Artists present exhibition

"A Show of Seniority," the 1982 exhibition of works by Herron School of Art/IUPUI seniors, will open in the Herron Gallery with a public reception from 7 p.m. until 10 p.m., Friday, April 16.

Each year, Herron seniors from all program areas have an opportunity to present their accomplishments to university personnel and to the community in this popular exhibition. The students are responsible for organizing the show and selecting works to be included.

The exhibition will be on view in Herron Gallery through May 1. Gallery hours are 9 a.m.-7 p.m., Monday-Thursday; 9 a.m.-5 p.m., Friday; and 10 a.m.-4 p.m., Saturday.

For information on admission and degrees offered at the Herron School of Art, contact the Herron assistant dean and director of admissions at 317-923-3651.

Dr. Audrey Savage counsels her patients all the time to "pay attention to their dreams" and to deal with the holes in their psyche (unfinished business). Counseling enables a person to fill in the holes or bring back parts of the self that's become alienated.

Speaking before an IUPUI audience March 16th, Dr. Savage spoke on the subject "Gestalt and Dreams." She is on the staff of the Indianapolis Gestalt Institute and an active chairperson of the Training Committee.

Her clients are made aware of the "feeling cycle" which incorporates sensation or awareness, energy, action, projection, contact and withdrawal. The cycle is made up of everything we do. Each individual may go through just part of the cycle or go through all of it. Going through the cycle in part brings forth "unfinished business." The cycle represents the way a Gestalt therapist works.

"We all dream at least four times a night and if we pay attention to them they'll tell us what is psychologically within us," Dr. Savage said. "Essentially, it will tell us about our unfinished conflicts. The Gestalt process is a way of bringing our dreams into the open into our awareness and then we can deal with the unworked conflict consciously."

Dr. Savage, a graduate of the Cleveland Gestalt Institute and a practicing psychologist since 1975, has an upbeat and individualistic style in dealing with clients. "Therapy is two-thirds dyadic and one-third ourselves. As therapists, we're constantly in therapy to work on ourselves in order to help our clients," commented Dr. Savage.

Gestalt therapy, devised by the late Fritz Perls, bases its philosophy on the here and now. To the Gestalt therapist, there is no sense in dealing with the past because it made us who we are. It has been a powerful force in Dr. Savage's life and has modified the way she's lived. "I've given up tension, worries and old behaviors. I can now put my energy into what is happening in my life," says the divorced mother of two grown children.

In counseling, the Gestalt therapist goes through a process of first observing, then processing or paying attention to the client's feelings, focusing their own and their client's energy, delegating responsibility for the treatment, and experimentation—designing an experiment for the client to enter into to accomplish the therapy. Each process is an integral part of a therapy session.

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But unlike the others, the real beauty of Pilot's Precise Ball Liner is the extra-fine line it puts on paper. It glides smoothly across the page because its tiny tungsten carbide ball is held securely within a needle-like stainless steel collar.

A collar that makes the Precise Ball Liner the most durable, trouble-free rolling ball pen you can buy.


One more fine point: the Pilot Precise Ball Liner doesn't have a big, fat price. It's just a skinny $1.19.

The rolling ball pen that revolutionizes thin writing.
Dear Editor:

"We Are The Future" is not the hollow statement or empty rhetoric of emotional students. It is a fact. The future of this country depends directly on the quality of the education its young people receive today.

On National Student Action Day, 7000 students came to Washington to deliver this message to Congress. It was an overwhelming success with five times as many students showing up this year than the year before. National Student Action Day attracted national media attention, with the New York Times reporting that "The students concerns was especially receptive. But the battle has just begun. It is time to bring home the spirit of National Student Action Day. Congress will be breaking for their spring recess April 1-14. Members will return to their districts and address the concerns of their constituents. It will be the perfect opportunity for students to drive home the message that they will not accept the Reagan Administrations proposed cuts in higher education or his regressive stance on civil rights for minorities, women and the handicapped.

During these two weeks, regional and local efforts by various student action groups will concentrate on the issue of access to education. These groups will initiate a series of actions this spring and summer aimed at increased student awareness and electoral clout.

Janice Fine
National Chairperson
United States Student Association

Out of the swamp

Dear Editor,

Years ago, after a chance meeting with an IUPUI student in the north woods, I came to visit your campus — and stayed.

Above all else, I admired the composition of what is commonly referred to as a "non-traditional" student body. IUPUI draws many of its constituents from souls already committed to responsibilities of life, home, and community. I respected the self-improvement efforts of individuals seeking an education relevant to their lives.

IUPUI has flourished, sometimes because of, sometimes in spite of, the attention given by the omnipresent sanguine spectre of student aid reductions have drive home the message that they will not accept the Reagan Administrations proposed cuts in higher education or his regressive stance on civil rights for minorities, women and the handicapped.

Fort. Mike Wagoner is the man behind the scenes who always puts a great deal of effort and time into helping student groups develop successful programs. This is just to let you know we appreciate your help. But Paul Fort, the Student Assembly senator who has worked on many projects all year, was the person responsible for this program. He devoted several months to this program and did an excellent job. Thanks Paul.

Dave Craig
Student Assembly president

--critter
Dr. Francis Fox Piven and Indianapolis community Thursday, April 1 at 7:30 p.m. in Lecture Hall Room 102 on "The New Class War: Reagan Economics, its Effects and Consequences." Dr. Piven's address is a highlight of the Progressive Student Union's Second Annual Social Awareness Week. Dr. Piven received her Ph.D. from the University of Chicago and has long been an activist supporting the rights of the poor.


Dr. Piven and Cloward's work, while controversial, are well-respected in social science disciplines. Their books focus on class struggle in the United States and demonstrate how ruling elites are able to dominate the lower classes.

Aside from her prolific publication, Dr. Piven teaches political science at Boston University, is working with the organization of minimum wage workers through the United Labor Unions, and has received the American Council of Learned Societies and Fellowship award for 1982.

In the past Dr. Piven has received the Ford Foundation Award (1968), has been a Guggenheim Fellow, a Visiting Scholar at the Institute of Advanced Studies in Vienna, and a member of the Institute of Policy Studies in Washington, D.C.

There will be a question and answer session as well as a reception following the address.
Students protest—march in nation’s capitol

by Laura Burris

"Hey, hey, Uncle Sam — We remember Viet Nam!"

Chants like that set the rhythm and expressed the sentiments of the solidarity March 27 march from Washington, D.C.’s Malcolm X Park to the White House protesting United State’s intervention in the war in El Salvador. The rally and march were organized by the March 27 Coalition, a group formed to coordinate this event.

"No profit — no war — get US out of El Salvador!"

Indianapolis residents, including many students from IUPUI joined an estimated 26,000 protestors from around the country who do not advocate the profit-producing aspects of war.

"Gente — unido — jamm sera vencido. ("People — united — will never be defected.")

A wide variety of people joined in the protest, with different backgrounds and goals. Many handed out publications and newsletters expressing their particular viewpoint, but all were attending with the common feeling that the U.S. is making a mistake to become involved again in another country’s war.

"Reagan, Reagan, he’s no good — Send Kim back to Hollywood!"

With this chant, reminiscent of Solidarity Day last September, many blamed the current administration’s policies for misplaced interests and demanded a reversal.

According to a New York Times/CBS nationwide telephone poll conducted between March 11 and 15, as reported in Workers World, 63% of American people say: "U.S. stay out of El Salvador."

"Say no to racism — no to war — Get U.S. out of El Salvador!"

Blacks, Hispanics, native Americans, and others joined the rally, presenting their special viewpoints.

Though a majority of the nation reportedly wants the U.S. to stay out of this war, this rally did not compare to the May, 1981 rally for the same cause, which drew approximately 100,000.

Near the end of the march the banner-carrying thousands were restricted by police to one side of the street to allow traffic to move on the other side. As the marchers moved aside they called: "Park those cars — open those doors — help us stop this crazy war!"

Accolade Honor Society Reception

In recognition of our newly elected distinguished students.

Sunday, April 18, 1982 7:30 P.M.

Champion Room, Indianapolis Sports Center

Semi-formal attire

Anyone wishing to help honor these students must R.S.V.P. by April 7, 1982 by calling 259-3050.

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Spring brings Sidewalk Circus to Student Union Building

IUPUI News Bureau
A sure sign of spring arrives on the campus of IUPUI April 2 when the Royal Lichtenstein Quarter-Ring Sidewalk Circus makes a stop during its 10th annual national tour through 40 states.

A 50-note, specially designed Calliola band organ will kick off festivities on the east lawn of the IUPUI Student Union Building at 11:30 a.m. The open-air, bring-your-own-lunch affair will last an hour.

The circus includes clowns, a horse that does tricks, aerial Roman Rings by Dartmouth College expert gymnast Jens Larson, a foot-balancing act by Robert Lee of the New York City School of Circus Arts, actress-dancer Nanci Olesen of Minneapolis, Minn., and veteran aerialist Stephen DeSaulniers, who appears in both narrated pantomime fables and magical acts.

Two narrated mime fables, "Miles from Giles," and "Ploughsharing," also will be performed.

The circus is sponsored by the Department of Intramural and Recreational Sports of the Indiana University School of Physical Education at IUPUI and is under the direction of Nick Weber of San Jose, Calif.

Stanley H. Kaplan, nationally known educator, and founder and director of more than 100 test preparation centers throughout the United States, will be in Indianapolis on April 1 to address the IUPUI faculty and students.

Mr. Kaplan will be speaking about current trends and the outlook for the future in the professional and graduate schools; topics which should be of particular interest.

After the IUPUI event, Mr. Kaplan will be available at his Indianapolis Center, located at 2511 E. 46th Street, to meet personally with any professors or advisors who wish to become informed about his test review programs.

This event is sponsored by the IUPUI Student Assembly.

For more information concerning Mr. Kaplan’s appearance at IUPUI, contact the IUPUI Student Assembly or Anita Costin at 546-8336.
Green practices dentistry now

by Phil Keith

What would you do if you were drafted after you graduated from college?

If you were drafted as one IUPUI dental school student was in 1975, you would gladly sign up. Of course, you would not be signing with the army, air force, navy or marines but rather, with a professional basketball team.

Second-year dental school student Steve Green graduated from Indiana University in 1975. He had planned to enter dental school after his graduation, but was delayed by five years while he played professional basketball in three different leagues, including the National Basketball Association.

In his undergraduate schooling at IU, Green studied biological sciences in preparation for a career in dentistry. He then played three years of varsity basketball for the Hoosiers, during which he averaged 14.4 points and 4.7 rebounds per game.

Green's basketball playing abilities did not go unnoticed by pro scouts. In the summer of 1975 he was drafted by the Utah Stars of the American Basketball Association and the Chicago Bulls of the NBA. Green signed with Utah but was later sold to the St. Louis Spirits, another ABA team. when the Utah franchise folded.

After playing out the season at St. Louis, Green signed with the Indiana Pacers in the summer of 1976. By the start of the 1976-77 season, the Pacers were newly aligned with the NBA. Green stayed with the Pacer organization until the end of the 1978-79 season.

In 1979, Green started thinking about returning to school and while his application to dental school was being processed here, Green was in Italy playing professional basketball. For Green and his wife the season in Italy was almost like a vacation. Instead of playing a hectic three or four games a week, the Italian league scheduled only one game a week.

With the close of the 1979-80 season in Italy, Green ended his pro basketball career. He was admitted to dental school in July 1980.

Green says his basketball playing days are behind him now. He played on an IUPUI intramural team this past season in Italy.

According to Steve, the experience of paying taxes and mortgages and making financial decisions has helped him understand all of the content in the documents. Green says his basketball playing days are behind him now. He played on an IUPUI intramural team this past season but does not intend to play next year. Swimming is about the only sport Green plans to participate in because, he says, "I have a bad back for a 28-year-old."

Green is occasionally reminded that he is older than some of the other students. Classmates have told him they remember him playing at IU when they were in junior high school.

These days, Green is directing his attention at getting through dental school. Southern Indiana is where Green plans to start looking for a practice site; dental practice, that is.
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Sagamore
‘Missing’ portrays American government as callous

by Pam Koos

Why present a movie about the American government’s misdeeds if it has yet to be proven? To present another side to a controversial dilemma—maybe. But the motion picture “Missing” takes great pains to make all United States policy questionable.

The success of this movie should depend upon audience reaction to the story of a father’s and daughter-in-law’s search for a missing loved one. Instead, one cannot help leaving the movie with a dislike for the government within the manner the movie presents it. Its “bad” image appears throughout the film; in the development of the two central characters and the callousness of the government towards them.

Sissy Spacek, as Beth Horman, typifies the “vagabond” idealist, whose sharp and snide remarks show a distrust of the American government. With her slow 60s-type elegance, the audience comes to like her the more it sees her. One has to smile at her confrontations with the American ambassador, her belief in her husband’s work, and her “deliberate naivete” shared with the missing Charlie.

What makes Spacek’s character strong, however, is her ability to see the other side. Throughout the movie she grows more understanding to Charlie’s conservative father. Of course there is a strong personality conflict between the two at first, but her character does not remain one-sided.

If she had remained the same, her character would not have grown; hence, she could easily have been shrugged off as a hippie-type. Because she does grow truly caring for the father the audience finds her to be a quite amiable and sympathetic character.

In contrast, Jack Lemmon portrays Ed Horman, a staunch believer in the American political system. That is, a believer in the beginning.

As the movie progresses, however, the viewer sees him grow more cynical with every roadblock he incurs. The man who feels Beth is suffering from “anti-establishment paranoia” over the missing of Charlie, suddenly finds senators, investigators, and ambassadors all uncaring to any cause but their own. The man who was so strong and stiff to a son who must have done “something crazy” to get himself arrested, slowly becomes more like his son, softening to Beth and hardening to the government.

Ed Horman, a man, who as a Christian Scientist has faith in truth, winds up with no faith in a cold and calculating government he comes to believe caused his son’s disappearance. Both Spacek’s and Lemmon’s characters are victims of an uncaring system of politics.

The film’s meritable story of the plight of two Americans looking for a lost relative in a foreign country during a coup is somewhat overshadowed in the politics of this film.

With photos of former President Nixon smiling in every conceivable shot, the U.S. government is continually depicted as uncaring, foolish, and callous in the matter of Charlie Horman.

First of all, the New York congressman who is so busy that he has to see Ed Horman literally on the run is so mechanical, the audience groans at this well known stereotype. Second, the government gropes for so many alibis in its months-long search that the viewer has no reason to feel sympathetic.

 Ironically, after Lemmon is told by a Ford foundation worker that his son was probably killed three days after his capture, then the U.S. officials quickly come up with their answers, confirming the death.

But definitely the most callous and infuriating line within the whole movie is one government official’s request for the body’s shipping charges. Systematically he asks Ed and Beth Horman for $931.44 for “freight, including taxes.” Come on, who could take this?

“Missing” is a good film in the aspect that it does hit the old emotional chords of everyone fed up with this government at one time or another. It would have been much more acceptable if the political lean would not have been so one sided; every convenient spot the writers and directors could think of. “Missing” depended upon political gimmicks to make it successful. It takes more than these tricks or the “fact” that it was based upon a true story, to make a film a valid and valuable artwork.

In this respect, the film missed.
Poetry workshop
Richard Pflum will be the guest speaker at the next English Club meeting. Thursday, April 1, 2:30 p.m. in Cavanaugh Hall's faculty lounge, room 507. The poet, whose latest publication was "A Dream of Salt," will be reading his works and conducting a workshop for aspiring poets. Anyone interested may attend and is welcome to bring his/her own writings.

University Theatre
Dr. J. Edgar Webb will conduct an audition of musical, singing and dancing talent Saturday, April 3, beginning at 3 p.m. in room 002 of the Mary Cable Building.

Fall class schedules
Fall and summer schedules will be available after March 31 at school and division offices. Schedules will no longer be distributed by the Registrar's Office in Cavanaugh Hall.

Economics Club
The next meeting of the Student Economics Association will be held Monday, April 5 at noon in room BS3013. All interested students are welcome to attend.

Reserve your courses
Course reservation for the summer and fall semesters will begin April 5, 1982 at 9:00 a.m. on the first floor of Cavanaugh Hall. Contact your school or division office to obtain a registration card and have your advisor sign the card below the last course. Course reservation will be held from April 5 through April 16 (Monday through Thursday, 9:00 a.m.-6:00 p.m.; Friday, 9:00 a.m.-5:00 p.m.; and Saturday, 10:00 a.m.-4:00 p.m.)

Political science workshop
The College Democrats of America will hold a Student Campaign Training School at the University of Cincinnati April 2-6. Registration fee is $6.00. Workshops will address campus organizing, voter contact, registration, get-out-the-vote, and other topics. Additional information and application material is available in the political science department office.

Pre-law seminar
Anyone interested in considering law school is invited to attend this discussion with Kent Frandsen, law school dean of admissions. The seminar, sponsored by POLSA, is scheduled for Wednesday, April 7, noon to 1 p.m., in the dean's conference room, Cavanaugh 439.

Nels Ackerson
The political science department is sponsoring a roundtable discussion Wednesday, March 31, at 8:30 a.m. in Cavanaugh 227. The topic will be "Congressional Staffs," presented by Noblesville attorney Nels Ackerson.

Social Awareness Week
Wednesday, March 31:
- Social Awareness Fair in front of University Library, 11 a.m.-3 p.m.
- Panel discussion on "The NAACP's Role in American Society: Promoters of Social Equality," in Cavanaugh 219, 2:30-3:45 p.m.
- Farmworkers Benefit Party, The Hummingbird Lounge, 6:00 p.m.

Thursday, April 1:
- Discussion on "IUPUI: Our Problems and Promise," Cavanaugh 205, 11:30 a.m.-12:45 p.m.
- Documentary on "El Salvador: Another Vietnam," in Lecture Hall 104, 2:30-4:00 p.m.
**Recruiting Announcements**

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions and candidate qualifications are available at the Career Counseling and Placement Office, Business/SPEA Building, room 1010, 264-2554, where the appointment sign-ups and interviews are conducted. Candidates must establish a "Placement File" before they interview with a recruiting organization.

(Degree legend: A-Associate; B-Bachelor; M-Masters)

**Thursday, April 1**

FOXMOOR
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Applications Programmer (B/CSCI, Math)

**Wednesday, April 7**

U.S. Army
Officer Candidate School, Army Flight Training, Aviation, Health Care, Combat Service, Band, Chemical, Electronics, Law Enforcement, Military Intelligence, Public Affairs, Audio-Visual and Petroleum (A, B, M/Any)

Lerner Shops
Management Trainee (A, B/Bus., Lib. Arts)

**Thursday, April 8**

Gearhart Industries
Field Engineering Trainee (B/Chem. Engr., EE, ME, Civil Engr., Petroleum Engr.)

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**Classifieds**

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**PROF. WOMAN WANTS** share: 3 bedroom 1 1/2 bath, turn, fireplace home. Northeads on busline. Conv. to Butler and IUPUI. Non-smoker preferred. $175 includes gas. 283-3988 (12).

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**RANSBURG YMCA** needs summer day camp counselors for Camp Amigo. June 7-Aug. 13. Contact Nancy Bellinger 357-6441 (11).

**APARTMENT LEASING AGENT** to work part-time in exchange for free apartment. No experience necessary. Interview by appointment. 357-1882 (12).

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