IUPUI debate team sweeps tournament

by Bruce D. Barnett

The IUPUI Debate Team captured the first place Sweepstakes Traveling Trophy last week at Otterbein College in Ohio. It was the team's third major victory in four tourney outings.

According to Dr. David Burns, the team's faculty advisor, "The problem now is to find a display case large enough to hold the trophy."

In the junior varsity division, Bill Bankston and Keith Owens were able to win three of their four debates. Their record was good enough to capture second place in the junior varsity division competition. Bankston and Owens placed sixth in the speaker rankings out of a total of 16 debaters.

In the Novice Division, the affirmative team of Bill Bush and Steve Ratliff won two of its four debates. The negative team of Gail Richardson and Cliff Courtney was able to win all four of its debates.

The overall record of the IUPUI novice team during the tourney enabled them to bring home a second place trophy. IUPUI was competing against eight other teams from such schools as Ball State, University of Cincinnati and Eastern Kentucky University, as well as others.

"This year's debaters have won so many trophies, we may have to purchase a case just to feature their awards" stated Dr. Burns. The teams next opportunity to compete will be Dec. 4 and 5 at Butler University.

Students select top innkeeper

James E. Dora, President of General Motels Corporation, Indianapolis, has been named the 1981 Indiana "Innkeeper of the Year" by the students in the department of restaurant, hotel, and institutional management in the Purdue University School of Engineering and Technology at IUPUI.

Mr. Dora received this honor "in recognition of excellence in the art and science of innkeeping, and for service to the hospitality profession."

General Motels Corporation operates in Indianapolis the Holiday Inn Airport, Holiday Inn North, Holiday Inn Speedway Northwest, Holiday Inn I-70 East and the Indianapolis Motor Speedway Motel. Also, General Motels Corporation operates the Holiday Inn Terre Haute.

Scholarship announced

The U.S. Arms Control and Disarmament Agency (ACDA) has announced the Hubert H. Humphrey Fellowships in Arms Control and Disarmament. All application material must be submitted by Feb. 22, 1982. Applications may be picked up at the Financial Aids Office.

First meeting scheduled

The first meeting of Organizational Communicators will be held at noon, Dec. 3, 1981 in room 216 of the Cable Bldg. All interested students are invited to attend.

Christmas party planned

The Accounting Club's annual Christmas party will be Dec. 21, 8 p.m. to midnight. Everyone is invited to attend. The party will be held at the Old Village Apartments clubhouse, just north of 86th Street on Ditch Road. Food and drinks will be provided. Admission is free. For more information, contact Sheree Powell, 844-7690.

Kinsey is topic of lecture

"Alfred C. Kinsey: The Scientist as Sex Crusader," is the lecture scheduled for 8:30 p.m., Dec. 3 in LE 104. The guest speaker is Regina Morantz of the University of Kansas. The event is sponsored by the Center for American Studies. More information is available by contacting Jan Shipps, ext. 3759.

Circle City T-shirts are here

If anyone has paid for a Circle City T-shirt but has not received it, please stop in at the Student Activities office, CA 322.
Opinions

Students treated like children?

by Bruce D. Barnett

There is no student apathy problem at IUPUI. What we have is an administration, staff, faculty and state government that treats us like children. I was under the impression that college students were adults. Most of the students here work and provide for themselves and, sometimes, families. This would seem to indicate adulthood.

If we are adults, capable of making decisions about our lives, why are we kept from making decisions about campus activities?

The university has established several institutions to ensure that independent effort and thought by students and student organizations are hindered.

As adults I feel that the Student Activities Office and the dean of Student Services should serve as advisors to the students, not directors.

An example of this type of problem is in the area of funding for student groups. The submission of a budget request to the Student Program Advisory Committee is a learning experience for both the student groups and the members of SPAC. One step in the process is to have the Student Services Advisory Committee check what SPAC has done. Advise, yes; check, no!

After the final budget has been approved, each student group has to get permission before they spend the money on their programs and activities. This is like having a checkbook and then having to ask your parents if you can write a check. This would not be so bad, except you haven’t lived at home for years.

I think it is about time the students on this campus, and other campuses in this state, were treated like the adults they are. The main problem may not be with the administration and faculty. We may have to travel to the state house to find the cause of this type of treatment.

Let’s get our student government to let our state government know we want some changes.
Financial Aids needs first aid

With a new semester starting soon, more students will be turning to the Financial Aids Office for help. Often, by the time a student reaches the point of approaching this office for assistance and guidance, he or she is already desperate, having exhausted all other avenues. Weary, bleary-eyed, winching with the aches of tired feet and over-wrought nerves, the student enters the Blake Street building. Later he exits, limping and slightly stooped, looking thoroughly beaten. If he's been lucky, there will be some financial support in the near future.

Even the most successful supplicant cannot leave the Financial Aids' clutches totally unscathed. The ritualistic presentation of monies during registration finally strips away whatever dignity has remained.

The Mailbag brought yet another letter of complaint about the Financial Aids Office this week. While we admit that most letters to the editor are complaints about the Financial Aids Office this week. While we admit that most letters to the editor are complaints about the Financial Aids Office this week. While we admit that most letters to the editor are complaints about the Financial Aids Office this week. While we admit that most letters to the editor are complaints about the Financial Aids Office this week. While we admit that most letters to the editor are complaints about the Financial Aids Office this week. While we admit that most letters to the editor are complaints about the Financial Aids Office.

To the editor:
I have been a student at IUPUI since the fall of 1977. I am now in my senior year of studies, and will graduate in May.

During this time, I've been able to accept the troublesome parking situation; I know to expect to spend quite some time completing the registration process; and I've even learned to live with the high cost of food in the school cafeteria. But, in my past dealings with office personnel and administrative staff, I have never come in contact with a more unprofessional group of people than those in the Financial Aids office.

There seems to be little or no regard for the student and the overall theme is one of inconvenience as many as possible, as often as possible.

There is absolutely no excuse for the erroneous information I have received time and time again. These people are here to perform a service for students and, in the past, they have fallen short (to say the very least) of meeting their obligations.

I am well aware of the myriad of individuals who pass through their doors and that application upon application must be processed on a daily basis. But, it is for this reason the office should be staffed with able-bodied, informed individuals.

Bearing in mind the continually rising cost of a college education, I do not think this is too much to ask.

Judging from the amount of time I have left at the university, there are very few surprises the personnel of this office can pull on me. But, let this letter serve as a warning to incoming students — BEWARE OF FINANCIAL AIDS.

R.W.

To the editor:
Regarding the letter of Nov. 18 from Patricia A. Boas, I did sign my name to the letter I submitted to the Sagamon. The editor chose to delete it, not me.

Since we are naming names, I was speaking of Gail Rich. She is the instructor of the computer science course.

The dean of computer science, I was told. In addition to my last complaint, would you view a total class average of a test to have over half the class get a D or worse? The results were: A-0, B-15, C-17, D-35, F-19.

This typifies the type of testing and grading the students of this class have tolerated this far.

Mike Raftery
Computer Crazed
Editor's note — The Sagamon did leave Mr. Raftery's name off his letter. We weren't sure if he wanted it on or not. We apologize to Mr. Raftery.
Alpha Kappa Alpha thanks IUPUI for cooperation

The ladies of Alpha Kappa Alpha Sorority Inc., Kappa Chapter, would like to take the time to thank everyone who made our “trick or treat for Unicef” a success. We fell $25 short of our goal of $100, but all contributions will be greatly appreciated by the African Emergency Relief Fund. We would also like to thank the IUPUI campus for its donations to our bake sale held Nov. 4. The proceeds will go toward our scholarship fund, which will be given to an incoming freshman from an Indianapolis high school in May of 1982.

Kappa Chapter would like to ask all-around support Nov. 12, 13 and 14 when Operation Push for Excellence Radio-Telethon is in progress. We will be manning the phones during the telethon and we ask for your physical or financial support in this very positive action. Alpha Kappa Alpha Sorority is busy serving the community around you and we appreciate all support.

There are more interesting projects in store for the near future, so keep your eyes and ears open. Alpha Kappa Alpha Sorority, Inc. is a non-profit organisation servicing all mankind. If you have any comments, questions or suggestions feel free to drop us a line in our box in the Student Activities Room 322 Cavanaugh Hall.

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The Making of Star Wars
Thursday, Feb. 11 — UN cafeteria, 8:15 p.m.
Friday, Feb. 12 — Lecture Hall 101, 8:15 p.m.

Ceddo
Thursday, Feb. 25 — UN cafeteria, 8:15 p.m.
Friday, Feb. 26 — Lecture Hall 101, 8:15 p.m.

Fantastic Animation Festival
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Friday, March 12 — UN Hoosier Room, 8:15 p.m.

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The IUPUI Sagamore is taking applications to fill the position of Production Manager.

This is a salaried position, commencing in January, and is open only to IUPUI students. The production manager is responsible for overseeing all typesetting, proofreading, design and pasteup of the Sagamore, and scheduling the activities of the production staff. In addition, this individual sees to production of outside jobs and maintenance of production equipment.

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December 2, 1981
When the guys at Miller asked me to write an ad on writing, I said, "Forget it. Not even if you held a gun to my head." So they held a bottle of Lite Beer to my mouth. They're a pretty persuasive group.

THINGS TO MUGS

If you're going to write anything, know what you're talking about. And that means three things: Research, research, and more research. The more you know, the more you can control your reader.

Take my characters. A lot of them I base on actual people. There's this buddy of mine who pops up in every book I write. In one story he's a cop. In another, a private eye. Once, I made him a millionaire. Using him not only helped make character development a heck of a lot easier, he was so carried away by the rich image, he bought me a lot of free dinners (and a lot of Lite Beer from Miller). So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

II. DOLL

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

OK, you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to-the-point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

I suggest a couple of mugs of Lite Beer—why ever heard of a caper that didn't involve a couple of mugs? Why Lite Beer? It's a lot like me and my books—great taste, less filling (some people can't get their fill of my books), and always good to spend time with.

At any rate, follow my advice and, who knows—you might turn out a heck of a story. Or you might turn out to be a heck of a Lite Beer drinker.

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by Mickey Spillane

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