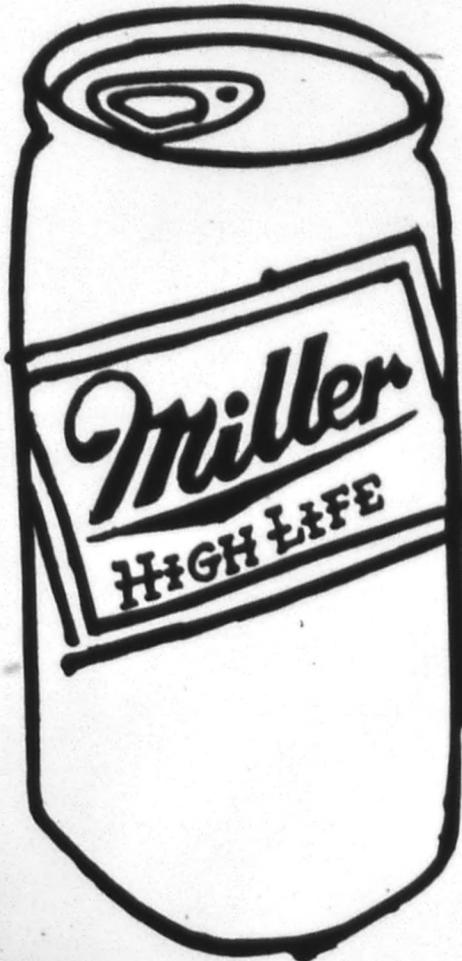
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Show starts 9:30 p.m.

Vogue

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More shorts

Student Activity Funding

An organizational meeting of the Special Senate Committee regarding funding for Student Activities was held Oct. 21. The committee will hold public meetings Nov. 13. The first meeting is reserved for statements from students and student groups. Statements from funding administrations will be heard on Nov. 13. To insure the most effective use of time, appointments will be appreciated. In the event that representation is not possible, written statements will be accepted. To schedule appointments and submit statements, place a memo in any of the following senator's mailboxes (room 001c): Darrell Pieczko, Donna Winsted, Kim Webb, Daniel Lafever, and Stuart Keefer.

Alumni hold Homecoming

Indianapolis area alumni of the Indiana University School of Business will have a Homecoming reception at 5 p.m. on Oct. 28 in the Champions' Room of the Indianapolis Sports Center, 700 W. Washington Street.

Parking will be available in the new parking garage at 800 West Michigan Street, with the shuttle buses running from the garage to the Sports Center and the new Business/SPEA Building. For further information, call the IU School of Business at Indianapolis, 264-2481.

Alpha Kappa Alpha

The ladies of Alpha Kappa Alpha Sorority, Inc.

will be in "ghostly" spirits for Halloween Wednesday and Thursday as they "Trick or Treat for UNICEF." All "frightening" donations will be appreciated.

Workshops scheduled

Students, alumni and staff can take advantage of four workshops next month on careers and employment. Sponsored by the Office of Career Counseling and Placement, the program will be held in Room 2010 of the new Business/SPEA Building. The schedule is: "Factors in Career Decision-Making," Nov. 2 at 3 p.m. "Job Search Strategies," Nov. 4 at 3 p.m. "Resume Writing," Nov. 9 at 3 p.m. "The Art of Interviewing," Nov. 11 at 3 p.m.

Classifieds

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Miscellaneous

ATTENTION MARTHA (MARTY) ENDSLEY: Lived in area 1975. Anyone knowing whereabouts. Please write URGENT R.P. P.O. Box 334, Vestal NY 13850. (48)

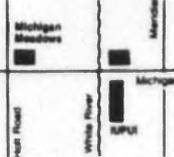
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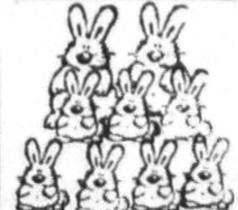
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