## News Briefs

### Spring semester course reservation begins when seniors and second-year associate degree students register Nov. 1. They will be followed by freshmen Nov. 2, 3 and 4, juniors Nov. 5 and 8, and sophomores Nov. 9. Graduate degree students register Nov. 10 and nondegree and transient students register Nov. 11 and 12. Students register alphabetically and can find their scheduled times listed on flyers posted around campus.

### Student fees will not increase if the Indiana General Assembly funds IU as requested, the university's top administrative official told legislators Oct. 20. IU's 1983-85 appropriations request "reflects our commitment not to raise tuition," said President John W. Ryan. He appeared before the State Budget Committee to present the university's request for $427.3 million in state aid. If granted, the state will fund $55.7 million more of IU's budget in 1984-85 than it did in 1981-83.

### Indianapolis Soccer Weekend includes a game between IUPUI and the University of Cincinnati at the Track and Field Stadium Saturday at 6 p.m. Admission is $1.00.

### University Forum, IUPUI's debate team, hosted university teams from Indiana and Kentucky at the 10th annual "500" Debate Tournament Oct. 16. IUPUI took second place in the Novice Division with five wins as team members Sue Craig, John Henkel and Stacey Wessel received honors. The debate's topic on the topic, "Resolved: That all United States military intervention into the internal affairs of any foreign nation or nations in the Western Hemisphere should be prohibited."

### Indiana Black Expo Scholarships require application before Nov. 15. Interested students should contact Myra Mason of the IUPUI Black Faculty and Staff Council at 264-2959.

### Special tape recorders designed for use by visually-impaired or blind students, presented Monday by the Indianapolis Alumnae Senior Chapter of Delta Gamma national college sorority, are now available for use. Students can borrow the machines for use in the classroom. The recorders are kept in the library's learning resources room for the visually impaired. The recorders are variable speed, four-track with multi-pitch and feature rechargeable built-in batteries and color-coded, raised controls.

### Study abroad opportunities, provided by the IU state-wide system, take students to Peru, Italy, England, Spain, France, Germany and Israel. The programs last for the summer, one semester or a full year. These programs will be discussed at a meeting today in Cavanaugh 219 from 3:30 to 5:30 p.m. Credit and financial aid are available.

### The IUPUI Student Counseling Center, which provides free non-academic counseling services, offers for fall 1982 and spring 1983 a series of workshops. These sessions deal with assertive behavior training, anxiety management, couples communication, stress, being alone and general life planning. The center is located at 419 North Blackford Street, 264-2548.

### IUPUI received awards last week for excellence in landscaping along New York and Michigan Streets, School of Physical Education/Natatorium, Track and Field Stadium, Business/SPEA and Education/Social Work Buildings. The areas judged are design, development and overall landscaping, pedestrian access and usability of facilities. The awards were presented by the Commission for Downtown, Metropolitan Development Commission of Indianapolis, and local chapters of American Institute of Architects, American Society of Landscape Architects, and American Society of Interior Designers.

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### University Film Series

**IUPUI Film Series**

Oct. 28 NU 7:30 PM  
Oct. 29 LE 101 7:30 PM

**Metropolis**

Other films this semester:
- Unmarried Woman  
- Doll's House  
- Great White Hope  
- Nine to Five

**Admission is Free**

**IUPUI Distinguished Lecture Series**

Chairperson of activity should submit information for this space in writing two weeks before event, in CA 322.
The art of voting

Herron School of Art set an all-time record last week. About 70 percent of the students at Herron voted in the election to choose their student advisory board. Based on percentage of a voting population, their record beats other schools, this university, other universities, the city, the state and the country.

IUPUI, as well as most other universities, rallies only about five percent around the voting tables when they are electing their student leaders and boards. In the last national election about 52 percent of our voting age citizens voted.

So Herron’s 70 percent puts them all to shame. Everyone gripes about decisions made and would like to see changes in many issues but too often, we have no voice in a decision. Too many assume each vote won’t matter and we’re all tired of hearing that it does matter. Whether it’s on a national or state level, or when voting for your university’s representatives, when you have the opportunity to choose — Choose! — LAB

With friends like this . . .

A university president is the voice of the institution. The way he describes the university defines the university. And when he belittles the school, that creates a sour public image.

Last week, as IU presented its budget to the Indiana General Assembly, Rep. William L. Long, R-Lafayette, criticized IU officials for “surgically extracting” Purdue University from IUPUI. Noting references to this campus as Indiana University at Indianapolis, Long took particular exception to the Track and Field Stadium sign which labeled us as IU-P during last summer’s sports festival.

IU President John W. Ryan responded by saying the signs on Michigan and New York Streets “identify the campus as IUPUI . . . that’s all IUPUI ever was, just a campus.”

A campus is a lot of things, President Ryan. The IU tag on the sports facilities and the cream-and-crimson signs greeting visitors and passersby undermine the sense of unity — however tenuous — at IUPUI. Because of the official name, we have lost the positive aspects of having first-rate sports facilities linked with first-rate educational facilities.

But beyond that, a campus is made up of people who give and take exams, go to work, pay taxes, live and breathe. We take pride in ourselves, who we are and what we do. We’re people from Central Indiana who want better lives through education.

Another president, Harry S Truman, had a famous sign inscribed with “The buck stops here.” The Indianapolis part of the IU buck starts here and it goes to Bloomington. That buck leaves as large an empty spot in the pocket of a Purdue student as an IU student’s.

And that buck buys us the right to be recognized for who we are. You’re not only responsible for us, President Ryan, you’re responsible to us. — tmc

Mailbag

Swimmer ‘burning’ mad

To the editor,

I would like to know who is responsible for maintaining the natatorium pool where I swim. Do they know how to use the chemicals they put in the pool? They should be responsible to see if it is safe for us to enjoy and let us know when it’s not. I went swimming Oct. 12 after a long day, thinking it would refresh me so I could dig into the pile of reading I had at home. But that’s not how it worked. I dove into the chemical bath and swam long enough to make my eyes burned. I spent the next three hours with the most painful experience my eyes have known. I couldn’t read, write, drive or do anything but put eyedrops in my eyes. I was burning mad that my night was ruined this way.

— leery of what to expect, Robert Wolsar, BSW student

Jamie, I know you want to go trick-or-treating in a costume that will terrify people, but if you go as your grandmother, you’ll scare them to death!

IUPUI is more than bricks and books — it’s also haunted houses. We believe the cover photo was taken by Tim Adams a few nights ago — we found his shoes and camera, film intact, outside the house the next morning.

First hit’s shoestrings, then buttons . . . don’t keep me in suspense, omigosh, please tell me what’s next.

“Wear your learning, like your watch, in a private pocket and do not pull it out and strike it, merely to show that you have one.”

— Philip Dormer Stanhope
Earl of Chesterfield
United States and Israel share blame?

Although the Israeli investigation into the refugee camp massacre has just begun, it is almost a world-wide consensus that top Israeli government officials are responsible for the butchering of at least 1,000 innocent civilian refugees.

When told of the massacre, President Ronald Reagan exclaimed that he was "shocked and horrified." The horror is understandable, the shock is not. This is not the first time the Begin government has been implicated in terrorist activities. The whole summer invasion of Lebanon was characterized by indiscriminate bombings of civilian population centers. The Israeli blitzkrieg left tens of thousands of innocent civilians dead and countless more homeless. Where was our president's empathy for these murdered innocents? Instead of outrage and opposition to the senseless violence wrought by Israel on Lebanon, our government condoned and supported the invasion. In many ways, the U.S. role in Israel's destruction of Lebanon was like Israel's role in the Phalangist's massacre of the refugees.

"[While the U.S. is] officially on record as opposing the invasion, actions speak louder than words."

U.S. support for Israel stems largely from the perceived need to protect our access to Middle Eastern resources, primarily oil. Instead of using our own troops to further this end we have propped-up Israel to do it for us.

In exchange, Israel has forced the United States to acquiesce to its own less-than-honorable objectives. Despite Zionist Israel's territorial, expansionist policies in clear violation of international law, it continues to be the major recipient of U.S. foreign and military aid. When Israeli actions, especially under Begin, have appeared irrational and unduly militaristic, the U.S. administration has turned the same blind eye and deaf ear that Israel turned toward the atrocities in the refugee camps. The flow of arms has continued unabated.

When Israeli officials were contemplating the invasion of Lebanon, they consulted with the Reagan administration. According to investigative reporting done by Washington-based correspondent Claudia Wright, Israeli General Ariel Sharon, the head of the Israeli army and the man who directed the invasion, was in Washington from May 22 to May 27. The invasion began June 6, nine days later.

Sharon attended daily meetings with Pentagon and administration officials, purportedly to finalize plans and strategies. Administration officials deny this was the purpose of the meetings and claim they did not know of Israel's plans. However, Sharon, in an Israeli radio interview Aug. 14, insisted that U.S. Secretary of Defense Caspar Weinberger and former Secretary of State Alexander Haig not only had advance knowledge of the invasion but also approved the plans.

While the U.S. is officially on the record as opposing the invasion, actions speak louder than words. According to the U.S. Defense Security Assistance Agency, arms deliveries to Israel underwent a massive surge in the months immediately preceding the invasion. Also, American naval and air forces were moved into position off the Lebanese coast before the invasion began. By mid-summer, more than 50 U.S. ships were deployed off the coast, including the largest concentration of carrier forces ever assembled in the Mediterranean, to insure no one would come to the aid of the besieged and battered Palestinians. Like the Israelis at the refugee camps, we guarded the door while someone else did the dirty work.

The result of this U.S. complicity was death and devastation for literally thousands of people. Just as the Israelis introduced the violent and uncontrollable Phalangists to the refugee camps, we have maintained the violent and uncontrollable Begin government in the Middle East.

While the Israeli population is in an uproar over the role of the government in the refugee camps massacre, this country's citizenry is mute over our government's role in the larger massacre. The roles played and the responsibilities for the two atrocities are, however, quite similar.

Ed. note: Richard A. Waples is a student of political economy enrolled in the second-year class of the school of law at IUPUI. His opinion column deals with a variety of social and political concerns.
The Accounting Club will hold a meeting Thursday, Oct. 28 from 6:30 to 7 p.m. in Cavanaugh 231. Discussion will concern the November tour of the Ernst and Whitney accounting firm. The club would like to extend an invitation to all undergraduates accounting and non-accounting majors to attend the meeting.

The Biology Club guest speaker Monday, Nov. 1 will be Dr. Bauer from Purdue University speaking about lab applications for remote sensing. The presentation is from 6 to 6:45 p.m in Kranbrii 357. Refreshments will follow. This is of special interest to biology, forestry, and SPEA students.

Black Student Union members are requested to stop by the BSI office and pick up information concerning upcoming events.

Flowers for sale by the Disabled Student Organization and Delta Sigma Phi today through Friday at various locations around campus. Be alert for students carrying buckets of carnations and say "I love you" with a flower. Prices are 50 cents each or three for $1.50.

The women's basketball team is forming. Anyone interested in trying out should contact Coach Jim Price by calling 638-7617.

Theda-Verse Christian Fellowship and Nurses Christian Fellowship invite you to join them Friday, Oct. 29 at 7:30 p.m in Cavanaugh 201. John Crocker will speak on living the spirit-filled life.

Universitarios Hispanos will meet Sunday, Oct. 30 from 6 to 11 p.m. at the Union Building, mezzanine level. Plans for Noche Latina (Nov. 12) will be discussed. Call Maria, 638-6661 or 638-7617.

Challenger Floyd Fihlman and incumbent Richard L. Lugar will be featured in a videotape showings sponsored by the United Faculty at IUPUI. The debate between the two candidates for United States senator from Indiana will be shown today at noon in Cavanaugh 143 and at 7:30 p.m. in CA 144.

The Progressive Student Union will meet Wednesday, Nov. 3 at 7 p.m. in Cavanaugh 507. A representative of the Women's International League for Peace and Freedom will speak on the United States nuclear arms strategy in the 1980s.

The women's volleyball team will play Marist College at 6 p.m. Tuesday, Nov. 2 in the gymnasium in the School of Physical Education Building. Afterward, Jim Brown, a class A men's power volleyball team coach, will explain against a local class AA team. Admission is $1 for the public or free with an IUPUI student ID.

The Sagamore takes applications for reporters and ad salespeople daily in Cavanaugh 001G.

Eat your heart out and win two free meals from the students in the Department of Restaurant, Hotel and Institutional Management. They are joining with some Indianapolis area restaurants in a fund raiser to purchase equipment for the food laboratory in the Engineering and Technology Building. A $1 ticket donation buys the chance to win free meals for two at some of the city's finest dining establishments. Students will be selling tickets in front of Business/SPEA 3006 today from 10 a.m. to 2 p.m. and in the Hideaway tomorrow during the same hours. A drawing will be held Monday, Nov. 15. Winners will be notified by mail.

The Hellenic Student Union will hold a dance Oct. 29 from 6 p.m. to 1 a.m. in the basement gymnasium in the Union Building.

The IUPUI Film Series will present the 1972 Fritz Lang movie, "Metropolis," as its next feature film. This science fiction classic addresses the problems of the robotization of human workers and replacing human workers with robots. Its powerful expressionistic style carries into the second feature of the evening, "The Life and Death of a Hollywood Extra." Both films express the theme of this year's film series, "The Individual Against the System." Free showings are scheduled for Thursday, Oct. 28 at 7:30 p.m. in the Nursing Building Auditorium and Friday, Oct. 29 at 7:30 p.m. in Lecture Hall 110.

"Samanta 'Rasties the Woman Question,'" a one-woman show of professional humor, will be presented in Lecture Hall 104, Thursday, Oct. 28 at 2:30 p.m. Jane Curry stars in this production sponsored by Women's Studies and the Center for American Studies, at IUPUI.

Lockers may be rented for $83 per semester by contacting the Student Assembly office in Cavanaugh 001C. Lockers are available in Cavanaugh and University Library and may be used until the last day of finals. Each locker has a compartment for hanging clothing and another for books. Smaller coin-operated lockers costing a nickel each time are in the Cavanaugh basement lobbies.

The chemistry seminar today features Professor Manocheh Levine speaking on "Recent Status of Crystalization of Polymers" at 4 p.m. in Krannert 323. Professor Levine is director of Israel's Fiber Institute and head of the Division of Polymers and Textile Chemistry at Hebrew University. Coffee will be served at 3:30 p.m. Next week's speaker will be Professor James Shirk, Department of Chemistry, Illinois Institute of Technology speaking on "Laser-Induced Isomerizations in Solid Matrices."

The United Christmas Service coordinating donations from those who want to share to those who have special needs. The service can accept donations from individuals or groups. Contact this United Way agency at 923-1466 before Nov. 12 or 924-1654 after that date.

The Biology Club guest speaker Monday, Nov. 8 will be Robert M. Stamp Jr. from the IU School of Medicine. Everyone is welcome to the meeting from 4 to 5:45 p.m. in Kranbrii 357. Refreshments will be served.

The Improvisation Group will meet Thursdays at 5:30 p.m. in the Green Room, located in the basement of the Mary Caleb Building. If you would like to learn about improvisational acting, this club is for you. New members are welcome.

The IUPUI Dramatic Club will meet today and every Wednesday at 5:30 p.m. in the Green Room, located in the basement of the Mary Caleb Building. Anyone interested in anything relating to theater is welcome. We need your participation for a successful club.

A team handball club is forming at IUPUI. The sport combines basketball, soccer and hockey into a fun team sport which can be played by almost anyone. Call Eric Hultine at 647-2196 from 4:30 to 9:30 p.m., Tuesdays and Thursdays.

The Biology and Chemistry Clubs and faculty will have a fall party Saturday, Oct. 30 at Bedford Park West Apartments. The party is open to biology and chemistry students and faculty, all of whom are invited to bring a guest.

The IUPUI Writing Center instructors will present hour-long mini-workshops October through November. The workshops begin at noon in Cavanaugh 427 and include the following topics: Wednesday, Oct. 27, "Sentence Formation;" Thursday, Nov. 4, "Paragraphs;" and Tuesday, Nov. 9, "Documentation in Research Papers." All IUPUI students are welcomed free of charge -- just show up! For more information, call 634-3049.

Baby food labels from all types of Hanes baby food products are being collected by the Cherie Guild for Riley Hospital for Children. Hanes will pay the group three cents for every label sent in. Send yours to Cherie Guild of Indiana University Hospital, c/o Riley Hospital for Children, Room 603, 1100 West Michigan, Indianapolis 46223.

A governing assembly of students has been organized at the Harron School of Art. Officials elected last week are art education, Mark Simon, visual communications, Mark Astarian, Gabrielle Smokey; fine arts, Robert Drennen, Tim North; foundations (freshman), Mark Bradley, Julie Candidi; and art history, Susan Vance, David Pryor, ex-officio, student assembly, Tracy Wilson. All meetings will be open.

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Another Oxford Community
Computer class enrollments soar

from 130 class seats in the fall of 1981 to 890 this fall," said Elizabeth. She added that introductory programming courses, most of which are employed in computer-related industrial fields.

Most students take department courses to fulfill requirements for other degrees, such as biology, chemistry and psychology. "Computer credit has become a must for nearly all science majors," she added.

Dearing emphasized the department's desire to meet the enrollment needs and related, and phase into both faculty and course sections.

The department currently staffs six part-time faculty members, who are employed in computer-related industrial fields. "We really do need full-time faculty resources," she said. "We have to keep up with our student demands.

We are working to secure computer equipment and additional space for our students. We have to keep up with our student needs." She said. The department is expanding in other areas as well.

A work-study program for students to earn credit while working in the computer field is being developed. The most popular level of programming course, however, is offered in the fall of 1985. "We are going to re-stratify the faculty on the campus at the fall," she said.

"I hope that we can reinstate the faculty on the campus at the fall," she said.

Student Affairs Week offer opinion

Student Affairs Week is a week-long event that allows students to voice their opinions to campus-wide departments.

Hands-on for opinion is the possibility of a student center, parking needed in dorm areas and the growing popularity of success. Feedback on the Fall Festival and new ideas for the Spring Fever Festival April 16-19 will be sought.

The SA wants to hear the students' suggestions, complaints and brilliant ideas - so look for your senators and tell them what you think.

Karen Calhoun went to Washington, D.C. to represent this campus at the American Student Association Convention.

The aim of the convention was to provide professional workshops, staff officers, establishASA's national platform, and to meet with congressional leaders.

More than 700 student leaders from 47 states exchanged ideas for improving their own campus policies.
Horatio Alger, we salute you

Ed. Note: Mr. Paul shipped out to sea on what he thought was a merchantman until the peg-leg and doublet revealed the ship as a merchantman until the peg-leg and doublet revealed the

jumping ship, he swam 4,000 miles back home to Indiana and hid under his bed until his mother put the cradle back in the attic.

I hadn't walked two steps past her insult when I wheeled, retorted, "Same to you!" and walked through the door that I'd put my foot in only minutes ago.

Pretty strong language, but I was hot. I'd had a bellyful of this kind of treatment since getting into this racket, but I knew what to expect. See, I'm the American Salesman. I ain't dead, I ain't dying. I'm mad.

"Get out!" The cavernous hole I'd come to know and loath as my first wife's mouth left me cold enough to hit the streets. It was another day and I had product to move. And I don't have to take this.

I peddle door-to-door scar cosmetics. Got a franchisor deal to make, package and sell the stuff, so incentive's high to lay it on thick. Even got my own part-time chemist. Pick him up once a week at his place, he has dinner with me and the wife, and before I got the dishes done he's whipped up a fresh batch.

This morning I awoke in a hotel on an out-of-town sales trip. I'm registered under a different name to impress my chances. You can run into customers' relatives on the small town circuit.

I hadn't managed to make a sale by five yesterday, so I knocked off and checked in early enough to grab a spot behind a plant in the piano bar. I worked my way around the place and had a pothole of butts, tips and phone-numbered cocktail napkins in less than half a happy hour. Hey, I got a limited expense account.

A couple got up to dance, I scarfed down their drinks, called it a day, walked out and around to my room, turned the tube on halfway between channels and dozed off checking under the furniture for fringes benefits.

It was raining next morning at 9:30. I think it was today. I had a headache, carpet fuses in my stubble and enough time to grab some leftover room service, someone's paper and duck into a service closet. The puzzle had already been worked.

Paper finished, breakfast over, I peeked out a window and saw the rain wasn't letting up. Glad I hadn't checked out, I decided. Snarled some soap and towels for the bathroom, ran back to the room, waited until the maid left and crawled back into bed.

Next day I staked out a shopping center, and I was cleaning up. I did the circuit every two weeks: first week, complimentary two-ounce samples; second week, follow-up with one, two, three or six-month supply.

And then wouldn't you know it, up walked B. Bob Williams, my best buddy from the Army. We started a religious chain letter while serving out our post-Korean enlistment. We had more GIs filled with the fear of the Almighty and paying Him. cro B. Bob and me, than you'd find on a hot Sunday evening in the Bible Belt on the third day of a one-day revival where you get to pay the evangelist to leave.

Well, here he comes, all loaded up with a backpack of free samples. Something called Soft Nails. "Now you can wave them around, too!" was the message on his handouts.

Then an out-of-control Lincoln with a drunk white collar wife and poodle shooed behind the wheel jumped the curb and pinned B. Bob dead flat and partway through the grill.

I salvaged what was left of his samples, found some flyars, his easy-change I.D. kit and was heading out to a real stop east of town in 10 minutes. I had product to move.
Neil Diamond’s new LP mixes man and child
by Pam Koona

If there is such a being as a “man-child,” Neil Diamond is such a being. True, his musical strength and success lie in forceful raw energy, but it is the impish boy in him which makes even the sc-so songs come alive on his latest LP, "Heartlight."

The perfect example of this youthfulness is in the album’s title cut. "Heartlight" is a song about this summer’s popular alien, E.T., but it is also about themes of love and friendship. By telling the song’s story through the eyes of E.T.’s friend Elliot, Diamond gives it a personal feeling. By not mentioning E.T. outright, he avoids the commerciality of riding the movie’s success.

Other songs which look to the skies for ideas include "Lost Among the Stars" and "Star Flight." The former displays Diamond’s ability to take an ordinary love song and mold it into a ballad. His vocal build-up shows he still has power in those deep and raspy, but always young, lungs.

"Star Flight" is written by his own band members, Alan Lindgren and Indiana’s own Tom Hensley. Lindgren and Hensley know Diamond’s talent. They gave him a fast song with a wide voice range. He returns some of the best vocal stretches on the album.

The second song not written by Diamond, also by Lindgren and Hensley, is "A Fool for You." The song tells a serious but positive story of a man being so much in love that he finds no escape and he may not want to. "First You Have to Say You Love Me" contrasts this song by capturing the ironic desperation that he made famous in the ballad "You Don’t Bring Me Flowers." Diamond’s vocal intensity in both new songs illustrates that the man-side does exist when called upon.

A man’s recognition of the positive in life is the point of "I’m Alive." Neil Diamond is perhaps the only singer around who could get away with such optimism. Yet the song avoids blind faith. The conviction plus the innocence which he forces the listener to accept makes one remember a certain "Brother Love."

In addition to these, there are six songs written by Diamond in collaboration with the song-writing couple Burt Bacharach and Carole Bayer Seger, including the previously mentioned "Heartlight" and "Lost Among the Stars."

Although these two songs are strong numbers, the other trio-written four, "In Ensenada," "Front Page Story," "Hurricane" and "I’m Guilty," do not urge the dynamics of Diamond’s talent. His material works best when long-time cohorts either write for or with him.

All in all, "Heartlight" by Neil Diamond offers some of this singer’s better material since "The Jazz Singer." The strength is there in many of his vocals and his attempts at a range of music, from moderate rockers to soft ballads, display his boyish need to get his fingers in all the pies. And for those LP buyers who do not believe in eternal youth, take a look at his album cover.

You be the judge...
OF WHICH PERSONAL COMPUTER TO BUY.

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October 27, 1982
Author talks about women and fiction

by Susan Tuer

"Shirley Jackson is my author on a pedestal," states Indiana author Juania Coulson who will speak at the Nov. 4 meeting of the IUPUI English Club.

Beginning as an editor of a small science fiction fan magazine at Ball State University in 1963, Coulson made her first professional sale in 1966 to The Magazine of Fantasy and Science Fiction. Since then she has published 14 novels and several short stories and articles. Two of her historical gothic books have been translated into German.

In addition to writing, Coulson composes music, sings, paints, has sold several of her paintings, reads "almost anything that has printing on it," gardens, and still prints her science fiction fan magazine, Yandra, which is now an award-winning publication with an international circulation.

When asked what changes she has seen in science fiction and fantasy, she mentioned that many more women are writing in this area. "It used to be," she reminisced, "that the ratio was at 10 men for every 1 woman in the field. Now it's about 50-50." Also, she noted, more women write under their own names instead of using a male pseudonym or only initials.

Coulson also notes a shift from short works in magazines to publication of more science fiction paperbacks. While she sees the increased availability and affordability of paperbacks as a plus, Coulson feels there is a negative side to this loss of the short fiction option.

"The fewer markets for fiction you have," she warned, "the harder it is for a new writer to break into the field."

On the subject of her own writing, Coulson says that she is currently working on the third novel in her series "Children of the Stars," published by Del Rey Books. She is also working on outlines for fantasy novels projected for 1965. And, in the planning stages are two historical novels—one set in the India of 2000 B.C and the other set in 1611 in western Tennessee.

Following her speech, Coulson will conduct a question and answer session on the difficulties of writing, revising for an editor and getting published. She will also bring edited drafts and galleys to be examined by those attending the meeting.

Bloom County

by Berke Breathed

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Midweek Men's Dinner Wednesdays
4:30-6:30 p.m.
Other Educational & Social Activities
To Be Announced
Rev. Jeff Godecker, Chaplain
264-4987
New coach brings enthusiasm, experience

by Matt Shrum

After a seven-month search, Jim Price recently was named as UPU's new basketball coach.

Price, who played seven years in the National Basketball Association, said he "hopes to be a tool in the growth of UPU's athletic program."

Born in Russellville, Kentucky, Price attended high school at Indianapolis Tech. He was a member of the 1968 Indiana All-Star Team and received a scholarship to play basketball at the University of Louisville.

In 1972, Price was drafted by the Los Angeles Lakers, where he played through the 1974 season. Between 1974 and 1978, Price was named an NBA All Star and played at Denver, Milwaukee and Detroit before going back to the Lakers in November of 1978.

He stayed with Los Angeles through the 1979 season. After leaving the NBA in 1979, Price attended UCLA for a semester, then returned to Louisville where he attended school and was a volunteer assistant coach with the men's and women's basketball teams. He also acted as a scout for the Cardinal's women's basketball team.

Price said he first considered coaching in 1972 at Louisville but being drafted by the NBA put off those desires. In 1978, while playing for Denver, Price said coaching reentered his mind and he was a desire from then on.

Pressure defense and running when the opportunity warrants it. He is the style of basketball Price plans to employ with the Matros. He added he wants his players to take the shot when it is there but not to force bad shots. Being both disciplined and opportunistic are other qualities he wants his team to have.

Returners for the Matros include Judy Cummings, Sue Beas, Cheryl Saunders, Barbara Spears and Sheila Smith, all starters last year. Other returners are Marty Kalb, Kim Galyan, Tracy Taylor, Chris Nichols and Lisa Baker.

Price said he understands he inherited a good team. He added, "I am looking forward to meeting them collectively and individually to find out how we can get the most out of their abilities." Price continued he "wants to show it is possible to play basketball at the college level and still have fun."

Jim Price (photo by Matt Shrum)
Schlitz Rocks America


Two Grand Prize Winners will be Schlitz's guests in Toronto for the last performance of The Who's 1982 North American Tour. This may be your last chance to see in person one of the world's great rock legends. Be there.

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1. To enter, handprint your name and address on the official entry form or use a 3" x 5" index card and mail to: THE WHO 1982 Tour Sweepstakes, Box 4290, Libertyville, Illinois 60048. Entries must be received by November 30, 1982.

2. No purchase required. Enter as often as you wish, but each entry must be mailed separately.

3. Winners will be selected in a random drawing conducted by H. Osborn & Co., an independent judging organization, whose decisions will be final. Grand prize winners will be notified by December 10th; all others will be notified by January 31, 1983. At no extra charge, a Koss Music Box 203 Personal Radio Cassette Player with a cassette recorder will be awarded. Limit: one prize per household.

4. Sweepstakes is limited to residents of the USA and Canada. Employees and their immediate families of Sunbelt Breweries Co., its affiliated companies, advertising and promotional agencies and H. Osborn & Co., other suppliers, and wholesalers and retailers of alcohol beverages are excluded.

5. All entries become the property of the Sunbelt Breweries Co. and none will be returned. Winners will be notified by mail. No substitution of prizes. Taxes on prizes are the responsibility of the winners.

6. The geographic area covered by THE WHO 1982 Tour Sweepstakes is nationwide with approximately 5,000 retail outlets participating. For a list of Grand Prize Winners, send a self-addressed stamped envelope to: "THE WHO" 1982 Tour Sweepstakes Winners List, Box 4290, Libertyville, Illinois 60048.

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