Davis notes Civil War

by Robin Yates

Prominent Civil War historian William C. "Jack" Davis addressed a large Lecture Hall audience Tuesday night, Feb. 23 on the subject, "Charleston — The Longest Siege." The talk was sponsored by the Military Division of the Indiana Historical Society, the department of history at IUPUI and the IUPUI Center for American Studies.

"No one can approach the American Civil War without certainly being overwhelmed by the terrible coincidence and propitious irony," Davis said, as he spoke of the battle of Fort Sumter and the city of Charleston, South Carolina. The story of Charleston Davis tells is of a symbolic battle between the states where the south took Fort Sumter from the north in a siege that lasted 587 days. The issue remained a thorn in the north's side as long as the south held the fort. It became a challenge for the north to win back the fort and symbolic of the fact that they had won the war. The whole siege of Charleston, where the war started, stands out above the rest of the battles of the Civil War and is heavy-laden with contradiction, coincidence and irony.

As a side note, Davis also pointed out that the number of photographs taken of officers during the Civil War was in direct proportion to their incompetency as an officer. The more incompetent they were, the more photographs were taken.

Davis' topic was of historical interest to a general audience although most of the audience consisted of Civil War buffs from the Indiana Historical Society. The subject was light as well as informative and the content focused on the irony of the siege as well as its appealing characters.

Davis is already a well-known historian, even though he is only 35 years old. He is president of the National Historical Society, centered in Harrisburg, Pennsylvania, and author of seven books on the Civil War. His latest book is the publication of the first volume of "Shadows of the Storm." Davis is also editor in chief of a 404-page volume on Civil War photographs, the last one in a series of six volumes all published by the National Historical Society. Davis mentioned that he has viewed approximately 1 1/2 million photographs taken during the Civil War in preparation for this series of books.

Those interested in re-living more of the Civil War and being part of the Civil War roundtable discussions can contact Tom Krasean of the Indiana Historical Society at 232 1882.
IUPUI: trying to be Midwest UCLA?

To the Powers of IUPUI:

Just a note to let you know we are still here and nearly rid of the snow (You know it would melt and not need to be shoveled, right?!)

Have you looked at South New York Street lately? That building with a peephole in it has all the walls up and the little flat track was tire-tested by Mario last week. So by all accounts we are moving from oblivion to near obscurity. But while we are becoming the amateur sports hub of the USA and points East, could it be that you have proceeded to this end just a bit too quick?

SA calls for student support

To the IUPUI student body:

Our only presidential candidate for the IUPUI Student Assembly runs alone because his opponents dropped out of the race. His intention has never been to win by default. He has a platform built on a strong foundation of experience and ideas. The student body is very fortunate that Stuart Keefer is that one candidate. Hopefully we will never have a single presidential race again.

My student fees are going up at a rather steady rate and now I see why. By golly, I helped out in my own little way to put the H2O in the running circle. Right? Can I swim in it when the big kids are done with it? Or maybe just a couple of hot laps before turning in at 6 p.m.? I'll even let you stretch my fees for the next decade without even a whimper from my own Reaganomics budget.

But enough of the fantasies and glib talk. Let's get down to brass tacks. IUPUI is trying to be the UCLA of the Midwest. Why not take a few more parking places to put up another sports palladium the masses of students cannot use. If you believe amateur sports are not pro league, why don't you see me after class for a real estate lesson.

Don't raise student fees to pay for something the NCAA/AAU/ CYO or whatever should be responsible for. Try to remember that for every big name sporting event you can host and see IUPUI in the sports tabloid, a student had to pay the toll. But we do have our priorities, don't we folks?

Thomas Walsh

Student apathy must bear most of the blame

To the Editor:

In the February 24 issue of the Sag, it was reported that there is only one presidential candidate for this year's Student Assembly elections. The article referred to this lack of competition as 'the saddest and most disappointing fact of this year's elections.'

What the article failed to mention is that there were about half a dozen people interested in the job, three of whom acquired the 560 signatures necessary to be placed on the ballot. Two of the three dropped out of the presidential race for personal and financial reasons. As I was petitioning to get the 110 signatures I needed for a senate seat (I am running unopposed - again). I repeatedly ran into a particular student attitude: 'Why should I bother to vote - or even sign your petition?' You guys have the elections. My vote doesn't count since you all run unopposed."

So whose fault is it that we run unopposed? No one stopped you from picking up a petition. A minimum number of hours and a minimum G.P.A. is all that we ask for and if proposed amendments to the SA constitution pass, seats for part-time and freshmen students will be opened.

Don't think you're off the hook just because it's too late to get on the ballot. The old 'Well, maybe I'll run next year excuse doesn't work because the SA can vote people into unfilled, at-large seats. All we need are the interested people.

The main point which I presented in the Sag article was the implication that we are less qualified because we run unopposed. The student body seems to feel cheated out of the 'thrill of the arena' and all the back-stabbing and mud-slinging which can accompany a contested election. There aren't a great many people who are willing or able to invest the personal resources needed by the SA. Working as a senator is not an easy way to add a line to your resume. We're not just an overgrown high school student council.

It's not our fault or our responsibility that we run unopposed. It is to our credit that we run at all.

Sincerely.

Gabriel Szoke-senator
Tamera Calhoun-senator
Lisa Koehler-senator
Laura Kriech-senator

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Frank Wilkinson, founder and emeritus director of the National Committee Against Repressive Legislation (NCARL) will speak at the Law School Thursday, March 4, to discuss changes in the Federal Criminal Code.

As a NCARL field representative, he has spoken or debated before more than 1,000 university, college and high school audiences in 41 states and to as many religious, service, professional, business, labor and community organizations. He has also appeared on hundreds of TV and radio programs.

NCARL is supported by individual pledges and contributions.

Wilkinson is a nationally-known advocate of civil rights and liberties and has helped to defeat similar code changes in recent years.

Among the changes Wilkinson is challenging are provisions making it potentially illegal to protest the development of nuclear facilities and "blowing the whistle" on government corruption. He was a key figure in the drive to abolish the House Un-American Activities Committee (HUAC) and has since fought efforts to revive similar committees.

Wilkinson will speak in the Moot Court Room at noon and in room 341 at Cavanaugh Hall at 1:30 p.m. His speeches are sponsored by the International Civil Liberties Union (ICLU) Student Section, Progressive Student Union, Student Bar Association, National Lawyers Guild and is supported in part by a small honorarium from the Student Activities fee.

Wilkinson is also scheduled to appear as a guest of Josh Littman on Thursday's "Nightbeat" at 11:30 p.m. on WISH-TV, channel 8.

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Eight planets visible during March

The Indiana University Department of Astronomy at Bloomington has released information regarding the activities taking place this month throughout the universe. The information is useful for amateur astronomers and anyone else who is just interested in watching the planets and stars.

As March begins, all eight planets will be visible in the morning twilight, though a telescope will be needed to locate Uranus, Neptune and Pluto, say IU astronomers. Venus, the brightest, will rise in the east-southeast about two hours before sunrise, making a brilliant "morning star."

In mid-twilight (about three-quarters of an hour before sunrise) Mercury will still be visible very close to the horizon to the lower left of Venus for the first half of March. Binoculars may be needed to spot the little planet. Mars finally will become prominent again in March. After several years of poor visibility, the orange-red planet will be at its brightest March 31 as it makes its closest approach to Earth since 1975. While not nearly as spectacular as in some of its other appearances, it will still be impressive. It will rise March 1 nearly due east about three hours after sunset. All month it will move steadily westward across the sky until, March 30, it will be directly opposite the sun and visible all night.

An observer with a small telescope should be able to see some of the light and dark markings which cover the surface of Mars. Once a major puzzle which professional astronomers regarded as vegetation and even as the work of Martians, the markings have been revealed by spacecraft as light and dark geographical materials including windblown dust. Two white polar ice caps may also be visible, the northern one made of water and its southern counterpart mostly frozen carbon dioxide.

Rising closely on the heels of Mars will be the planet Saturn, pursuing Mars across the sky each night. The bright star Spica will be a little below Saturn.

A little farther east will come the giant planet Jupiter, also following Mars across the sky and easily outshining the red planet. The moon will pass just north of Mars about 5 p.m. EST March 11, and about seven hours later it will pass similarly close to Saturn. The moon will be at first quarter March 2, full March 9, at third quarter March 17 and new March 25.

Spring will begin at 5:56 p.m. EST March 20, when day and night are of equal length. For the next six months, the days will be longer than the nights.

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Class assignment breeds killer ducks

by Warren Maeon

Once upon a time there were three killer ducks; Feathers, Quackers, and Fred. As killer duck lives go they lived fairly enjoyable lives and, as a matter of fact, had just returned from a three month vacation in sunny Daytona Beach, Florida. Now they had come back to northern Indiana to build their nests and raise their young.

Feathers, the first killer duck was an economist. He believed in building something with as small an investment in time and money as possible. So he decided to build a nest out of pre-fab materials bought at K-Mart. He purchased the materials and set out to build his nest as quickly as possible. Consequently, he did an extremely poor job.

Quackers, killer duck number two, wanted a nest also. Quackers was a staunch conservative. He decided upon building his nest out of brick and aluminum siding. It wasn't attractive when it was finished, but it was warm.

Fred was an anti-nuclear activist. He believed a nuclear holocaust was inevitable and could very well happen at any time. He decided to build his nest out of steel reinforced concrete set into the ground four feet deep. He stocked his nest with canned rations, water, and a bazooka to fend off any looters who might survive the initial blast. After he completed it, he set out to see how his friends were coming along. He laughed when he saw what they had built.

"Ha! You expect those trash heaps to survive a 600 mph wind blast? You're going to be in trouble the next time we have a decent thunderstorm!" Feathers and Quackers just laughed. They knew darn well Indiana never had any thunderstorms. And a nuclear blast was totally laughable.

But later on that night, a local OSHA representative came to inspect the three nests on a tip from an informant. He came to Feather's nest first and exclaimed, "For crying out loud — you call this a nest? It's a fire trap. You've got one hour to vacate."

Sadly, Feathers complied. He decided to see if he could stay at the home of his friend, Quackers.

Quackers decided to let him stay under the stipulation that he give him his firstborn male child and that he stay clear of his watercress field.

But later on that same evening the OSHA representative also visited Quacker's residence and said, "The mortar on this place is falling apart. You've got thirty minutes to vacate."

Tearfully Feathers and Quackers complied and set out to see if they could stay at the home of their close friend, Fred.

When he saw them coming, Fred laughed to himself and said, "Oh hell, I knew it was bound to happen."

He let them inside and listened to their predicament. "See, I told you fools they would never stand up. But I'm a nice guy so I'll let you stay," said Fred.

However, the OSHA rep showed up at Fred's place too and, after inspecting it, declared, "The cement has cracks in it. It will never prevent radiation leakage. You've got thirty minutes to move out."

Fred was outraged. In fact he was so upset that when the OSHA rep turned his back to leave, Fred pulled out his bazooka and blew the rep to smithereens.

Feathers and Quackers were exhilarated. "Wow," exclaimed Feathers. "You truly are a killer duck."

"Yeah," said Quackers. "And a right messy one too."

(Editor's note: This manuscript was written in response to an assignment given to students in Dr. Gary Voelkl's Sociology R100 class. The author wasn't satisfied with existing fairy tales so one was created to solve the problem.)

VOTE NOW

Student Government Elections

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Full and part-time students are eligible to vote.

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Score big points at Pac-Man

by Michael Meiring

It had to happen. It packs arcades and shopping malls and has sold more machines than any other coin-operated video game in the history of the United States. After millions of dollars and thousands of hours have been spent, someone has written a book designed to help patrons score more points on, you guessed it, Pac-Man.

"Scoring Big at Pac-Man: How to Munch the Monsters" is an amusing yet informative book by 32-year-old Craig Kubey. The book briefs the reader on everything from the game itself to being cool and Pac-Man protocol.

According to Kubey, protocol is extremely important in showing your experience around video games. For example, while waiting to play a video game, Kubey says hassling the person playing is a definite no-no. This is especially important in a high-pressure game like Pac-Man, where concentration is essential.

"Scoring Big at Pac-Man" encourages practice, practice and more practice in order to become a "master muncher." Practice time on the machine should be spent wisely: trying different moves, patterns, etc. Of course, at 25¢ per game, the novice Pac-Man player could run out of cash fast. Kubey suggests watching as many games as possible when the waiting line is long or the available cash is short.

The book gives some background information on the game and three men who have "perfected" the game: George Huang, Ed Bazo and Tom Fertado (the GET brothers). All three men have scored 1 million or more points on Pac-Man and have developed the "GET pattern."

According to the three men, following the GET pattern will insure high scores as long as there is no hesitation on the part of the player.

The end of the book is devoted to Atari's various versions of Pac-Man. Subtle differences in the two kinds of Pac-Man (coin-op or home video) are explained in this section. This section might be helpful to those considering the purchase of an Atari system.

Kubey is a former Washington public interest lawyer who has recently turned to writing as a career. He has written another book, "The Winners' Book of Video Games," which is to be published by Warner Books in April 1982.

Catholic Student Center

Indiana University-Purdue University at Indianapolis
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Indianapolis, Indiana 46202

Mass Schedule:
Sundays and Holydays at 5:30 P.M.
Monday, Wednesday, and Friday at 12:10 P.M.
Thursday at 7:00 P.M.

Activities and Opportunities:
Inquiry Class on the Catholic Faith
Tuesday at 7:30 p.m. (spring semester)
Midweek Meal Dinners: Wednesdays, 4:30 to 6:00 p.m.
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Speakers and discussions as announced each semester
Reading Room with current periodicals
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Chaplain available for counseling and Sacrament of Reconciliation at the Center:
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Other times by appointment.

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Residence at Marian College (364-3281, ext. 246)
Office at Catholic Student Center (364-4807)
Free University begins

Indiana Free University offers several low-cost business and business-related courses beginning the week of March 8 at various city-wide locations.

There are six-week courses including: public relations, basic selling techniques, time management, selecting a word processor, introduction to business programming, computer workshops, programming with Hewlett-Packard's HP-41C, introduction to Fortran and BASIC computer languages and job search skills; resumes and interviewing.

Also offered are communication art and graphic design; airbrush techniques; commercial art; how to sell your ideas: real estate investing: who needs a will: understanding consumer loans; how to buy a car in today's market: investment clubs, and women investing.

Details on these and 400 other courses offered in March by Free University are available by calling 253-FREE, or stopping by the Free University office, 6360 Guilford in Broad Ripple.

Childbirth instructors

Registered nurses interested in teaching childbirth education classes are invited to join with Maternity Family League of Indiana. Affiliated with the International Childbirth Education Association. MFL is a nonprofit volunteer organization dedicated to promoting family unity and strength through sound childbirth education in a multi-philosophical approach.

Training sessions, one session per week for five weeks, begin the week of April 5 and are a major part of the education required to become an MFL instructor.

Lay persons are invited to enroll as childbirth education assistants for the same class sessions. Training fees are $30. An honorarium to offset babysitting and transportation expenses is offered to certified instructors and assistants. Call the MFL office at 251-1941 for more information.

Chem club

Sigma Star Chem Club invites all interested students to attend coffee hour every Wednesday afternoon at 4 p.m. in Krannert Building, room 243 (35th Street) to talk to the seminar speaker and to obtain information about Chem Club events.

Upcoming events include a Tour of Lilly and a May canoe trip. For further information, call Donna Wetsel or Cindy Huston, 923-1311. Ext. 400.

Returning women students

The IUPUI Center for Women is sponsoring a support group for the returning woman student. For more information, call or drop by the Center, 1317 W. Michigan Street, 264-4784.

Fencing club

A Fencing Club organizational meeting will be held Sunday, March 7 at the Marrott Building, 902 N. Meridian St. from notes to 2 p.m. A fencing demonstration will be given from 1 to 2 p.m.

Any IUPUI student, faculty, or staff member may join the club. No fencing experience is necessary to participate in the club.

For more information contact Bob Karn, 264-2241 before 5 p.m. or Steve Burrows, 244-4400 after 5 p.m.

Photo contest open

Amateur and professional photographers are invited to compete in annual IUPUI Life on Campus photo contest, sponsored by the Office of Publications and Information Services at Indiana University-Purdue University at Indianapolis. Thirteen black and white photographs which depict life and capture the spirit of IUPUI are needed to illustrate the 1983-84 university calendar.

Winning photos will be printed and the photographer given credit. In addition, the first, second and third place winners will receive $60, $30 and $20 cash awards. Any photographer, regardless of IUPUI affiliation, may submit as many photos as desired.

Linda Richwine, graphic designer, said winter scenes are especially needed, though any photo of the campus or campus life will be eligible. Individuals may submit as many entries as they wish and all entries become the property of IUPUI.

For details, write the IUPUI Publications Office, 355 North Lansing Street, Indianapolis, Ind. 46202, or telephone 264-3101. Photos should be horizontal in format and must be 8 by 10 or 5 by 7 inches, mounted or unmounted. The deadline for entries is May 25, 1982.

Post to speak

X. J. Kennedy, poet, editor, and textbook author, will be the speaker for the IUPUI Fourth Annual Literary Series. He will appear as follows:

Poetry Reading and Commentary, 3:00 p.m.
Sunday, March 14, 1982, LH 100.

How to be a Contemporary Writer, 7:30 p.m.

Kennedy will autograph books at a reception immediately following the Monday evening appearance. Copies of his book of poems, "Breaking and Entering," can be purchased for $2 at the door.

Sponsored by the IUPUI department of English and the Addison Locke Roach Lecture Series funds, Kennedy's lectures are free to students and the public.

Sports author to appear

Lee Ballinger, author of "In Your Face" Sports for Love and Money," will speak on the IUPUI campus Thursday, March 4 at 7:00 p.m. The appearance will be held in room 227, Cavanaugh Hall.

An Ohio steelworker and native of Bloomington, Ballinger will discuss the subjects of his book—the influence of corporate and financial interests on amateur and professional sports and the consequences for often-victimized athletes and fans. Included is an analysis of labor-management relations in pro sports and the growing importance of the player unions.

Ballinger has written for a number of newspapers and magazines, including the New York Times and Women's Sports. His novel, "On the Edge," is published by Vanguard Books of Chicago. His appearance occurs as part of a Labor Studies course titled Contemporary Labor Problems. The session is open to the public.

Auditions scheduled

Auditions for the IUPUI University Theatre production of Jack Gilroy's "The Subject Was Roses" will be held March 8 at 6:30 p.m. in the basement of the Cable Building, room 001, 525 N. Blackford St.

The production will be directed by Clara Hasting. There are parts for one middle-aged woman, and one young man in his early 20s. Dr. J. Edgar Webb will play the role of the father. Production dates are April 22-24 and April 29-May 1.

For further information, call 264-3694.

Freshman nurses

Full three-year scholarships are now available for freshman nursing students from Army ROTC. Scholarships pay tuition, fees and hospital $2000 per month living allowance.

Nursing students will have the opportunity to spend six weeks between their junior and senior years working and gaining practical experience at a major Army hospital.

For information, contact Major Jim Winters, Cavanaugh Hall, room 335 or call 264-3691.

Withdrawal deadline

Friday, March 5, is the last day to withdraw from a class and receive a refund of registration fees and credits. After March 5 advisor's and instructor's signatures are required on the withdrawal form. March 5 is also the last day for the credit/audit option.

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Another editor's term is coming to a close. It's been a good year but all good things must end and make way for new beginnings.

Are you interested in becoming editor of the Sagamore?

Are you interested in a job that will offer you a tremendous opportunity to develop journalistic skills?

Well, applications are now being accepted for the position. Interested students should pick up their application from Carole Haley, in Cavanaugh Hall Room 411. Deadline for submitting applications is Friday, May 14.

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Campus Bookstore — Cavanaugh Hall
Nurses in ‘Who’s Who’

The 1982 edition of Who’s Who Among Students in American Universities and Colleges lists 23 IU School of Nursing students as being among the country’s most outstanding campus leaders based on academic achievement.

Students named this year from the school are: Carol Ann Seal, Gail Wolf, Joyce Lynn Leatherman, Cheryl K. Littelf, Karen H. Breuninger, Gail Borgordos, Lisa Marie Bryan, Claudia L. Monahan, Adelina Sainz de la Pena, Jayne Ellen Emerick, and Sheryl Ann Terzini.

Also listed are Martha Joan Antibus Schick, Janel Marie Winebar, Rebecca Lynn Stoner, Mona Lou Jacobs, Christy L. Hamlin, Michelle L. Mervar, Betsy Ann Leach, Karen E. Daugherty, Norma S. Wheeler, Nancy A. Hess, Marianne Bettag, and Joan L. Stehle.

Is there life after cancer?

Some people think that even when a cancer is cured, the patient will never live a normal life again. The American Cancer Society knows better. It helps people return to their homes and their jobs. There is life after cancer. Two million people are living proof. If you or anyone close to you needs help, call us.

American Cancer Society
Play follows Billy Bishop to war

by Lynn McQuaid

Now appearing through March 6 at the Upper Stage of the Indiana Repertory Theatre is a two-character play which pays tribute to William Avery Bishop, a Canadian war hero who distinguished himself as a pilot during World War I with the Royal Flying Corps. By age twenty-five, he had become the most decorated individual alive, shooting down 72 enemy aircraft in 15 months.

While the play is billed as a musical memoir, it can more accurately and more affectionately be called a richly humorous narrative spiced with prophetic prose set to music. During Act 1, the pace slowed as Billy Bishop began to face the impact of war and its inherent death and destruction. This otherwise serious period of time in history and in the life of Billy Bishop is still presented through a humorous, yet more intense, approach which allows the character to develop to full bloom.

Robert Burke's characterizations are verbally and visually descriptive. They are delivered in high energy, complete dedication and total conviction to accuracy and effect. The timing of character changes is precise, abrupt and without loss of flow.

Michael Deep brought to IRT a degree of experience with "Billy Bishop," as he was hired to replace John Gray in the original Broadway production. Deep feels strongly that for "Billy Bishop" to be a success it must be presented in the more intimate theaters rather than on a large stage.

Special effects and the production of certain props deserve very special recognition for effort and effectiveness. Set lighting was well done and effective with the exception of lighting on the spot light. Costumes and set design were also well done.

Robert Burke has acquired both theatre and television credits with the most notable being appearances on stage in "Long Day's Journey Into Night" and the title role in "Hamlet" along with a leading role in NBC's "The Gangster Chronicles" and the TV film, "The Bastard."

Michael Deep is a seasoned character actor with New York stage credits for "Once Upon a Mattress" and "Oliver." He has also has a leading role in an upcoming television pilot, "The Court of Final Justice." Deep also travels the New York cabaret circuit with his one-man show of original character sketches.

"Billy Bishop Goes To War" brings to the stage seventeen characters he introduces as friends, adversaries, comrades and superiors he encountered during his war years. Although Bishop begins his military career as a young, naive and somewhat reluctant volunteer, he soon learns what war is all about. As Bishop matures he rises from the mud to the air and discovers that he is now not only a killer, but likes being one.

Played to a near-packed house, the first act was fast paced and filled with well-styled and appropriately worded songs which supported the story line well. The dialog was witty and amusing. During Act II, the pace slowed as Billy Bishop began to face the impact of war and its inherent death and destruction. This otherwise serious period of time in history and in the life of Billy Bishop is still presented through a humorous, yet more intense, approach which allows the character to develop to full bloom.

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From here, Robert Burke returns to New York to await his next acting assignment. Michael Deep will also return to New York to continue on an original one-act play that he is developing and to pursue his cabaret act. From here, you should see "Billy Bishop Goes To War."

Billy Bishop (Robert Burke) takes his first solo flight encouraged by pianist Michael Deep in "Billy Bishop Goes To War."

(Photo by Dan Francis)
Wanted

Looking for a good home for two 1-year-old chows, one male and one female. All shots current. Call after 10:00 p.m. weekdays or Sunday morning. Budget $99-3672. (8)

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