New faces, new era

The end of 2007 brought a number of significant changes to the Athenaeum and to the organizations it houses.

Cassie Stockamp became president of the Athenaeum Foundation, succeeding Phil Watts, who retired after 14 ground-breaking years at the helm of the organization. Mark Kesling became chief executive officer of the American Cabaret Theatre, taking over from Rob Bullock, who left ACT after two years to focus on his family’s business.

And, at the start of 2008, Karin Ogden moved in as executive director of the YMCA at the Athenaeum, succeeding Ryan Brady, who had departed to take a job with the Central Indiana Community Foundation.

Another change involved an organization itself – Young Actors Theatre – which moved back into the Athenaeum when its home of late, the Old Centrum, was targeted for closing.

'Cabaret Theatre and Athenaeum Foundation join together for a new type of fundraiser'

- Story on page 4
**Working Together**

“Sound Mind, Sound Body.”

It will take the efforts of many individuals, volunteers and organizations to achieve the vision we are setting for this building, so stay tuned and be willing to answer our call to help create this lasting legacy for our community.

An integral piece of our vision includes the organizations which continue to use the building as was originally intended. We have new leaders in these organizations who are excited to work together to create strong programming and creative ways to use this building.

Mark Kesling is the new chief operating officer of the American Cabaret Theatre and brings with him not only a background in theater, but a willingness to work closely with the Foundation to create programs that benefit all.

Karin Ogden’s YMCA experience brings an operational eye which will provide leadership on building improvements and programming that continue to support the fast growing YMCA membership at the Athenaeum.

Save the Date of April 12, 2008, so that you can be involved with a unique fund-raiser to benefit the Athenaeum Foundation and the Cabaret Theatre. We are looking for friends to host parties at their homes. Please contact the Foundation office for more information.

Collaboration is the theme here at the Athenaeum, ranging from the volunteers who organize events, to cleaning the building, to providing tours, to providing leadership. All are integral components to our success and we must continue to excel and improve in each area. Thank you for your interest and loyalty and please contact me with any questions or suggestions you may have as we create a sustainable program here at the Athenaeum Foundation. I look forward to seeing you in the building.

**Chat from the Chair**

Actors Theatre; they return as a building tenant after a several year hiatus, and we welcome the opportunity to share this wonderful building with a new generation of young people.

In 2007 we completed a Trustee Campaign which raised over $200,000 to go toward paying down the long-term debt. The continued leadership and support the Trustees have given over the years has been a vital part of its success for which we are thankful. And now we must expand our donor base to include a broader range of support in order to create a sustainable financial model for this historic building.

Next time you attend a production at the Cabaret Theatre, make sure you leave room for the desserts being served by the Rathskeller up in the theater. Collectively we are exploring new ways to make our guests have great experiences, and I hope you will come and join us in many of the events going on at the Athenaeum.

**Stamp Your Name in History!**

Buy a $150 commemorative brick to celebrate and continue the Foundation's 15 year mission to rescue, restore and revitalize this 1894 historic Indianapolis Landmark.

To learn more, phone the Athenaeum office at 317-655-2755 or visit www.athenaeumfoundation.com
THE MAN WHO STEERED THE ATHENÆUM through its toughest years was feted on Nov. 15, not long after he retired following 14 years at the helm of the Athenæum Foundation.

Phil Watts was honored in a program that included testimonials by past chairmen Ted Englehart and Karl Zimmer, Rathskeller operator Dan McMichael and Bill Brooks, the editor of the Athenæum Newsletter who doubled as emcee for the festivities. Brenda Williams, for many years a fixture at the American Cabaret Theatre, capped the evening by serenading Watts.

The program doubled as a tribute to the late Kurt Vonnegut, a strong supporter of the Athenæum who developed a strong friendship with Phil Watts through his several visits to the building which Vonnegut’s grandfather designed. Henry Ryder, best known for his portrayals of James Whitcomb Riley, served as a Vonnegut surrogate by reading Vonnegut’s speech from the very first annual meeting of the 1894 Society.

McMichael praised Watts, who he said was his mentor, for “balancing the Athenæum’s new growth while protecting its heritage.” McMichael remembered the many times Watts had to run interference between the building’s rapidly growing tenants, “and what a job he did.”

For Englehart, the thoughts went back to the Board of Trustees’ decision to bring Watts to the Athenæum. “We’ve been delighted with that decision ever since. Phil did a great job.” Added Zimmer, “Thank you for what you have done for the Athenæum. If it wasn’t for your work, we wouldn’t be here.”

Sending Phil out in style

(Author's note: The image contains a photo of Brenda Williams bidding Phil Watts a fond farewell.)
Young Actors Theatre returns to former home

YOUNG ACT-ors Theatre – an organization which teaches children about acting and then presents performances of their work – has returned to the Athenaeum.

The not-for-profit organization called the Athenaeum home for almost 20 years, but in recent years had been operating out of the Old Centrum. That historic facility in the Old Northside announced earlier this year that it will close its doors.

“We see this move as ‘YAT coming home,” artistic director Justin Wade said, explaining that Young Actors Theatre will not only rehearse in the Athenaeum but also perform on the American Cabaret Theatre stage. “We look forward to partnering with both the Athenaeum and the Cabaret, Wade said. “I cannot wait for YAT to be in the theater district in Indy.”

YAT, a 32-year-old organization, started teaching classes at the Athenaeum on Feb. 9.

### Cabaret & Foundation team up for fundraiser

A FUNDRAISING EVENT UNLIKE anything seen in central Indiana. “Dinners, Desserts, and Divas” will be a divine evening of delicious food, friends, and fun to benefit the American Cabaret Theatre and the Athenaeum Foundation. This fundraising event will not be your typical black tie gala complete with rubber chicken and yet another silent auction.

How Does It Work?

It’s as simple as having a party for friends! Individuals throughout the Indianapolis area sign up as a party host and invite friends over for an evening of dinner and dessert. Invited friends make a contribution in an amount set by the host to attend the private party. For a minimum donation of $100 guests can attend a private party with friends and enjoy a production at the American Cabaret Theatre, all on the same day. For $50 individuals can attend the Cabaret production only and enjoy the evening with partygoers from around the city. All monies collected are tax deductible and will go to benefit the American Cabaret Theatre and the Athenaeum Foundation.

When Will It Happen?

On the evening of April 12, private parties will be held throughout the city. These individual private parties will culminate that evening as partygoers arrive at the theatre around 9pm for dessert and performances from past, present and future DivasDivas of the stage.
Why Be a Host?

It’s simple and it benefits two wonderful organizations that have contributed to the cultural milieu of Indianapolis. It’s a great way to make a charitable contribution all while having fun. Hosts have the flexibility to entertain how and when they want, at their home or another location, cook or cater their dinner party. Hosts have the option to have their gathering on either that Friday or Saturday evening.

How Can I Sign Up?

Go to www.actindy.org and complete the Host form or contact Martha Bonds at 317-536-9322 or via email to Martha@eventsolutionsone.com to sign up.

A gathering place for culture

The word “ATHENÆUM” loosely translates as a gathering place for culture. A number of culturally diverse groups have been meeting at the Athenæum for some time now.

- The Athenæum Turners and Damenverein – the founding Turners and their supportive ladies auxiliary have been “home” since the building’s construction in 1894-1898. Dedicated to a sound mind in a sound body.

- Athenæum Pops Orchestra – The original Athenæum Orchestra was organized as a zither ensemble in the 1870s. This resident musical performance group has existed off and on as the Athenæum Turners Orchestra and re-organized in 1995 as the Athenæum Pops Orchestra.

- Indiana German Heritage Society – This statewide historical and educational membership organization has been headquartered at the Athenæum since 1984. The Society promotes interest in the German-American heritage in Indiana.

- Indianapolis German Language Institute – Founded in 2002, IGEL exists to develop, maintain and expand German literacy skills (speaking, reading and writing ability) as well as teach about German culture, history and traditions for children up to nine years of age. The Athenæum has hosted the school since 2003.

- Indianapolis Männerchor - Founded in 1854, the Indianapolis Männerchor is an open-membership men’s choir, building on its history as one of the oldest continuously performing choral groups in the United States. The group has rehearsed at the Athenæum off and on since 1936.

- Indianapolis Traditional Music and Dance Group (Contra Dancers) – This dance group has been dancing to live music at the Athenæum on Tuesday nights since 1991. Contra dance is similar to square dancing, but is done in long lines of couples.

- Dans Norden – Founded in 1986, this dance group specializes in Nordic and Teutonic folk dancing. Its members have been dancing at the Athenæum on Monday nights since 1998.

- Nationalities Council of Indianapolis - This non-profit, all-volunteer educational foundation is composed of more than 50 ethnic or national affinity organizations plus other groups, corporations and individuals interested in celebrating Indy’s diversity. For more than 30 years, the council has worked to increase the visibility of and participation by ethnic groups in the community life of central Indiana. The council has met at the Athenæum on the second Monday of each month for over 10 years.

- Indianapolis Hiking Club - The Indianapolis Hiking Club was formed on January 23, 1957, by a group of Hoosiers who liked to hike and work on conservation projects. The club has met at the Athenæum since 2006.

- Young Actors Theatre - Indy’s oldest not-for-profit theater returned home to the Athenæum in February 2008. YAT was founded by Charlotte Kaufman in 1976 as part of the Athenæum Turners School of Performing Arts. The mission of YAT is to instill confidence, creativity and self-discipline in the children who participate in its fall, spring and summer programs.

- Indy Metro Church - Indy Metro Church holds services every Sunday morning at 10:30 a.m. in the American Cabaret Theatre. The church is committed to Truth from God, finding relevance in daily living, and supporting the diversity of the people God is bringing together and worshiping Him together in community.

- Docent Club – The Docent Club was founded in 2006. Members are committed to sharing the art, architecture, heritage and history of the historic Athenæum Building with the public. The Club meets the first Saturday of every month at 11:00 a.m. The club conducts public tours on the first Wednesday and Saturday of every month or by request.

- Liederkranz – Founded in 1872, the Liederkranz is dedicated to German Song. Liederkranz Hall, located at 1417 E. Washington Street, is currently undergoing a renovation. In the spirit of cooperation, the Liederkranz Damenchor and Männerchor have been rehearsing at the Athenæum on Wednesday evenings in February and March.

- Rotary Club of Indianapolis - Rotary Club of Indianapolis is a service organization of diverse business, cultural and educational leaders that provides a significant impact through local and international projects and provides a forum for fellowship and community awareness. Club offices have been located in the Athenæum since 2004.

- Indy Fringe Festival - Resident offices for Year Four of the Indianapolis Theatre Fringe Festival, a big, bold and bodacious celebration of alternative theatre and performance arts! 53 performers. 216 shows. Six stages.
The Foundation’s donors


$10,000 and over

Estate of Vivian S. Delbrook
Otto N. Frenzel III
Louise S. Hensley, Jr.
Andre B. Lacy
Massachusetts Avenue Community Development Corp.
Lilly Endowment, Inc.
William J. Witchger
Mr. & Mrs. Karl R. Zimmer, Jr.

$5,000 to $9,999

Sallie E. & John D. Gould Jr., Family Fund
Indiana Professional Foundation
Mr. & Mrs. E. Kirk McKinney, Jr.
Rathskeller Restaurant
Summit Construction Co. Inc.
Dr. Charles E. Test

$1,000 to $4,999

American Cabaret Theatre
Athenæum Damenverein
Baker & Daniels
Mr. & Mrs. Wilhelm Bilgram
Cleary Janitorial Service
Hal Cardona – PC Sleuth
Dr. & Mrs. Michael F. Cossia
Patrick Dooley
Drs. Giles & Dolores Hoyt
Indiana German Heritage Society Inc.
El Lilly & Co. Foundation
Mr. Greg Reynolds
Fern Roesch
Henry C. Ryder
Catherine Scionti
Dr. Carl B. Sputh, Jr.
Mr. & Mrs. Horst F. Winkler

$500 to $999

Ms. Tina Conner
Great Frame-Up/Brucie Westphal
Ms. Carrie Henderson
Ms. Joan Luther
Markery’s Audio Visual
Susan and Fred Mckeel
National Bank of Indianapolis
Drs. Eberhard & Ruth Reichmann

$250 to $499

Kenneth Appel
Coca Cola Bottling Company
Brandt Construction
Margot Eccles
Mr. & Mrs. Ron Fritz
Hamaker Pharmacy
Eleanor Harle
Louis Hensley III
Heidelberg Café & Bakery
Miss Elsa M Hubert
Dr. & Mrs. Jon M. Igelman
Mathew Kerkhof
David Kingen
Ms. Roselind “Buddy” McCart
Nationalities Council of Indiana
Piazza Produce
Mr. & Mrs. W. Thomas Schmellm
Larry Schultz
John A. Seest
Cassie Stockamp
Mr. & Mrs. Richard C. Vonnegut, Sr.
Brenda Williams
Mr. David Willkie
Mrs. Virginia Z. Willkie
William Waldschmidt
World Class Beverage
Mr. & Mrs. Bjorn Gottschild

$100 to $249

Mr. & Mrs. E. Burns Appfeld
Rachel Bachmann
Ms. Sarah Barney
Mr. Victor C. Behrman
Bbgc Partners
Mary Bookwalter
Robert & Ella Bowman
Mr. & Mrs. William L. Campbell
Mr. & Mrs. Joseph Conrad
Paul Czar
John E. Deuser
Dr. William Dick
Farm Bureau Insurance
Mr. & Mrs. James Feit
Mr. & Donald Flick
Flock Realty
James D. Gould
Mr. Robert I. Grubbs
Mr. & Mrs. Gregory Hahn
Commander Ray E. Hall
Carl Happersberger
Isabelle Harger
Tanja Harshbarger
Mr. & Mrs. Jerry Henricks
Mr. & Mrs. John Himmelhaber
Ms. Marilyn Hoffman
Indianapolis German Language School Giel
Indianapolis Hiking Club
Indy Fringe
Amanda Kaiser
Dr. P. Nicholas Kellum
Charles Knight
Dr. & Mrs. Peter F. Kunz
Mr. and Mrs. Gerry C. Lafollette
Leo Lagrotte 12 Advisors
Dorothy P. Linke
Mrs. Anne Laporte
Mr. & Mrs. Douglas F. Linsmith
Charles Mcdonald
Dr. & Mrs. Robert Mcdougal
Mr. & Mrs. John T Mills
Mcfarling Food
Monarch Beverage
Mr. & Mrs. Harry E. Moore
Ralph G. Nowak
Robert Obermeyer
Jane Pettijohn
Ms. Lorraine Price
Rays Trash
Riley Area Dev Corp
Rn Specialties, Inc.
George Rubin
Earl W. Salisbury
Eric Sampson
Mr. & Mrs. Robert E. Schloss
Schmidt Associates
Mr. & Mrs. Richard W. Schnute
Sue Barlet
Elizabeth Brandt
P.E. & Patricia Brown
Ruth Gibbs
Sue Grumme
Kristine Hare
Isabelle Harger
Dr. P. Nicholas Kellum
Ms. Roselind “Buddy” McCartney
Dr. & Mrs. Robert A. McDougal
Dr. & Mrs. Frank McDonell
Mr. & Mrs. John T. Mills

...Don McCartney
Dr. Carl B. Sputh
...Kurt Vonnegut, Jr.
Mr. Walter Vonnegut

Arthur Schwenk
Ms. Marilyn J. Skinner
Mr. Dennis Eugene Sputh
Mr. E. Andrew Steffen
Ms. Cola Stevens
Mr. & Mrs. Samuel R. Sutphin
Mr. Walter G. Vonnegut
Reba Boyd Wooden
Dr. & Mrs. Fred Yaniga
Linda Zeigler

Up to $99

Aldis
Mr. & Mrs. Al Ammons
Athenæum Turners
Attic Investment Club
Sue Barlet
Reuel W. Bennett, Jr.
Elizabetbrandt
P.E. & Patricia Brown
Mr. & Mrs. Harry A. Davis
Mr. Gordon K. Engelhart
Ruth Gibbs
Claudia Grossmann
Sue Grumme
Kristine Hare
Mr. & Mrs. Fredrick Harris
Historic Landmarks Foundation
Ms. Joie Kipka
Mr. & Mrs. Norbert Krapf
Joseph Kriese
Ms. Rosemarie Kuntz
Mr. & Mrs. William Lancton
Sen. & Mrs. Richard G. Lugar
Mr. Neil Mathew
Dr. & Mrs. Frank McDonell
Mr. & Mrs. Ray Means
Mr. & Mrs. John Niermeyer
Oldenburg Academy
Sigrun Roberts
Stephanie Roberts
Paul Romig
Roncalli High School
Mr. & Mrs. James Seidensticker
Mr. & Mrs. Robert M. Shaver
Cathryn Siegrist
Mr. J. Richard Sparks
Mr. & Mrs. Philip Sutton
Mr. & Mrs. Robert Swan
Terre Haute North High School
Mr. Rodney Toller
Ms. Gisel Warren
Ms. Mabel Webb
Mr. & Mrs. Harold J. Wesselman
## FINANCIAL HIGHLIGHTS
### January 1, 2007 to December 31, 2007
(Preliminary)

### ASSETS
- Cash & Equivalents: $81,413
- Building & Improvements: $8,729,142
- Land: $1,175,278
- Equipment: $732,813
- Other: $111,540
- **Total: $10,830,186**
- Less Depreciation: $(4,892,692)
- **Total Net Assets: $5,937,494**

### LIABILITIES
- Accounts Payable: $22,067
- Other Current Liabilities: $163,617
- Long Term Liabilities: $779,859
- **Total: $965,543**
- Net Assets: $4,971,951

### INCOME
- Rent from Tenants: $526,364
- Contributions, Grants, & Gifts: $288,876
- Beverage Income: $54,467
- Events, Parking, & Misc.: $71,604
- **Total: $941,311**

### EXPENSES
- Salaries & Wages: $251,401
- Utilities: $219,435
- Insurance: $42,318
- Repairs & Maintenance: $74,476
- Interest: $70,076
- Other: $153,959
- **Total: $811,665** (excludes depreciation estimate of $619,000)

### EXCESS REVENUE
- **$129,646** (with depreciation estimate is ($489,354))

### ATHENAEUM FINANCIAL HISTORY
(Preliminary)

### Long Term Debt:
- 2002: $1,415,786
- 2003: $1,389,784
- 2004: $1,332,740
- 2005: $1,290,347
- 2006: $878,620
- 2007: $779,859

### Net Income:
(Excluding depreciation)
- 2002: $267,957
- 2003: $75,339
- 2004: $83,898
- 2005: $71,824
- 2006: $432,453
- 2007: $129,464

---

### Did you know ...
... that the life insurance policy you no longer need may be worth a lot of money. Call Cassie Stockamp for information at 1-317-630-4569 ext. 1.
Events at the Athenaeum!
Good Times, Good Friends & Big Smiles
Don’t miss out on the fun! Come out to the next event and enjoy!

"DINNERS, DESSERTS & DIVAS"  KARNEVAL  KINDERKARNEVAL  ST. PATRICK'S DAY
ST. BENNO FEST  JULY 4TH CELEBRATION  SUMMER CONCERT SERIES  AMERICA
REMEMBERS  FAMILY OKTOBERFEST  HAUNTED ATHENAEUM  ST. MARTIN'S FEST
1894 SOCIETY DINNER  ST. NIKOLAUS FEST

Visit: www.athenaeumfoundation.com for dates and times.