Facelift being planned for Military Park

A multi-angled, recessed fountain area with 20-foot waterfalls and fiery backdrops, a renewed open space filled with flowering trees and green knolls, and a recreated pond with limestone walkways are among new designs for White River Park’s Military Park.

The White River Park Development Commission agreed on Feb. 17 to pursue the $1 million redevelopment package for the 14-acre parkland located at New York and West streets. The commission indicated that the fountain is to be completed before the National Sports Festival scheduled in Indianapolis in July 1982, with the total package unfolding during the next two years.

The proposals, presented by Deane Rundell, Rundell Associates, Muncie, Ind., and Angela Danadjieva and Koening Associates, Tiburon, Calif., were in response to a November commission directive calling for modifications in the White River Park master plan. That plan previously utilized a re-routed Central Canal as a focal point. The canal will now remain on its present course with a bypass culvert constructed around an obstruction to permit additional waters scheduled to flow from the AUL building next fall.

Bruce Brown, executive director, indicated that the commission had only budgeted $200,000 for the Military Park redesign, however, commissioners preferred to work to upgrade funding in order to produce more dramatic scenery in that area. Contributions are welcomed and Brown agreed to begin fundraising.

“This is our first opportunity to do something fairly significant,” evaluated Brown. “The price tag is reasonable and we feel the additional funds can be raised. After all, it will be the first construction in White River Park and will give people an example of the kinds of great things to expect with our future plans.”

Additional design details will be produced and cost estimates prepared for the March 17 commission meeting.

Audubon sets scholarships

A scholarship program for high school, college and graduate school students has been announced by the National Audubon Society Expedition Institute. The 1982 scholarships are designed to defray student expenses while attending school, or for a project or summer program of the student’s choice. Application forms and instructions are available until Aug. 16, by sending a self-addressed stamped number 10 envelope to: Scholarship Committee, National Audubon Society Expedition Institute, RFD 1, Box 149B, Lubec, Maine 04652.

The financial aid and multiple scholarship grants, ranging in amounts from $100 to $200 are made available by Audubon to help young people take advantage of learning opportunities throughout the nation.

Reactions to the financial assistance has been positive. Recipients report that the Audubon Expedition Institute scholarships have made possible the fulfillment of their immediate education and career goals such as attending schools, summer camps, workshops and travel programs, photographing endangered Alaskan wildlife, interning in conservation organizations, or participating in the Expedition Institute.

The Expedition Institute is one of many educational programs of the National Audubon Society.

Deadline nears

The deadline for the spring issue of genesis, IUPUI literary journal is noon, Friday, Feb. 26.

Artwork (which will be reproduced in black and white), fiction, essays and poetry should be submitted to the English office or Student Services, CA 322.

A cover sheet which includes name, address and phone number and a short bio must accompany each submission.

Genesis welcomes submissions from all schools. For further information call Elaine Childs, 634-6036 or Phyllis Newton, 265-8118.
ERA debate scheduled

Phyllis Schlafley, who has lead the National "Stop ERA" campaign, will debate against Karen DeCrow, president of National Organization for Women in a debate entitled "Women on the Question of Women," April 8 on the IUPUI campus.

The debate is organized by the Progressive Student Union and the Women's Caucus and funded by the student activity fee. Schlafley and DeCrow will each receive $3,000.00 for their participation in this debate.

To encourage faculty and student participation, PSU and the Women's Caucus are soliciting questions. For presentation to Schlafley and DeCrow these questions must be in by Wednesday, March 3 to the Student Assembly Office in care of the PSU or the Women's Caucus.

Non-credit courses open

IUPUI Division of Continuing Studies will offer a series of non-credit courses and workshops in personal money management this spring. One-day workshops include:

- Financial Planning, Feb. 27
- Social Security and Estate Planning, Feb. 27
- Financial Planning for Retirement, March 6
- And Introduction to the Stock Market, March 6

All workshops will meet at the Krannert Building, 1125 East 38th Street and include lunch.

Personal investing seminars are scheduled for the Krannert, Building (beginning Feb. 25), Ben Davis High School (beginning March 9), and Carmel High School (beginning March 10).

For more information or to enroll, call IUPUI Continuing Studies, 264-4501.

Solar energy to be discussed

IUPUI Continuing Studies will offer a half-day workshop Saturday, March 6 called "Saving Money With Solar." Federal and state tax credits for solar heating installation will be the major focus. Other topics are: solar design principles and terminology, conservation principles that make a solar system work and realistically estimating costs of solar add-on or structure.

Instructors will be Ed Robards and Charles Coffee from the Department of Commerce and Dennis Weston, manager of Weithou's.

Fee for the 9 a.m. to 1 p.m. workshop is $20. It will be held in the Krannert Building, 1125 E. 38th Street. For more information or to enroll, call IUPUI Continuing Studies, 264-4501.

Day-long marriage workshop set

A free marriage enrichment-communications workshop is being offered to married and engaged couples Saturday, Feb. 27. Sponsored by IUPUI Office of Personal Counseling, the presentation includes discussions and films devoted to learning skills in interaction, transaction and analysis.

The workshop is not only for married couples. Engaged or about-to-be-engaged couples are also invited to participate in the day-long program.

The workshop will be held in room 318 of the university library at IUPUI, 9 a.m. to 4 p.m. Space is limited, and reservations may be made by calling 264-2548.

Malcolm X to be remembered

Muhammed Siddeeq, former director of Islamic education in New York City, will be the guest speaker for Black Student Union's Malcolm X Commemoration Day, Sunday, Feb. 28. Siddeeq's topic is "Now is the Time," stressing the importance of remembering and honoring black heroes and heroines.

Siddeeq, formerly the director of the University of Muslim, No. 7, in New York, was also instrumental in the restoration of the Harlem mosque which was burned following the assassination of Malcolm X, Feb. 21, 1965.

There is no charge for the program, which is scheduled to begin at 2 p.m. in Lecture Hall, and the public is invited. For more information, call 264-2279.

Shaun Wright awarded Durbin scholarship

Shaun A. Wright, an IUPUI student in the department of Restaurant, Hotel and Institutional Management of the Purdue University School of Engineering and Technology, is the recipient of the $250 "Leo & Mary Durbin Scholarship" for 1981. He is also associated with La Tour Restaurant.

The announcement was made by Mr. Robert A. Meyer, chairman of the Board of the Indiana Hotel & Motel Association, and general manager of the Airport Hilton Inn and the Indianapolis Hilton at the Circle.

The scholarship was established in 1969 by IH&MA to "pay tribute to one of the truly outstanding hotel families in the country, Leo and Mary Durbin of Rushville, Indiana." The Durbins owned and managed for years the Durbin Hotel in Rushville. Mr. Leo Durbin died in November of 1981.
Observations

Student Assembly elections ‘single’ race

Beginning Friday, March 5, the students of IUPUI will begin the voting process that will determine the next Student Assembly president as well as several senatorial seats.

In the past, the students on this campus have not exactly rushed to the voting tables. Last year, less than five percent of the student population cast a vote and there’s no reason to believe this year will be any better (if not worse). But the saddest and most disappointing fact of this year’s election is there is only one candidate for Student Assembly president.

This article will not dwell on this person’s personality or platform since those things have nothing to do with the problem. The person’s name will not even be mentioned, although the Sagamore feels the person should be congratulated for deciding to serve the student body.

Why is it that a campus of 23,000 students can persuade only one student to run for Student Assembly president? The students have nobody to blame but themselves.

The Student Assembly began running advertisements in the Sagamore several weeks ago announcing the seats available, including that of president. A lot of time and money was spent on the part of the Student Assembly to give the student body a full ticket on which to vote but minimal response was expressed.

This sad situation, more than ever, shows the lack of interest in any kind of student organization on the part of IUPUI students.

Spring fever takes place of cabin fever

Cabin fever brought on by severe winter weather gives way to spring fever as thermometers climb to 57 degrees. Roads are glutted with motorists wending their way to shopping centers and school children are coming home without their boots.

People who had been pitted for their exposure to the bitter elements in outdoor jobs are suddenly aided by those cooped inside multistory office buildings. Those with a “sour grapes” turn of mind remind the outdoor workers that the weatherman forsees rain and snow for the next two days.

Ignoring the possibility of disappointment, thousands are venturing outside for the first time in weeks to be greeted by the incongruous sight of dry, bare parking lots ringed with piles of snow six feet tall.

But no amount of foraging produces even the slightest hint that spring is really around the corner. Lawns are barren, brown expanses and the trees still wear gnarled tresses of bare branches. Not a hint of green sparkles against the winter-worn landscape. The sun spreads not the warm golden rays of spring but the cold, white glare of uncertain weather. Even the air, so sweet and moist in springtime, tastes dry and stale.

The weather brings hopes of better days to come, a promise of new beginnings. But that’s all it is—just a promise.

Correction

In the Jan. 27 issue, we incorrectly spelled the name of Willard E. Hanshaw in the article about the School of Education moving to the new Michigan Street location. We apologize for the error.
American Cancer Society sponsors smoking control program

by Bruce D. Barsett

Sponsored by the American Cancer Society, a National Conference on "Smoking or Health" was held recently in New York City to work out plans for a Smoking Control Program.

More than 200 experts on smoking control attended this conference and helped to draft the plan of action that will be used in attempting to reduce smoking in America. Some of the highlights of this proposal included increased excise tax on cigarettes, elimination of price supports for the tobacco industry, maintaining the offices of Smoking and Health, increasing messages about dangers of smoking, and several others.

The separate work groups at the conference called for a coalition of federal, state and local organizations to promote and support the smoking control program.

The program would affect schools, hospitals, universities, governments and other areas in which education and change may be affected. Dr. Merlin D. DeVal, president of the National Center for Health Education, commented on this initial report, saying, "It will create a new instrument to combat the single most important cause of illness and death in this country today—cigarette smoking."

The final report from the conference, which will contain strategies for the implementation of the program, will be issued in the next few months.

This conference was sponsored by more than 20 organizations which work in the areas of health and education.

Planning a spring break fling in Florida? Then make plans to live it up inside the Walt Disney World Magic Kingdom! There, you'll find more than 40 exciting attractions...and, we're in easy reach of the surf and sand of your favorite Florida beaches!

This spring is an especially good time to "break down" to Disney, during Tencennial—the Walt Disney World 10th birthday celebration...highlighted by the sensational Tencennial Parade, and all-new musical extravaganzas.

So, give yourself a break...a spring break to remember—inside the Magic Kingdom of Walt Disney World!

$13—one admission and unlimited use of all attractions (except Boeing Gallery)

SPECIAL EXTENDED SPRING HOURS
March 7-12: 9 a.m.-9 p.m.
March 13-April 1: 9 a.m.-10 p.m.

Circle K Meetings

Circle K of IUPUI will continue with its meetings this semester. The meetings will be held every Monday night at 9:00 p.m., on the Mezzanine floor of the Union Building. The sponsor of the group is Dr. William Nevill in conjunction with the Indianapolis Chapter of Kiwanis. This is a great opportunity for you to join with others and to have a great time. Everyone is welcome to attend. Our motto for the year is "Together for Tomorrow..."
ROTC goes to war; no casualties

by Bruce D. Barnett

War came to IUPUI Saturday!

A battle between Soviet and American forces was staged in the Mary Cable Building. This battle had no casualties or property damage. The battle was fought on a board used to represent a life-like area of Germany.

The participants in the battle were not Soviet or American troops in Europe, but cadets of IUPUI's ROTC classes.

The Soviet forces were represented by the members of the Senior ROTC class, with Maj. James Winters as advisor. The American forces were represented by the Junior ROTC class, with Capt. Edward Dyer as advisor. The actual battle was played out in two segments. During the morning segment, one half of the American forces were engaged in battle with the Soviets.

The three groups of American forces were able to hold off the Soviets, but one of the three groups received heavy losses. The Soviets received greater losses, but also outnumbered the Americans by more than two to one.

In the afternoon battle, the American forces were able to inflict greater losses on the Soviets, while not losing large numbers themselves.

Both battles were characterized by the Soviets' desire to move quickly and with great force, while the American forces being outnumbered were able to inflict heavy damage to the superior Soviet numbers.

This exercise was developed to demonstrate to ROTC cadets examples of battlefield situations that may be encountered in Europe. The exercise also was designed to develop skills in decision-making and tactics that may be needed by the cadets in the future.

At the end of the day's battles, everyone was still alive and uninjured. Also, the cadets were better educated to what could happen if this were a real situation: fighting against the Soviet forces.

ROTC offers tuition

Army ROTC has full tuition two-and three-year scholarships available for qualified students, according to Lieutenant Colonel Harry E. Rosser, professor of military science at IUPUI. "Many students feel that if they don't have a full four-year scholarship that their chance means that a student can try for a scholarship after his first year of college or that students who attend junior or community colleges where ROTC was not available, still have the opportunity to compete for a two-year scholarship to finish college," he added.

Rosser also said that a bill increasing the number of available scholarships to 12,000 has passed Congress. This almost doubles the number of scholarships presently available to qualified students. "Currently, we have 8 cadets on Army ROTC scholarships here at IUPUI," he added.

"Over the past several years we have seen an increasing interest in these scholarships. There are plenty of scholarships available to students who can document a pressing financial need. However, ROTC scholarships are awarded on merit alone, and that has caused many parents as well as students to take a closer look at what Army ROTC has to offer," he explained. Apparently they like what they see, judging by the number of scholarship applicants each year.

Students or parents interested in finding out more about the two- and three-year scholarships offered by Army ROTC should call Major Jim Winters, ROTC Enrollment Officer, at 264-2691. The military science department office is located in room 335 of Cavanaugh Hall.
Recruiting Announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, Business/SPEA Bldg., Room 2010, 264-2554, where the appointment sign-ups and interviews are conducted. Candidates must establish a "Placement File" before they interview with a recruiting organization.

Degree Legend: A-Associate; B-Bachelor; M-Masters

Wednesday, February 24, 1992
SOCIAL SECURITY ADMINISTRATION
Development Clerk (A,B,M/Any)
Claims Representative (A,B,M/Any)

JONES & LAUGHLIN STEEL CORPORATION
Steel Production Management Trainee Program
(B,M, E, ET, MT)
Supervisory Training Program (A/ET, MET)

SCHOOL OF PUBLIC & ENVIRONMENTAL AFFAIRS
Master of Public Affairs (B/Any)
Public Management Certificate (B/Any)

CUMMINS ENGINE COMPANY
Manufacturing Engineer (B,M, E, ME)
Plant Engineer (B,M, E)
Production Engineer (B,M, E, ME)
Quality Engineer (B,M, E, ME)

Thursday, February 25, 1992
U.S. AIRFORCE
Pilot Navigator, Tactical Navigator, Electronic Warfare Officer, Navigator-Bomber intoer (A,B,M/Any)
Engineering Scholarships/Electrical, Aeronautical, Astronautical (B,M/Math, Sci., Engr. Tech)

Friday, February 26, 1992
STATE BOARD OF ACCOUNTS
Field Examiner (A,B,M/Actg., Bus.)

REPUBLIC STEEL CORPORATION
Management Trainee Positions in Maintenance Supervision (A,B,EE, ET, EET)

Monday, March 1, 1992
INDIANA FARM BUREAU COOPERATIVE
Office Manager Controllership (B/Actg.)
Full-Service Grain Elevator Assistant Manager Trainee (B/Actg., Admin.)

PEAT, MARWICK, MITCHELL & COMPANY
Assistant Accountants (B,M/Actg.)

Tuesday, March 2, 1992
EQUITABLE LIFE ASSURANCE SOCIETY
Life Underwriter (B,M/Any)

LYCOR, INC.
Consultant in Training (B,M/Any)

Wednesday, March 3, 1992
WHIPPLE & COMPANY
Entry Level Staff Accountant (B/Actg.)

Thursday, March 4, 1992
ATLANTIC RICHFIELD COMPANY
Production Management Trainee (B/IE)
Sales Trainee (B,M/Actg.)

Friday, March 5, 1992
NAVAL AVIONICS CENTER
Electronics Engineer (B,M/EE)
Mechanical Engineer (B,M/ME)

ATLANTIC RICHFIELD COMPANY
Please refer to March 4th.

Monday, March 8, 1992
CINCINNATI, INC.
Field Service Representative (A,B,MET, MT)

DATAPOINT CORPORATION
Associate Sales Representative (B/Bus. Adm.)

LILLY INDUSTRIAL COATING, INC.
Entry Level Chemist (B,M/Chem)

ANACOMP, INC.

Programmers (B/CSCI, BUS. W/CSCI Minor)

Tuesday, March 9, 1992
INDIANAPOLIS POWER & LIGHT COMPANY
Associate Engineer (B,B, ET, ME, MT)

CF AIR FREIGHT, INC.

Sales Trainee (B,M/Actg.)

FBI
Special Agent (B/Law, Actg., Sci., Any)

RCA CONSUMER ELECTRONICS DIVISION
Mechanical Engineer (B,M/ME)
Electrical Engineer (B,M/EE)

Wednesday, March 10, 1992
RCA CONSUMER ELECTRONICS DIVISION
Please refer to March 9th.

J.C. PENNY
Merchandise Management Trainee (B/Any)

Thursday, March 11, 1992
NORTHWEST INDIANA PUBLIC SERVICE COMPANY
Engineer-In-Training (A,B,EE, ET, ME, MT, MET)

WESTINGHOUSE ELECTRIC CORPORATION
Field Service Engineer (A,B,MET, MT, ME, IDE)

Friday, March 12, 1992
NCR SYSTEM MEDIA/BUSINESS FORMS
Sales Representatives (B/Bus.)

ARTHUR ANDERSON & COMPANY
Tax or Audit Staff Accountant (B,M/Actg.)

Monday, March 16, 1992
STATE BOARD OF ACCOUNTS

Field Examiner (A,B,M/Actg., Bus.)

REPUBLIC STEEL CORPORATION
Management Trainee Positions in Maintenance Supervision (A,B,EE, ET, EET)

Monday, March 1, 1992
INDIANA FARM BUREAU COOPERATIVE
Office Manager Controllership (B/Actg.)
Full-Service Grain Elevator Assistant Manager Trainee (B/Actg., Admin.)

PEAT, MARWICK, MITCHELL & COMPANY
Assistant Accountants (B,M/Actg.)

Tuesday, March 2, 1992
EQUITABLE LIFE ASSURANCE SOCIETY
Life Underwriter (B,M/Any)

LYCOR, INC.
Consultant in Training (B,M/Any)

Wednesday, March 3, 1992
WHIPPLE & COMPANY
Entry Level Staff Accountant (B/Actg.)

Thursday, March 4, 1992
ATLANTIC RICHFIELD COMPANY
Production Management Trainee (B/IE)
Sales Trainee (B,M/Actg.)

Friday, March 5, 1992
NAVAL AVIONICS CENTER
Electronics Engineer (B,M/EE)
Mechanical Engineer (B,M/ME)

ATLANTIC RICHFIELD COMPANY
Please refer to March 4th.

Monday, March 8, 1992
CINCINNATI, INC.
Field Service Representative (A,B,MET, MT)

DATAPOINT CORPORATION
Associate Sales Representative (B/Bus. Adm.)

LILLY INDUSTRIAL COATING, INC.
Entry Level Chemist (B,M/Chem)

ANACOMP, INC.

Programmers (B/CSCI, BUS. W/CSCI Minor)

Tuesday, March 9, 1992
INDIANAPOLIS POWER & LIGHT COMPANY
Associate Engineer (B,B, ET, ME, MT)

CF AIR FREIGHT, INC.

Sales Trainee (B,M/Actg.)

FBI
Special Agent (B/Law, Actg., Sci., Any)

RCA CONSUMER ELECTRONICS DIVISION
Mechanical Engineer (B,M/ME)
Electrical Engineer (B,M/EE)

Wednesday, March 10, 1992
RCA CONSUMER ELECTRONICS DIVISION
Please refer to March 9th.

J.C. PENNY
Merchandise Management Trainee (B/Any)

Thursday, March 11, 1992
NORTHWEST INDIANA PUBLIC SERVICE COMPANY
Engineer-In-Training (A,B,EE, ET, ME, MT, MET)

WESTINGHOUSE ELECTRIC CORPORATION
Field Service Engineer (A,B,MET, MT, ME, IDE)

Friday, March 12, 1992
NCR SYSTEM MEDIA/BUSINESS FORMS
Sales Representatives (B/Bus.)

ARTHUR ANDERSON & COMPANY
Tax or Audit Staff Accountant (B,M/Actg.)
Historians to hear author

A National Book Award winner will be the speaker who wraps up the annual meeting of the Indiana Association of Historians to be held March 5-6 at IUPUI. Dr. William H. McNeill of the University of Chicago will discuss his soon to be published work, "Pursuit of Power: Technology, Armed Forces and Society Since 1000 A.D.,” at a noon luncheon March 6 in the Hoosier Room of the Student Union Building, 1300 West Michigan Street on the IUPUI campus.

About 160 historians from every college and university in the state are expected to participate in the two-day meeting. Papers will be delivered dealing with urban history, women’s history, revolution and history, and ethnic history. A tour of the Benjamin Harrison House will be available March 5 and the historians will hold a business meeting in the evening.

Since 1947, when McNeill joined the University of Chicago, he has received Fulbright, Rockefeller, Carnegie and Guggenheim fellowships and has been chairman of history. In 1963 his book, “The Rise of the West: A History of the Human Community”, received the National Book Award.

Continuation of lecture series assured with grant

Continuation of the Conrad N. Hilton Distinguished Lecture Series at the Purdue University School of Engineering and Technology at Indiana University-Purdue University at Indianapolis has been assured with the receipt of a $1,660 grant from the Conrad N. Hilton Foundation.

Professor Raymond A. Dault, chairman of the department of restaurant, hotel and institutional management of the school, said the lectureship will enable the department to add to its staff a member of the hotel/motel industry to teach and counsel the department’s students for the 1962-63 academic year.

The lectureship was begun in 1960.

THE WORLD IS YOUR CAMPUS
Gain a full semester’s credits while you SAIL AROUND THE WORLD!

Special Slide Presentation February 25, 1982

Two World itineraries are offered each academic year, sponsored by University of Pittsburgh.

Spring voyage sails March 4, 1983 from Ft. Lauderdale - Spain, Greece, Egypt, Israel, India, Sri Lanka, Philippines, Hong Kong, Taiwan, Korea, Japan.

Fall voyage sails Sept. 8, 1983 from Seattle - Japan, Korea, Taiwan, Hong Kong, Indonesia, India, Sri Lanka, Egypt, Israel, Greece, Spain.

More than 60 university courses, with in-port and voyage-related emphasis. Faculty from University of Pittsburgh and other leading universities, augmented by visiting area experts.

Optional tours, including special tours into the People’s Republic of China, available.

Participation is open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned. 18,000 tons, registered in Liberia and built in America.

FOR A FREE COLOR BROCHURE, WRITE: SEMESTER AT SEA, UCIS, UNIVERSITY OF PITTSBURGH, FORDIES GUILD, PITTSBURGH, PA 15260, OR CALL toll free (800) 884-0196 (in California call (714) 771-6594).

February 24, 1982

UNIVERSITY WOODS APARTMENTS
(Formerly Adult Student Housing)
Affordable Housing for IUPUI Students

1 & 2 Bedroom Apartments Heat Furnished from $172.00 to $204.00 (total electric)

TOWNHOUSES
2-3-4 Bedrooms from $162.00 to $228.00

ELIGIBILITY:
Under Grads 9 credit hours or more
Grad Students 5 credit hours or more

AVAILABLE FOR IMMEDIATE OCCUPANCY
3 & 4 Bedroom Townhouses
3621 Lawnview Lane—3600 West and 2300 North on Tibbs Avenue 5 minutes from Downtown Campus
Serene Environment
MANAGED BY IUPUI REAL ESTATE DEPARTMENT 635-7923
Opera invites theater groups to look, deal

Is there anybody out there who absolutely cannot live without a billowing and beaded ballgown from "La Traviata?" Or an elephant tusk (fake), a five foot chicken wire-paper mache gilded Egyptian Ibis Bird (both created for the set of "Aida")? Or any of 101 other strange and wonderful items ranging from theatrical costumes, to set flats, props and a melange of just "things"?

The Indianapolis Opera will sell—or give away free to bona fide not-for-profit musical, theatrical or community performing groups—a veritable warehouse of operatic and theatrical "treasures" as it closes out its storage area at 525 South Meridian Street, Indianapolis, from 9:30 a.m. to "whenever" on Saturday, February 27th.

"Our future plans will see Indianapolis Opera working cooperatively with the Opera Companies of Syracuse, Buffalo, Minnesota, and Washington and others throughout the nation to make use of their outstanding scenery and costumes," explained artistic director, Robert B. Driver, recently brought to the Indianapolis Opera as part of a movement sponsored by community and corporate leaders to reorganize and revitalize the professional Opera Company. "These old properties will no longer be needed. Put simply, we want to eliminate the cost of storing these items, many of which are very handsome and usable."

The Saturday-Feb. 27 "buy it or get it free" closeout is a compromise between those who wanted an auction or super-garage sale, managing director Vance du Rivable said, and those who wanted to see small operatic or musical groups from Indianapolis and Indiana benefit from the collection—at no cost.

"We felt that an auction or full scale sale would be too costly so we decided that we would give these items free if they would benefit any operatic, musical, theatrical or performing group here or elsewhere in the state," du Rivable explained. "All they have to do is to present appropriate credentials from their school, college or community group, and it's first come, first served, within limits that we will try to share with as many groups as are interested."

If, on the other hand, someone individual wants to acquire the items, they will be "sold on the spot" for what is a mutually agreed upon appropriate donation to the IOC, he said.

Staff and volunteers from the IOC Board, made up of community leaders, will man the rain-or-shine sale, turning out early to create some semblance of order in the strange and exotic storehouse.

"Some people asked us if we had a paper moon, sailing over a cardboard sea," du Rivable said. "Well, we don't. But we do have what looks like a canvas sky and a muslin tree. We have the swiriling, hoop-skirted and beaded ballgowns from "Traviata," the gypsy costumes and other garb from "Carmen," and all kinds of costumes from "Candida"—ballet, harem pants, the penitent's robes and the all-white Cunagondes costumes. There are bits and pieces, waistcoats and knickers from a variety of productions and probably more items we haven't itemized."

 Probably the most eye-catching props include the gold full-gilded 5 foot standing Egyptian Ibis bird used in "Adis" and, from the same production, a fake elephant tusk used to create an illusion when an actual elephant was not available. There's a prop harpsichord from "The Barber of Seville," a statue of St. Francis from "Candide," many flats, platforms or various sizes and "lots of lumber." Last, but not least, there are the bare walls that IOC Staff hopes will be all that is left at the end of the mid-morning cleanout!

du Rivable added, "After all, none of these items can be used in the Indianapolis Opera's upcoming production of "Madame Butterfly," March 19 and 21, at the Murat Theatre.
Sports

Metros secure playoff berth

by Ana Miller

The IUPUI men's basketball team learned Sunday that nothing is impossible as they earned a berth in the NAIA District 21 post-season tournament. This is the Metros' first playoff bid, and several "Fortunate" events took place to ensure it. The Metros had to win two of their last three contests and other teams had to be upset for them to get into the playoffs. Everything fell into place and the Metros, despite a 10-14 ledger, wound up at the ninth-rated squad in the district.

Their playoff berth was not pure luck, as IU-Southeast coach Jim Morris commented, "They (the Metros) have as much talent as anybody else in the league, when they play hard." After lackluster performances against Oakland City and Tri-State, the team has made a 180 degree turnaround, now playing with more inspiration, determination and teamwork than at any other time this year.

The first victims of this newly found fervor was Marion on Thursday, Feb. 18 at MSA. Holding the league's top scorer, Titan Durand Walker, to only 17 points, the Metros upset the potent (19-8) Marion Titans 83-79. After a 14-11 knot, the Metros raced ahead 80-62 with 12:10 remaining. Marion chipped away at the lead, pulling to within 4, 79-75, at the 1:49 mark IUPUI leading scorers were Tony Hawkins 24 (with 10 rebounds), Ron Angevins 30, Kim King 13 (with 13 assists), and Eric McKay 10. High scorer for Marion was Terry Lane with 22.

The Metros ended their regular season play Saturday, Feb. 20 by surprising IU-Southeast 79-69 at New Albany. Only six team members saw action but all six hit in double figures: Larry Joplin 17; Hawkins 15; Angevins 13; Scott Poles and King 13; and McKay 10.

The Metros fared badly during the first game of the tournament, losing to Tri-State 73-71. Hawkins led the Metros with 22, while Angevins and McKay both had 11. Tri-State's leading scorer was Chris Pittman, with 19.

Tennis begins next month

by Phil Keith

A visit to the indoor tennis courts at the Indianapolis Sports Center creates a yearning for a sunny day when one may go outside with a friend and wham back and forth across the net. For the IUPUI tennis team, those days are just a few weeks away. The team has been practicing on the indoor courts for the past month getting ready for the upcoming season. Spring season team competition begins March 22 against DePauw. Then, for six weeks the IUPUI tennis team will try to upset their opponents. This year the team will be playing 17 matches, a tougher schedule than has been played in the past. Coaches Dave Kimball and Bill Rennie have intentionally scheduled teams which will provide stiff competition.

According to coach Kimball the IUPUI varsity tennis program is in a "building process" which is based on a three-to-five year time frame. Both coaches are hopeful that the schedule they have engineered will aid in the recruiting of top players during the years ahead.

Because several players who originally tried out for the 1982 team were ineligible, there has been no need for Kimball and Rennie to make cuts. "It looks like everyone who is out for the team now will get to play," said Kimball.

Members of the 1982 varsity tennis team include: Gerard Boulat, Greg Breese, Mike Clifton, Mike Gallenstein, Jon Lukas, Joe Ramirez, Tom Tran, Lance Witty, David Wolfe, and Richard Woodfall.
"Cannery Row" just plain fun

Lynn McQuaile

Cannery Row is not just another attempt at a marriage between romance and comedy: it is a "celebration" of the joining together of many lighthearted and amusing vignettes with several very gentle and touching scenes.

Each incident is blended successfully into the next by the skillful narration of John Huston, the gentleman with the deep resonant voice and clear, compelling delivery that many liken to the way they imagine God might sound. Huston was a personal friend and sometimes drinking buddy of the late John Steinbeck, whose novels provided the basis for the screenplay for this film. Steinbeck, who is best known for his major works East of Eden and The Grapes of Wrath, was awarded the Nobel Prize for Literature in 1962. Throughout the thirties and beyond, Steinbeck enjoyed a substantial cult following. Many of his books were a somewhat fanciful biography of himself and his best friend, Edward F. Ricketts, a marine biologist. Steinbeck's main diversion and hobby was marine biology. Cannery Row was first published in 1945 and in 1954 Steinbeck wrote a lesser known, but just as lively, sequel to Cannery Row called Sweet Thursday.

David S. Ward adapted his screenplay for this film from both of these works and produced a fairly faithful rendition of Steinbeck's characters in the process. This film marks Ward's directing debut. Producer Michael Phillips and Ward had previously worked together on The Sting, for which Ward received the 1973 Oscar for best screenplay.

The film's setting is the mid-1940s in a dilapidated, nearly abandoned cannery town on the Pacific coast near Monterey, Calif. The town is populated by a collection of bums, dropouts from society and other derelicts, who hole up in whatever shelter will keep the rain off their heads. These "men of leisure" from the backdrop and provide the supporting action flow for the central characters.

Nick Nolte gained prominence in 1976 when he starred in the television miniseries Rich Man, Poor Man. His role of Doc is his first notable film performance since he appeared in The Deep in 1977. Nolte is able to bring Doc to life on the screen, though the inhabitants of Cannery Row that he is more than just a loner, a dedicated researcher, and an always-available soft touch. A spark of love enters his life and his deeper gentleness and compassion is revealed.

Debra Winger, as Suzy the Drifter, arrives in town to become the spark that ignites Doc's emotions. Winger made her acting debut in "Urban Cowboy."

Audra Lindley, of television's Three's Company and The Ropers is very enjoyable as Fauna, who, along with her "girls" operates the only "going" business in town, the Bear Flag (bordello) Restaurant.

Heading the list of noteworthy "men of leisure" are Frank McRae and M. Emmett Walsh as Hazel and Mack, who stage a rollicking frog roundup.

Anyone making the trip to Cannery Row is sure to find the film not only a little irreverent and a bit rakish at times, but also a rather sentimental fantasy. If you like romantic comedy, you will love Cannery Row, not because its romantic and funny, but because its just plain fun.
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This is a scene from...

- Dial "M" For Murder
- Dial "O" For Operator
- The Alexander Graham Bell Story
- The Call Of The Wild

Match The Quote With The Film & The Star:

1. "Here's looking at you, kid."
   - A. Edward G. Robinson in "Little Caesar"
   - B. Alan Ladd in "Shane"
   - C. Humphrey Bogart in "Casablanca"
   - D. Steve Martin in "Schwabb's"
   - E. Julie Lockhart in "Lassie, Get Down Offa There!"

2. "Mother of mercy, can this be the end of Rico?"
4. "Who made this mess?!"
5. "Anyone want my parsley?"

Can You Spot The Different Detective?

- A. James Cagney
- B. Bette Davis
- C. Humphrey Bogart
- D. Alan Ladd
- E. Ray Milland
- F. Rachel Ward
- G. Joan Crawford
- H. Alpha Centauri
- I. Barbara Stanwyck
- J. Steve Martin
- K. Veronica Lake
- L. Toluca Lake

In this scene from "Dead Men Don't..." Steve Martin is:

- Arguing with a Nazi over who's going to pick up the job for dinner.
- Arguing with a Nazi over who's going to pick up the job for World War II.
- Arguing with a Nazi over who's going to have the most dialogue in this scene.

Why would anyone think a detective movie might be funny?

- The bad guy gets it in the end.
- The good guy gets it in the front.
- The blond gets it in the back seat.