Union renovation nearly done
by Robin Yates

"We've taken care of just about everything we wanted to get done from foodservice to the public areas and the hotel," says David Paul, director of the IUPUI Student Union Building. Last April, construction began for the $1,000,000 project of renovating the 29-year-old building. 19 companies bid for the project and A.E. Pitcher Construction handled the renovation. Architects were Richardson, Munson and Weir and engineers were Mussett, Nicholas and Associates. The project actually began about five years ago when the Union Building directors saw the coming need to expand and update the building's services. The project was totally financed by the Student Union. Each year money was set aside for the purpose of renovation. A completion date of July 16, 1982 was set for the project just in time for the National Sports Festival activities but the target date was not reached. At that time, a six-month goal was set and the building is now complete save for greening and artwork. Improvements include expanded hotel rooms, a completely remodeled Roof Lounge meeting room, a new TV lounge with expanded seating and small game table, a new look for the Cafeteria, an International Food Bar, expanded bakery facilities, and an updated great room for cafeteria seating. Additions to the great room include a banquette, new window treatments, and banners to add color and a lowered ceiling effect. The west entrance to the building has new electric doors to make it more accessible to the handicapped.

There is also a new game room (called the underground room) that is a recreation facility for all students. It is located in the tunnel between the public elevators and the Ball Residence tunnel doors. Restrooms on the first floor have also been redone to accommodate the handicapped and to be more accessible to the public.

Continual services include the barber and beauty shop on the ground floor, bookstore and gift shop on the lobby level, the Swimming Pool and Health Club on the ground level (open to all students, faculty and staff) and laundry facilities in the tunnel area. Check cashing and ticket services are available on the lobby level where students may cash up to a $50 check with an ID. Tickets for many campus and community activities are also available at this desk.

"We want to serve the entire campus community," says Paul. "For years we've been known as the IU Medical Center Union and in truth we are, but our services are for everybody."

International students diversify culture at IUPUI
by Paula L. Reynolds

To enrich the culture of the university environment, IUPUI has steadily increased its enrollment of international students since the fall of 1978, said the administrator responsible for services to that group.

Before 1978, all international students applied to IU-Bloomington and often enrolled at that campus. Faculty and administrators who desired to attract more foreign students to IUPUI established the Office of International Services in 1978.

Edwin Brown Jr., M.D., associate dean for Student Services for International Students, administers all matters related to international students, from their first letter of interest in IUPUI. He evaluates student credentials from high school and previous college experience and works closely with the IUPUI admissions office and the federal Immigration and Naturalization Service.

Dr. Brown indicated that to be a truly international university, it is important to have a variety of cultural backgrounds represented. "For instance, a political science course is more exciting if you have students from other countries to share, first hand, how their governments operate," he said.

In addition, said Dr. Brown, "We have an obligation to educate people from other countries who do not have the same educational opportunities as we." He added that many of the oil-rich countries, for example, do not have the facilities to accommodate the growing number of high school graduates who desire higher education.

Most foreign students come here from Iran, Venezuela, the Arab countries, Malaysia and Chinese-speaking countries. At IUPUI, the enrollment of international students has increased from 50 in 1978 to more than 400 just two years ago. Admission standards are stricter now and enrollment has leveled off to approximately 500 foreign students.

Until two years ago, 50 percent of foreign students applied to the School of Engineering and Technology. This changed, however, when the school was forced to close its program to foreign students due to limited space. Today, the School of Business is home to a majority of the foreign students. Enrollment in allied health, science, computer science, and SPEA follow close behind.

(continued on page 4)
IUPUI
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Perseverance pays

Last week, we ran a notice outlining how you can effect a change in the shuttle bus schedule. If the matter interests you, we hope you did — or will do — something about it.

The subject came up because of the energy and initiative one woman student showed us. We admire the fact that she took personal responsibility for improving her situation.

We urge all of you to follow established channels for helping yourself — whether the subject is parking, academic affairs or what-have-you. Even within an institution as large as this, your voice can be heard and it can make a difference — but only if you pursue the issue, only if you invest yourself, only if you commit energy.

And then, if you’re not satisfied, come tell us. We’re not magic and we’re not necessarily more effective than you, and heck, we may not even be sympathetic. But frankly, my dear, even if you don’t give a damn, we want to hear about it, we want to know what you’re dealing with and how you’ve handled it. And we just might take your side.

Minority students slighted

To the editor,

One wonders who coordinated the Circus City Circuit and the First of Fall Festival? This coordinating body apparently overlooked the minority population at IUPUI.

To quote Mike Wagner, director of Student Activities,

“Funds were given to a booking agency to procure the musical entertainment.”

If this were the case, the question arises as to why stipulations were not placed before said agency that IUPUI is a multi-cultural campus. Consequently, entertainment should have been representative of the black, Hispanic and other foreign students as well as the white community.

We, as minority students, are greatly disappointed by the manner in which this event was coordinated.

— a group of IUPUI minority students

Peeping tom traumatized

To the editor,

I recently was passing by your office when I found myself amazed by the curious activity inside. I stood quietly outside your door, staring in disbelief. It was my first real experience as a peeping tom.

People were crashing and thrashing into one another, screaming like banshees and flailing at ancient typewriters. A big blue box beeped stridently in the corner and little sticky pieces of paper clung to the floor and people’s shoes. A calculator thundered through columns of figures, accompanied by the plaintive, echoing wail, “Yay, we made budget this week!”

A sudden shrill word pierced the frenzy: “Typo!” The entire staff froze in its tracks. Not wishing to suffer a bit from the dreaded Typo bug, I fled the scene for the calm of the game room.

But I am left with nagging questions: What is going on in there? Are the seeds of journalistic truth sprouting within your bedlam? Are the tunnels on the mad side of campus really the Last Refuge for mankind?

— I remain, bewitched, bothered and bewildered.

Floyd Knobbs

4 a.m.

Former MICM minister Dan Mote is enjoying his new congregation and home in Oxford, Indiana, judging from a recent letter. Dan is one of the few people we know who still uses the term “Ooospoosie.”

Tennis Coach Bill Rennia feels good about his nettters. This past fall, “We beat teams we lost to last year (and) we should have an even stronger team next spring.”

We heard the heat is on in the single student dorm at the Union Building. Last we heard, temps were reaching 85°F even with doors and windows open.

Down to stumps in seeds again? Seems IUPUI’s enrollment dropped by 86 pulsing souls compared to last fall.
International Students (continued from page 1)

International Services is receiving more inquiries than ever before. "Students who return home encourage their friends and relatives to apply to IUPUI," Dr. Brown explained. He added that many foreign students studying at Marian College apply because they are already familiar with the Indianapolis area.

One of Dr. Brown's concerns is to ensure that the foreign students have sufficient funds for their expenses. He said there is no financial aid available to undergraduate foreign students and that some students may face hardships in getting money out of their countries.

Foreign students also face many restrictions regarding employment. In order to work, students must have permission, depending on their visa type, from the dean of Student Services for International Students and/or the Immigration and Naturalization Service. Before permission will be granted, severe financial need for the student and unforeseen circumstances must be demonstrated.

Our office handles all immigration matters concerning the students. We ensure they are here legally, make sure they carry 12 hours, and help straighten out any problems that the students encounter," Dr. Brown explained.

Becoming acquainted with our culture is difficult for foreign students and especially so at a commuter college. Students desire contact with American families but often only socialize with other students from their own countries.

To counteract this problem, Dr. Brown would like to see an improved program of "host families" for international students in Indianapolis. He also is encouraging the development of an International Student Association on campus which he hopes would attract both American and foreign students.

The Office of International Services is involved in a foreign student's academic career from beginning to end. Perhaps this office is best summed up when Dr. Brown says, "We care about the students and we are here to help them with any problem of any description."

Students from Africa and Asia reflect on life at IUPUI

by Paula L. Reynolds

A university with a good reputation prompted Robert Musila from Botswana to apply to I-U-Bloomington and a Massachusetts university.

After being accepted by IU, Musila was advised to come to Indianapolis because he would have to complete his public health administration B.S. in the School of Public and Environmental Affairs here.

Upon arriving at IUPUI in August 1981, Musila encountered many surprises. "I thought my admission to this university included housing accommodations. However, when I arrived, no housing was an immediate problem," he explained. Also, in his country, food is provided in a central cafeteria for all students. "I had to worry about where to eat or how to fix some food for myself."

Housing, eating, and transportation are not so much a problem now. Musila and his wife, who joined him in January, live in a townhouse on campus with their two children. Musila explained that two difficulties he has had in adjusting to IUPUI are loneliness and understanding his lecturers.

"This campus is lacking in social activities. After classes everyone disappears into the city. It is not easy to get to know one another."

However, Musila added that he has met some very nice people, especially in his area of study, who are willing to share ideas.

His second concern has been the difficulty he has had in following a lecturer's accent. Objective tests, as opposed to subjective tests, are also a difficulty for him.

"In my country, we are tested by writing essays and short answers. I find objective tests more confusing," he explained.

Musila plans to return to Botswana when he completes his degree. The Botswana government has sponsored his education. In exchange, Musila will assume a position in government administration when he returns.

A strange coincidence brought Anthony Gerard of Malaysia to IUPUI after applying to a few American universities. "A Malaysian girl home on holiday came to the hotel where I was working. She was studying food service/hotel management and wanted to write about the hotel. She spoke so highly of the program at IUPUI, that I decided to apply for admission," Gerard explained.

Gerard arrived in Indianapolis in August 1981 to study food service and lodging supervision in the Department of Restaurant, Hotel, and Institutional Management. He is working towards an associate's degree from the Purdue School of Engineering and Technology.

His biggest concern and problem at IUPUI is the fees. "They are astronomical! There is absolutely no chance for foreign students to apply for loans, scholarships, or grants."

Gerard has an F-1 Student Visa which requires that he be enrolled in 12 credit hours and working under 20 hours on campus. Gerard works for the Union Building at the front desk and as a banquet waiter. During the National Sports Festival, he was concessions supervisor.

Becoming involved with IUPUI activities was not a problem for Gerard. "Five days after I arrived here I auditioned for the University theater," he commented. His interest in theater continues and he will be performing in the next university production, "Dark of the Moon."

Although Gerard adjusted very easily to campus life, he suggested that many international students have difficulties.

"I would like to see international students gather on a regular basis and encourage more cultural and social activities. It would be nice to see international students represented at events like the Fall Festival," he added.

As December and graduation approach, Gerard must consider his future. His visa allows for 12 months of practical training and he must be employed by the end of December to stay in the state.

"I would love to stay in the United States permanently, but immigration laws are very strict. I do have a few options and hope to stay with as few restrictions as possible," he commented.
U.S. guilty in Lebanon?

Everyone is blaming the Israeli government for the recent Palestinian massacre at the hands of the Lebanese Christian Phalangists. Even though no Israeli soldier directly participated in the slaughter, the Israeli government is being shaken to its foundations by protests.

It is a widely-held belief that the Israeli military could have forestalled the massacre and prevented it. Indeed, accusations fly that the Israelis deliberately made the carnage possible. Just what did the Israelis do?

Israel had just pulled out of Beirut when the Lebanese president-elect was assassinated. Israel retook the Lebanese capital, according to the Israeli cabinet, "to prevent the danger of violence, bloodshed, and anarchy." To accomplish these righteous ends, two Palestinian refugee camps were surrounded. Top Israeli military planners, believing some straggling PLO guerrillas were still present in the camps, decided to eliminate them.

After all, Israel had just spent the entire summer in an invasion of Lebanon designed to crush the PLO. Cautious about using their own troops, the Israelis sent in the PLO's arch-enemies, the Christian Phalangists. The massacre ensued that left hundreds of innocent civilians — men, women and children — dead.

By sending in the Phalangists, Israel was introducing a violent, uncontrollable and well-armed element into a largely defenseless population. In this way, they were just as guilty as if their own troops wielded the knives and guns.

Equally troubling is the fact that the Israelis stood guard outside the camps for 36 hours while the butchery took place. No efforts were made to end it despite numerous reports from fleeing inhabitants on the nature of what was occurring. When convenient, it seems a blind eye and deaf ear can be turned toward the unpleasant consequences of one's actions.

When told of the massacre, U.S. President Ronald Reagan exclaimed that he was "shocked and horrified." The horror is understandable, the shock is not.

This is not the first time the Begin government has been implicated in terrorist activities. The whole summer invasion of Lebanon was characterized by indiscriminate bombings of civilian population centers. The Israeli blitzkrieg left tens of thousands of innocent civilians dead and countless more homeless. Where was our president's empathy for these murdered innocents?

Instead of outrage and opposition to the senseless violence wrought by Israel on Lebanon, our government condemned and supported the invasion. In many ways, the U.S. role in Israel's destruction of Lebanon was like Israel's role in the Phalangist's massacre of the refugees.

Ed. note: Richard A. Waples will continue to examine the Lebanese crisis in next week's issue.
Student IDs available again

IUPUI ID cards will be made in University Library 002 for those still needing them. Call 264-3931 for an appointment during the dates and times listed below. Appointments may be scheduled: Oct. 11, 9:30 a.m.-6 p.m.; Oct. 12, 11:30 a.m.-6:30 p.m.; Oct. 13, 9:30 a.m.-6:30 p.m.; Oct. 14, 11:30 a.m.-4 p.m.; Oct. 15, 9:30 a.m.-4 p.m.

Cost is two dollars. Students should bring current fee receipts while faculty and staff need a departmental letter confirming status of employment.

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(Photos by Mike Streib)

by Pam Koons
Sunglasses, blue jeans, windblown hair, summer breezes, a student community...ah, last week!

The Student Assembly couldn’t have wished for better weather during its First of Fall Festival, last Tuesday through Thursday. The sun was out and so was the fun.

Tuesday’s highlights included an ice cream social and a lively show by the band Suota. One of the biggest attractions was the popular band The Late Show, a favorite for Broadripple concerts, followed by Origin.

Wednesday’s music featured Highground and The Shouts, an unusual and energetic group. Rumors and Numbers rounded out Thursday’s contribution to an active week, with the group Wheels becoming one of the focal points. Many of the band members are from the old Pure Prairie League and had a high-quality sound to prove it.

Of course, there was lots of food and drink, clowns, and informative booths about clubs and organizations around the campus and city. While WIRS’ Jay Stevens provided lively commentary, the Black Student Union’s team ran away with first place in the Obstacle Course Run.

All in all, it was a festive week. Maybe Stuart Keef, SA president, wasn’t joking when he commented on the week’s weather, saying, “I’ve got connections.”

Festival mixes music and merriment

Fun, food & music were highlights of First of Fall Festival & Circle City Circuit last week. The weather, as well as the students, were a perfect match for the week-long event.

by Tom McCain
Drizzle greeted the opening ceremonies for Circle City Circuit Monday but the 10K Run went on as scheduled.

Joe Sherman and Diana Okon, both from the School of Medicine, pulled men’s and women’s first-place titles in the first division while Floyd Romack, faculty, and Ruth Ross, staff, garnered title spots in the senior division. Dan Faulk and Joanne Keaton copped top spots in the Fun Run.

As an unidentified professor admonished, “Real champions don’t need to practice... All they need is a bowl of Wheaties,” eager canoeists figured out which end of their paddles to hold.

And the Saturday morning races were on, with the School of Physical Education team, Joe Reid and Cliff Kelly, stoking to first place in the Irwin Cup Race. Meanwhile, Scott and Mark Phillips, sponsored by Dr. Glenn W. Irwin Jr., powered their way to first in the Challenge Cup Canoe Race. Both races were held on White River for the first time this year.

The School of Dentistry volleyball team pulled down first place honors in that competition Saturday morning, followed by the Department of Military Science batting their way to a softball championship.
Migraine sufferers need treatment and support

by Jackie Stout

"Migraine headaches are exceedingly common... between 10 and 20 percent of the population will have migraines sometime during their life," said an assistant professor of neurology at the IU School of Medicine.

While a large number of migraine sufferers never consult a physician, headache is the most common complaint. Dr. Michael W. Riserger treated in the Out-Patient Neurology Clinic at Wishard Memorial Hospital.

"A migraine headache is a vascular headache," stated Dr. Riserger. "A vascular headache is any kind of headache that is pulsatile and throbbing and has the feeling of being coincidental with the heartbeat.

There are other kinds of vascular headaches, but migraine headaches have four distinct features. Migraine headaches are recurrent; characteristically occur on one side of the head, but can occur on both; are frequently associated with nausea or vomiting; and run in families.

While the specific cause of migraine headache is not known, Dr. Riserger asserted, "It's almost certainly a biochemical abnormality."

He explained the two physiologic phases of a classic migraine attack. "It is felt that the transient neurologic dysfunction (aura) occurs because of transient vasospasm in the blood vessels. The pulsing, throbbing pain of migraine headache has been fairly well shown to be due to vasodilation (widening) of the extracranial vessels, not the vessels coursing over the surface of the brain, but the vessels over the scalp and the surface of the head. These have been shown to dilate, get larger, and even become tender."

"To make a diagnosis," said Dr. Riserger, "you need the history I outlined above — that is the single most important way of making a diagnosis and vastly overwhelms any other diagnostic modality." Secondly, you need a normal neurologic examination. In addition, Dr. Riserger orders some inexpensive blood tests to rule out other diseases. He also screens many severe headache patients with an Electroencephalogram (EEG).

There are two basic modes of treatment for migraine headaches. Ergot derivatives are used to treat "isolated, acute migraine events." Dr. Riserger elaborated, "Ergots are vasoconstrictors and constrict the extracranial vessels, the ones we know become dilated during the painful phase of the migraine." Ergots must be taken early in the evolution of a migraine to be effective. Therefore, it is usually easier to treat classic migraine sufferers with these drugs, since they get a warning before their pain begins.

The other mode of treatment is preventive and should be used for persons with frequent migraine attacks. The most commonly used agent, related Dr. Riserger, is a "beta-adrenergic-blocker" called inderal. "It blocks specific receptor sites of the blood vessels and it prevents vasodilatation," Dr. Riserger, decreases the number and severity of migraine episodes, and leaves some people headache free.

There are many other drugs that help people with migraine headaches.

"The most important thing to me," said Dr. Riserger, "is terms of taking care of migraine patients, is management."

A migraine headache disorder is often a long-term problem that may require trial-and-error medication before relief can be found. Dr. Riserger continued, "The majority of our patients with migraine headaches can help... if they have the perseverance to try more than one medication, if necessary."

Immediate results are frequently not possible and patients may be discouraged.

(continued on page 19)
My neighbor, Harvey Bernard, and evolution

There was a time when time was nothing and glaciars covered most of the earth. Great, leaping lizards waged mortal war on land, sea and air, and volcanoes belched molten rock back into quaked crevasses, steaming miles into the red sky.

Vast metallic meteorites laid radioactive waste to surrounding countrysides reeking of an ever-growing milieu of suppurating carcasses. Predator lay beside prey, scavengers rotted not far off.

Then Harvey Bernard moved in and the neighborhood went all to hell. Not that Harvey meant any harm. I mean, you’d have to know Harvey to really get the picture. He was the kind of guy who just couldn’t keep from interfering in anything, usually making a complete mess of everything. He couldn’t leave well enough alone.

If he’d see an amoeba dividing, he’d push the two halves together again. He did that one time for an entire week and ended up with a mixed macro-organism archetyping multiple personalities as we’ve witnessed today. And that’s also why a former president lusted in his heart rather than where it belonged.

Here he is, Harvey Bernard, about a billion years ago, tearing up everything, stepping on spores, changing history and such. You won’t know why opossums are so ugly? Harvey saved a litter of giant rats

mutants from the tarpits. Tonsils give you trouble? Blame Harvey.

I saw Harvey uncover turtle eggs so they’d get more sun. The San Andreas fault. Whose fault? The Garden of Eden? Well, OK, but whose snake do you suppose it was?

One million years ago, Harvey dumped a mountain of rocks down the wrong crevasse so the animals could run across and later get caught in the Ice Age. Eons later, something’s got to give and we have Krakatoa.

Fort Wayne floods because my neighbor used his finger to divert a muddy little rivulet from its natural course.

Harvey has caused this world more trouble than everything else put together. Pandora’s Box is a make-up compact compared to Harvey. Harvey Bernard.

One time he was standing out by the Great Sea when this funny little organism came wheeling up on the shore, heading towards a tidal pool where it’s going to incubate and evolve some more. And what does Harvey do but turn the proto-human around, it crawls back and has evolved about 500,000 years in the wrong direction before it figures out what happened. That’s what happened to the appendix. Originally evolved as a primitive instinctive directional device, it was irreparably damaged when Harvey happened along. Hard to believe, but it’s true.

One time this fish gets caught in the rocks in the shallows running along Harvey’s place. It would have eventually worked itself free but, you guessed it, Harvey obliges himself to help. This only serves to further excite the fish. It’s jinking, thrashing, pulling and rolling around, trying to get free. Meanwhile Harvey is whisking it on the head and a-twisting this way and that. It finally escapes suffering a condition plaguing its flatfish descendants ever since, what with the eyes in the wrong place and such. The phrase “caught between a rock and Harvey’s place” hails from this historic event.

Earthquakes, tornadoes, monsoons and hurricanes, plane disasters, taxes and sanitation can all be traced to Harvey Bernard. And I’m, in fact, the only survivor to tell you this. Oh, I might be a little fossilized around the edges, but I tell you this so you’ll know why we have Middle East crises, the Iron Curtain and cancer. Someone, somewhere along the way, messed in something they shouldn’t have.

Do you know Harvey?

Ed. note: Mr. Paul is an eight-year sophomore who plans to receive a bachelor’s degree prior to his 35th birthday. He tells us that at the rate he’s going, he’ll miss his mark by one year, thus invalidating the previous sentence.
Herron Saturday School reaches out to community

by Mark S. Simons

More than 200 junior high and high school students from throughout the state registered Sept. 18 for the fall session of Saturday School classes at Herron School of Art.

According to Lance Baber, coordinator of art education and director of Saturday School, the main objective of the program is to provide instruction in a variety of art disciplines to young students interested in the fine arts.

This session, students may choose any one of 17 studio courses. In addition to the traditional drawing, painting, and sculpture classes, instruction is offered in jewelry, photojournalism, textiles, and printmaking.

Despite a low profile, Herron Saturday School has operated successfully for more than 30 years. With no financial support from the university, the program must rely on the high quality of the facilities and instructors to stay afloat, according to Baber. It is for this reason that the selection of instructors is perhaps the most important aspect of the entire program.

To teach a Saturday School class, an individual must be a junior or senior in good standing at Herron, and have the recommendation of a faculty member. As Baber explains, a person's competence as an artist is not the only consideration. Individual responsibility and aptitude for organizing and leading an art program must also be considered.

According to Baber, the reason for such careful selection is two-fold. First, Saturday School students deserve the best possible instruction. That requires an artist who can communicate verbally as well as visually. Second, the Saturday School program provides the general public with an opportunity to see what a professional art school is all about. As many Saturday School students will not go on to attend a professional art school, Herron may be their first and last impression of art institutions and professional artists.

The fall session of classes will meet through Dec. 11, concluding with an open house and exhibition of student work. Registration for the spring session will be held Jan. 22.

Migraines (continued from page 7)

Common migraines affect 80 percent of sufferers while 20 percent have classic migraines. Common migraine headaches are, as the name implies, the most common type and are associated with all of the migraine traits.

Classic migraine headaches have an additional component. A person with a classic migraine, explained Dr. Riesinger, has a warning, called an "aura," that a headache is on the way.

The most well-known aura of migraine is the visual interruption called "scintillating scotoma," described by patients as flashing lights or zig-zag lines seen in front of their eyes. Other auras, said Dr. Riesinger, may include hemiparesis (weakness on one side of the body), parasthesias (tingling sensations), eye movement problems, temporary loss of vision, and in rare instances, temporary loss of consciousness.

Both types of migraine headaches are accompanied by sweating, pallor, weakness, and sometimes a sensitivity to bright lights or loud noises.

Migraine headaches occur at variable times of the day or night, last from a couple to several hours, and affect all age groups. They most commonly appear in late adolescence or early adulthood, according to Dr. Riesinger.

Popular literature describes a migraine personality type as being an intelligent, industrious, obsessive-compulsive person. Dr. Riesinger stated that, in his experience, he has not found this to be necessarily true.

It also has been discussed in medical literature that there may be a link between severe car sickness or bouts of vomiting during childhood, and the appearance of migraine headaches later in life.

Dr. Riesinger said that stress might trigger migraines in some patients; and also pointed out that lack of sleep and chemicals found in certain foods could have the same effect. "Tyramine [for example] is present in cheeses, certain wines, some chocolate," he said. Others may have their headaches triggered by sunlight or alcohol.

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University of California Lawrence Livermore National Laboratory

IUPUI Soccer Club Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Oct. 9</td>
<td>Central State U.</td>
<td>2:30 p.m.</td>
<td>Away</td>
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<td>Oct. 10</td>
<td>Indy Soccer Club</td>
<td>3:00 p.m.</td>
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<td>DePauw Univ.</td>
<td>4:30 p.m.</td>
<td>Home</td>
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<td>Central State U.</td>
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<td>Univ. of Cincinnati</td>
<td>6:00 p.m.</td>
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<td>Oct. 31</td>
<td>Washington (club)</td>
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<td>Away</td>
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<td>Nov. 6</td>
<td>DePauw Univ.</td>
<td>1:00 p.m.</td>
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October 6, 1982
BSEE/BSCS/EET

MARK OF A LEADER

Caxton's moveable type completely changed English society.

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Sagamore
Student group leaders take note: the deadline to submit names of group representatives for key cards for this student group room in Friday. Rooms of the reps must be sent to 001, 506 S. Main Street. Special student group room ID cards can be obtained at the same time as regular IDs.

The Hellenic Student Union will meet today at 7:00 p.m. in room 206. The topic for discussion will be a proposal for a new student organization. All students are invited.

Pali Chi, the psychology honor society, is open for membership to all IUPUI undergraduates who meet the requirements. For information, contact Dr. Roger Warner, faculty advisor, at the psychology department.
The Who

Daltrey, vocals, Kenney Jones, drums, John Entwistle, bass, and Tim Gorman, keyboards, had plugged in. This concert was branded awesome.


The 15,000 faithful got a good taste of the new Who LP. It's Hard. These songs, except for "Athena," came across very well. "Dangereous" was performed as well as "Eminence Front," which featured Townshend on a blistering guitar solo and vocals. By far the finest job was done to the song. "Cry If You Want."

One song sums up the state of The Who right now: "Let Your Tears Flow, Let Your Past Go."

Indeed, letting their past go is finally what this legendary band is doing.

Townshend looked about 30 pounds heavier. His voice was very sharp and on lead and backup it sailed angelically. Kenney Jones has finally taken the front seat on his drum playing and he hesitated on no beat for this gig.

The Who closed its set with "Won't Get Fooled Again."

This song and the ensuing encore displayed best why this band is grand: Entwistle's and Jones' smooth mix on backup tracks, Daltrey's deep, wide range on vocals and finally, Townshend's virtuosity on guitar.

So often the crowd witnessed Pete attack his guitar with sheer passion, giving his poor Fenders so much hell in his patented windmill fashion, and his jumps (so often copied) were well timed.

The sound system which fueled the arena was so loud and clear, with all that passion and virtuosity being displayed on stage, that this Who seemed more like their Live at Leeds days.

And wouldn't you know it? For their encore they started with "Naked Eye" and closed with the Eddie Cochran classic "Summertime Blues" from Live at Leeds.

By this time everyone was on their feet (or chairs) to see Pete skipping along the stage in his Chuck Berry fashion and even Entwistle was moving a little. As Pete jumped and jumped and jumped to finally end the song, he kicked over his mike stand. The fans were ecstatic.

Indianapolis may never see The Who again, but this concert was unforgettable. You can cry if you want. I did.

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Yeah, ah'm a ramblin' kinda guy. An' when ah ramble, ah always git a copy of the Sagamore Apartment Guide to ramble with. Tells me all about prices and ah-menities and stuff like that. 'Course, it don't keep me as warm as Josella used ta. Poor ol' gal, if it's only she hasn't broke her fetlock . . ."

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